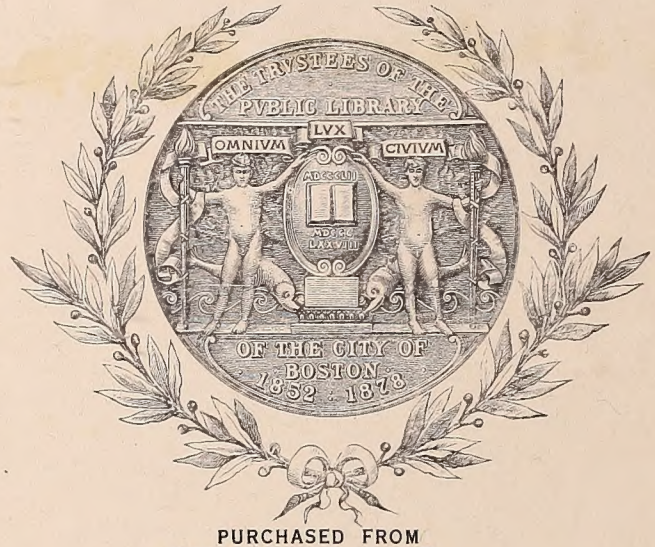
Alcove I

No. 8049a 98

THE TRVSTEES OF THE PVBLIC LIBRARY OF THE CITY OF BOSTON 1852 1878

LVX OMNIVM CIVIVM

PURCHASED FROM
SCHOLFIELD FUND



25-32 missing pp. 65-72 mispaged
Wm. Frost's 1777
+21 missing

THE

Gentleman and Lady's Musical Companion.

CONTAINING,

A Variety of Excellent *Anthems*, *Tunes*, *Hymns*, &c.——Collected from the beſt Authors; with a Short Explanation of the Rules of MUSICK: The Whole corrected and rendered Plain.

By JOHN STICKNEY.

O Praiſe ye the LORD, prepare a new Song; and let all his Saints in full Concert join:
Ye Tribes all aſſemble, the Feaſt to prolong; in ſolemn Proceſſion with Muſick Divine.
O Iſrael, in Him that made thee Rejoice; let all ZION's Sons exult in their KING,
While to martial Dances you join a glad Voice; your Lutes, Harps and Timbrels in Harmony bring.
DR. DODDRIDGE's 149th PSALM.

BOSTON PUBLIC LIBRARY

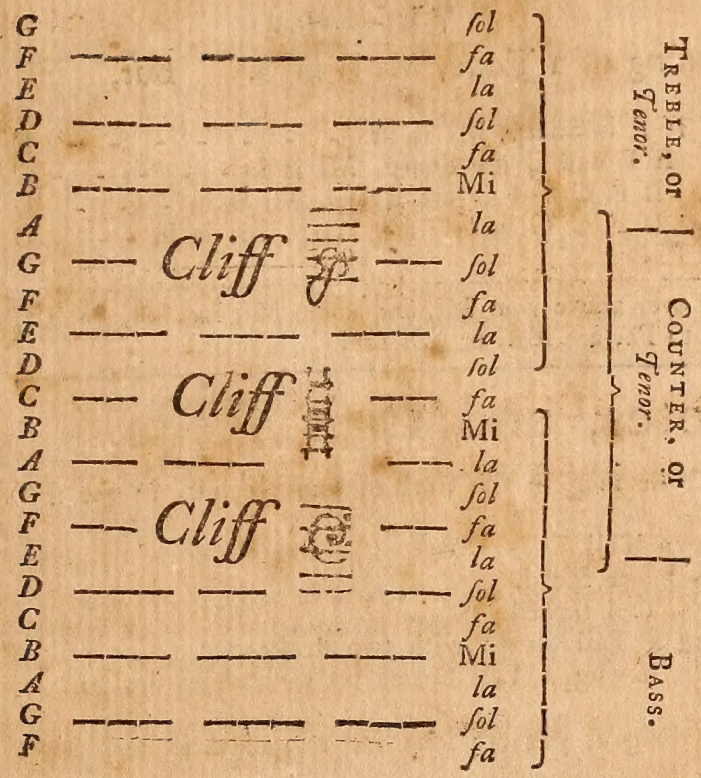
Printed and ſold by DANIEL BAYLEY in *Newbury-Port*. Sold alſo by JOHN BOYLE, HENRY KNOX, JOHN LANGDON, NICHOLAS BOWES, THOMAS LEVERETT, and COX and BERRY in *Boſton*. And MASCOLL WILLIAMS in *Salem*. SMITH and COIT in *Hartford*. Price *Eight Shillings*. 1774.

*8049a.98

Scholfield.
Feb. 16 1898
JM

BOSTON PUBLIC LIBRARY

The Gamut, or Scale of MUSICK.



Explanation.

I. THE Gamut is divided into three parts, each part including five lines with a half circle drawn round the end, on which ſeven letters are ſet, which are theſe, viz. G A B C D E F, and then G again, for every eighth letter is the ſame upwards or downwards.

Cliffs Explanation.

IN the foregoing Scale, you will find three characters called Cliffs, one of which muſt be ſet on one of the five lines, in every piece of Muſick, to ſhew the place to begin to count at, and ſhew which is Baſs, Counter, Tenor, or Treble.

I. The Baſs Cliff is made thus 𝄢 and ſtands on the ſecond line from the top, its name is F, and when ſung called Fa.

II. The Counter, or C Cliff, is made thus 𝄡 and is ſet on any of the middle lines, its name is C, and when ſung, called Fa.

III. The Treble or Tenor Cliff, is made thus 𝄞 and is ſet on the ſecond line from the bottom, its name is G, and when ſung called Sol.

A Table to find the Mi by Flats and Sharps.

(By Flats.) *(By Sharps.)*

When neither Flat nor Sharp is ſet at the Beginning of a Tune, Mi is in B. But,

(By Flats.)	*(By Sharps.)*
I. If B is Flat, Mi is in - - - - - - - - - E	I. If F is Sharp, Mi is in - - - - - - - - F
II. If B and E are Flat, Mi is in - - - - - A	II. If F and C are Sharp, Mi is in - - - - - - C
III. If B E and A are Flat, Mi is in - - - - D	III. If F C and G are Sharp, Mi is in - - - G
IV. If B E A and D are Flat, Mi is in - - - G	IV. If F C G and D are Sharp, Mi is in - - - D

The Rule to call your Notes is this, Fa, Sol, La, Fa, Sol, La, twice over above your Mi, and under Mi, La, Sol, Fa, La, Sol, Fa, twice over, obſerving that from Mi to Fa, and from La to Fa, are ſemi or half tones.

Names and Meaſures of Notes, and their Reſts.

1. The Semibreve, is the longeſt Note now in uſe, and muſt be ſung in the time of four ſeconds, in the firſt Mood of Common Time.
2. The Minim, is but half the length of the Semibreve, having a Tail.
3. The Crotchet, is but half the length of the Minim, having a black Head.
4. The Quaver, is but half the length of the Crotchet, having a Tail turned up.
5. The Semiquaver, is but half the length of the Quaver, having a Tail turned with two ſtrokes.
6. The Demiſemiquaver is but half the length of the Semiquaver, having a Tail turned up with three ſtrokes.

Reſts are Notes of ſilence, which ſignify, that you muſt reſt ſo long as you are ſounding one of their reſpective Notes.—A Semibreve reſt, is a whole Bar, in any time whatever.

Explanation of Characters uſed in MUSICK.

1. A Flat ſet at the beginning of a Tune, ſerves to regulate the Mi, but when a Flat is found ſet before a Note in a Tune, it ſinks it half a tone lower.

2. A Sharp ſet at the beginning of a Tune ſerves to regulate the Mi, but when a Sharp is found ſet before a Note in a Tune, it ſerves to raiſe that Note half a tone higher.

3. A Repeat is ſet to direct the performer, that the ſtrain muſt be repeated from over or after where it ſtands.

4. A Direct is ſet at the end of a line, to ſhew the place of the firſt Note in the next line.

5. A Slur is a Bow drawn over or under a quantity of Notes, that are to be ſung to but one ſyllable.

6. A ſingle Bar, divides the Tune according to its meaſure Note.

7. A double Bar, ſerves to divide ſtrains, and when uſed in Pſalm-Tunes, to divide lines.

8. A Natural ſet before any particular Note, reduces it to its natural ſound, the ſame as if no Flats nor Sharps were ſet at the beginning.

9. A Divider divides the Score and ſhews what parts move together.

10. A Hold ſignifies to hold that Note over which it is ſet, ſomething longer than its uſual time.

11. A figure of 3 ſet over or under any three Notes, makes them a third quicker, viz. three Crotchets muſt be ſung in the time of a Minim, and three Quavers in the time of a Crotchet.

12. A Cloſe is three or more Bars ſet at the end of a piece of Muſick.——Obſerve alſo that when you meet with the figures 1, 2, ſet over two Notes or Bars in a piece of Muſick, it ſignifies a Repeat, and that Note or Bar under the one, to be ſung the firſt time ; the ſecond time ſkip that Note or Bar under the one, and ſing that under the two.

13. A Dot on the right ſide of a Note, makes it half as long again ; that is, one dotted Semibreve is as long as three Minims : See the example of dotted Notes.

Explanation of Time.

Time is of two Kinds, viz. Common and Treble.

First, Common-Time contains the Quantity of one Semibreve, or two Minims, or four Crotchets in a Bar, the two firſt are to be ſung and beat with the hand or foot down, and the two laſt with it up.

1. The firſt mark or Mood of Common-Time is a ſimple C, Crotchets in this Mood muſt be ſung in the time of Seconds.

2. The ſecond Mood has a line drawn acroſs the C and muſt be ſung and beat half as faſt again as the firſt Mood.

3. The third Mood the C is inverted or turned backward, or is marked with a large figure of 2, and muſt be ſung as faſt again as the firſt Mood.

4. The Fourth Mood is marked 2, 4, and contains two Crotchets in a Bar, the firſt is to be ſung and beat with the hand or foot down, and the ſecond or laſt with it up; Crotchets in this Mood, are to be ſung in the time of Crotchets in the ſecond Mood.

Treble-Time.

Treble-Time contains three Minims, three Crotchets, or three Quavers in a Bar; the two firſt in each Bar are to be ſung and beat with the hand or foot down; and the third or laſt with it up.

1. The firſt mark or Mood is three to two thus $\frac{3}{2}$: Containing three Minims in a Bar, and are to be ſung in the time of three Seconds, or three Crotchets in the firſt Mood of Common-Time.

2. The ſecond Mood is three from four, containing three Crotchets in a Bar, and are to be ſung in the time of three Crotchets in the ſecond Mood of Common-Time.

3. The third Mood is three from eight, containing three Quavers in a Bar, and are to be ſung in the time of three Crotchets in third Mood of Common-Time.

Obſerve here, that the figures in the Moods of Treble-Time, do not determine the preciſe time in which the Notes in any of the Moods are to be founded, as ſome have weakly imagined; they only ſhew what kind of Notes the time of any piece of Muſick is compoſed of, whether Minims, Crotchets, or Quavers in a Bar; thus if the Mood is three to two, it is compoſed of three Minims in a Bar, for the figure of 2 in this Mood having relation to two Minims which make a Bar in Common-Time, ſhew that the Treble-Time ſo marked muſt be in Minims; that is, three Notes in a Bar of that denomination whereof two make a Semibreve.

2. For the ſame reaſon the figure of 4 in the ſecond Mood, ſhews that this Treble-Time muſt be in Crotchets, that is, three Notes in a Bar of that donimination whereof four make a Semibreve.

3. The figure of 8 in the third Mood, ſhews in like manner, that this Treble-Time muſt be in Quavers, that is, three Notes in a Bar of that denomination whereof eight make a Semibreve.

4. But in beating and keeping of Time, I would recommend the beating and dividing by Notes, before that of Bars, although that has already been lain down; for I think a ſteady motion with the hand and foot right down and up, anſwers to divide the Notes and Reſts with more exactneſs than the old way of beating and dividing by Bars.

5. In the ſeveral Moods of Time, you muſt beat Notes and Reſts in the following manner, viz.

Common Time.
- Crotchets in the two Firſt Moods.
- Minims in the Third Mood.
- Crotchets in the Fourth Mood.

Treble-Time.
- Minims in the Firſt Mood.
- Crotchets in the Second Mood.
- Quavers in the Third Mood.

Explanation of Keys uſed in MUSICK.

8. There is naturally but two of theſe Keys in Muſick, the one chearful or ſharp; the other mournful or flat.——Obſerve that all Tunes in a regular ſharp Key, end in the next Note above Mi, and all thoſe in a regular flat Key, end in the next Note below Mi; a ſharp Key has a greater third, fixth and ſeventh above it; and a flat Key has a leſſer third, fixth and ſeventh above it:—The Key is known, whether flat or ſharp, by the third above the laſt Note of the Baſs: If that third contains two whole tones, viz. Fa, Sol, La, the Tune is in the ſharp Key, but if only a tone and half, viz. La, Mi, Fa, it is a flat Key, *&c. &c. &c.*

Of Tuning and forming the Voice.

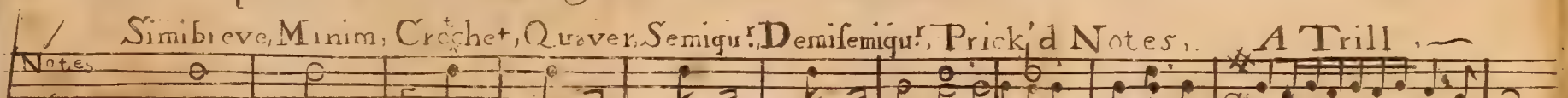
9. In order to tune and form the voice for any part of Muſick, it will be abſolutely neceſſary to procure the aſſiſtance of ſome ſkilful Maſter in this art, to lead your voice in the true knowledge of ſounds; beginning firſt with your eight Notes; obſerving your Semitones till you are Maſter of the whole leſſon; then proceed to ſing in plain Pſalmody.

A few Miſcellaneous Thoughts in Regard to Singing.

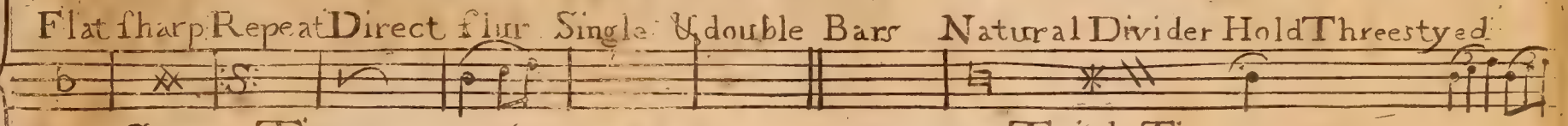
I. LET not a Learner covet to run on too faſt; but make himſelf perfect in riſing and falling by degrees and intervals; and each Tune both as to the air and time, before he proceeds further.

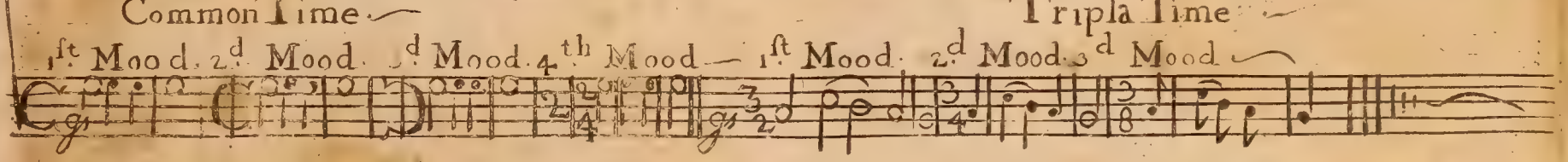
II. LET a Learner's firſt care be to ſing true, and to give the juſt ſound of the Note; he may afterwards learn graces and ornaments.——In regard to theſe, the beſt Inſtructer is a kind of muſical taſte, a good imagination and ear, theſe may be improved by obſerving a little aſſiſtance from rules.—A Trill, which is uſual at the laſt Note but one in the upper part before a cloſe, in ſome other caſes it is made by alternately ſounding two Notes as long as the time will allow; always beginning and reſting a little on the higheſt, and ending ſomewhat diſtinctly on the loweſt.—See the example of a Trill.

Examples of Notes & Rests

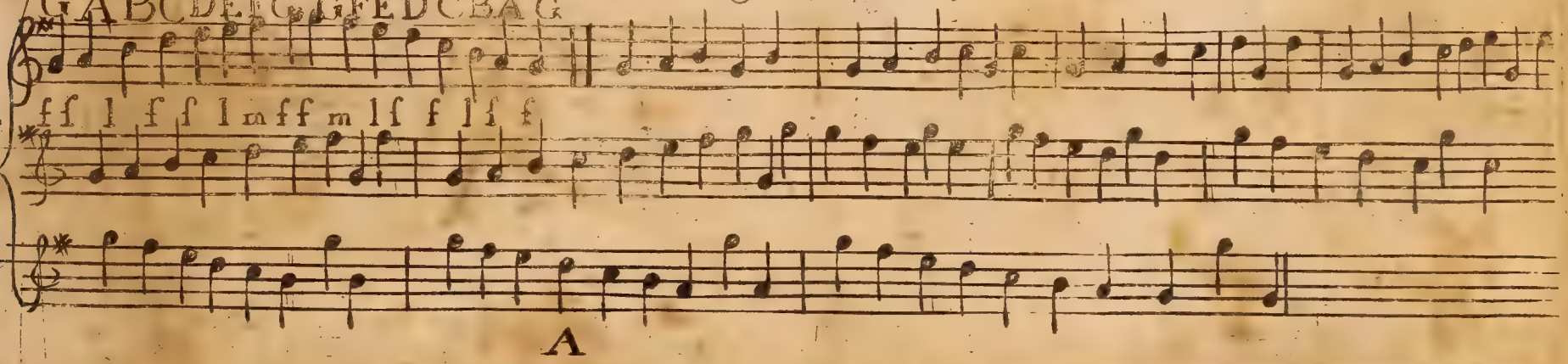


other Musical CHARACTERS



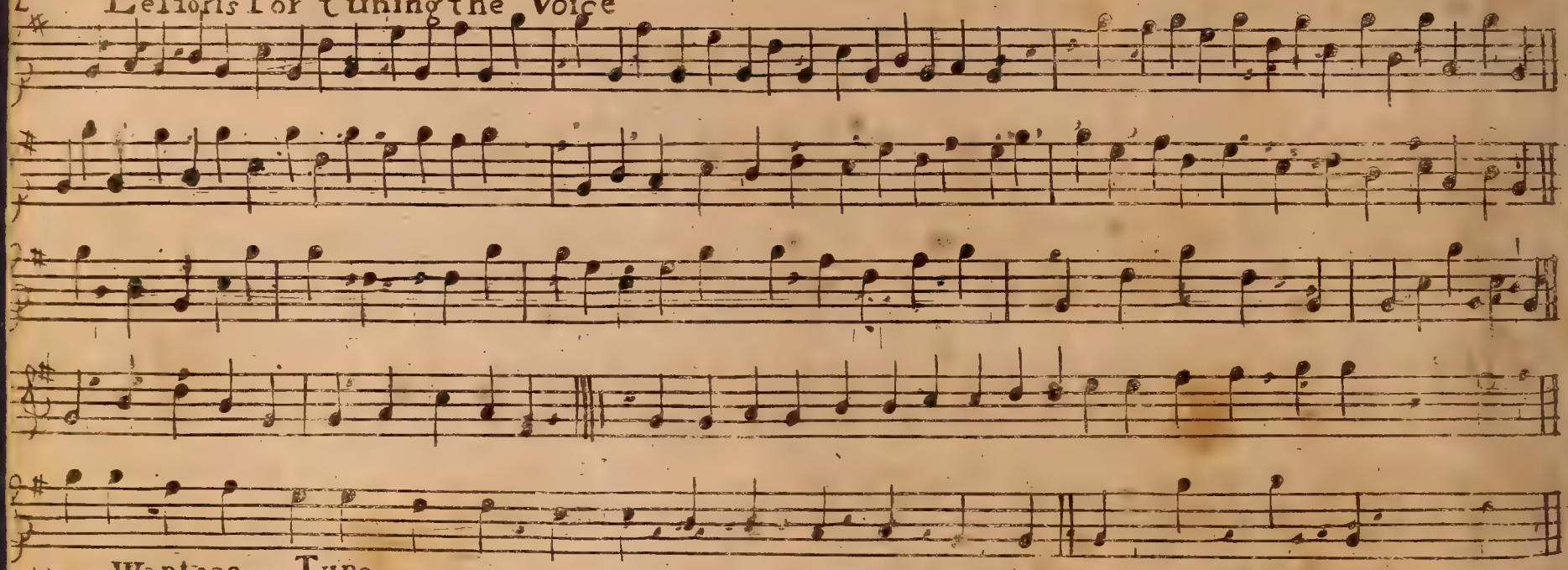


Lessons for Tuning the Voice

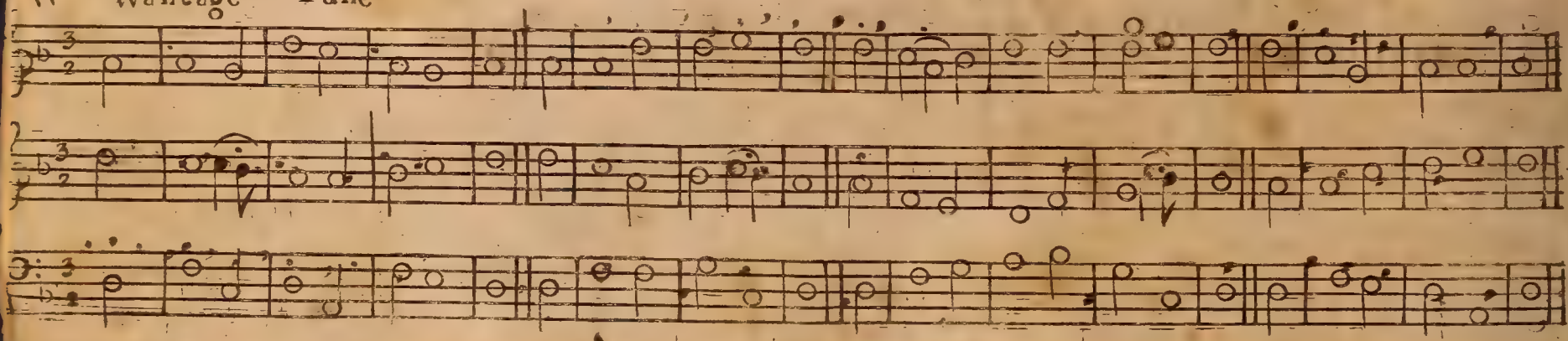


A

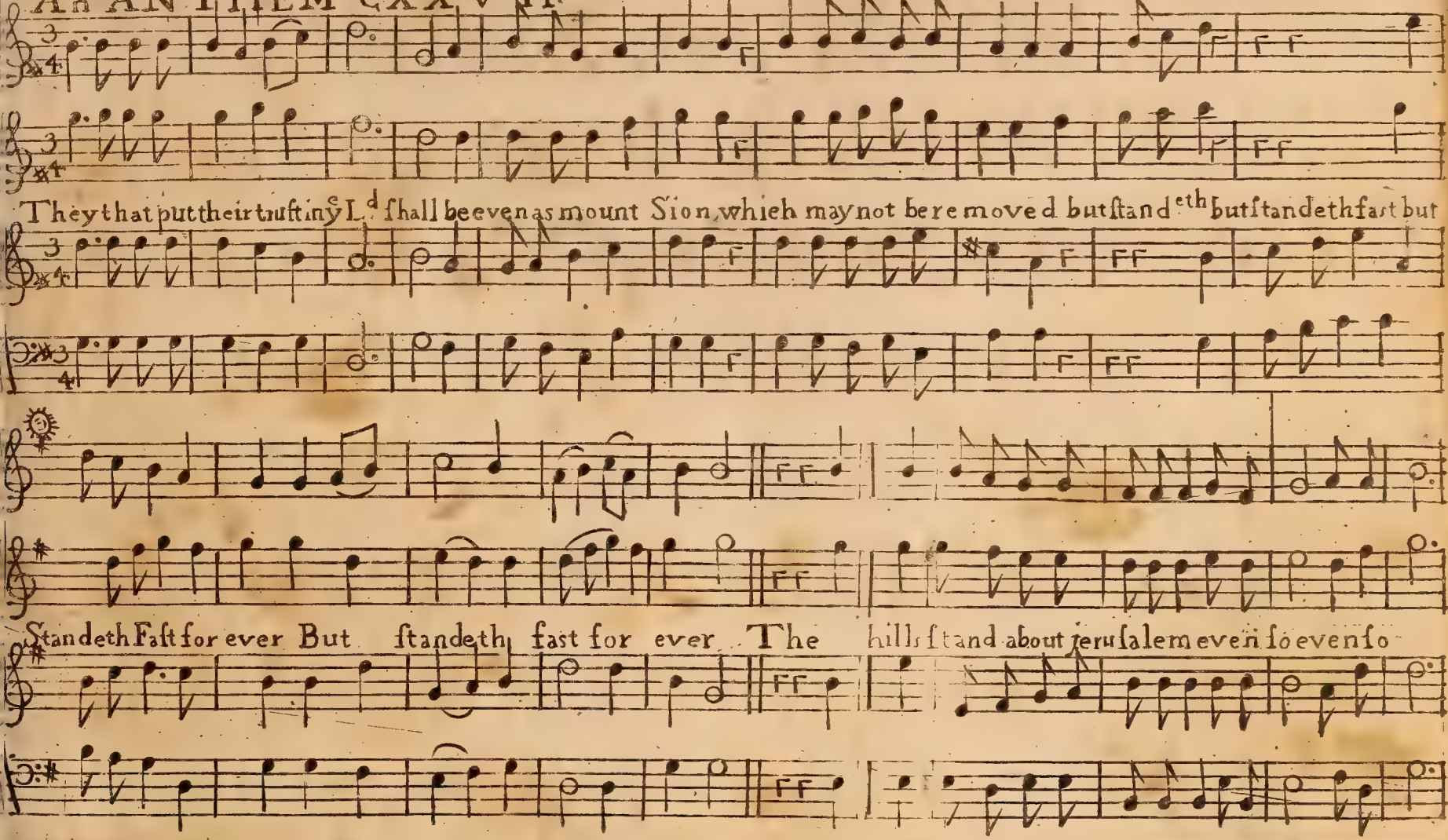
Lessons for tuning the Voice

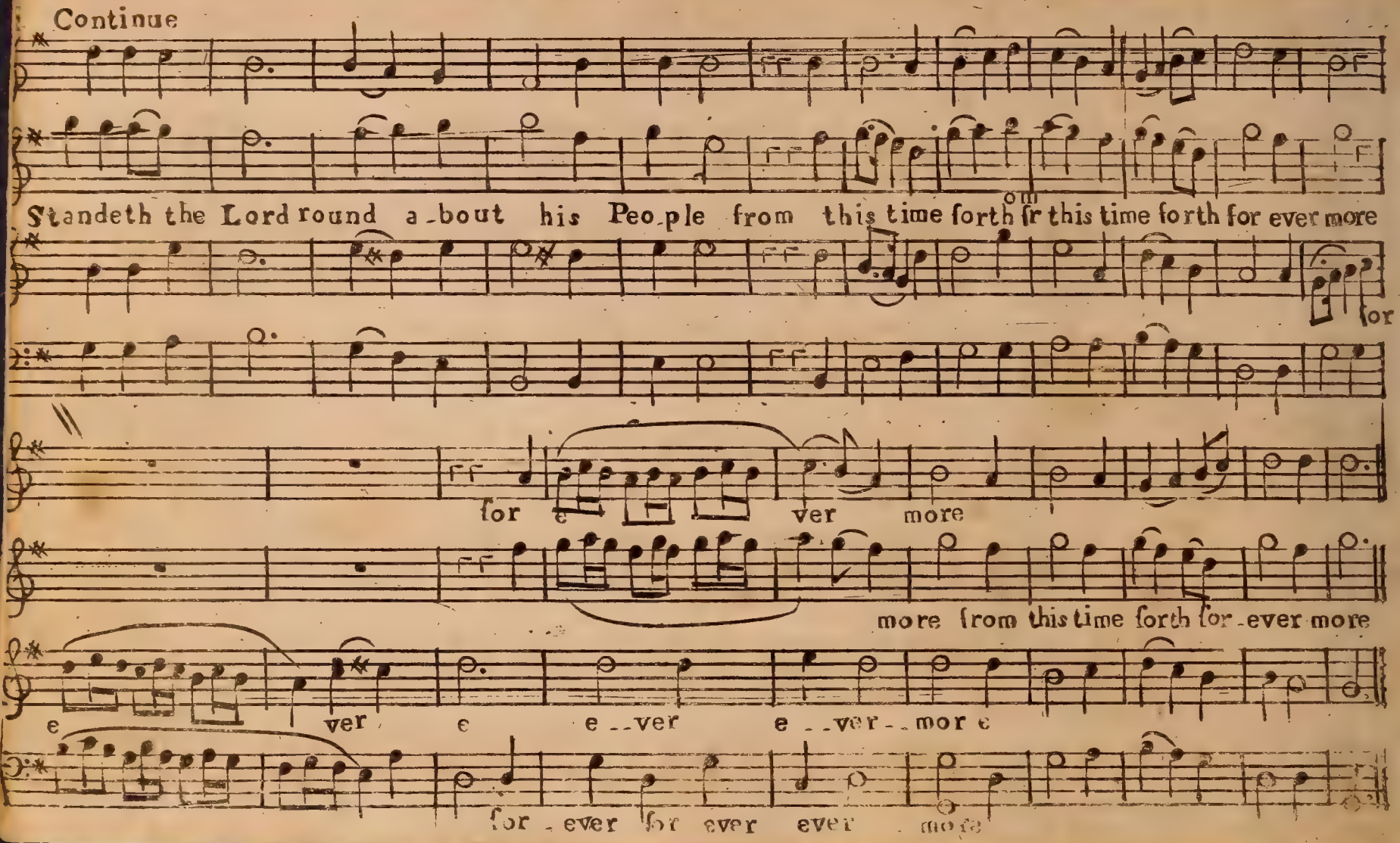


Wantage Tune

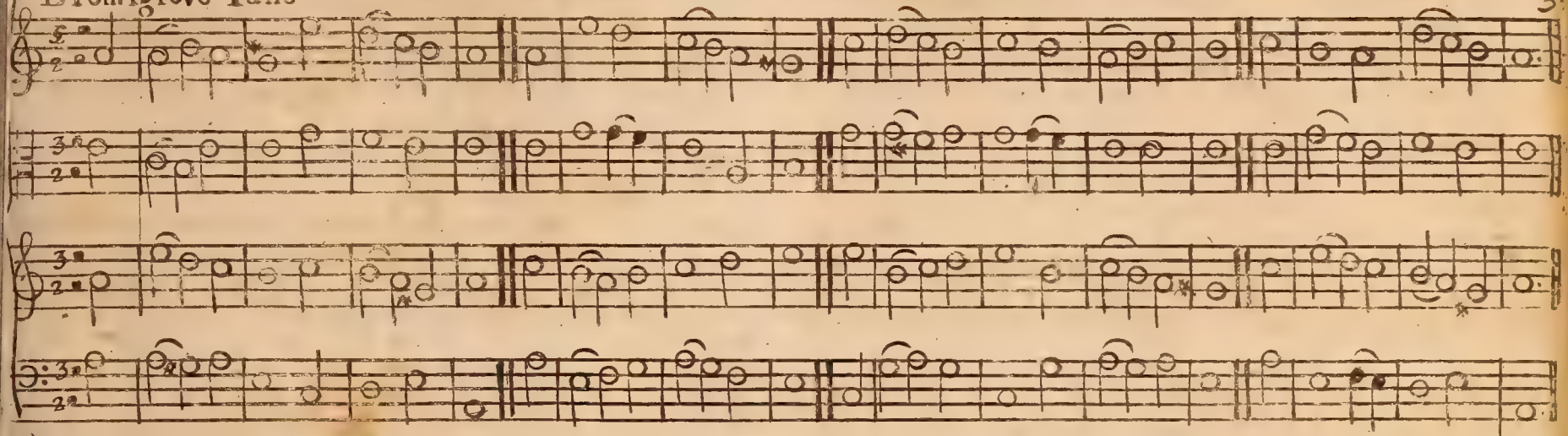


An ANTHEM CXXV Ps.

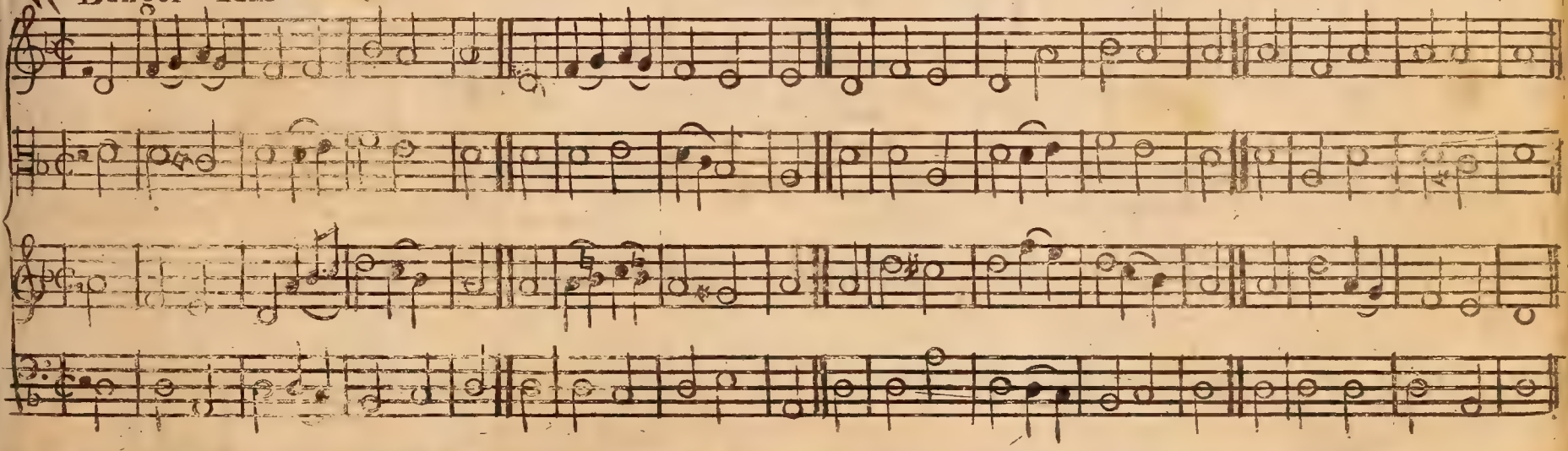



Continue
Standeth the Lord round a-bout his Peo-ple from this time forth for this time forth for ever more
for
for e ver more
more from this time forth for-ever more
e ver e e--ver e--ver--more
for-ever for ever ever more

Bromsgrove Tune

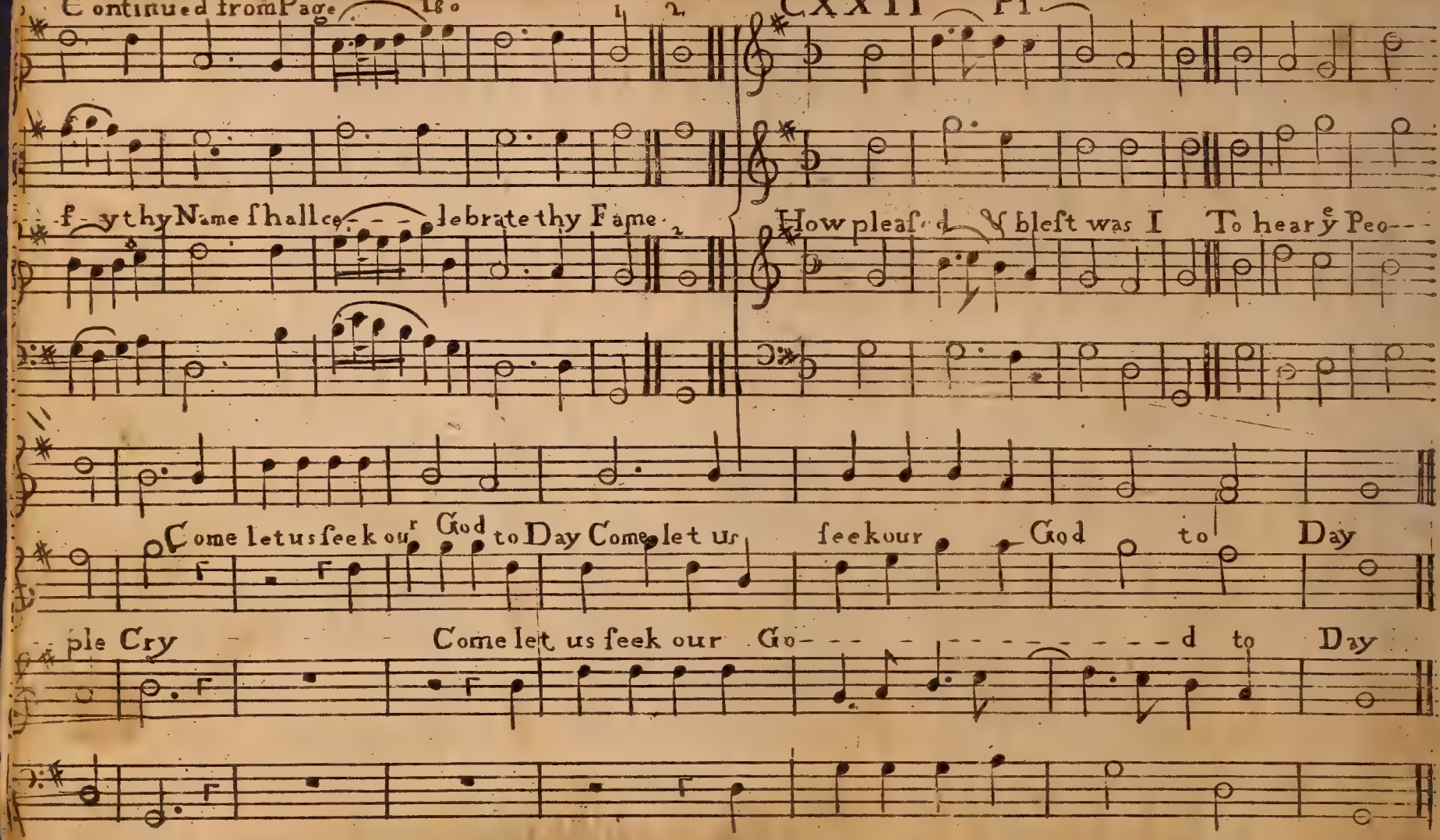


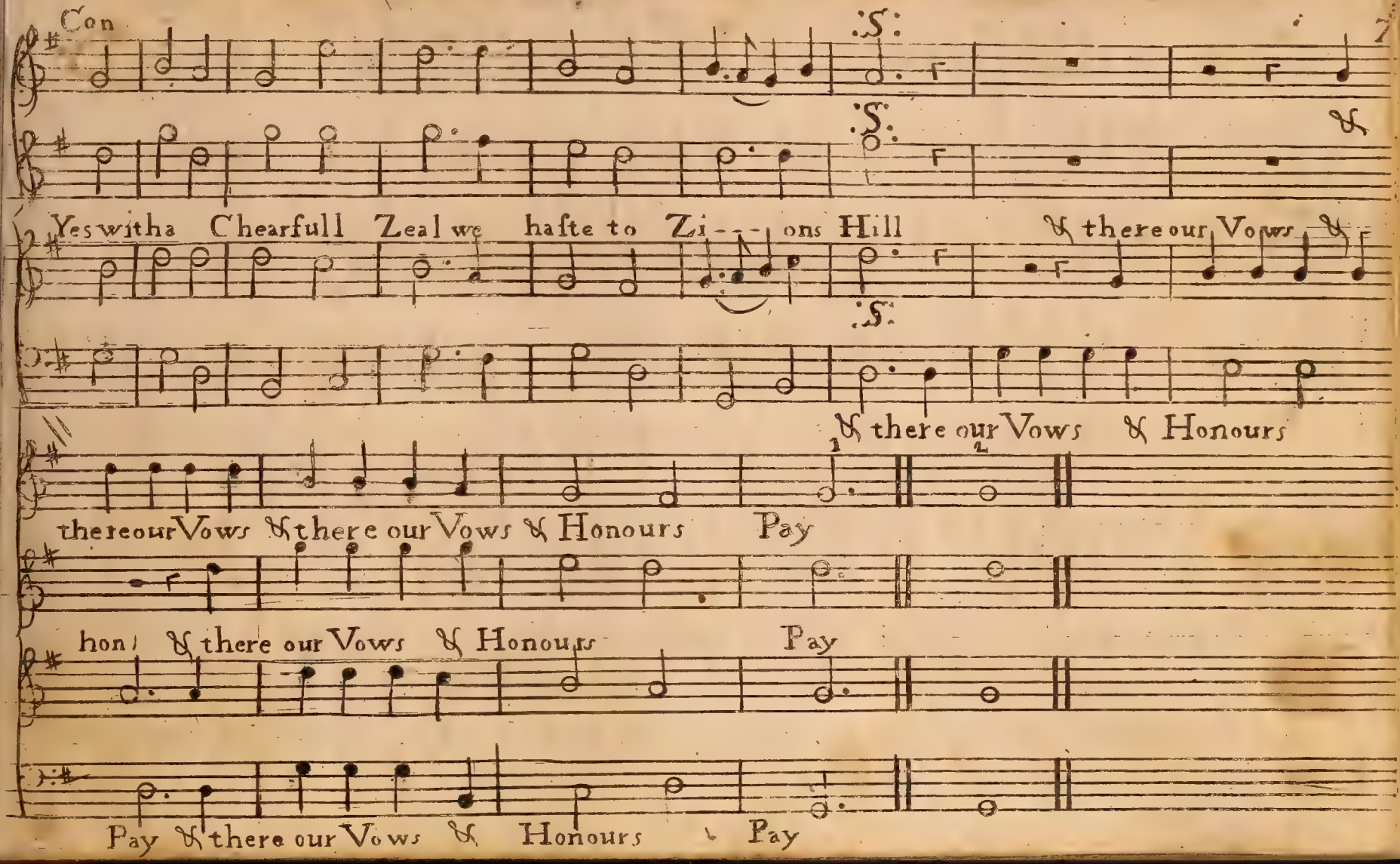
Bangor Tune



Continued from Page 180

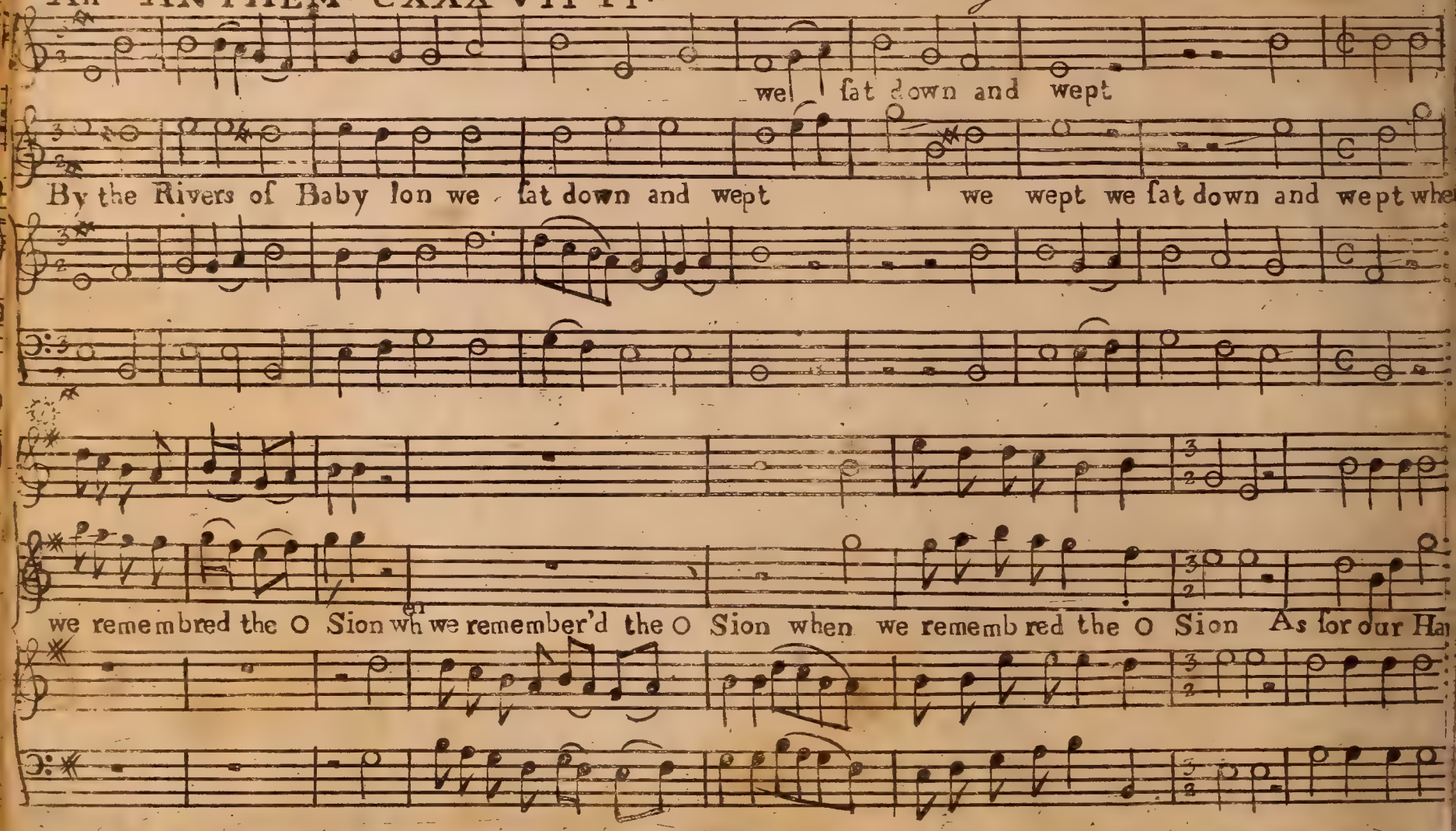
CXXII Pſ



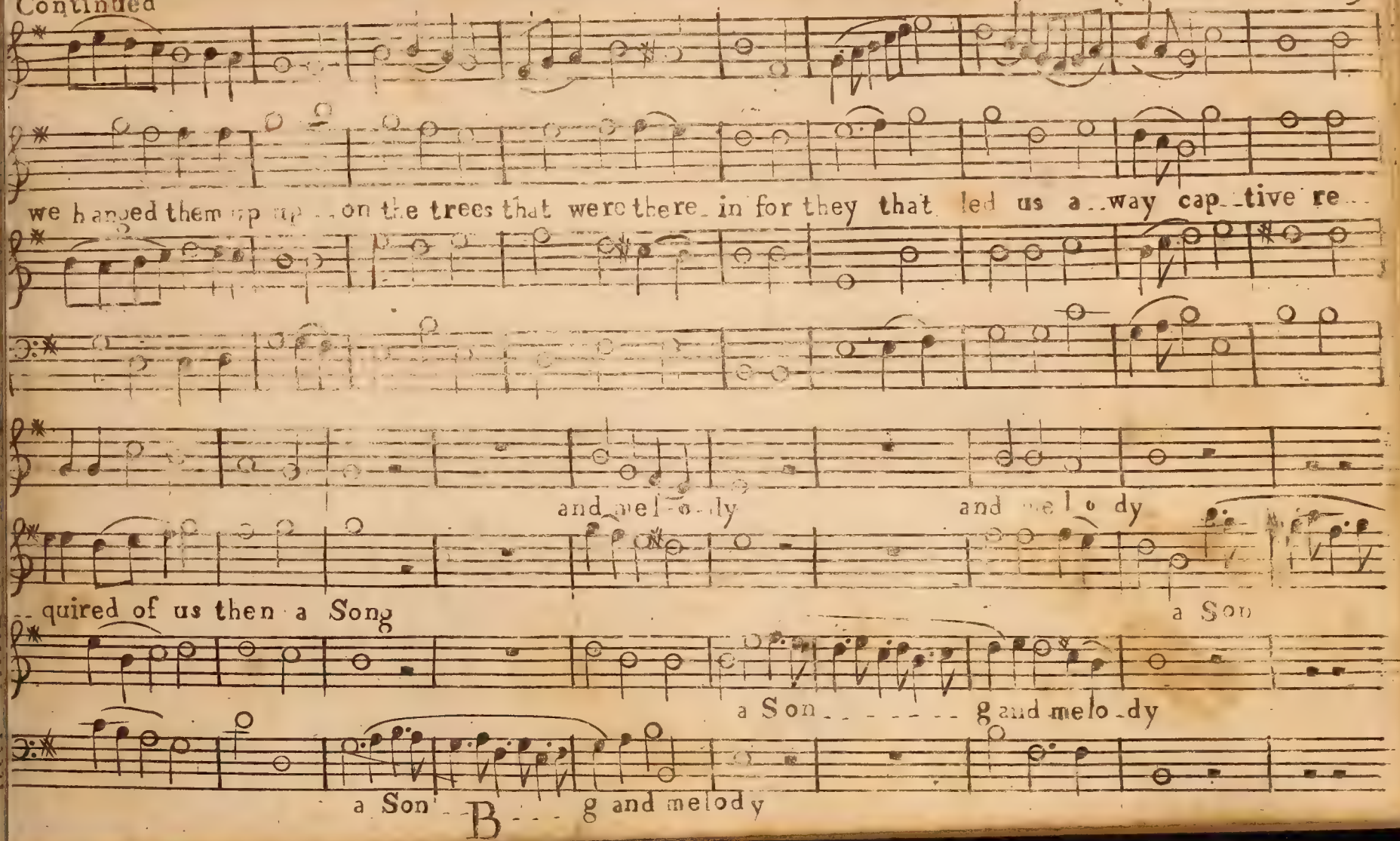

Con
Yes witha Chearfull Zeal we haste to Zi - - - ons Hill
there our Vows
there our Vows Honours
thereour Vows there our Vows Honours Pay
hon there our Vows Honours Pay
Pay there our Vows Honours Pay

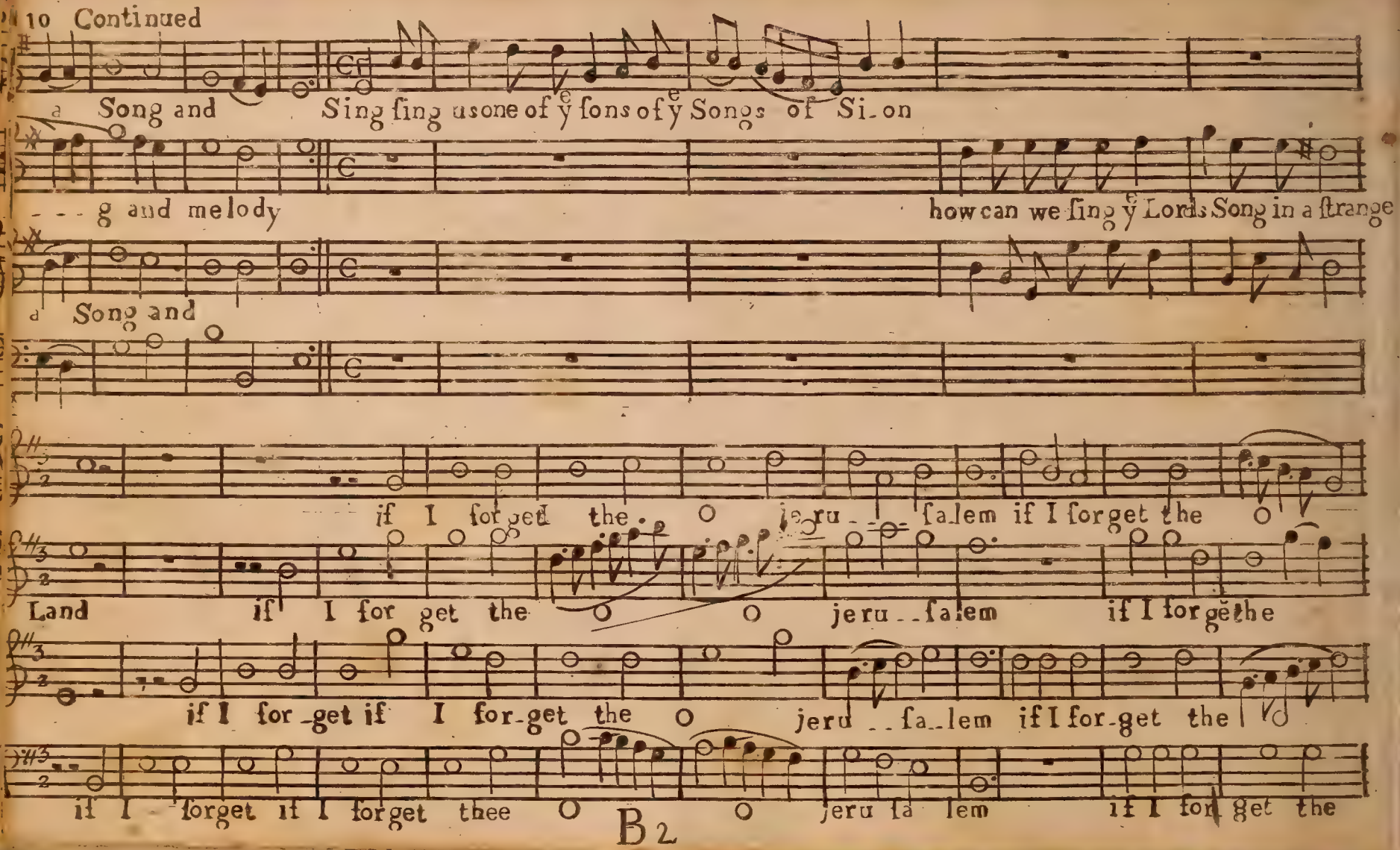
An ANTHEM CXXXVII Pſ.

by Ashworth

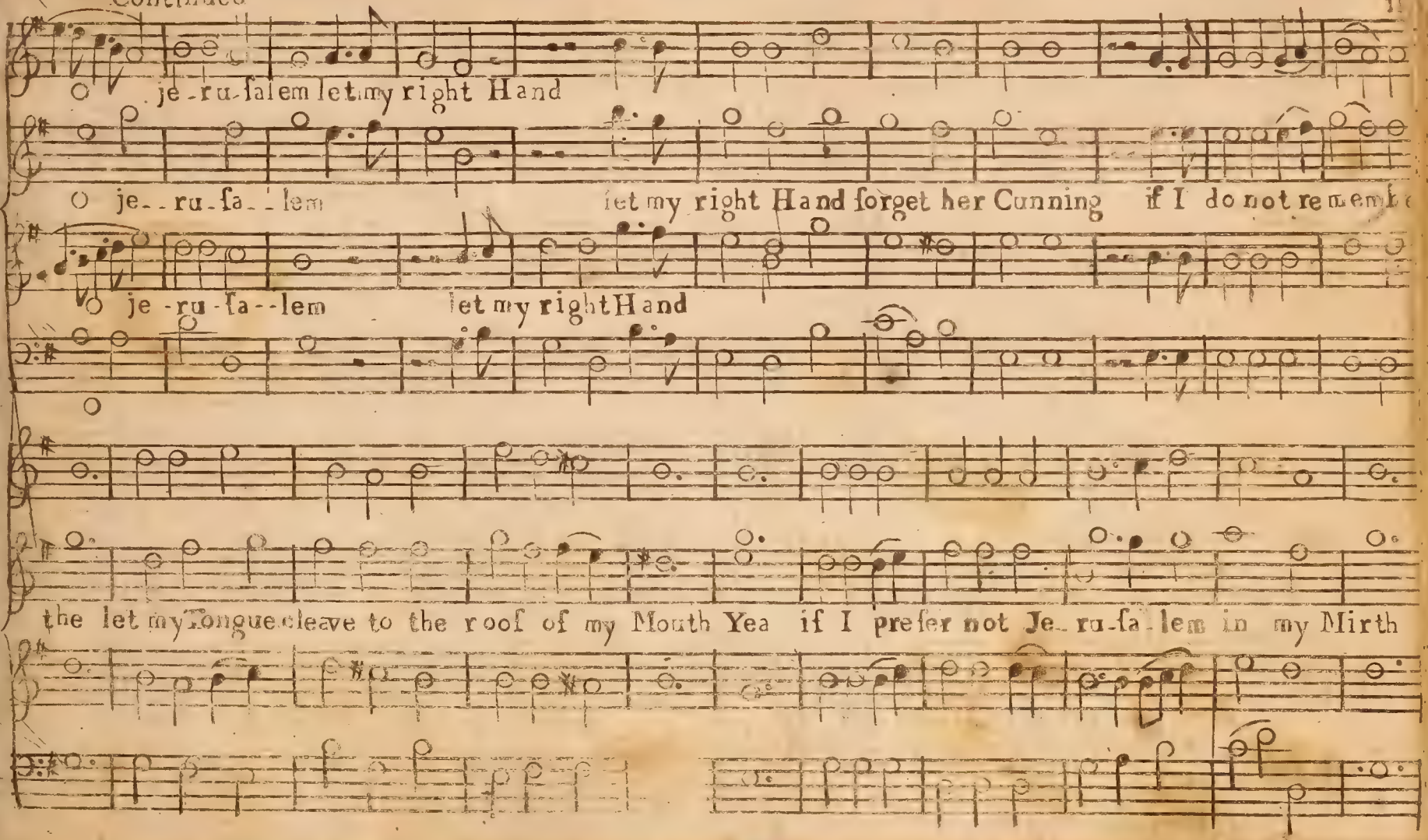


Continued

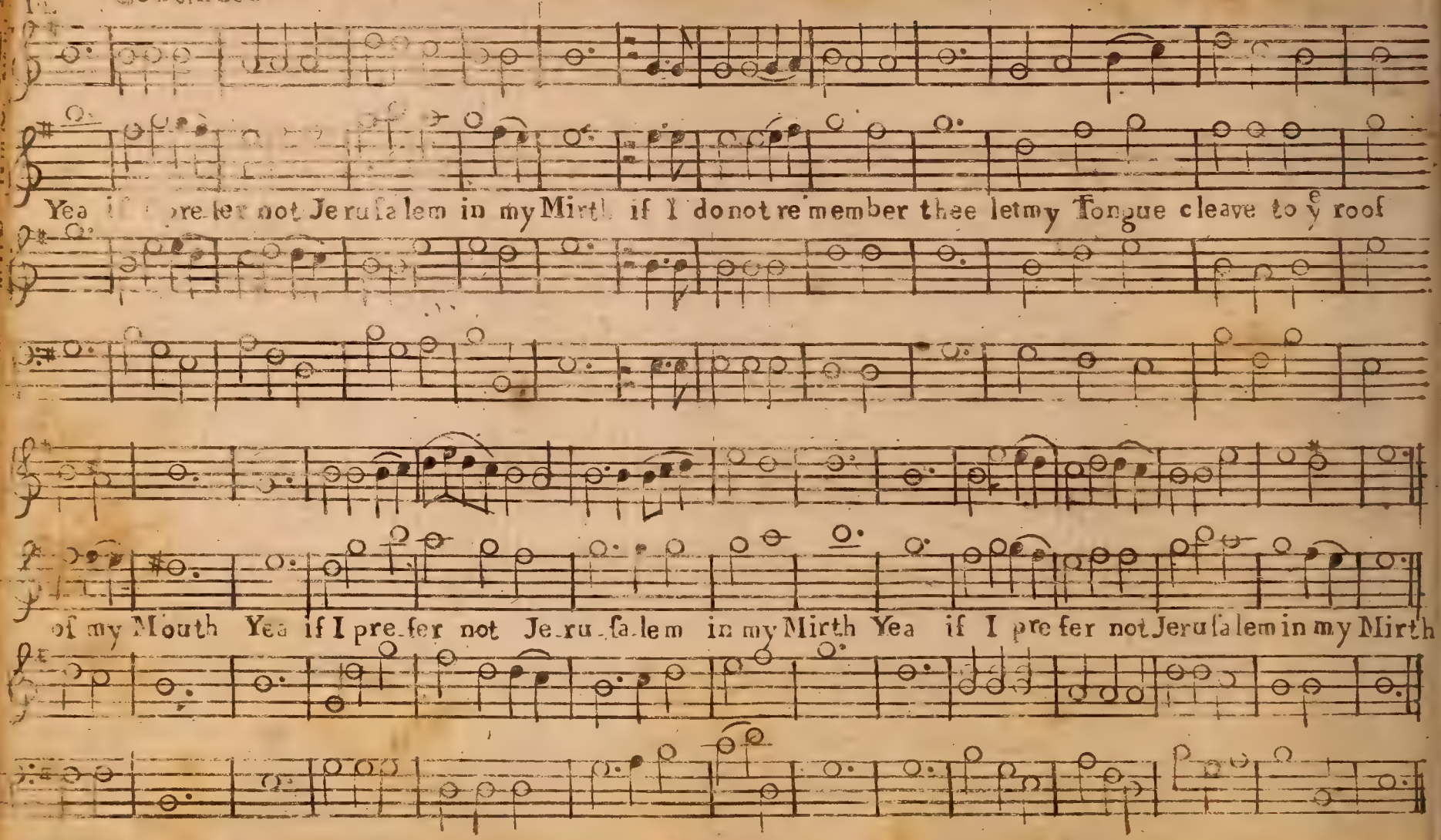

we hanged them up up on the trees that were there in for they that led us a way cap tive re
and mel o dy
and mel o dy
quired of us then a Song
a Son
a Son g and melo dy
a Son B g and melody


10 Continued
a Song and Sing ſing us one of ye ſons of ye Songs of Si_on
_ _ _ g and melody how can we ſing ye Lords Song in a ſtrange
a Song and
if I forget the O jeru _ ſa lem if I forget the O
Land if I for get the O O jeru _ ſa lem if I forgethe
if I for_get if I for_get the O jeru _ ſa_lem if I for_get the
if I _ forget if I forget thee O O jeru ſa lem if I for get the

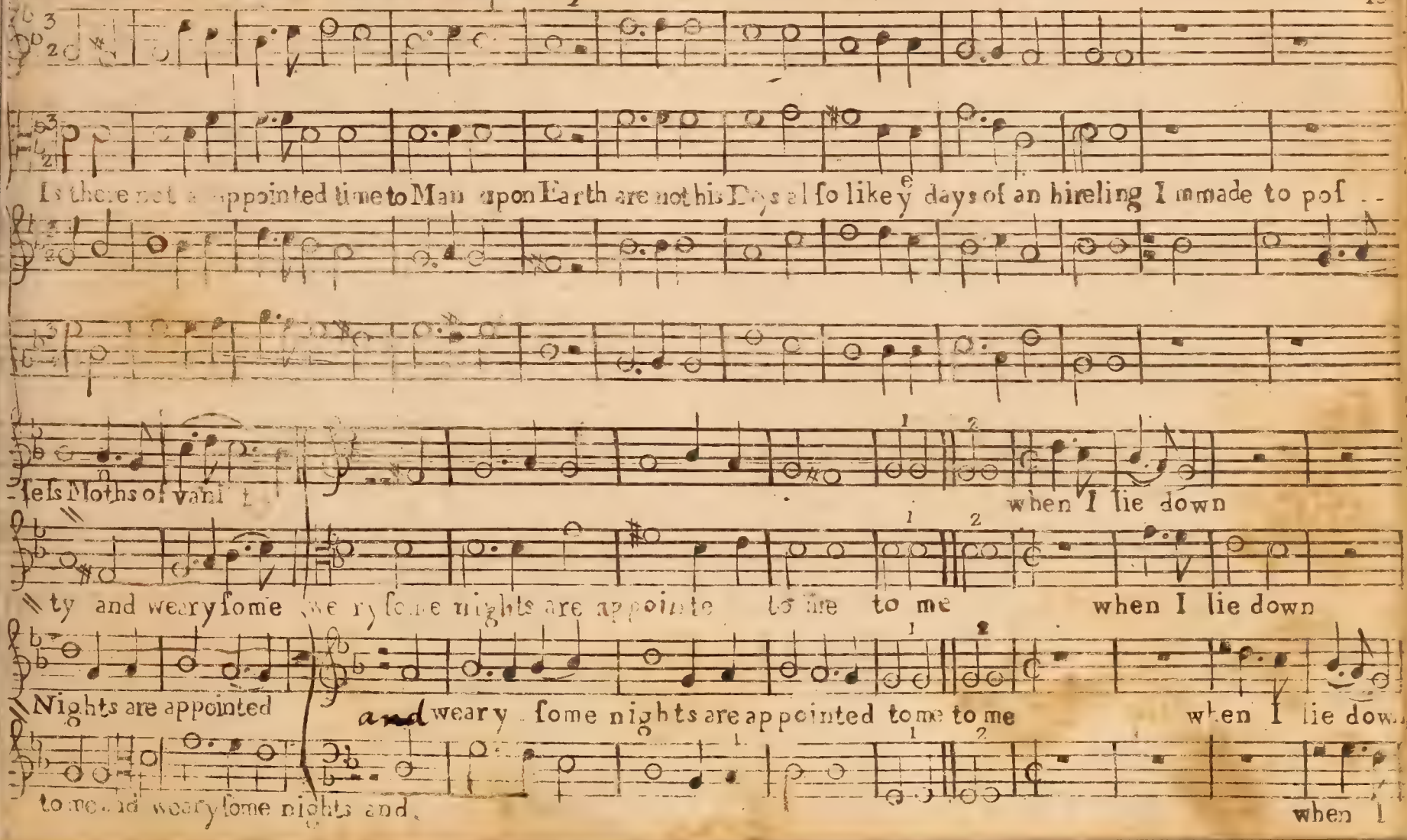
Continued

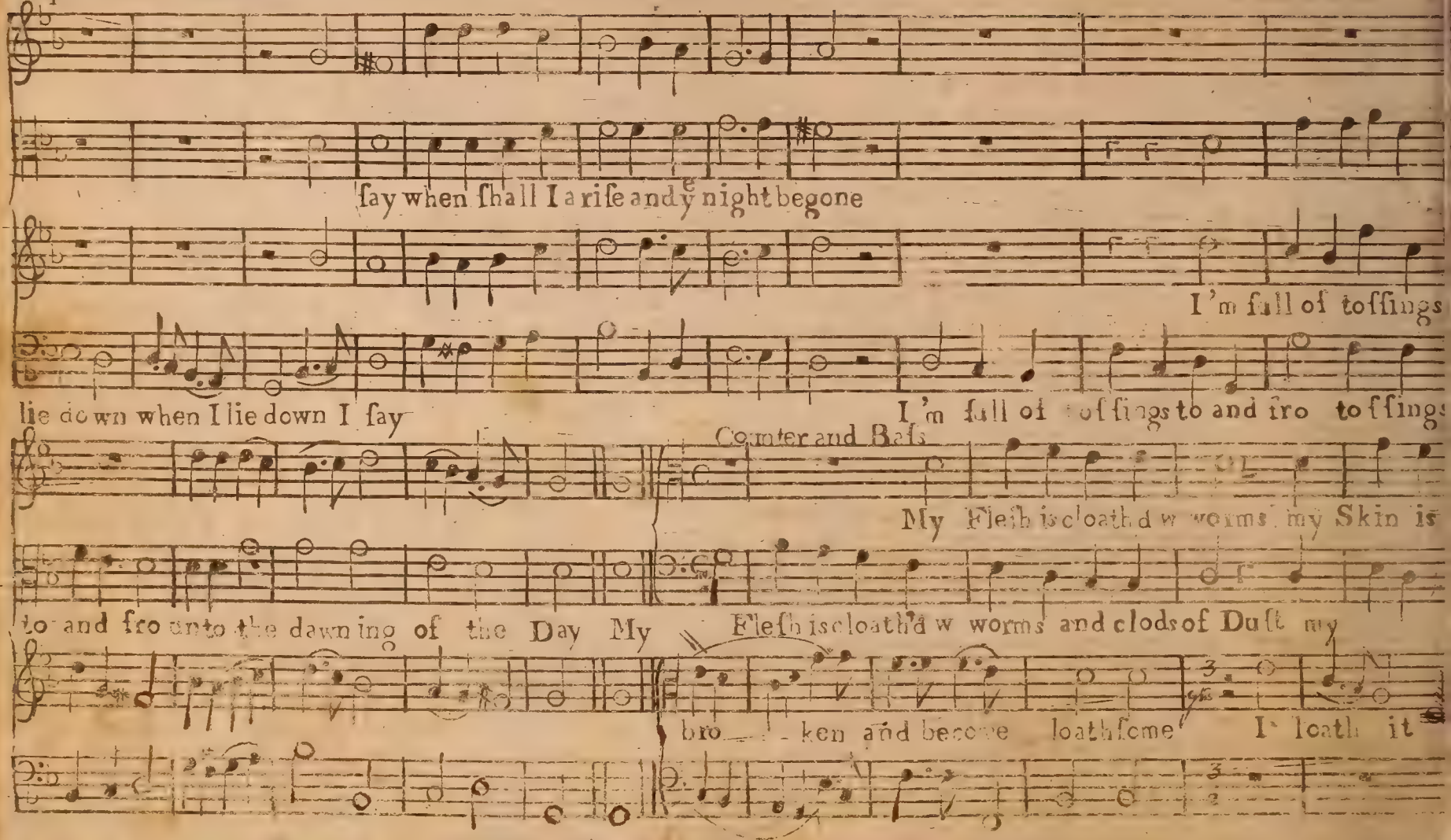

je-ru-salem let my right Hand
O je--ru-sa--lem let my right Hand forget her Cunning if I do not remem
O je-ru-sa--lem let my right Hand
the let my Tongue cleave to the roof of my Mouth Yea if I prefer not Je-ru-sa-lem in my Mirth

Continued

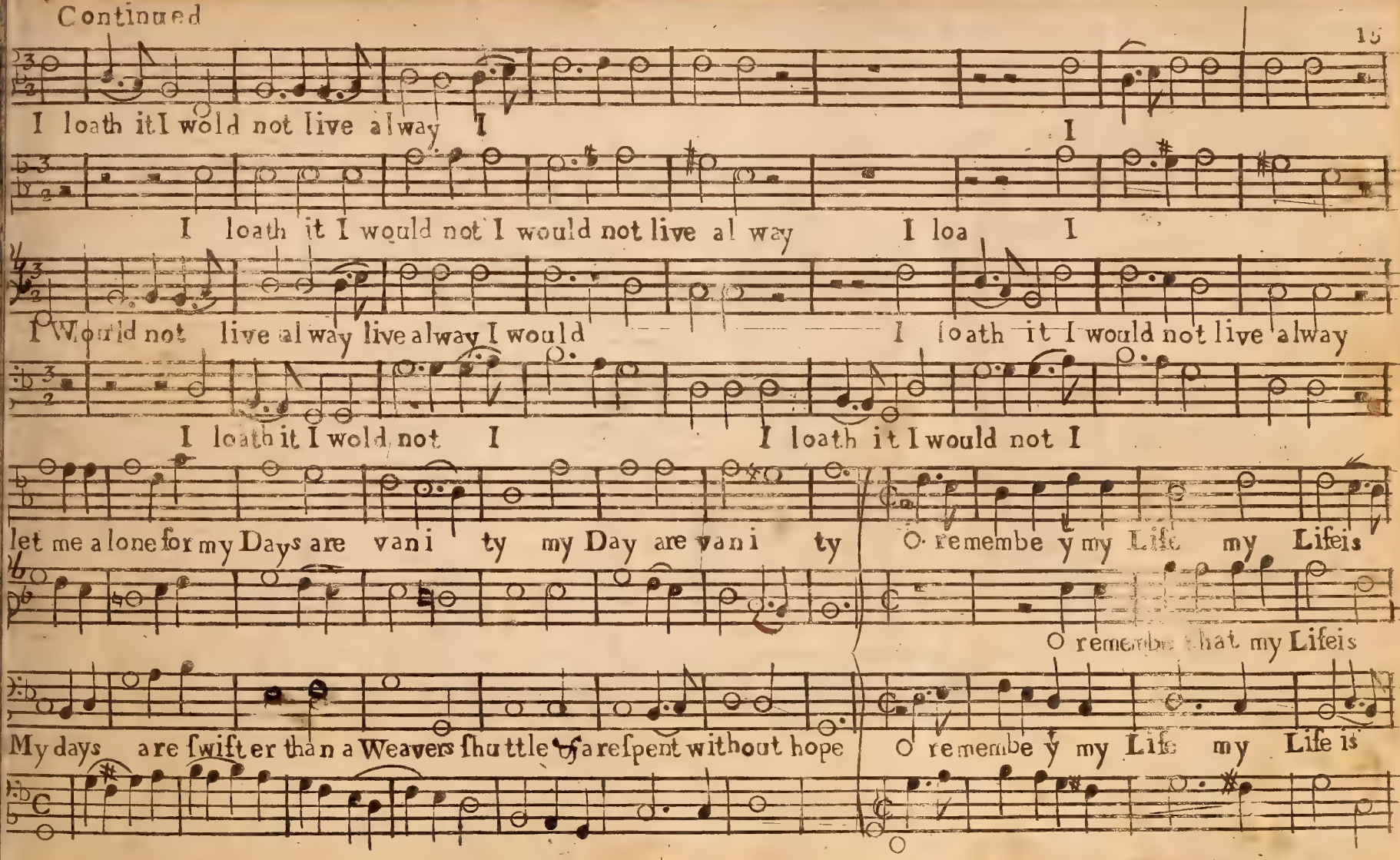

Yea if I prefer not Jeruſalem in my Mirth if I do not remember thee let my Tongue cleave to ẏ roof
of my Mouth Yea if I prefer not Jeruſalem in my Mirth Yea if I prefer not Jeruſalem in my Mirth

An ANTHEM. Job Chapter 7th

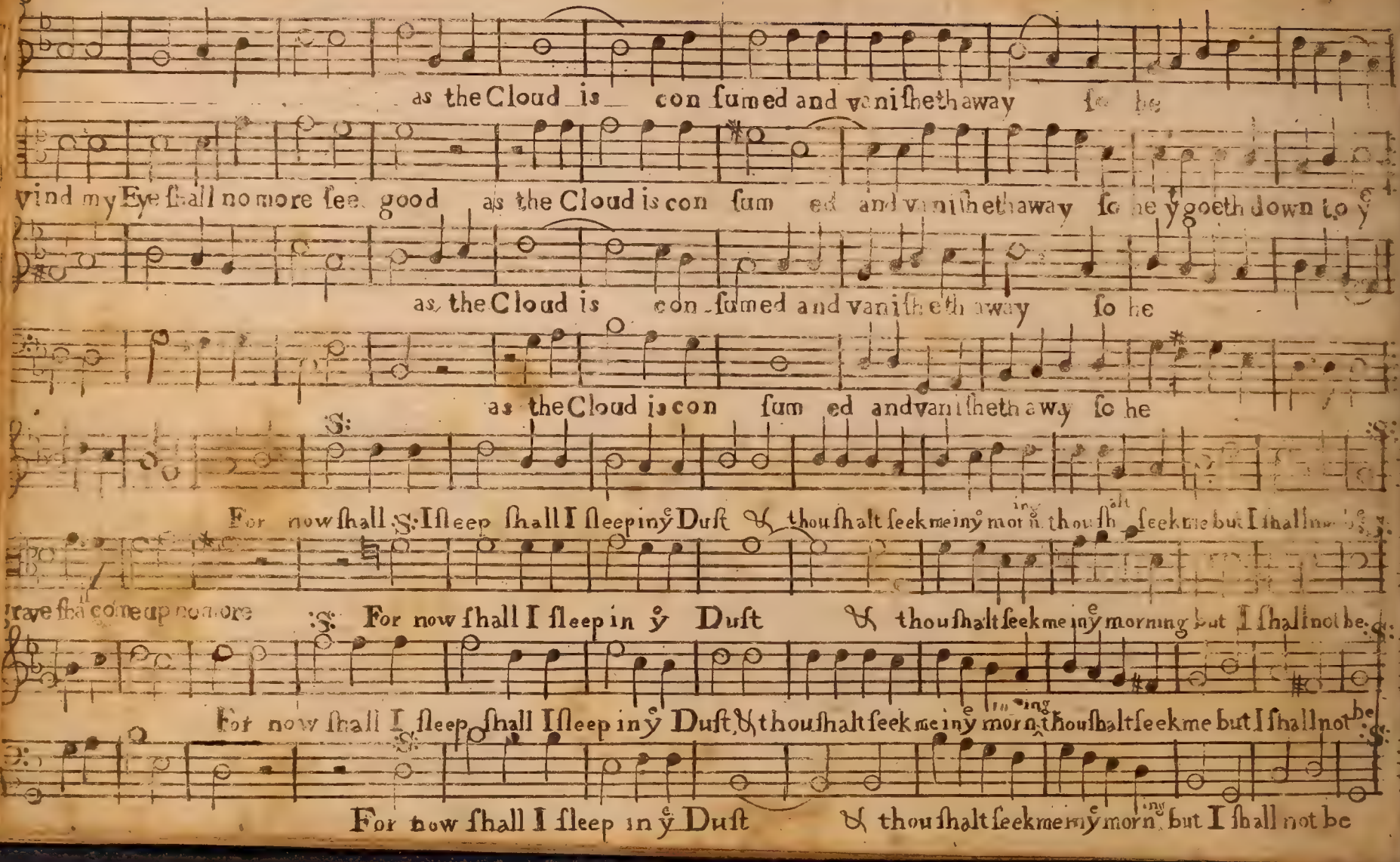



fay when ſhall I a riſe and y night begone
I'm full of toſſings
lie down when I lie down I fay
I'm full of toſſings to and fro toſſings
Counter and Baſs
My Fleſh is cloath'd w worms my Skin is
to and fro unto the dawning of the Day My
Fleſh is cloath'd w worms and clods of Duſt my
bro - - ken and become loathſome I loath it

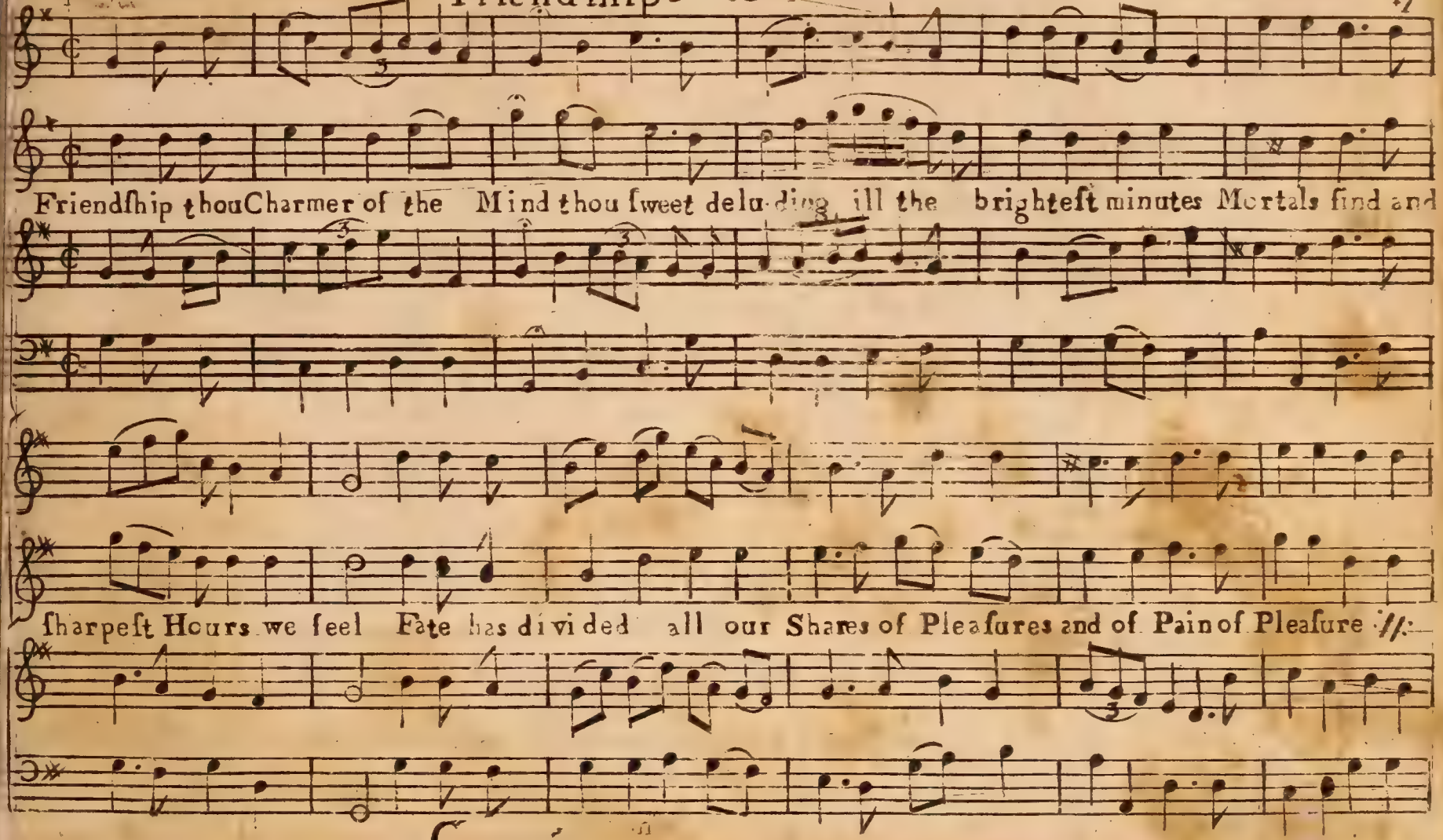
Continued

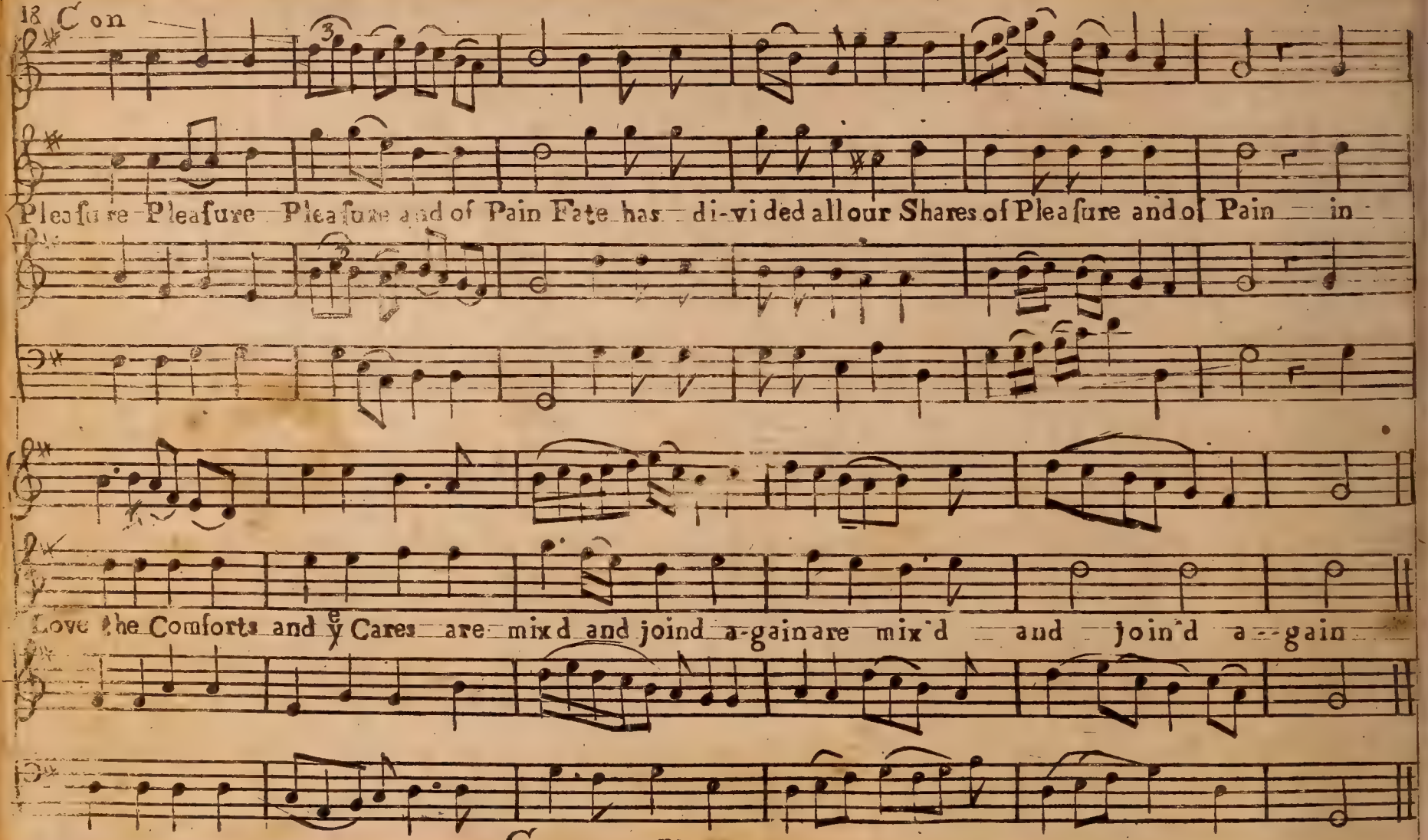

I loath itI wold not live alway I
I
I loath it I would not I would not live al way I loa I
I Would not live al way live alway I would
I loath it I would not live alway
I loath it I wold not I
I loath it I would not I
let me alone for my Days are vani ty my Day are vani ty
O remembe y my Life my Lifeis
O remembe that my Lifeis
My days are ſwifter than a Weavers ſhuttle & are ſpent without hope
O remembe y my Life my Life is

Continued


as the Cloud is con sumed and vanisheth away so he
vind my Eye shall no more see good as the Cloud is con sum ed and vanisheth away so he y goeth down to y
as the Cloud is con sumed and vanisheth away so he
as the Cloud is con sum ed and vanisheth away so he
S:
For now shall I sleep shall I sleep in y Dust thou shalt seek me in y morn thou shalt seek me but I shall no
rave shall come up no more S: For now shall I sleep in y Dust thou shalt seek me in y morning but I shall not be
For now shall I sleep shall I sleep in y Dust thou shalt seek me in y morning thou shalt seek me but I shall not be
S:
For now shall I sleep in y Dust thou shalt seek me in y morning but I shall not be

Friendſhip

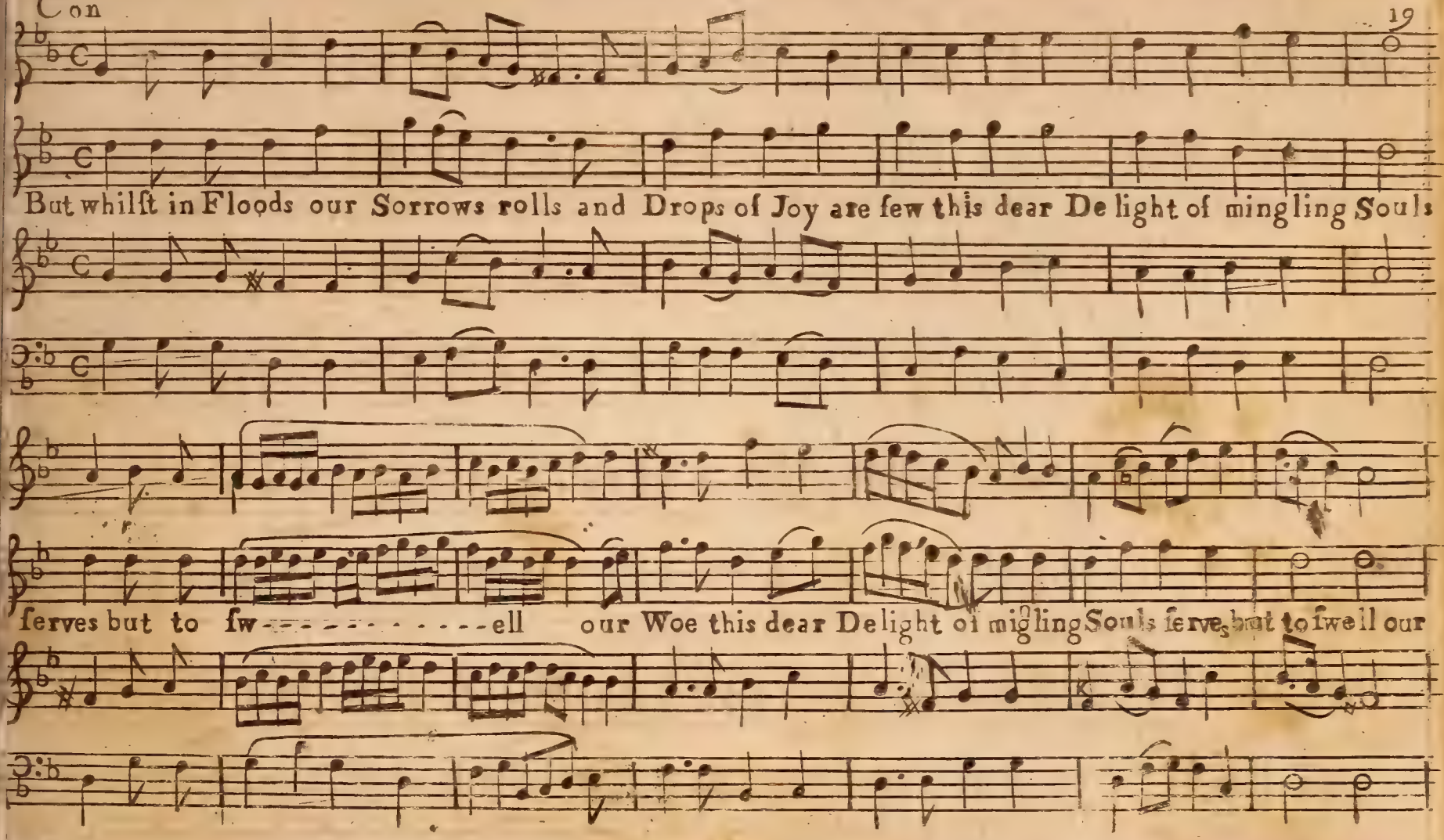

Friendſhip thou Charmer of the Mind thou ſweet delu-ding ill the brighteſt minutes Mortals find and
ſharpeſt Hours we feel Fate has divided all our Shares of Pleaſures and of Pain of Pleaſure //:


Con
Pleasure Pleasure Pleasure and of Pain Fate has di-vided all our Shares of Pleasure and of Pain in
Love the Comforts and ye Cares are mixd and joind a-gain are mix'd and join'd a-gain

Con

But whilst in Floods our Sorrows rolls and Drops of Joy are few this dear De light of mingling Souls

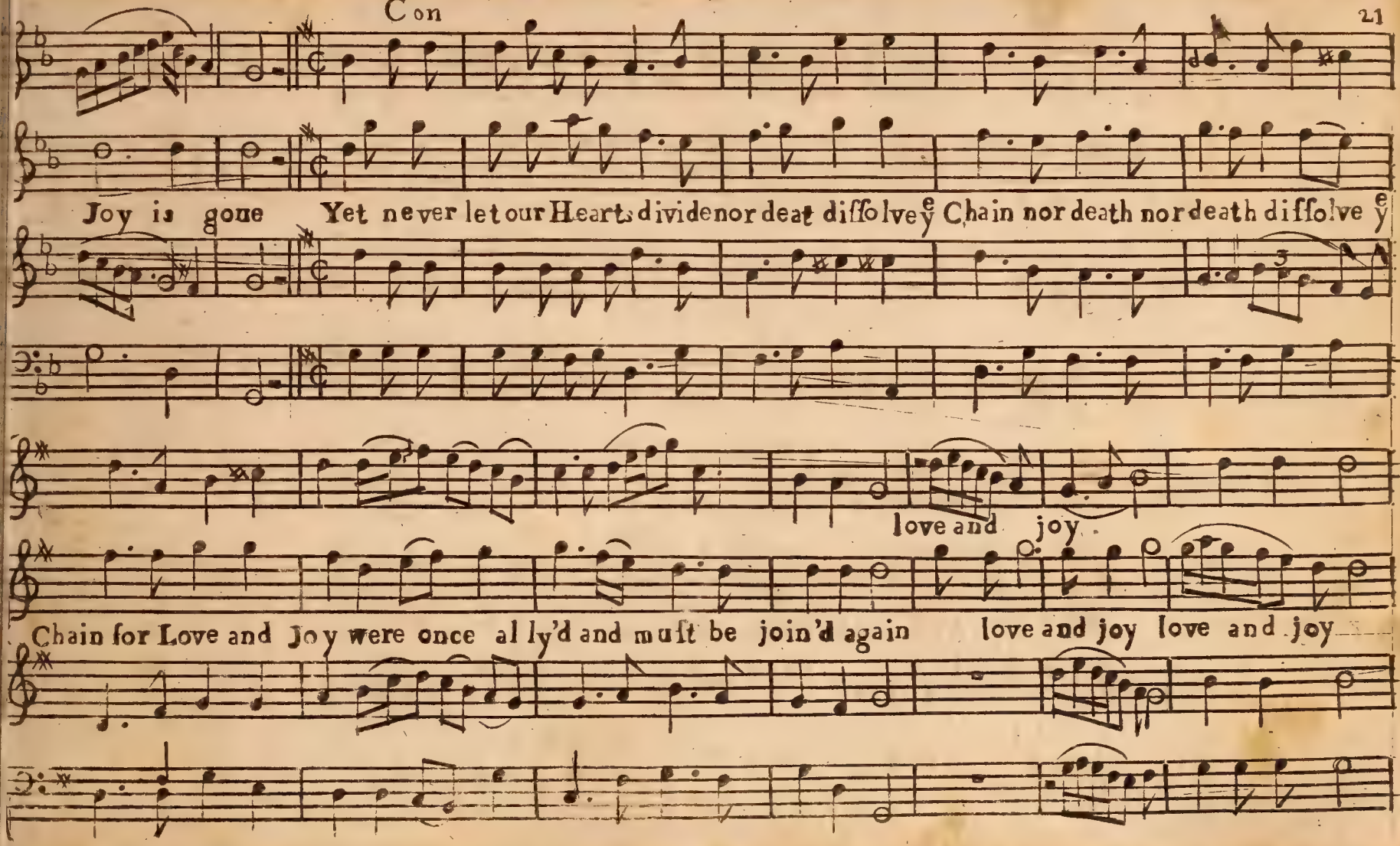
serves but to sw - - - - - - - - - - - - - ell our Woe this dear Delight of migling Souls serves but to swell our



Con

woe Oh why ſhould Bliſs depart in haſt and Friendſhip ſtay to moan why ỹ ſond Paſſion cling ſo faſt

when ev'ry joy ev'ry joy ev'ry joy ev'ry joy is gone why ỹ ſond Paſſion cling ſo faſt when ev'ry

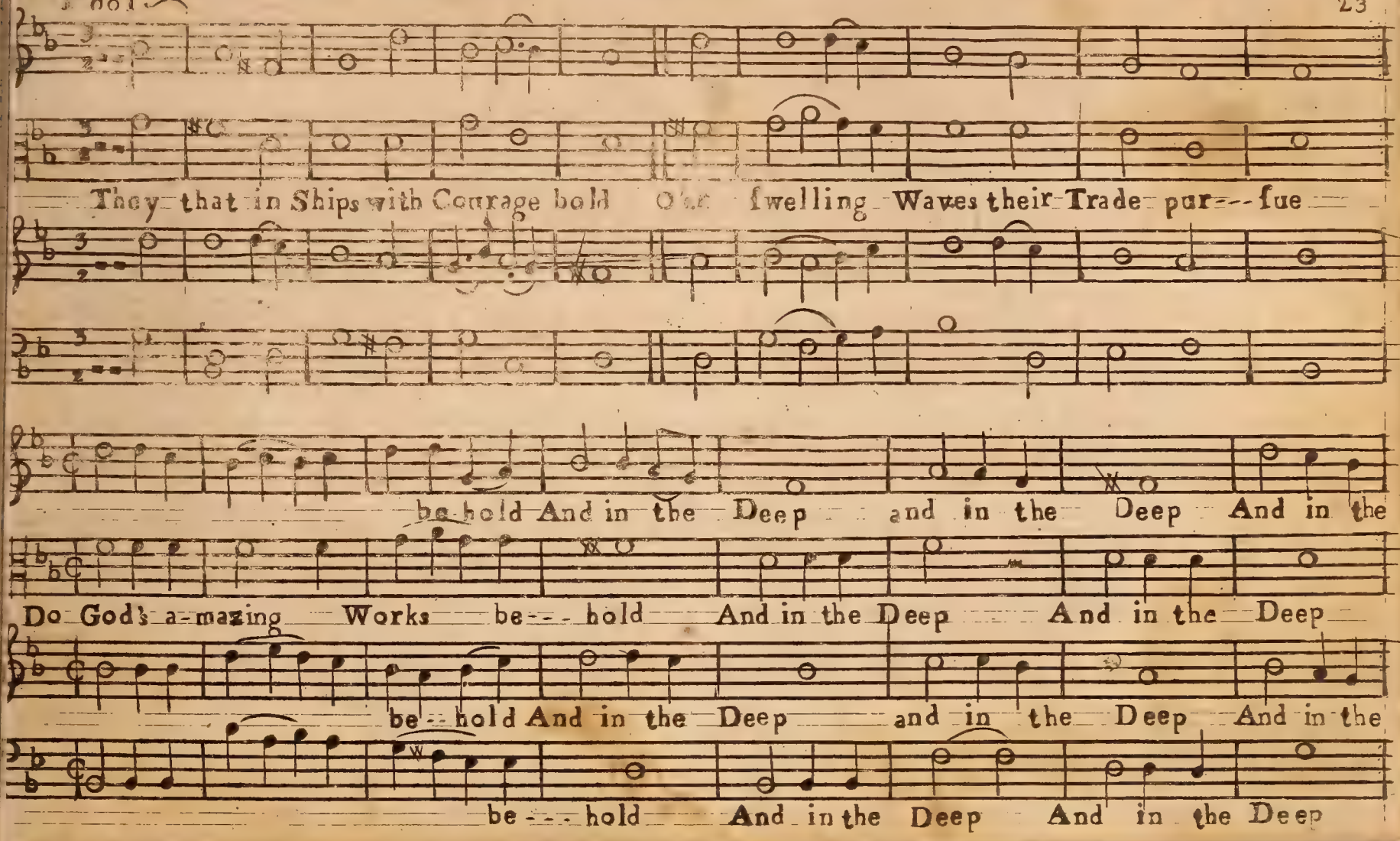

Joy is gone Yet never let our Hearts divide nor deat diffolvey Chain nor death nor death diffolve y
love and joy
Chain for Love and Joy were once al ly'd and muſt be join'd again love and joy love and joy

Con

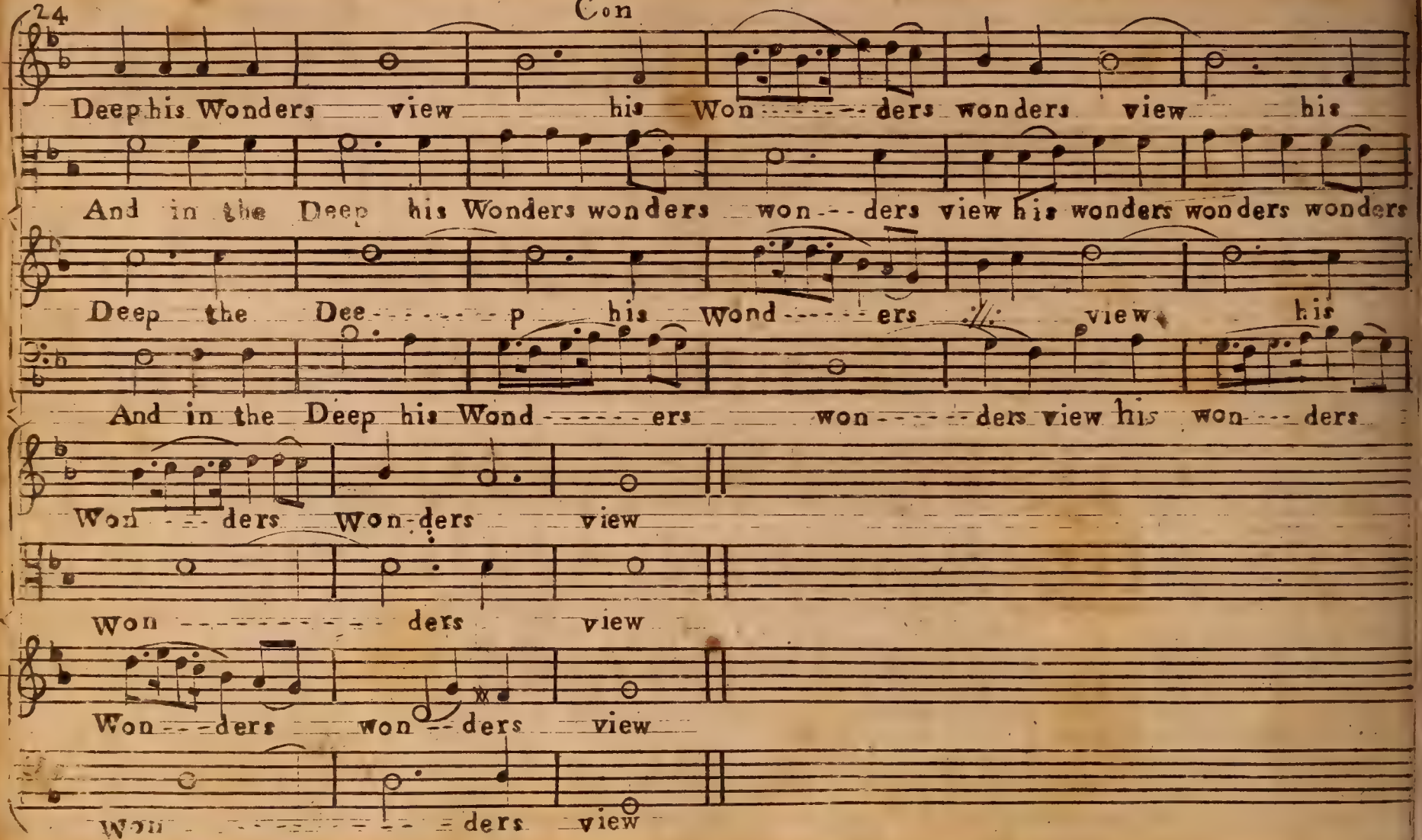
Love and Jo---------y Love and joy were once ally'd and must be join'd again never let our Hearts

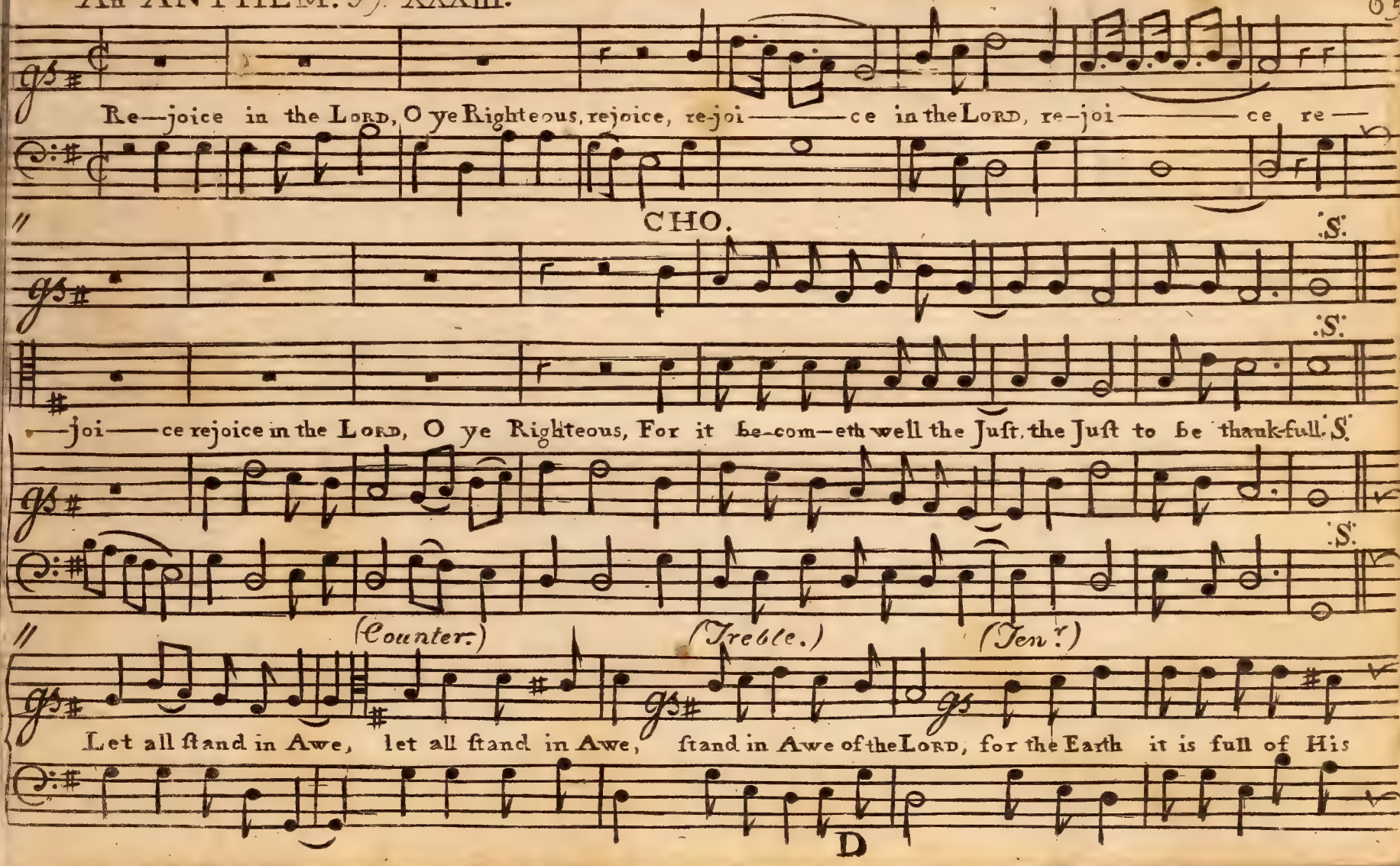
Love and joy

divide nor Death dissolve ye Chain for Love and Joy were once al ly'd and must be join'd a gain

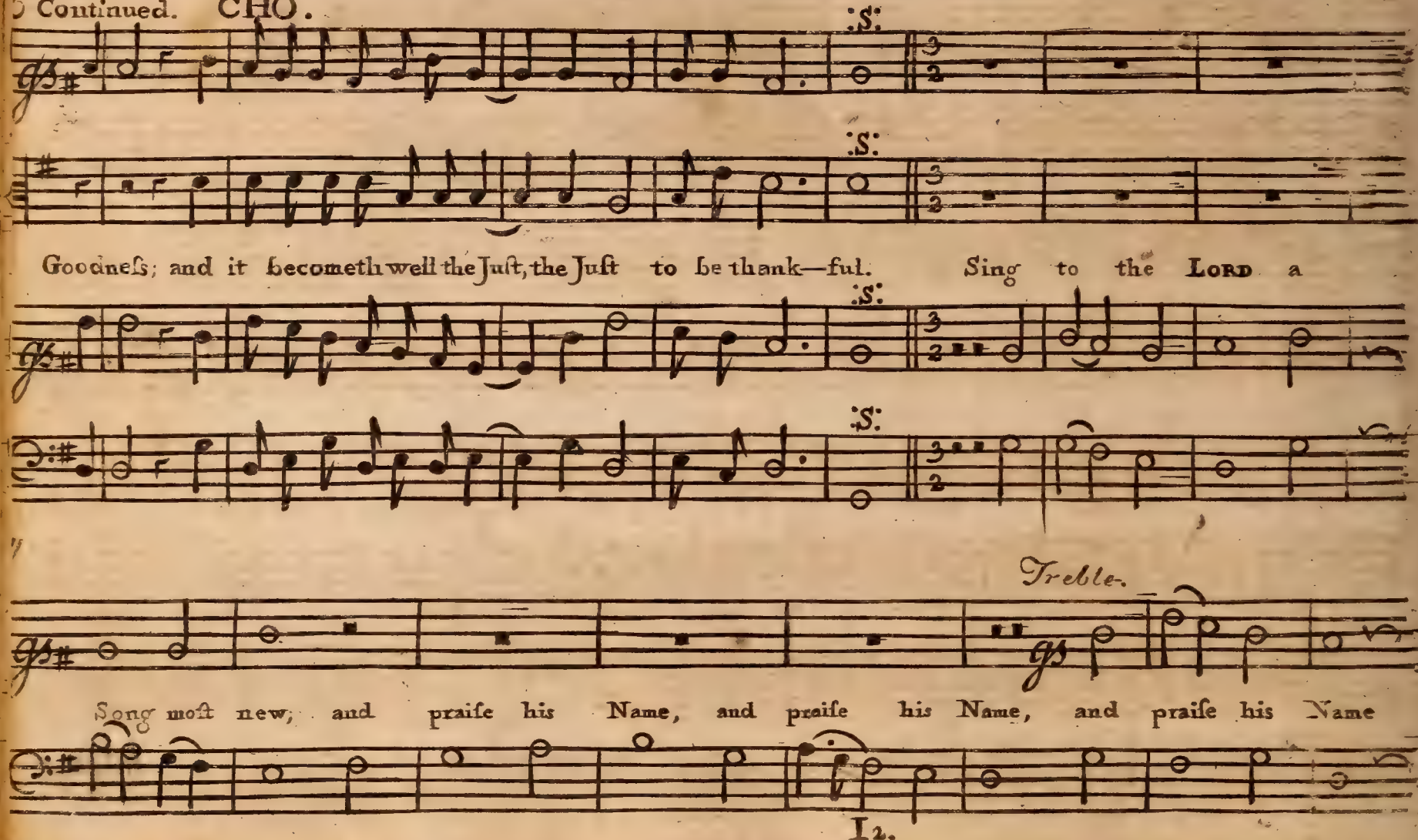

They that in Ships with Courage bold O'er swelling Waves their Trade pur--sue
be-hold And in the Deep and in the Deep And in the
Do God's a-mazing Works be--hold And in the Deep And in the Deep
be--hold And in the Deep and in the Deep And in the
be--hold And in the Deep And in the Deep

Con


Deep his Wonders view his Won ders wonders view his
And in the Deep his Wonders wonders won ders view his wonders wonders wonders
Deep the Dee p his Wond ers view his
And in the Deep his Wond ers won ders view his won ders
Won ders Won ders view
Won ders view
Won ders won ders view
Won ders view

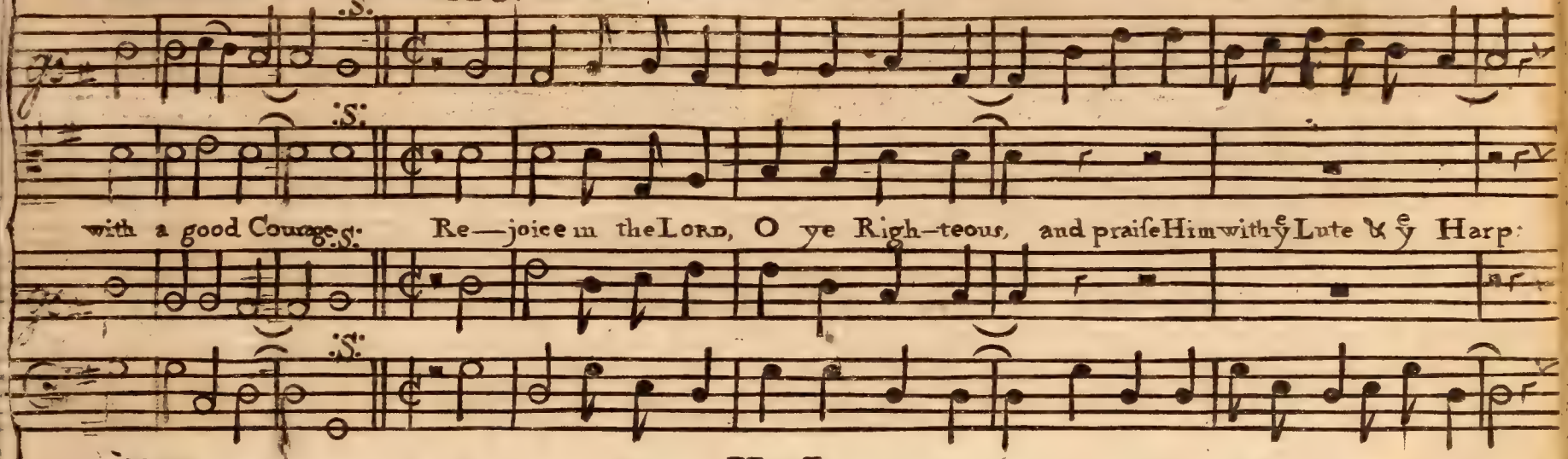

Re—joice in the Lord, O ye Righteous, rejoice, re-joi——ce in the Lord, re-joi——ce re—
CHO.
S.
S.
—joi——ce rejoice in the Lord, O ye Righteous, For it be-com-eth well the Just, the Just to be thank-full. S.
S.
(Counter.)
(Treble.)
(Ten.)
Let all stand in Awe, let all stand in Awe, stand in Awe of the Lord, for the Earth it is full of His

Continued. CHO.



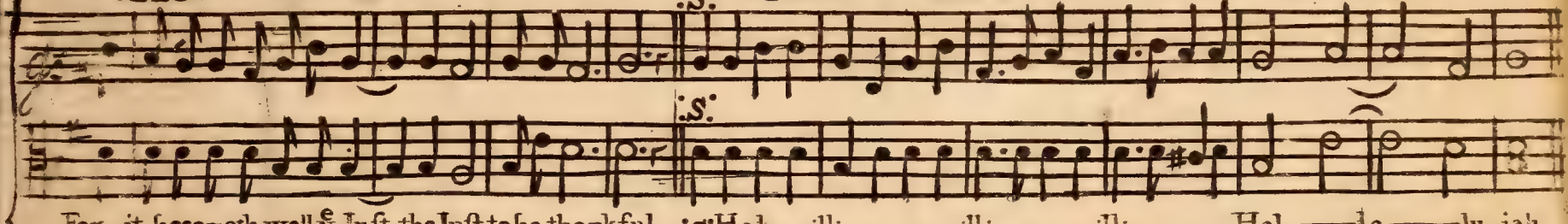
Continued

:S: CHO.

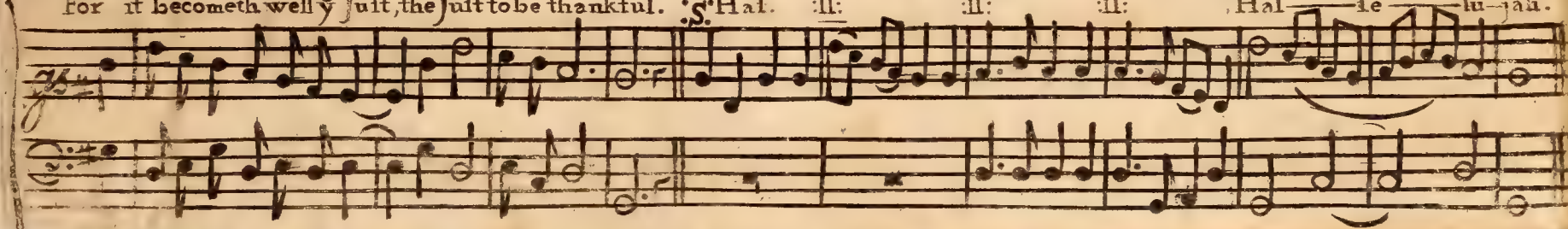


with a good Courage. :S: Re—joice in the LORD, O ye Righ—teous, and praise Him with ye Lute & ye Harp:

CHO. :S: HAL.



For it becometh well ye Just, the Just to be thankful. :S: Hal. :ll: :ll: :ll: Hal—le—lu—jah.



An ANTHEM. Pſ. 1.

(Ten^r. ſolo.) (Baſs ſolo.)

Bleſſed are they that are pure and undefiled: Bleſſed are they that are pure, and walk in the way of

the LORD; and walk, and walk in the way, and walk in the way of the LORD our GOD.

Wicked Men ſhall fade a-way, and be as Chaff before the Wind: but god-ly Men ſhall flouriſh.

(Ten^r.) (Treble.) (Counter.) (Treble.)

Pſ. Godly Men ſhall flouriſh, godly Men ſhall flouriſh like a Tree, they never ſhall fade: they ſhall endure, they

Continued.

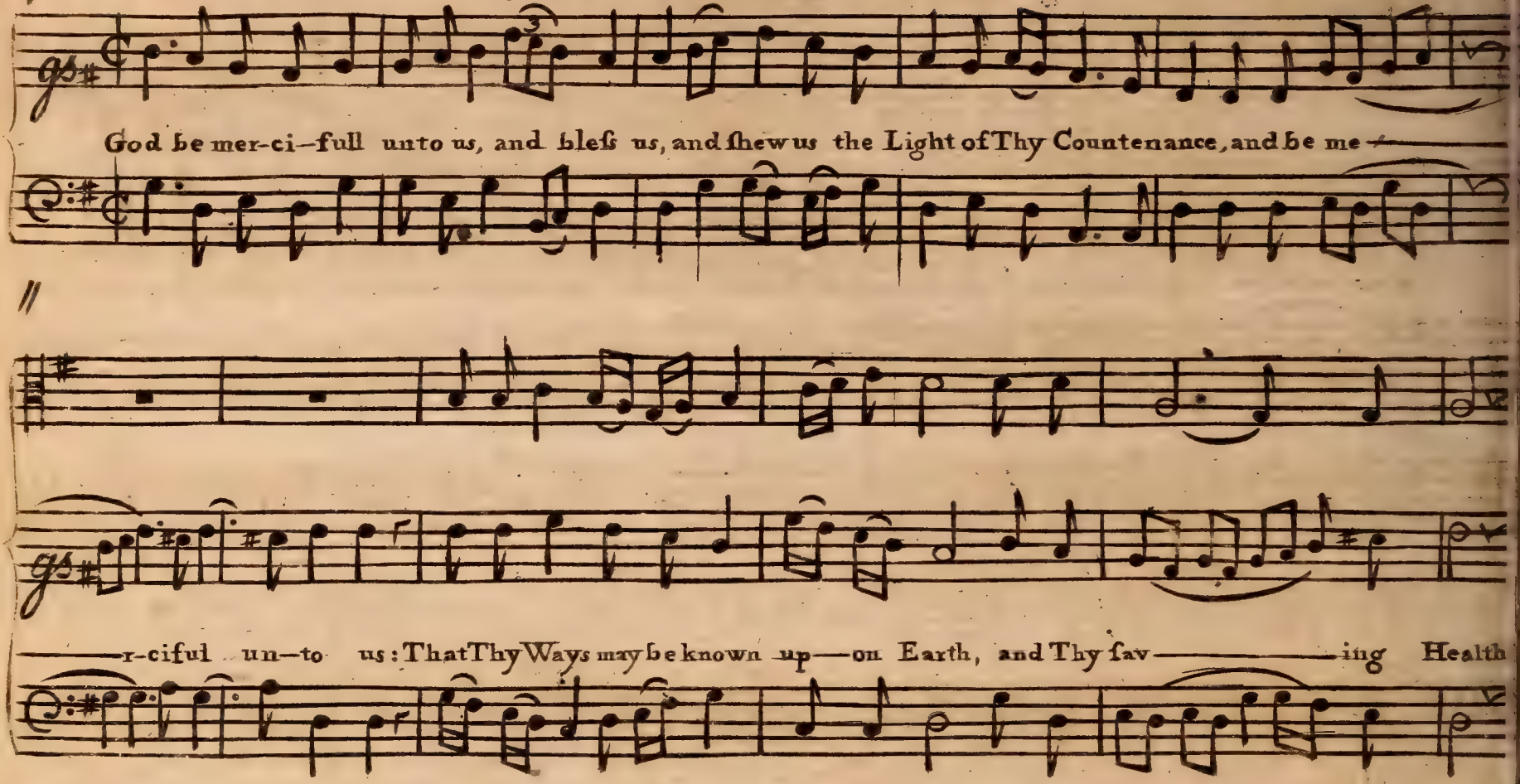
S.

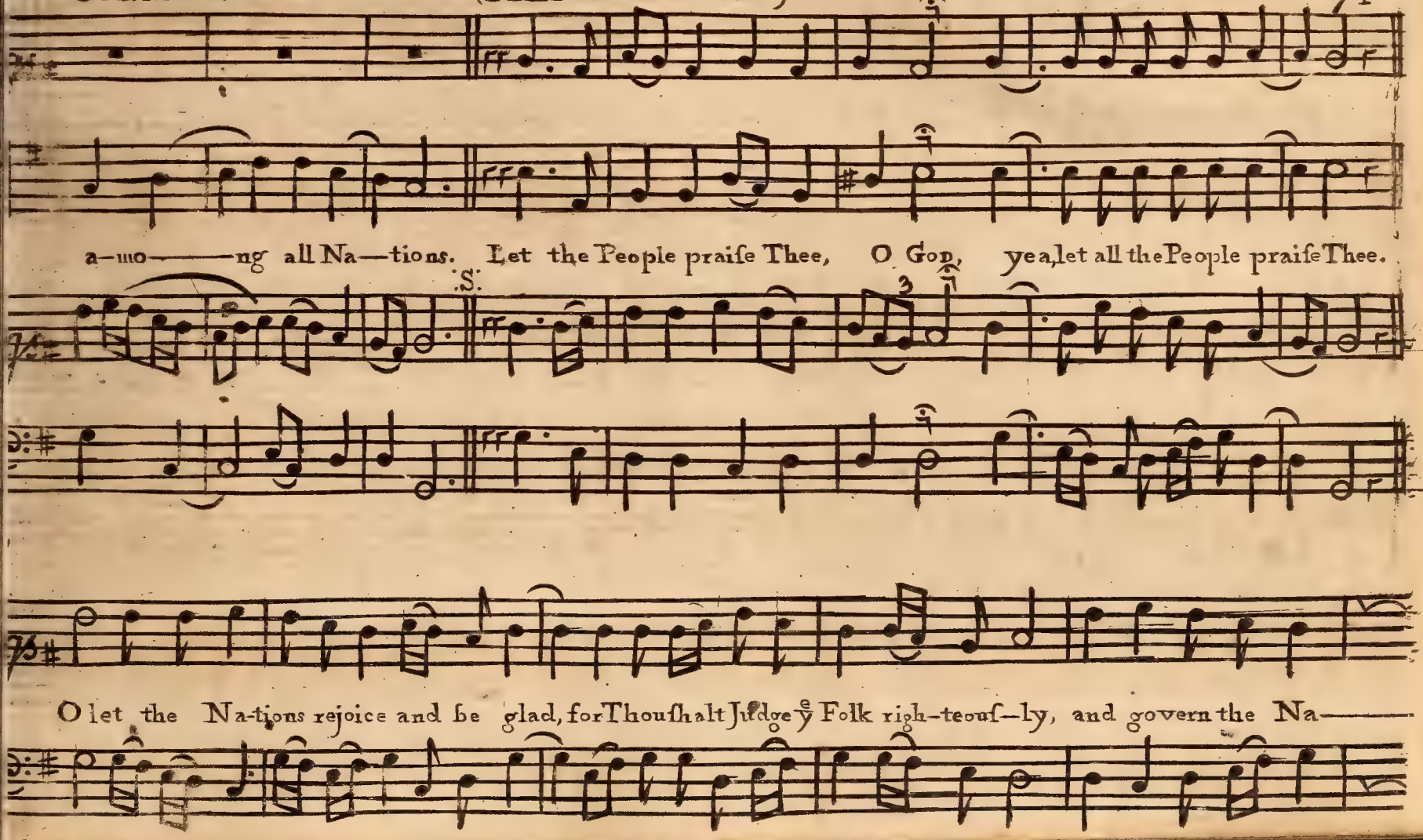
S.

shall endure, they shall endure for e-ver, for ever, for ever, for e-ver, and forever, their Peace shall endure for ever. S.

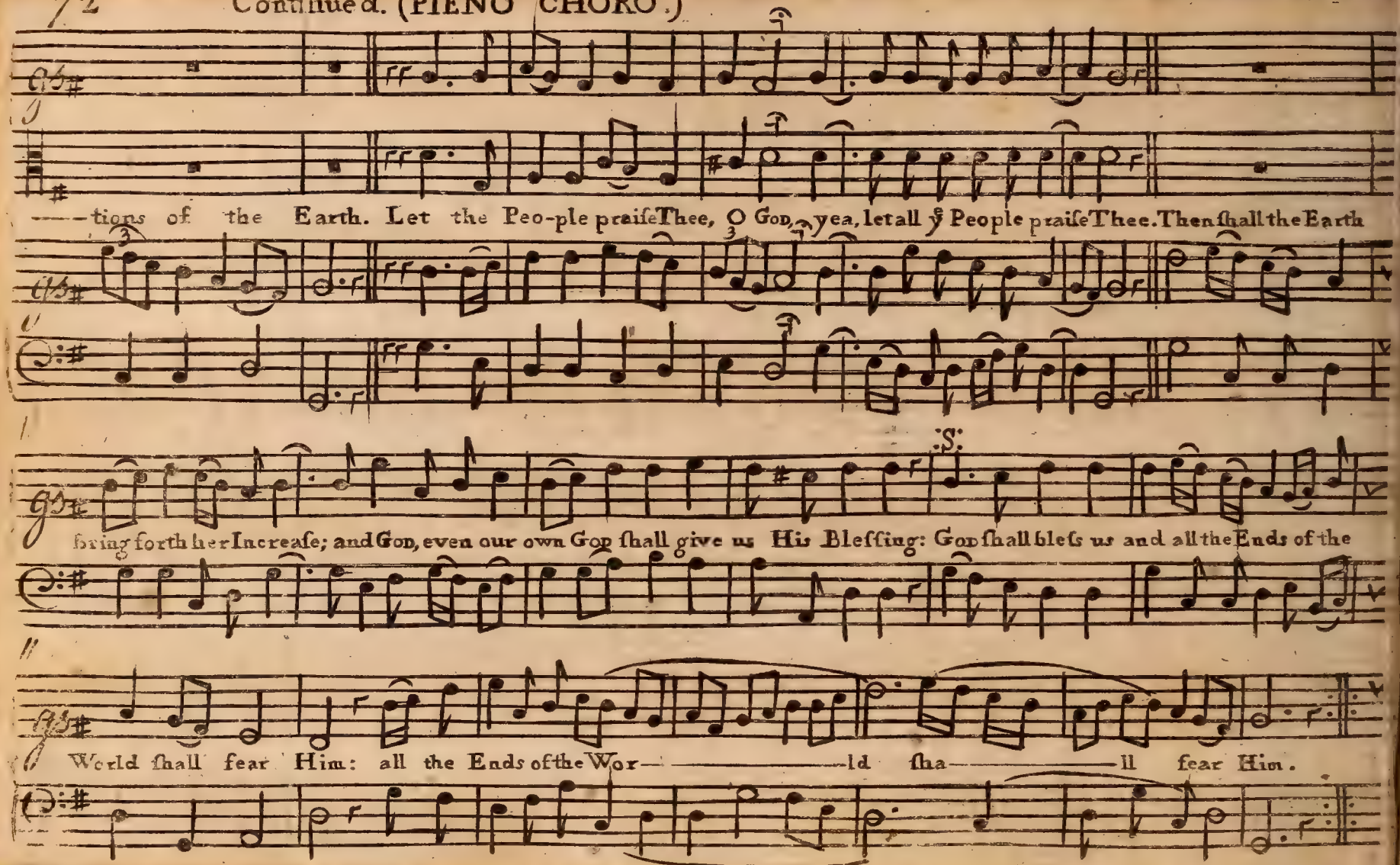
CHO.

Hal-le-lu-jah. :ll: :ll: :ll: :ll: :ll: :ll: Halle—lu—jah.


God be mer-ci-full unto us, and bleſs us, and ſhew us the Light of Thy Countenance, and be me-
r-ciful un-to us: That Thy Ways may be known up-on Earth, and Thy ſav-ing Health


a-mo——ng all Na—tions. Let the People praiſe Thee, O God, yea, let all the People praiſe Thee.
S.
O let the Na-tions rejoice and be glad, for Thou ſhalt Judge y Folk righ-teouſ—ly, and govern the Na——

Continued. (PIENO CHORO.)



ANTHEM Pſ. 39th

by Wm Knapp

I ſaid I will take heed to my ways that I offend not that I offend not offend not

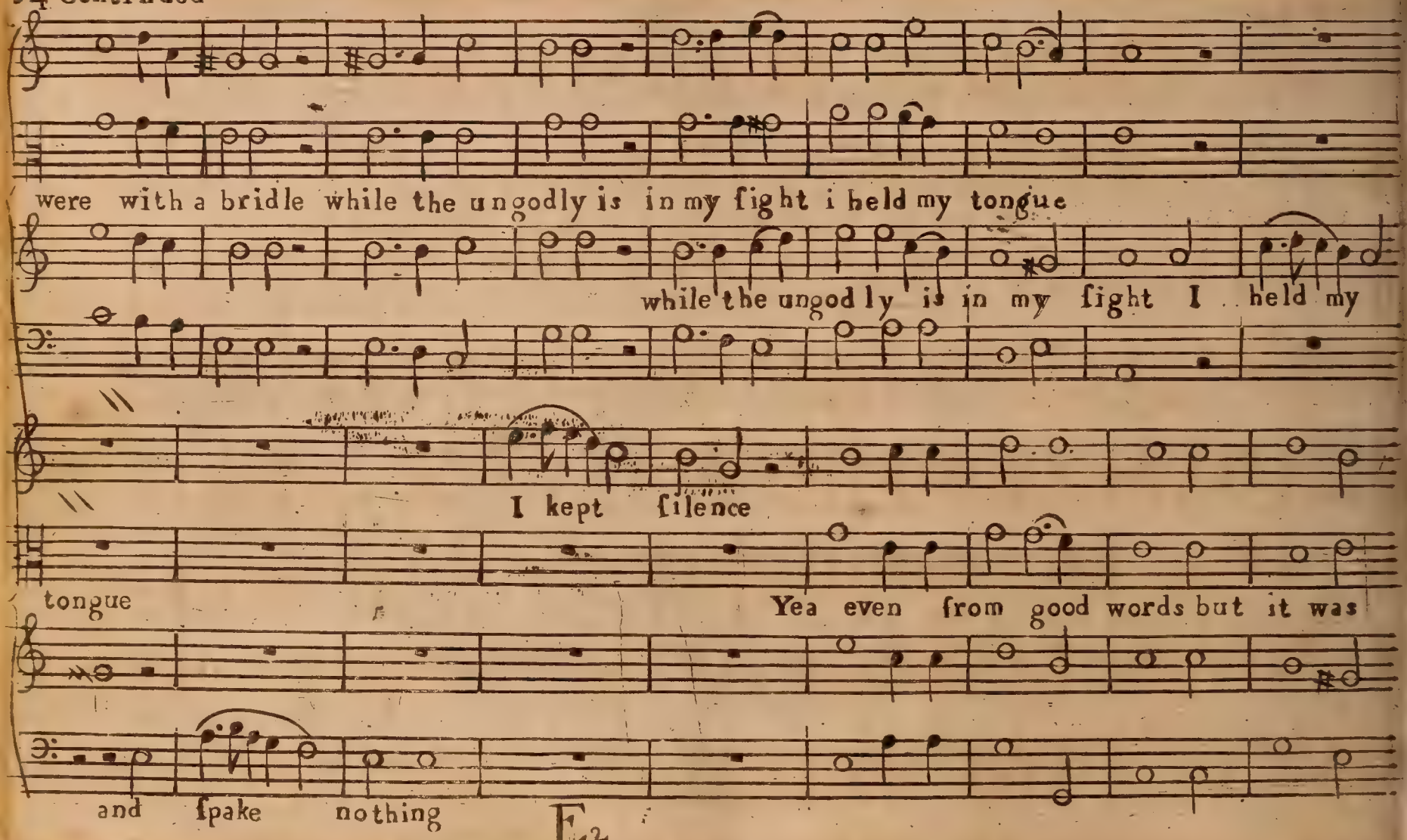
I will keep my mouth I will keep my mouth

in my tongue I will keep my mouth I will keep my mouth

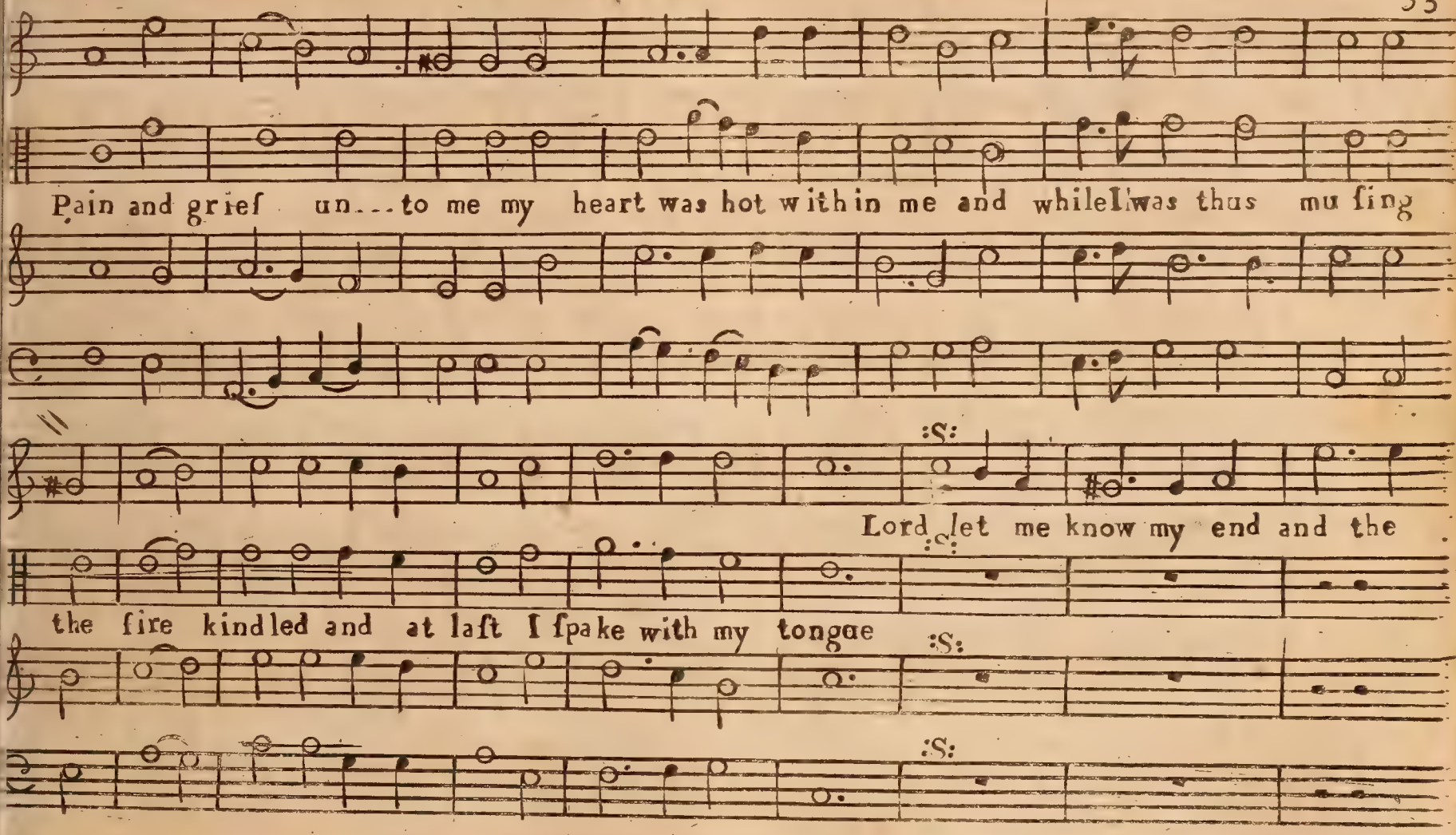
I will keep my mouth I will keep my mouth as it

I will keep my mouth keep my moth I will keep my mouth

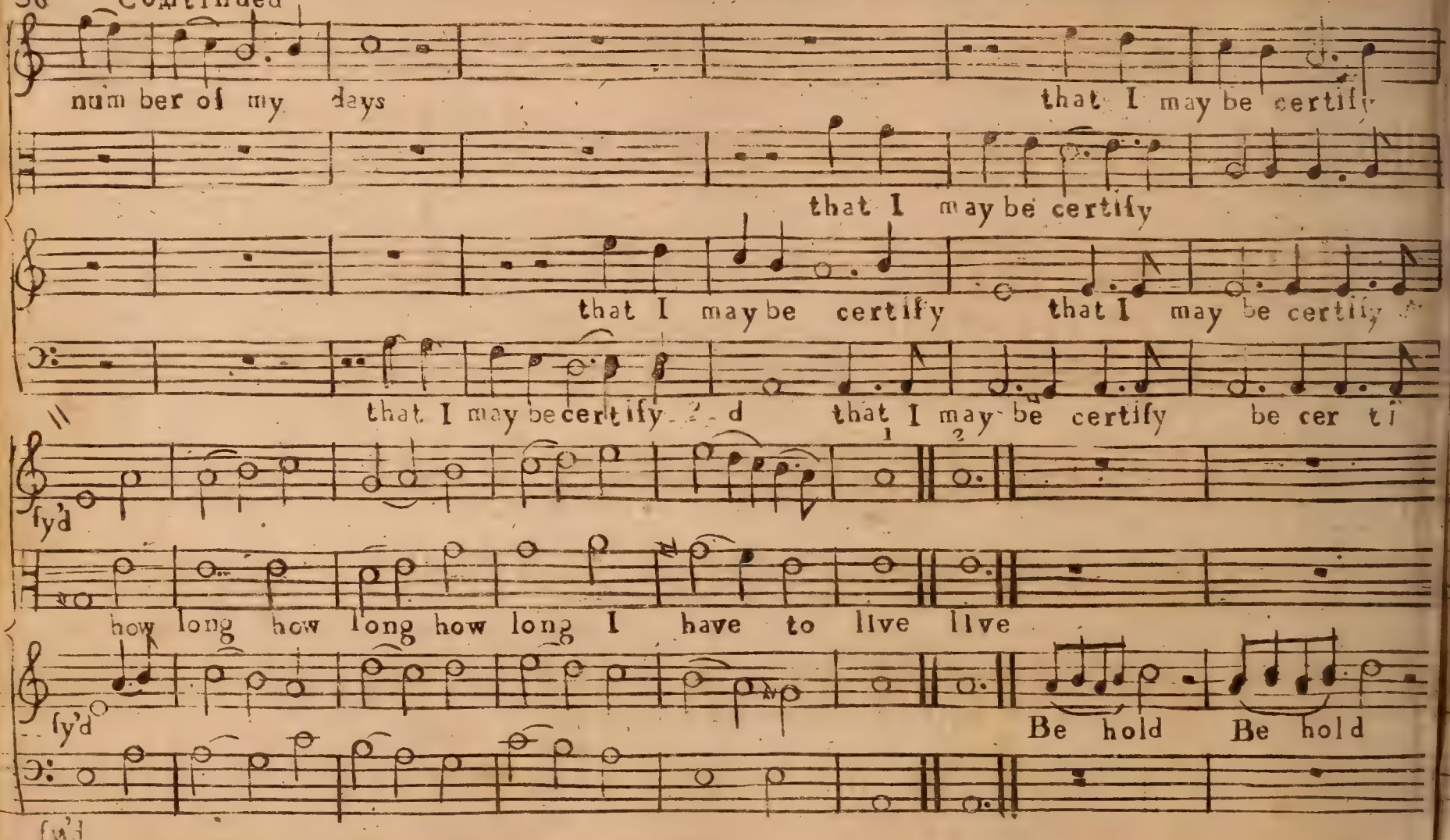
F

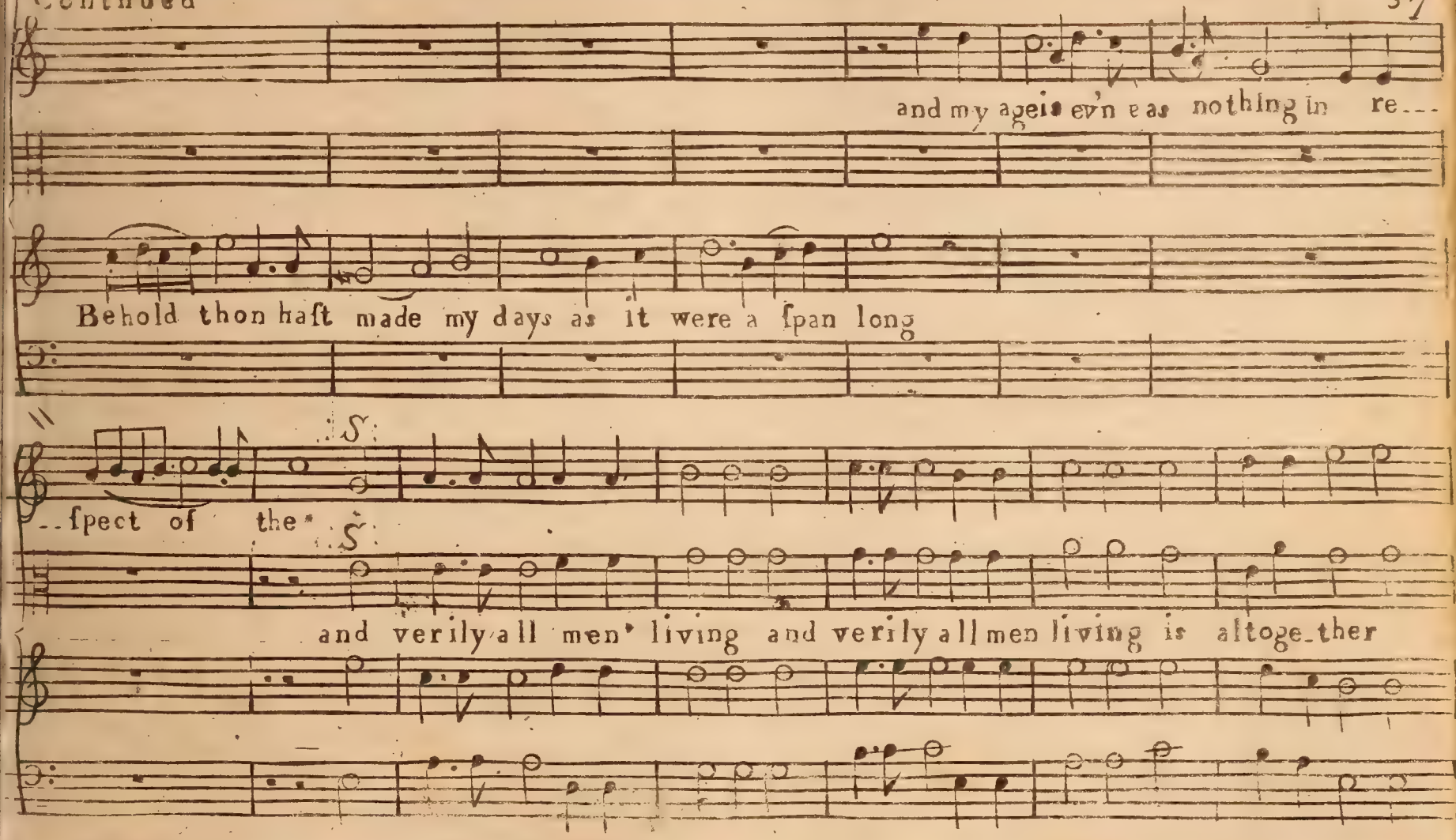

were with a bridle while the ungodly is in my ſight i held my tongue
while the ungodly is in my ſight I held my
I kept ſilence
tongue
Yea even from good words but it was
and ſpake nothing

Continued


Pain and grief un...to me my heart was hot within me and while I was thus mu ſing
:S:
Lord let me know my end and the
the fire kindled and at laſt I ſpake with my tongue
:S:
:S:

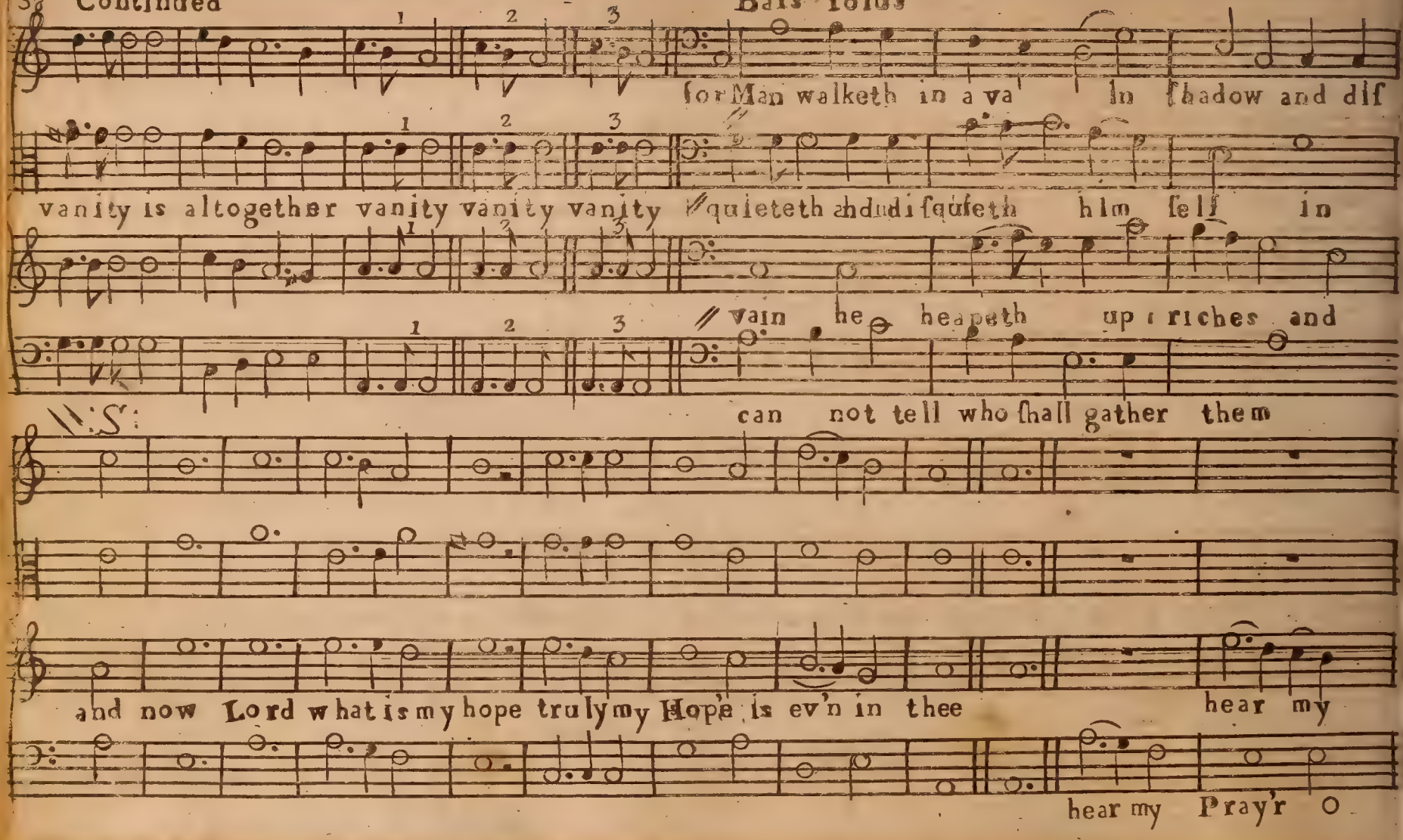
Continued

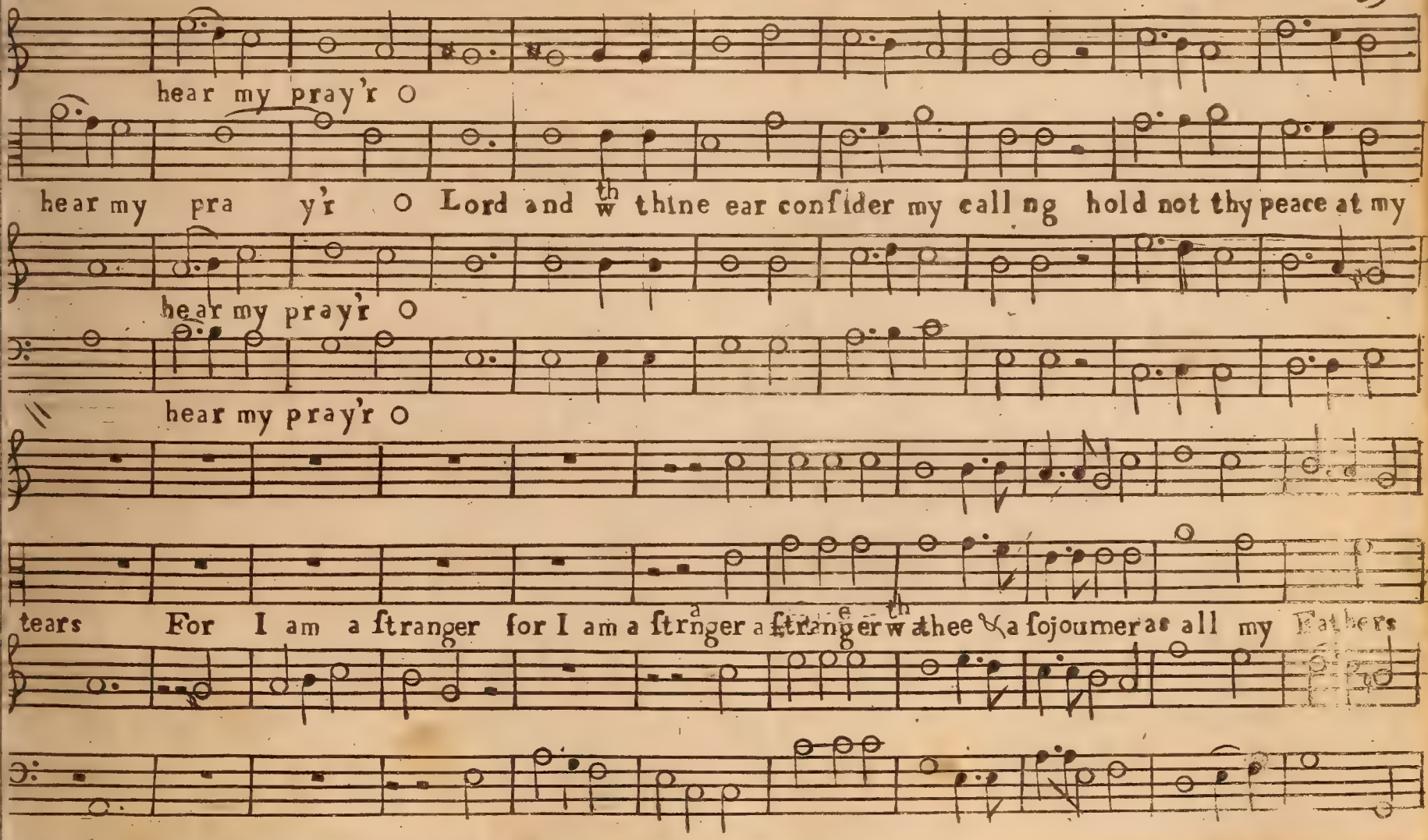

num ber of my days
that I may be certify
that I may be certify
that I may be certify


and my age is ev'n e as nothing in re...
Behold thon haſt made my days as it were a ſpan long
..ſpect of the
and verily all men living and verily all men living is altoge_ther

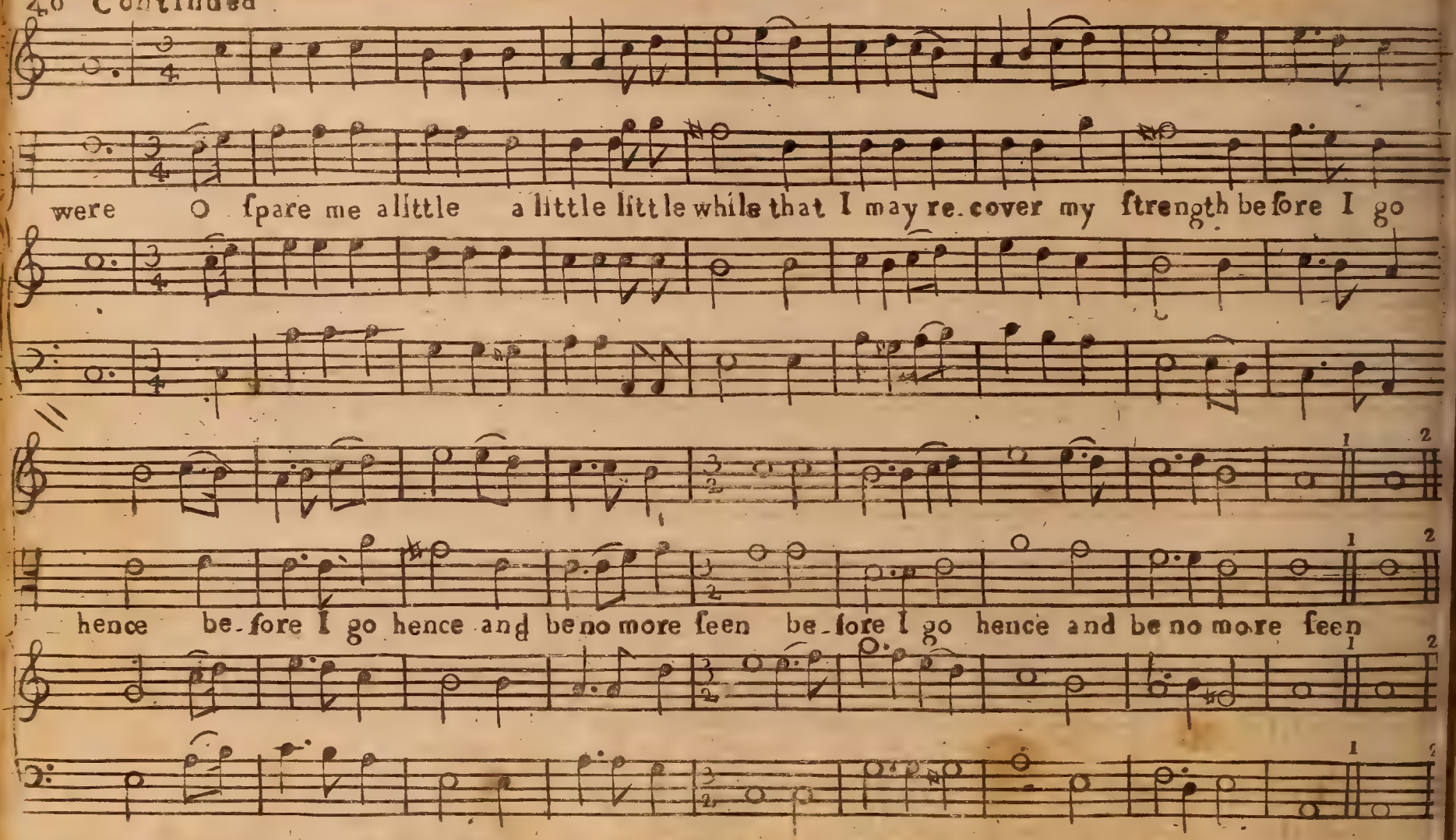
38 Continued

Baſs ſolus

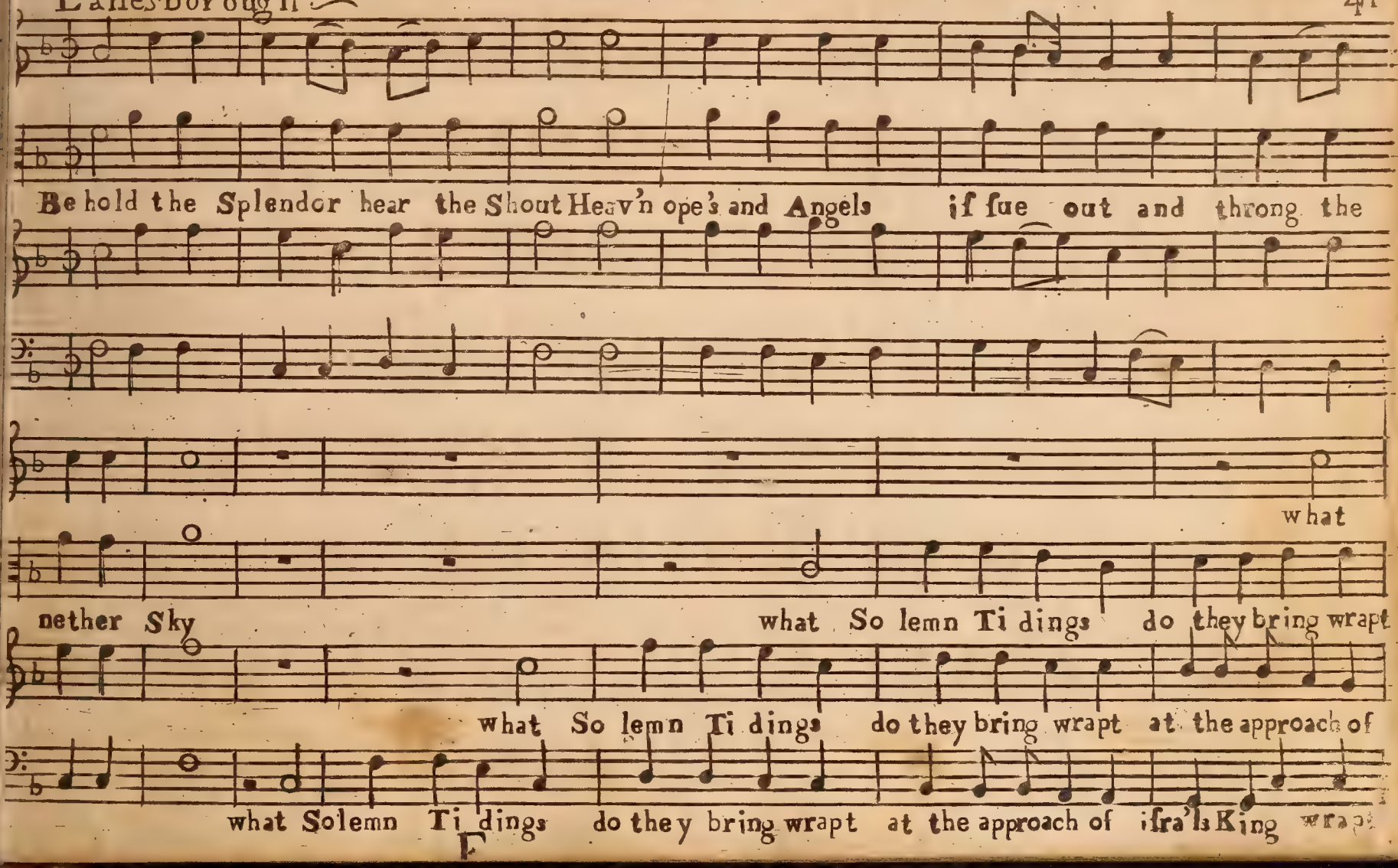



hear my pray'r O
hear my pra y'r O Lord and th w thine ear conſider my call ng hold not thy peace at my
hear my pray'r O
hear my pray'r O
tears For I am a ſtranger for I am a ſtrnger a ſtranger a e r th w thee & a ſojourner as all my Fathers

40 Continued

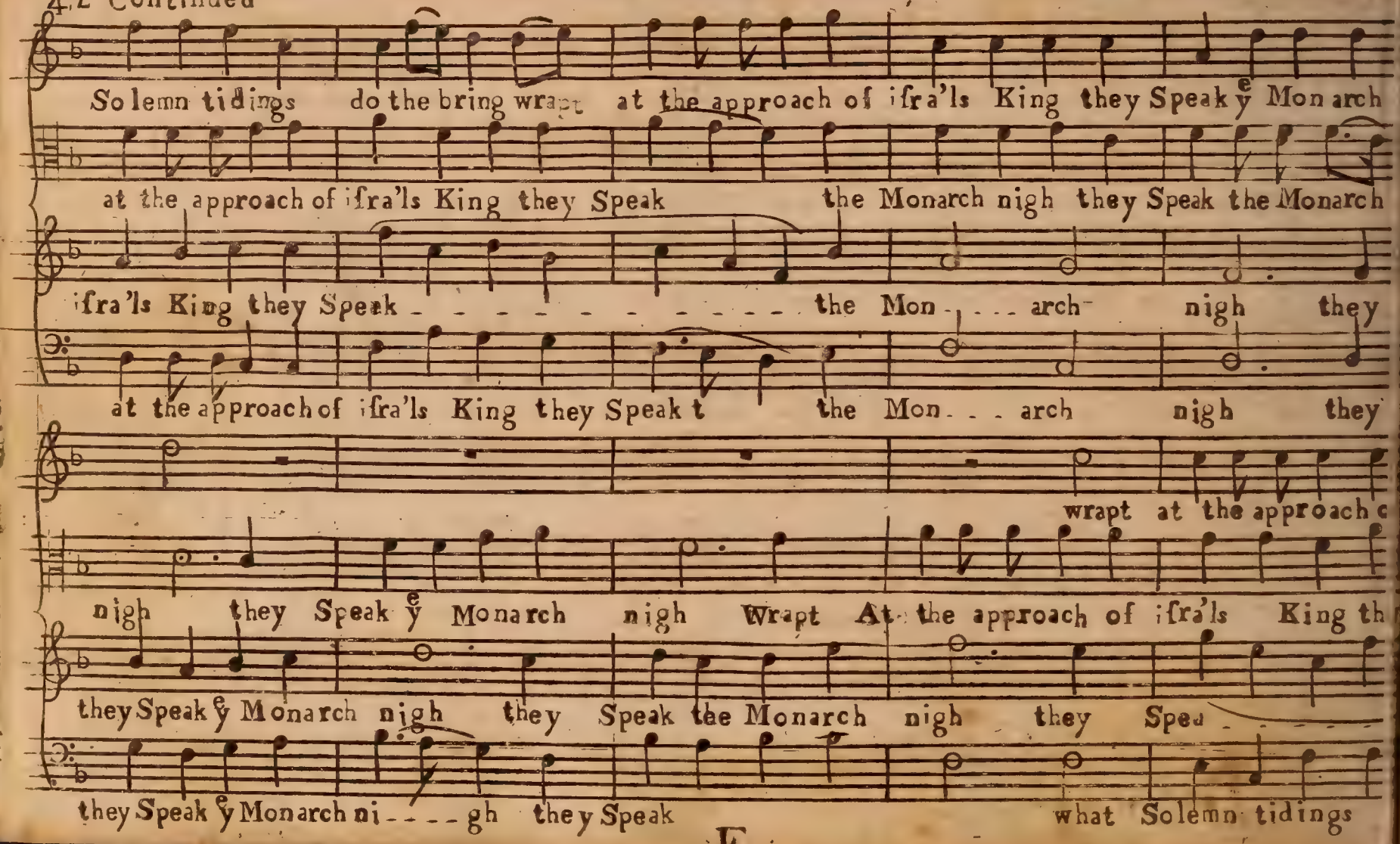


Lanesborough

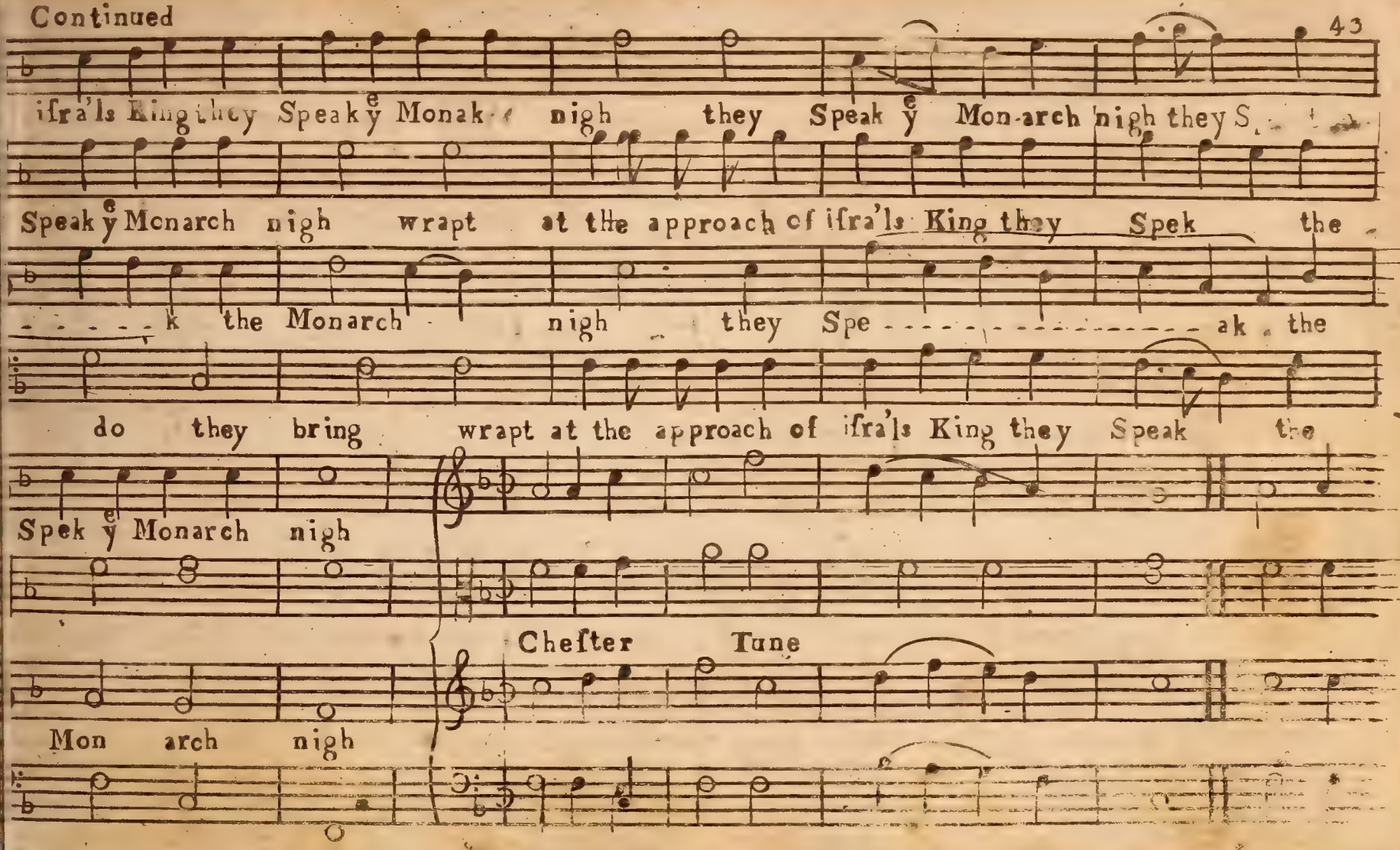


F

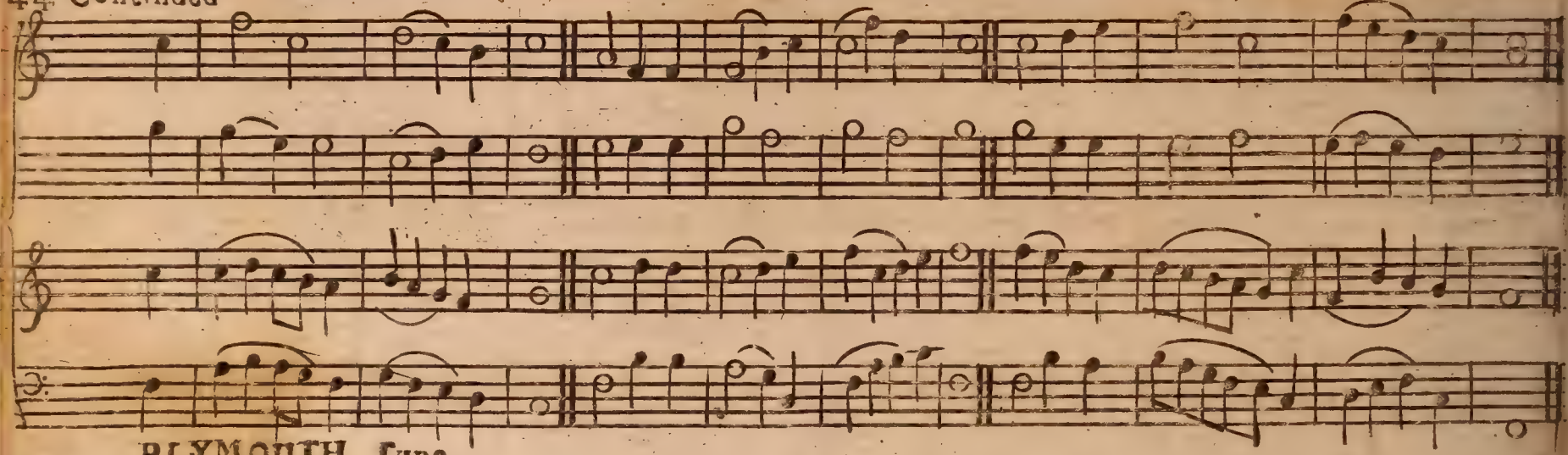
42 Continued



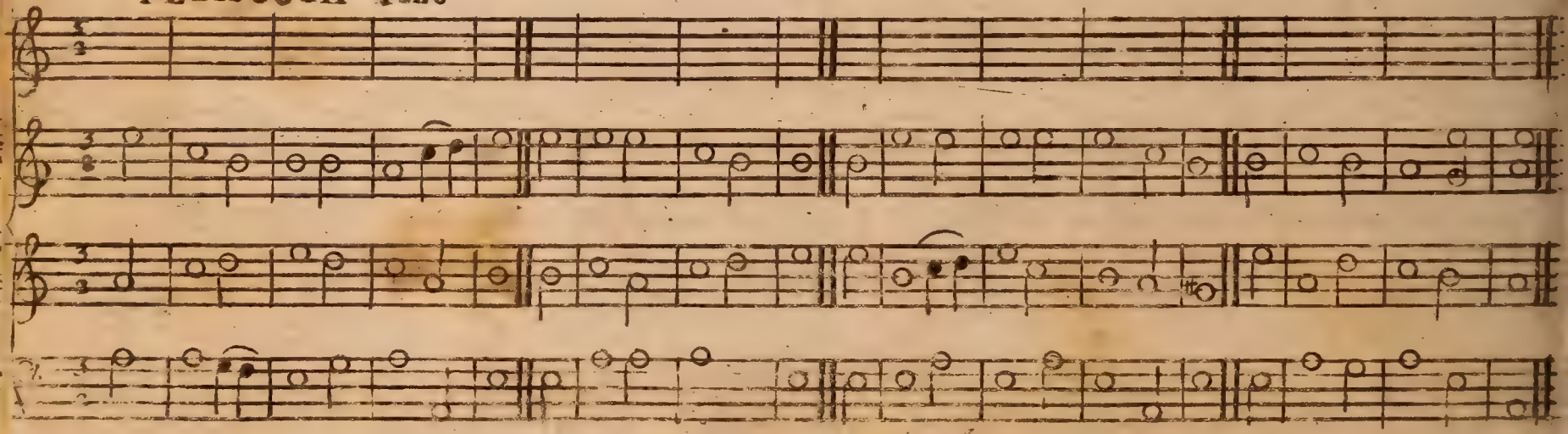
Continued

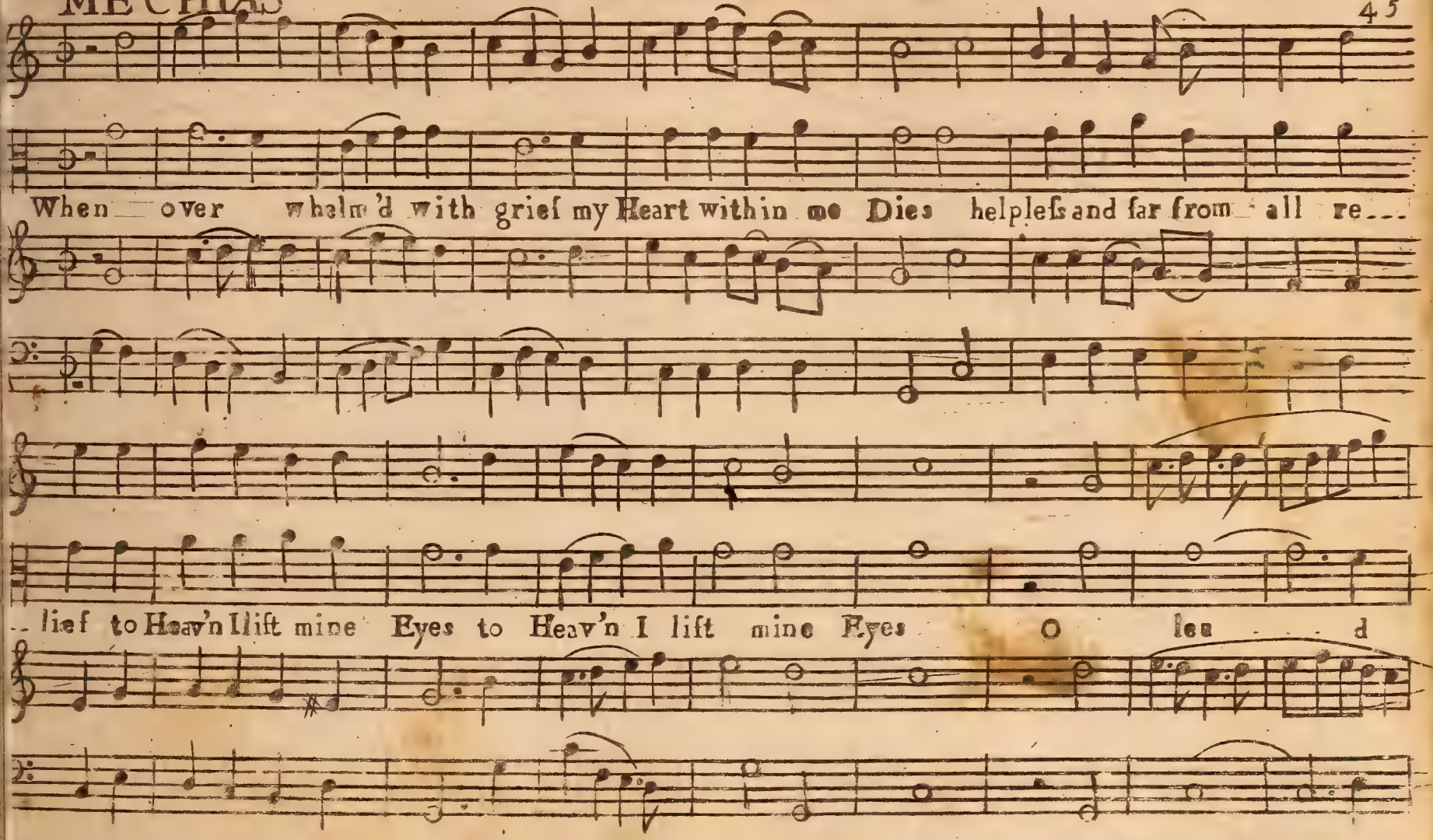

ifra'ls King they Speak e y Monak- nigh they Speak e y Mon-arch nigh they S
Speak e y Monarch nigh wrapt at the approach of ifra'ls King they Spek the
k the Monarch nigh they Spe ak the
do they bring wrapt at the approach of ifra'ls King they Speak the
Spek e y Monarch nigh
Chefter Tune
Mon arch nigh

44 Continued

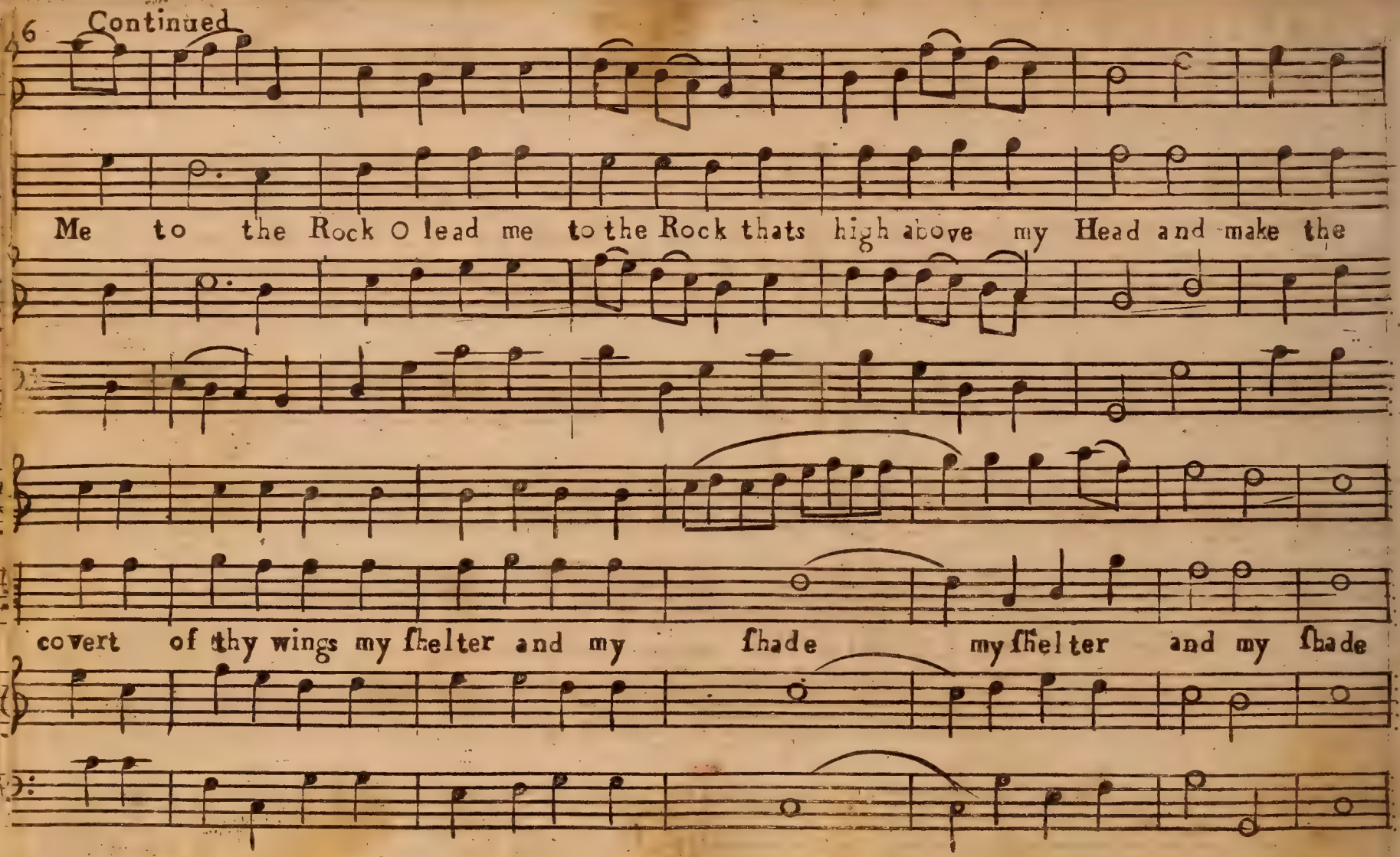


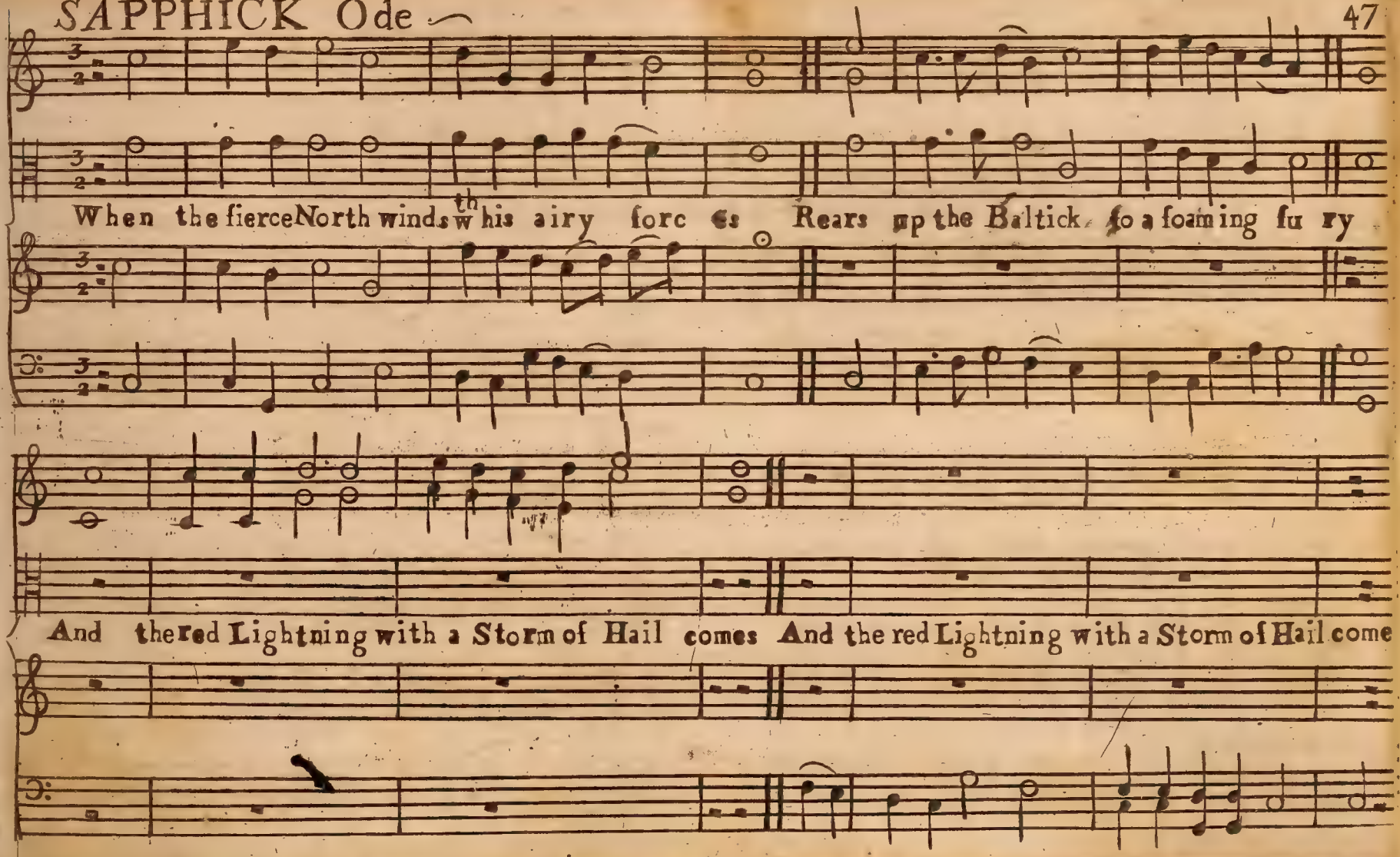
PLYMOUTH Tune

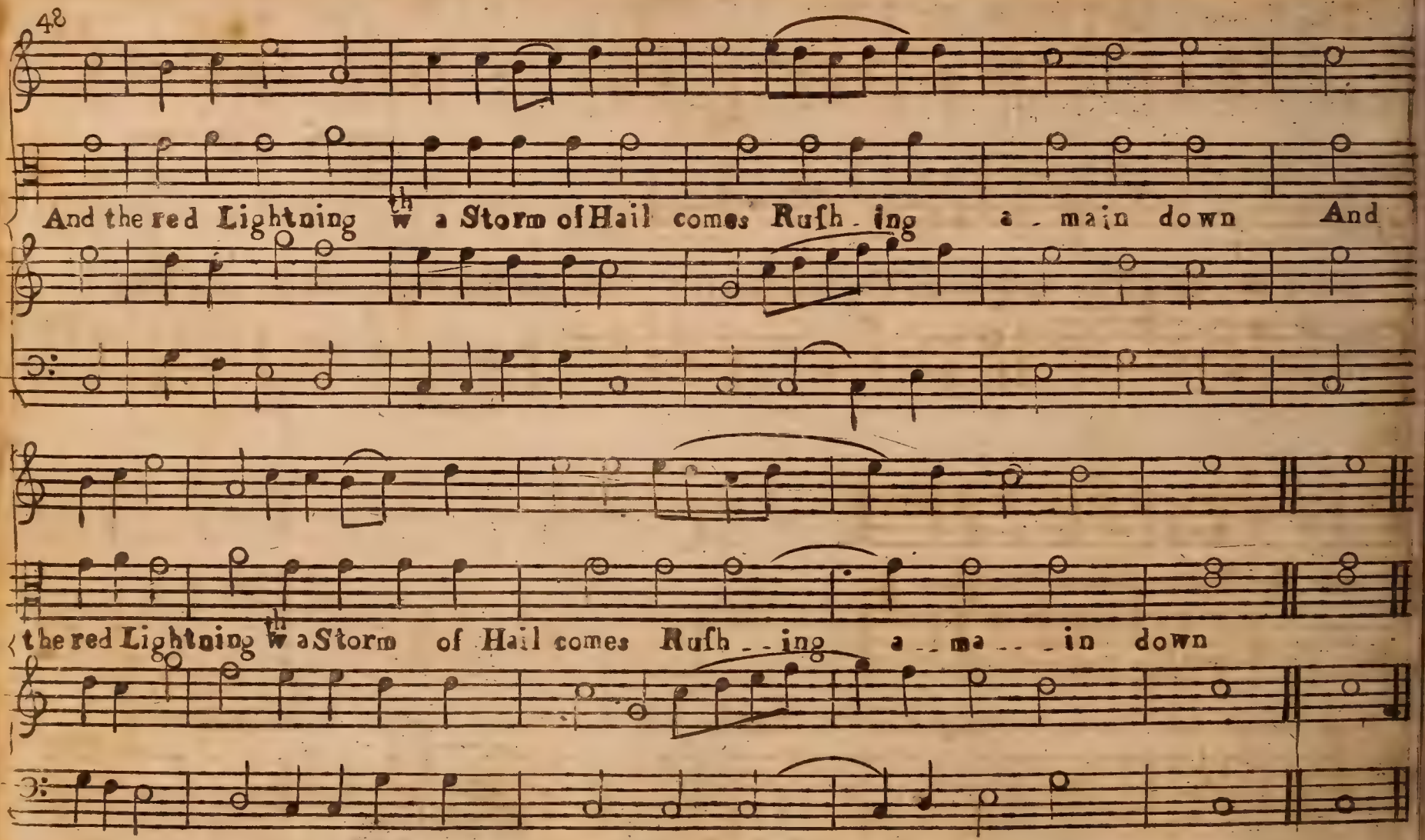


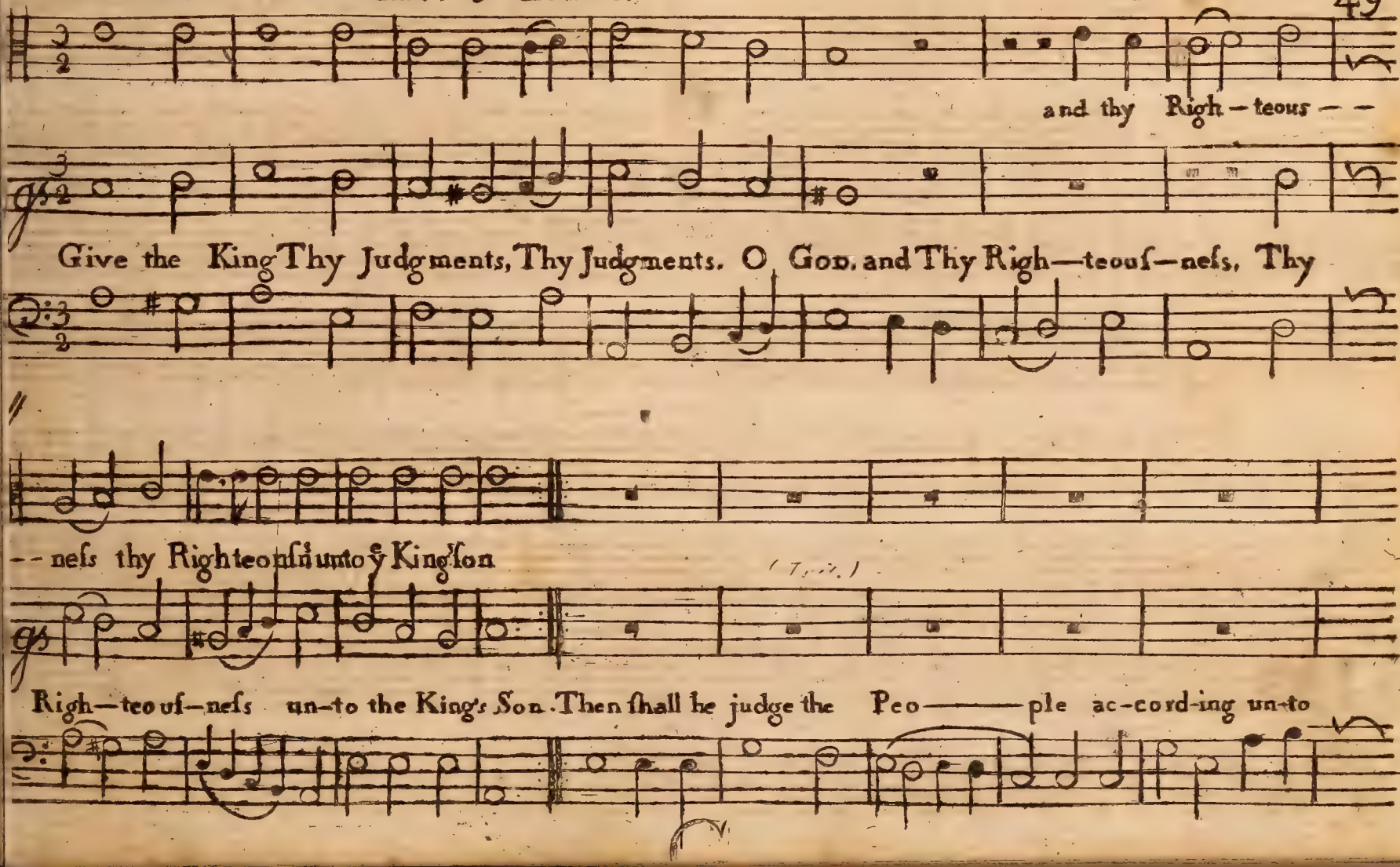

When over whelm'd with grief my Heart within me Dies helpless and far from all re...
lief to Heav'n I lift mine Eyes to Heav'n I lift mine Eyes O lea d

Continued

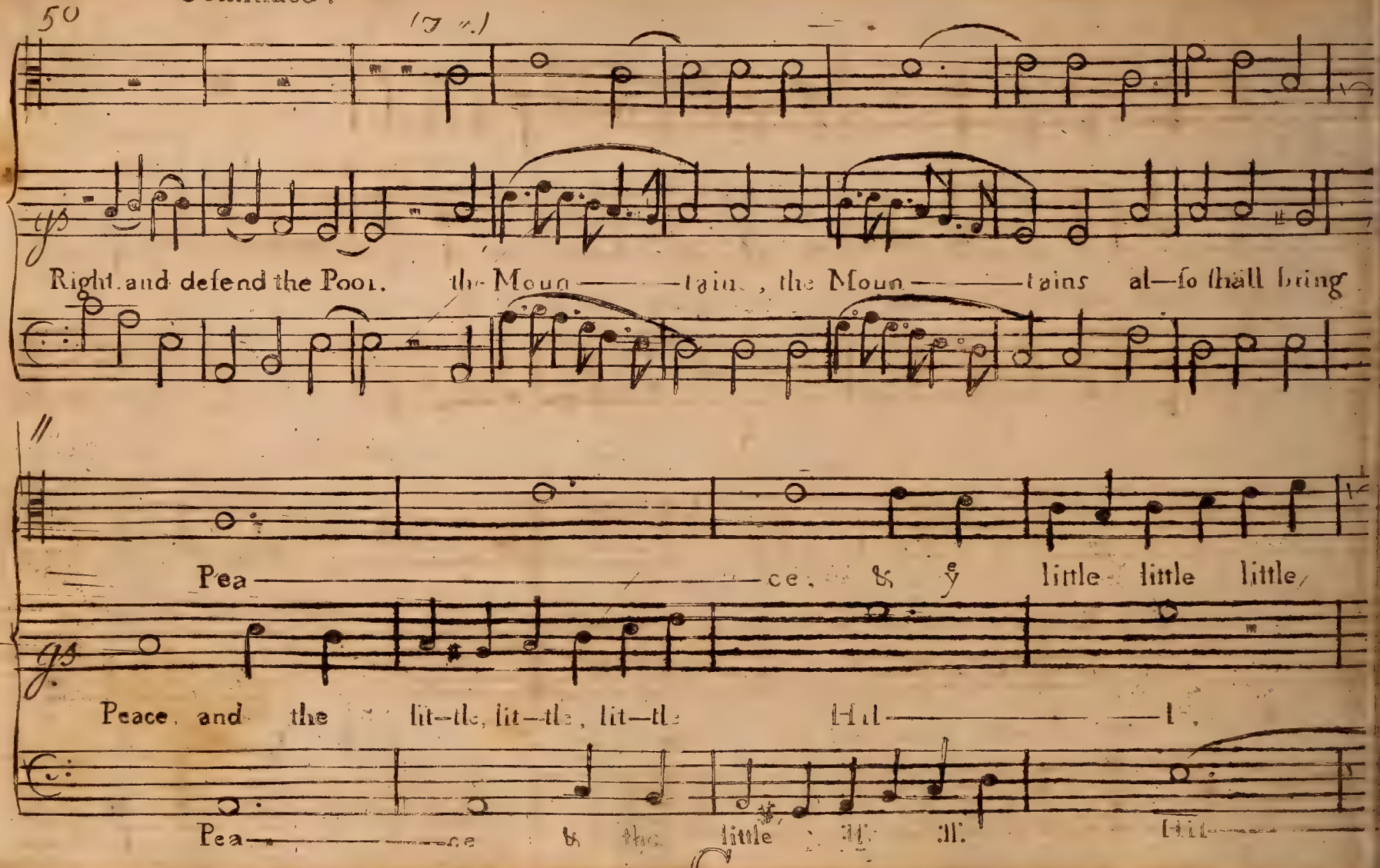

Me to the Rock O lead me to the Rock thats high above my Head and make the
covert of thy wings my ſhelter and my ſhade my ſhelter and my ſhade


When the fierce North winds with his airy forces Rears up the Baltick to a foaming fury
And the red Lightning with a Storm of Hail comes And the red Lightning with a Storm of Hail come

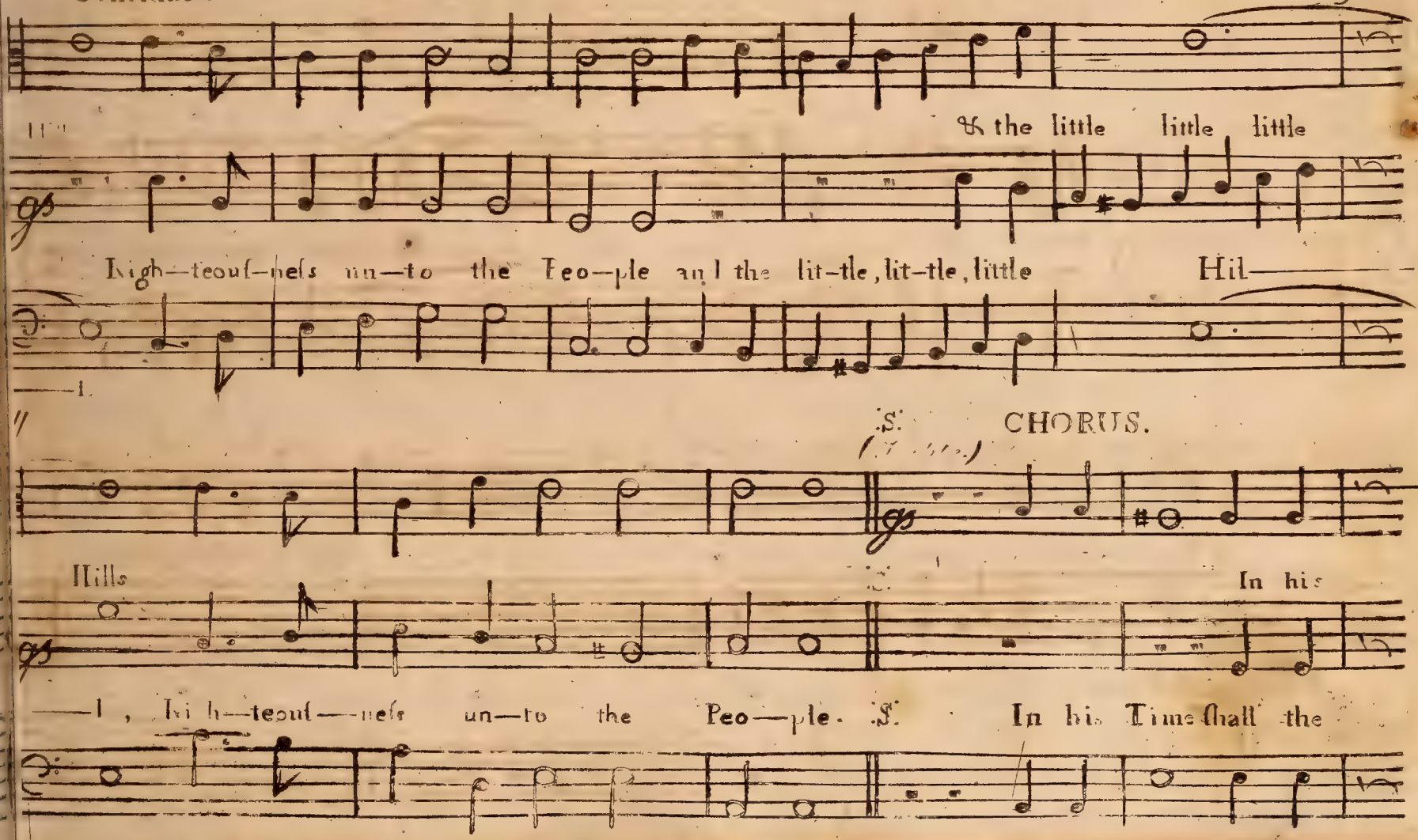

And the red Lightning th w a Storm of Hail comes Rush_ing a_main down And
the red Lightning th w a Storm of Hail comes Rush__ing a__ma__in down


and thy Righ—teous——
Give the King Thy Judgments, Thy Judgments. O God. and Thy Righ—teouſ—neſs, Thy
——neſs thy Righteouſneſs unto the King's Son
Righ—teouſ—neſs un—to the King's Son. Then ſhall he judge the Peo——ple ac—cord—ing un—to

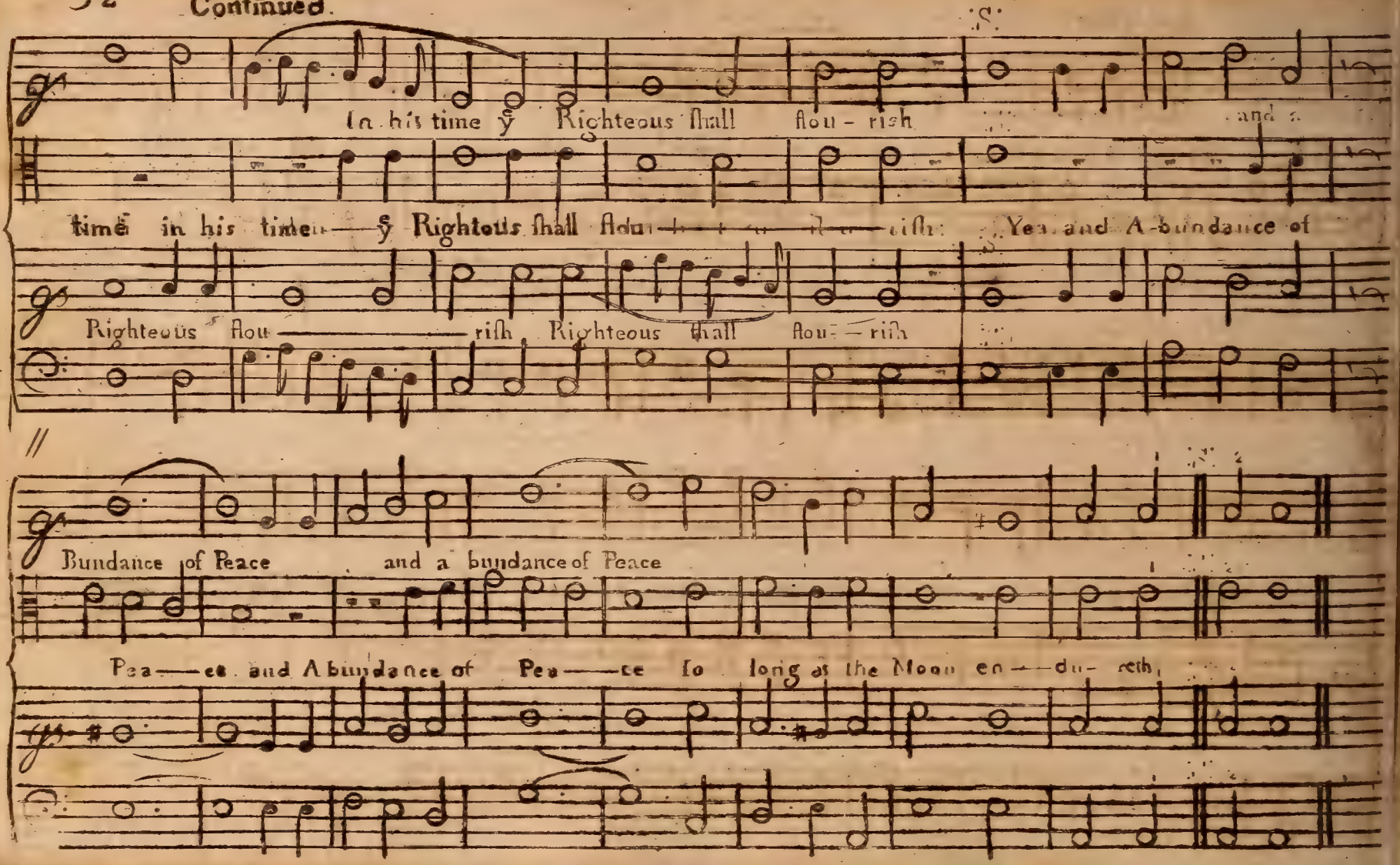
Continued.

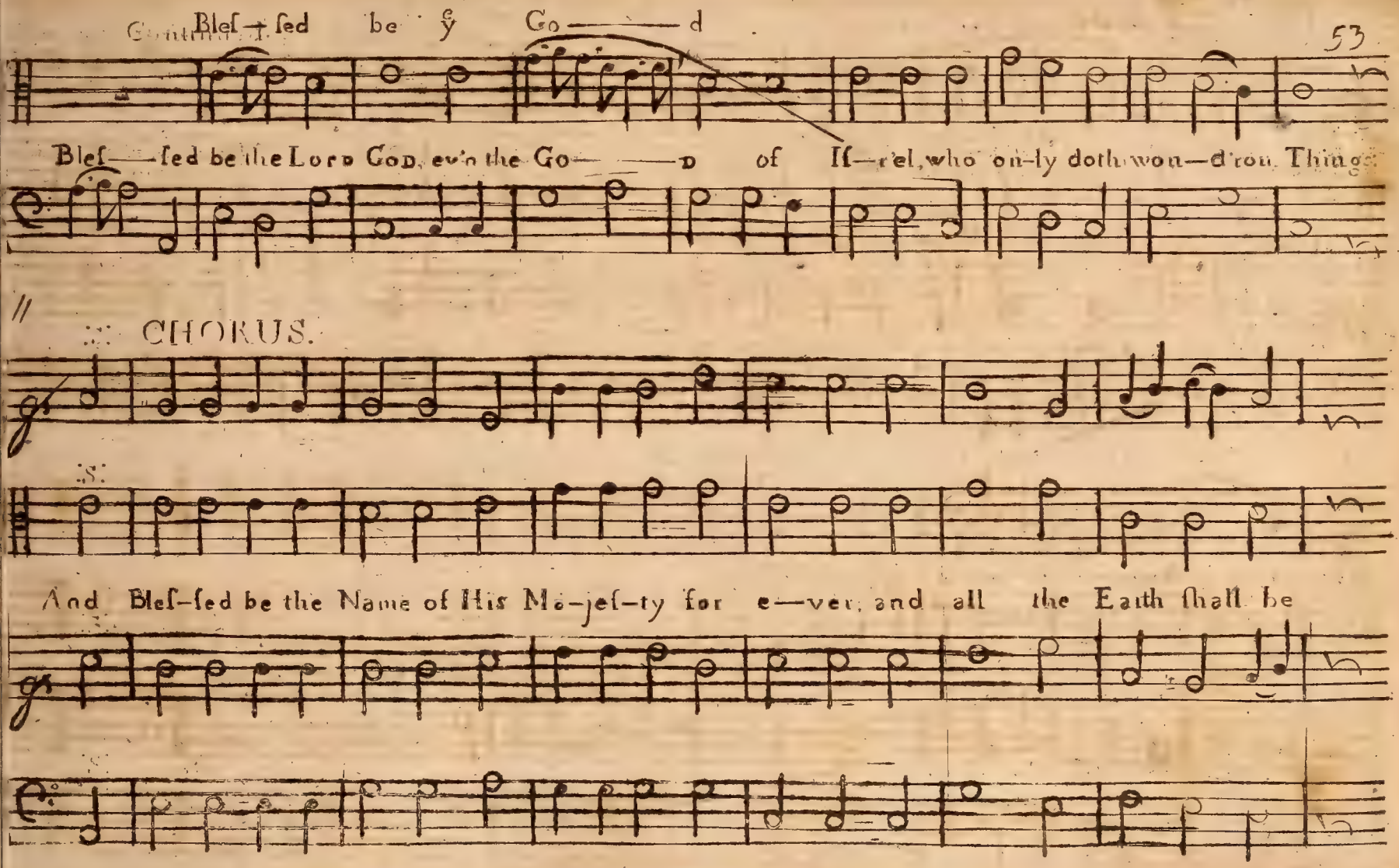

Right and defend the Poor. the Moun——tains, the Moun——tains al—so shall bring
Pea——ce, & y little little little,
Peace, and the lit—tle, lit—tle, lit—tle Hil——l.
Pea——ce & the little Hil——

Continued.

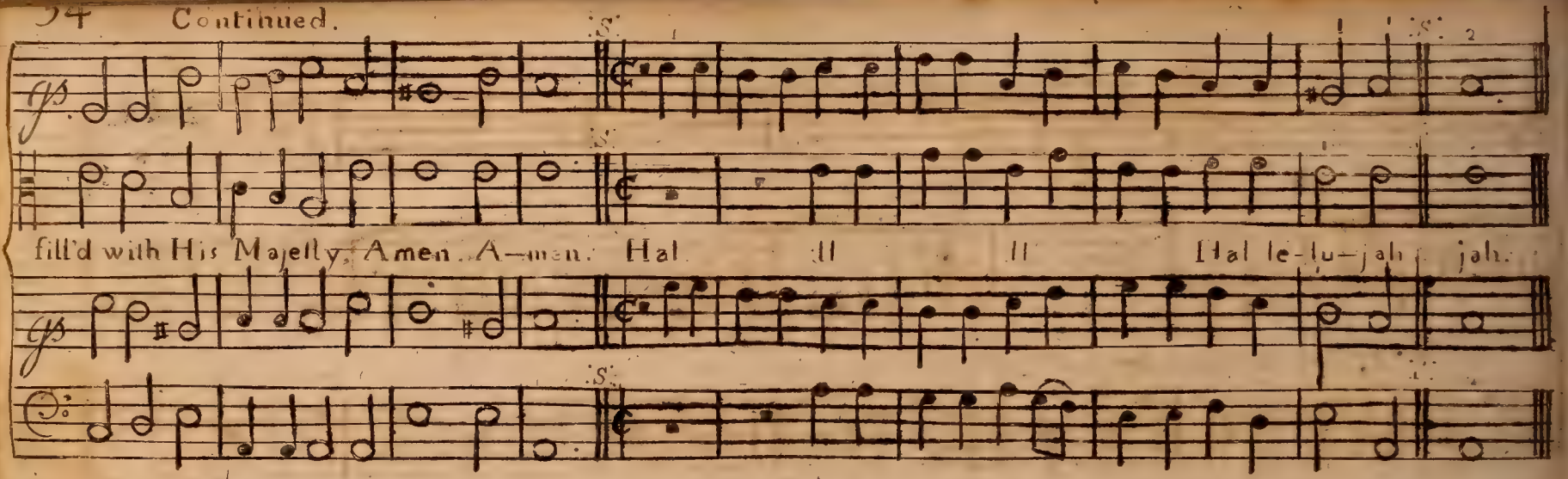

& the little little little
high—teouf—nefs un—to the Peo—ple and the lit-tle, lit-tle, little Hil—
—l.
S. CHORUS.
Hills
In his
—l, high—teouf—nefs un—to the Peo—ple. S. In his Time fhall the

Continued.

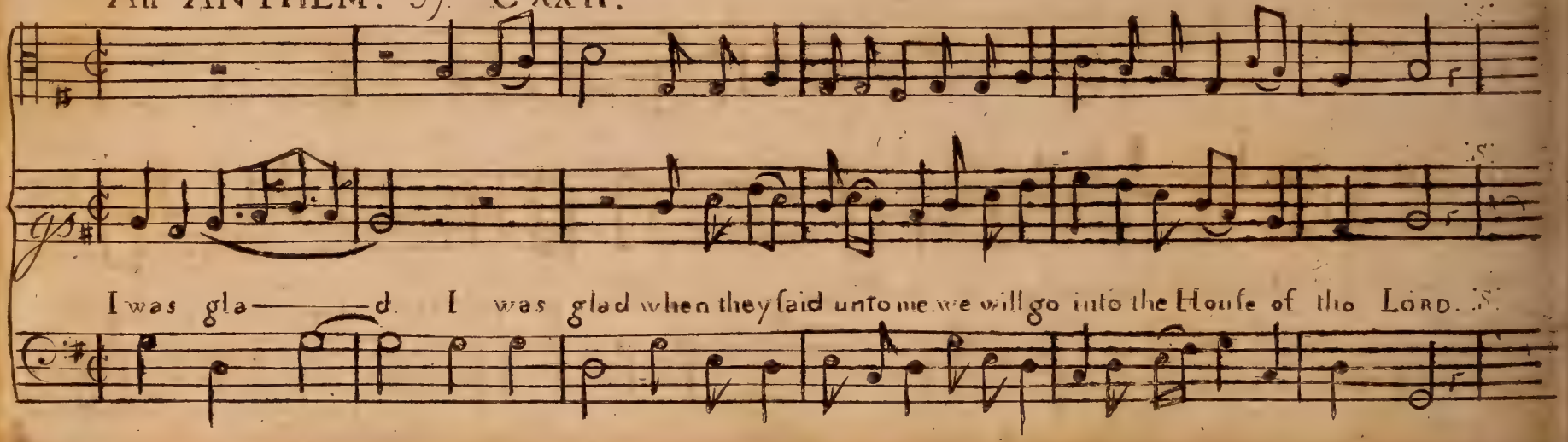

In his time ỹ Righteous shall flou-rish and a
time in his time ỹ Righteous shall flou-rish: Yea and A-bundance of
Righteous flou-rish Righteous shall flou-rish
Bundance of Peace and a bundance of Peace
Pea-ce and Abundance of Pea-ce so long as the Moon en-du-reth


Bleſ—ſed be ye Go——d
Bleſ——ſed be the Lord God, ev'n the Go——d of Iſ—r'el, who on-ly doth won—d'rou Things.
CHORUS.
And Bleſ-ſed be the Name of His Ma-jeſ-ty for e—ver, and all the Earth ſhall be

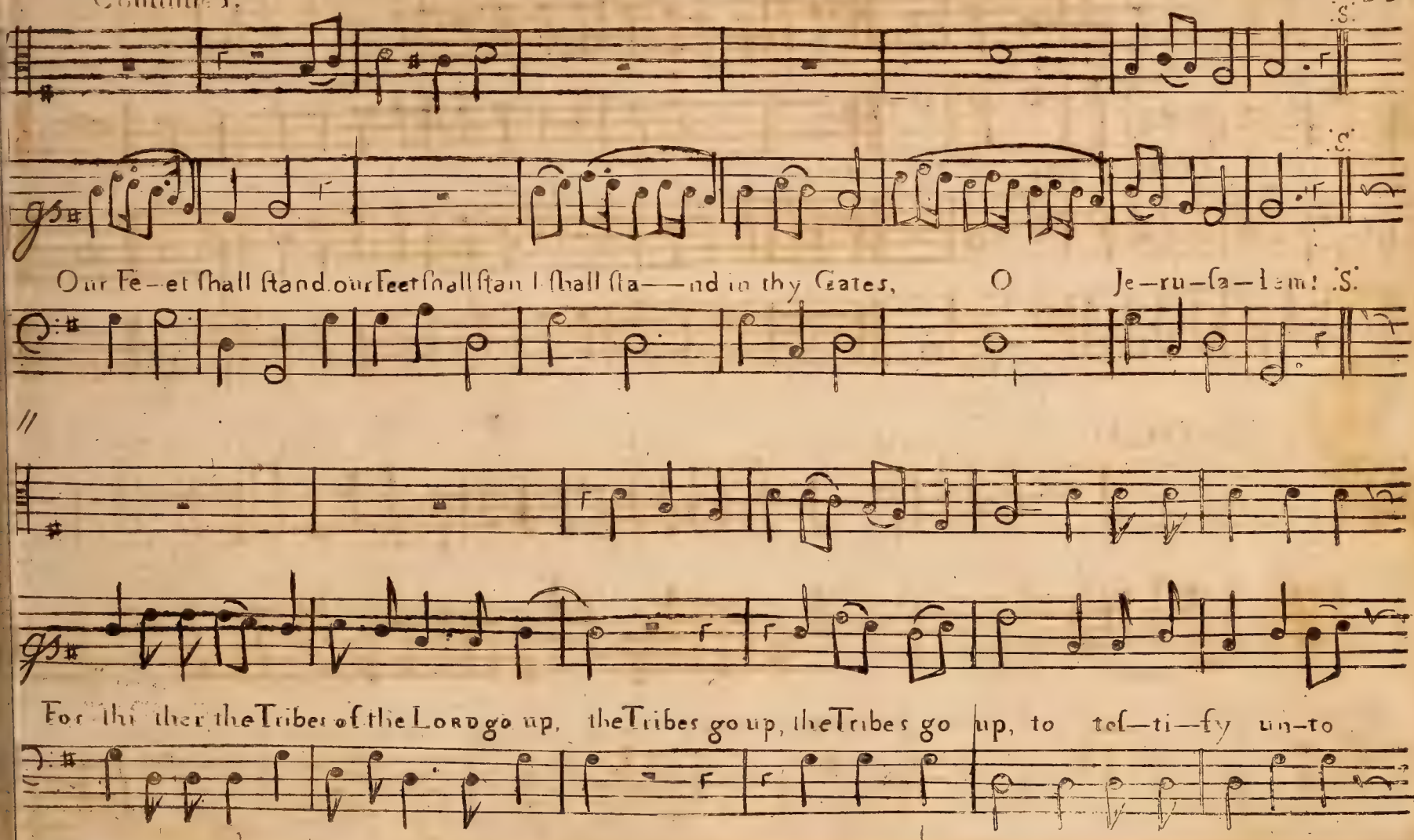
Continued.



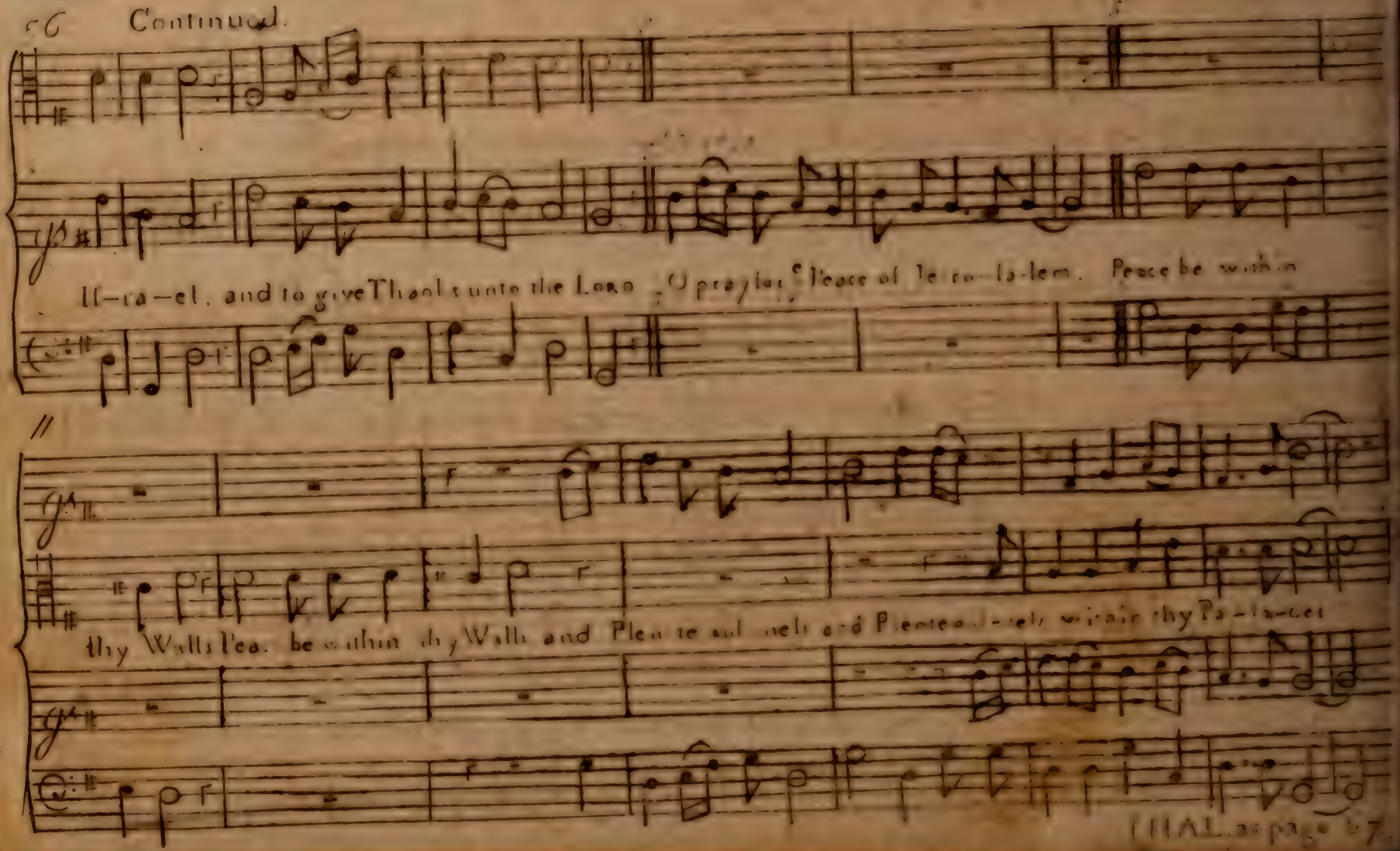
An ANTHEM. Ps. CXXII.

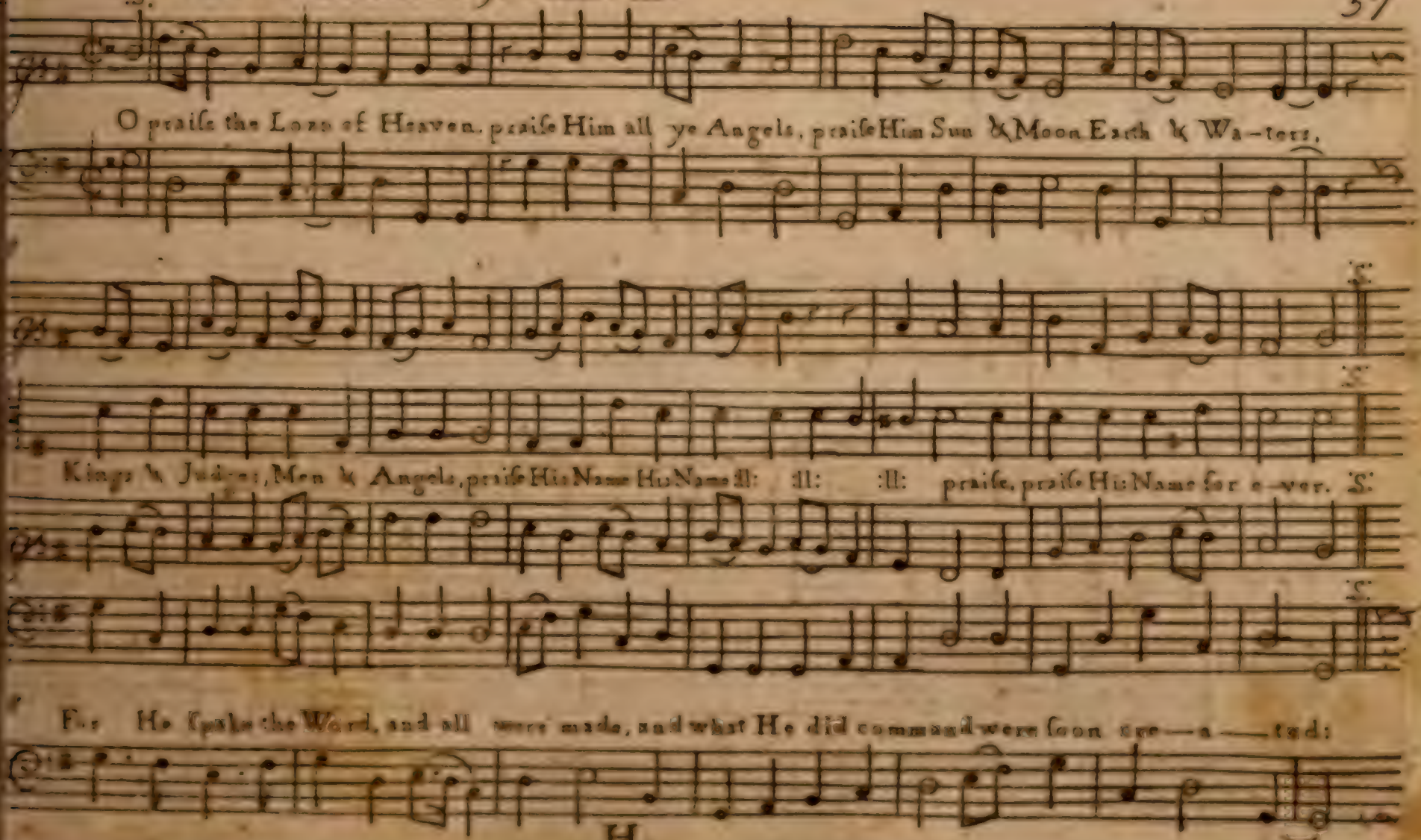


Continued.

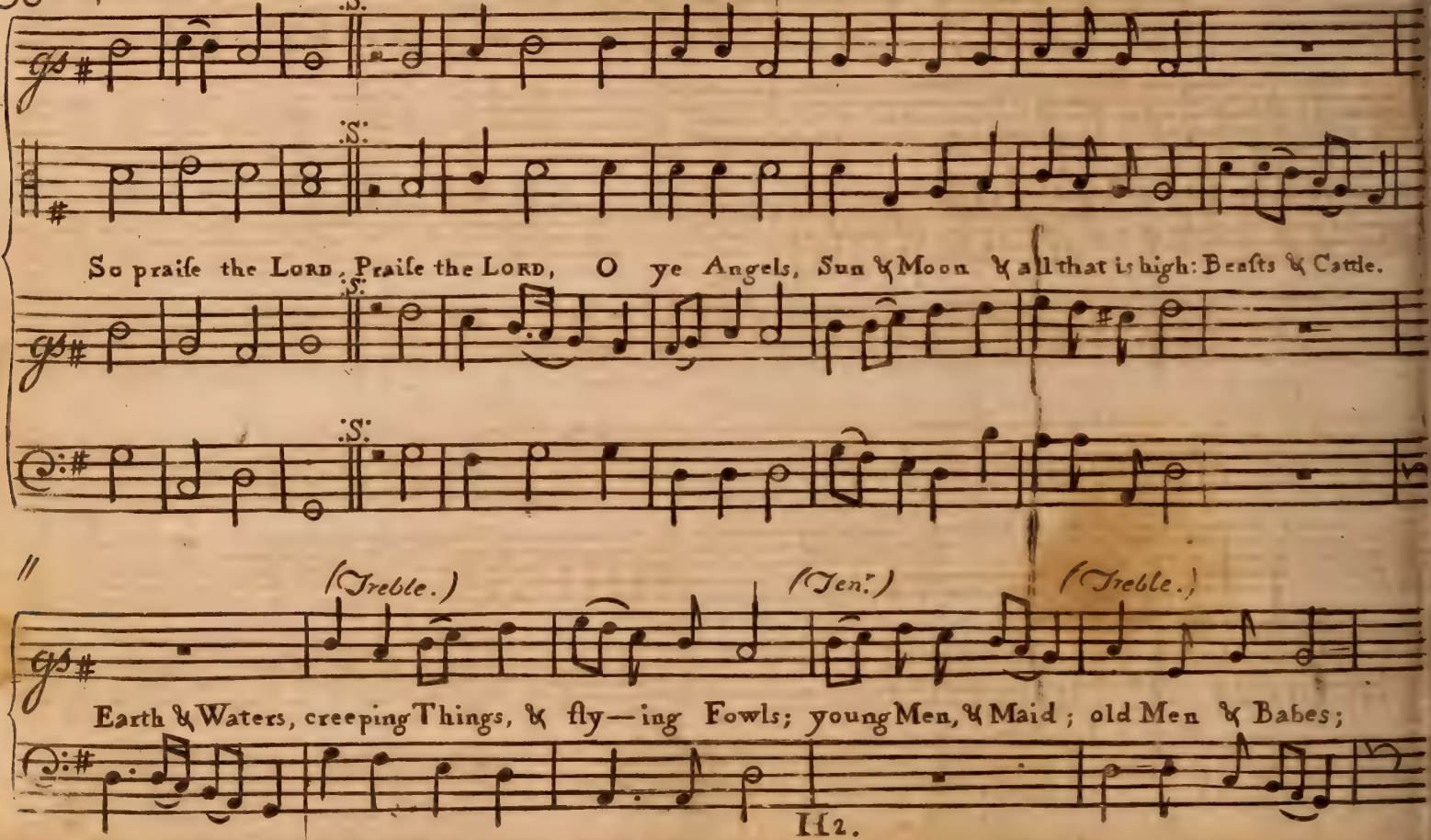

Our Fe-et ſhall ſtand, our Feet ſhall ſtan I ſhall ſta——nd in thy Gates, O Je-ru-ſa-lem! :S.
For thi ther the Tribes of the Lord go up, the Tribes go up, the Tribes go up, to tes—ti—fy un-to

Continued.

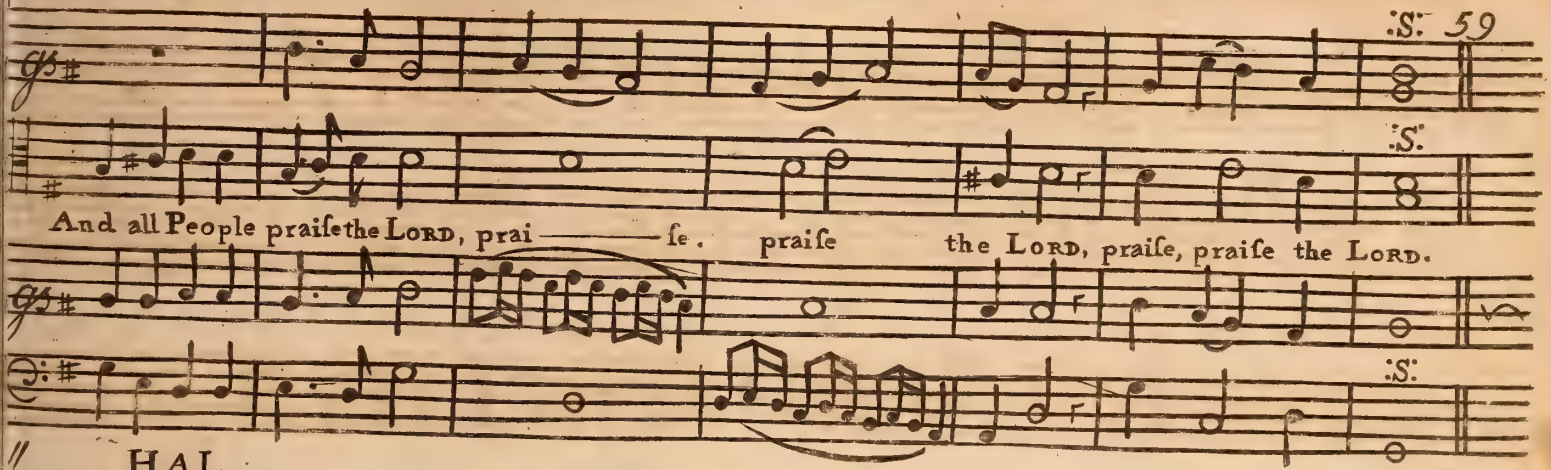

Il-ra-el, and to give Thanks unto the Lord. O pray for the Peace of Je-ru-sa-lem. Peace be within
thy Walls Pea. be within thy Walls and Plen-te-ous-ness with-in thy Pa-la-ces
FINAL. page 57.


O praise the Lord of Heaven, praise Him all ye Angels, praise Him Sun & Moon Earth & Wa-ters,
Kings & Judges, Men & Angels, praise His Name His Name :||: :||: :||: praise, praise His Name for e-ver. :S:
For He spake the Word, and all were made, and what He did command were soon cre—a——ted:

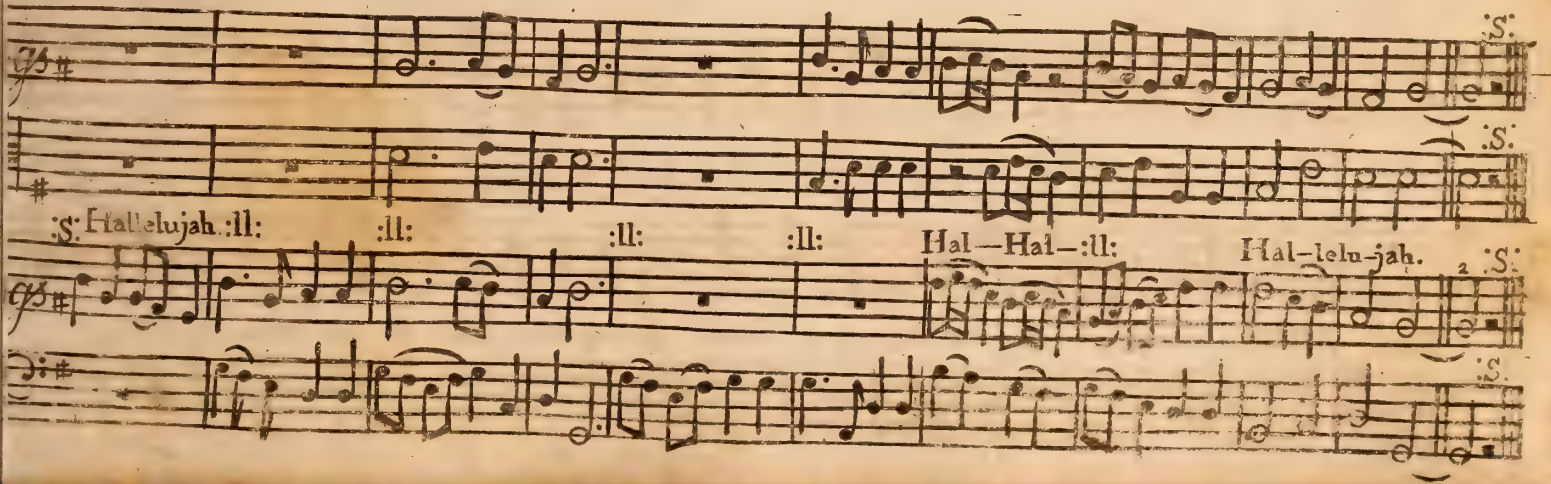
CHORUS.


So praise the Lord, Praise the Lord, O ye Angels, Sun & Moon & all that is high: Beasts & Cattle.
(Treble.)
(Ten.r)
(Treble.)
Earth & Waters, creeping Things, & fly—ing Fowls; young Men, & Maid; old Men & Babes;

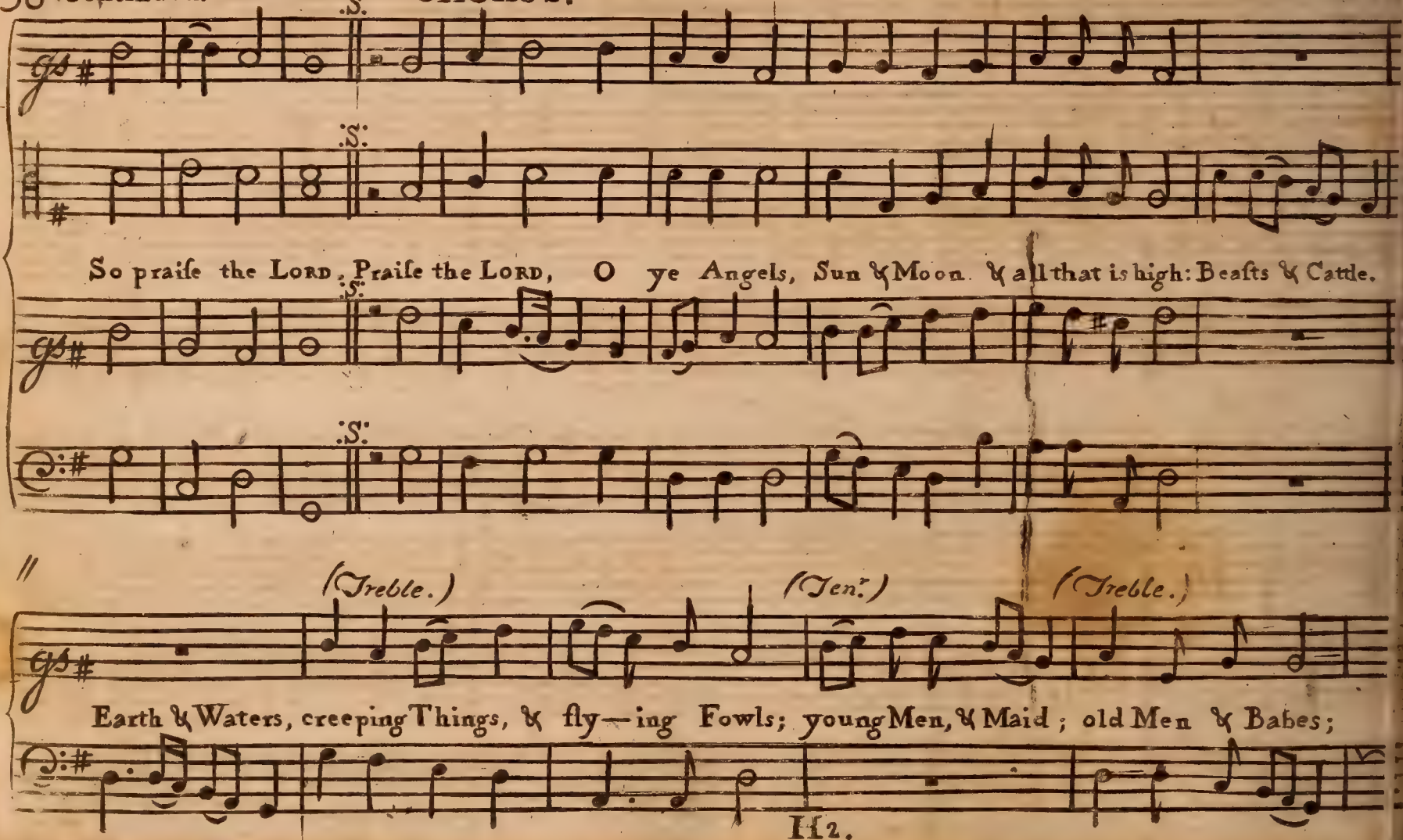
Continued.



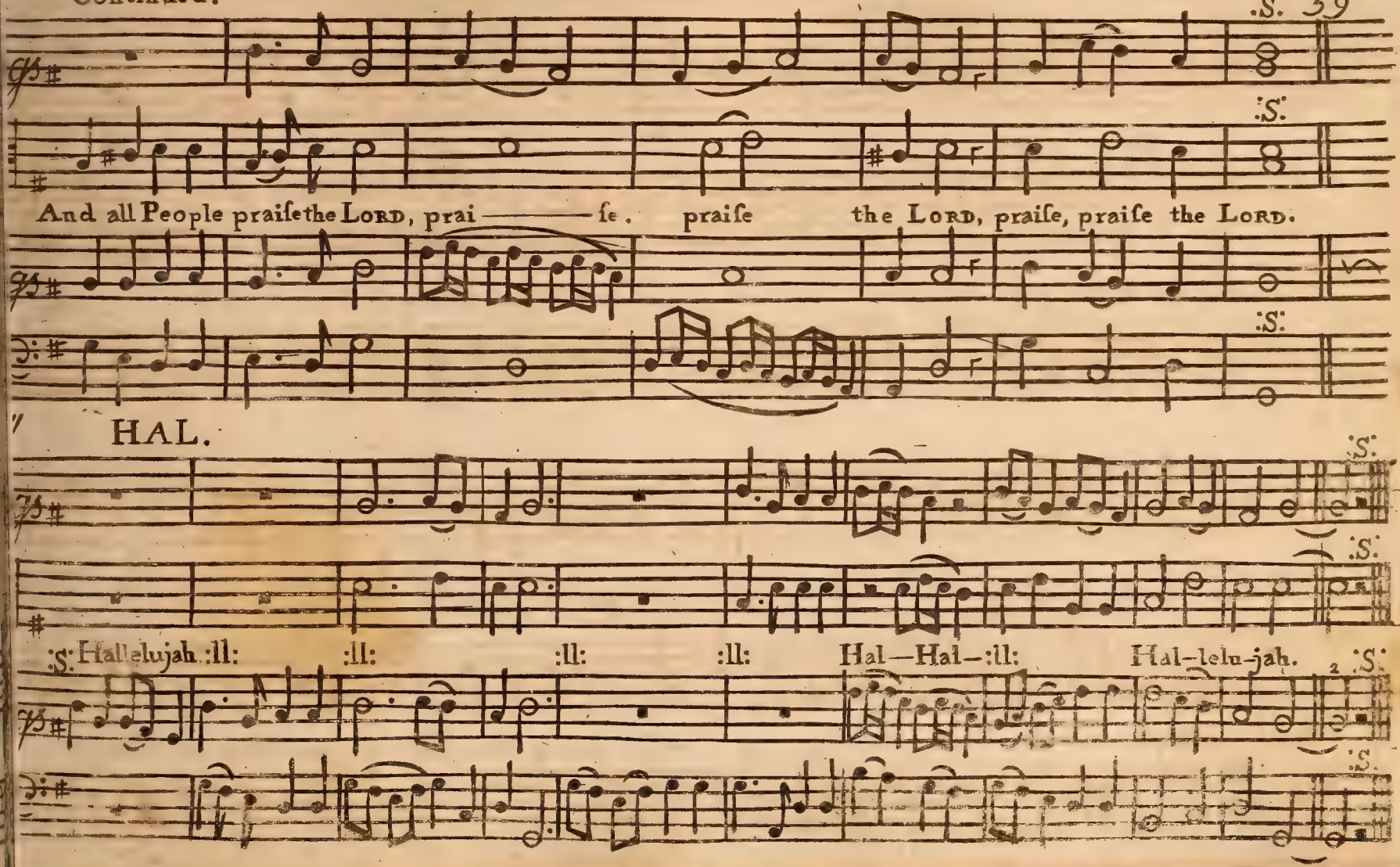
HAL.



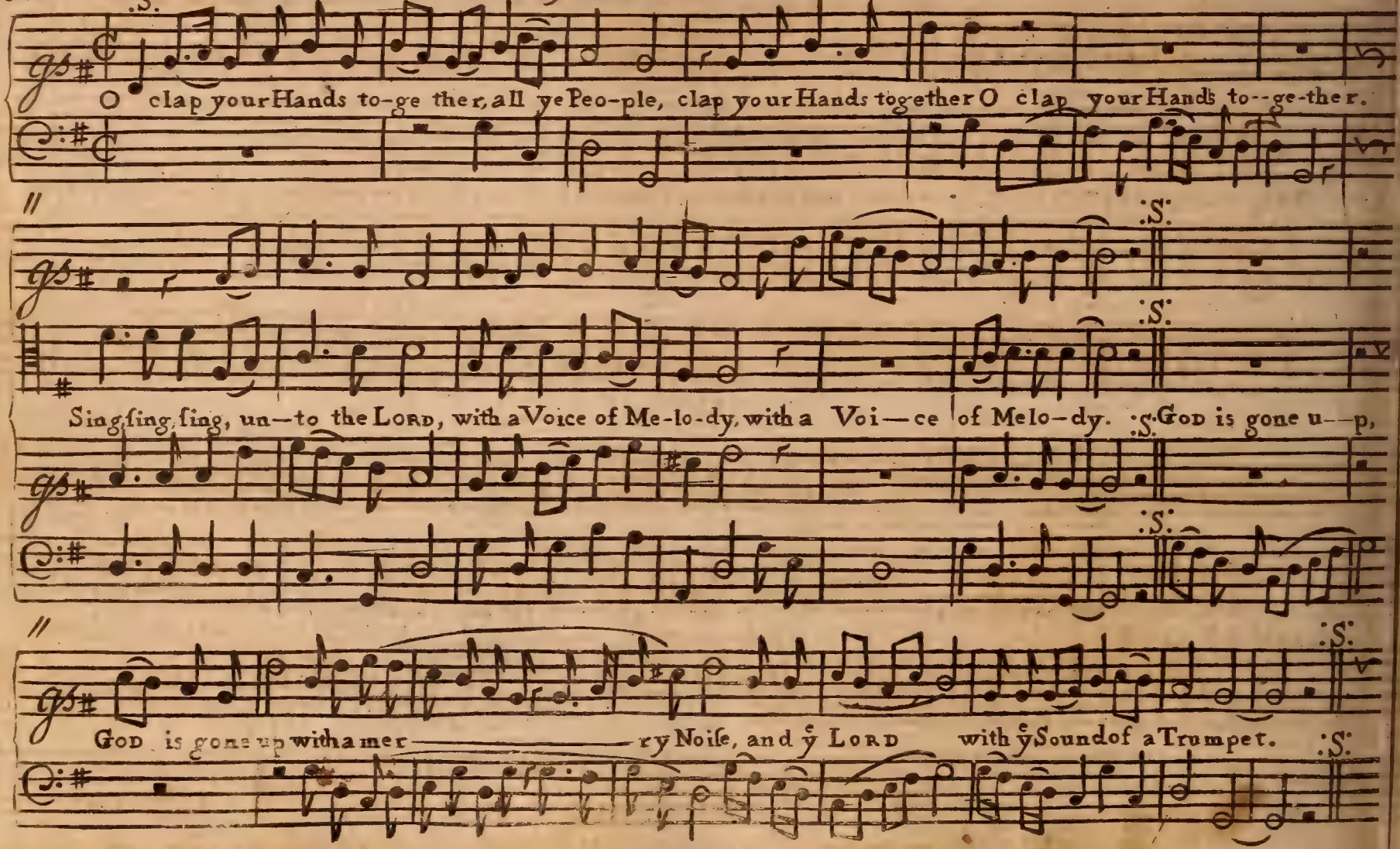
CHORUS.


So praise the Lord, Praise the Lord, O ye Angels, Sun & Moon & all that is high: Beasts & Cattle.
(Treble.)
(Tenr.)
(Treble.)
Earth & Waters, creeping Things, & fly—ing Fowls; young Men, & Maid; old Men & Babes;

Continued.


And all People praiſe the LORD, prai——ſe. praiſe the LORD, praiſe, praiſe the LORD.
HAL.
:S: Hallelujah :ll: :ll: :ll: :ll: Hal—Hal—:ll: Hal-lelu-jah. :S:

An ANTHEM. *Ps.* XLVII.



CHO.

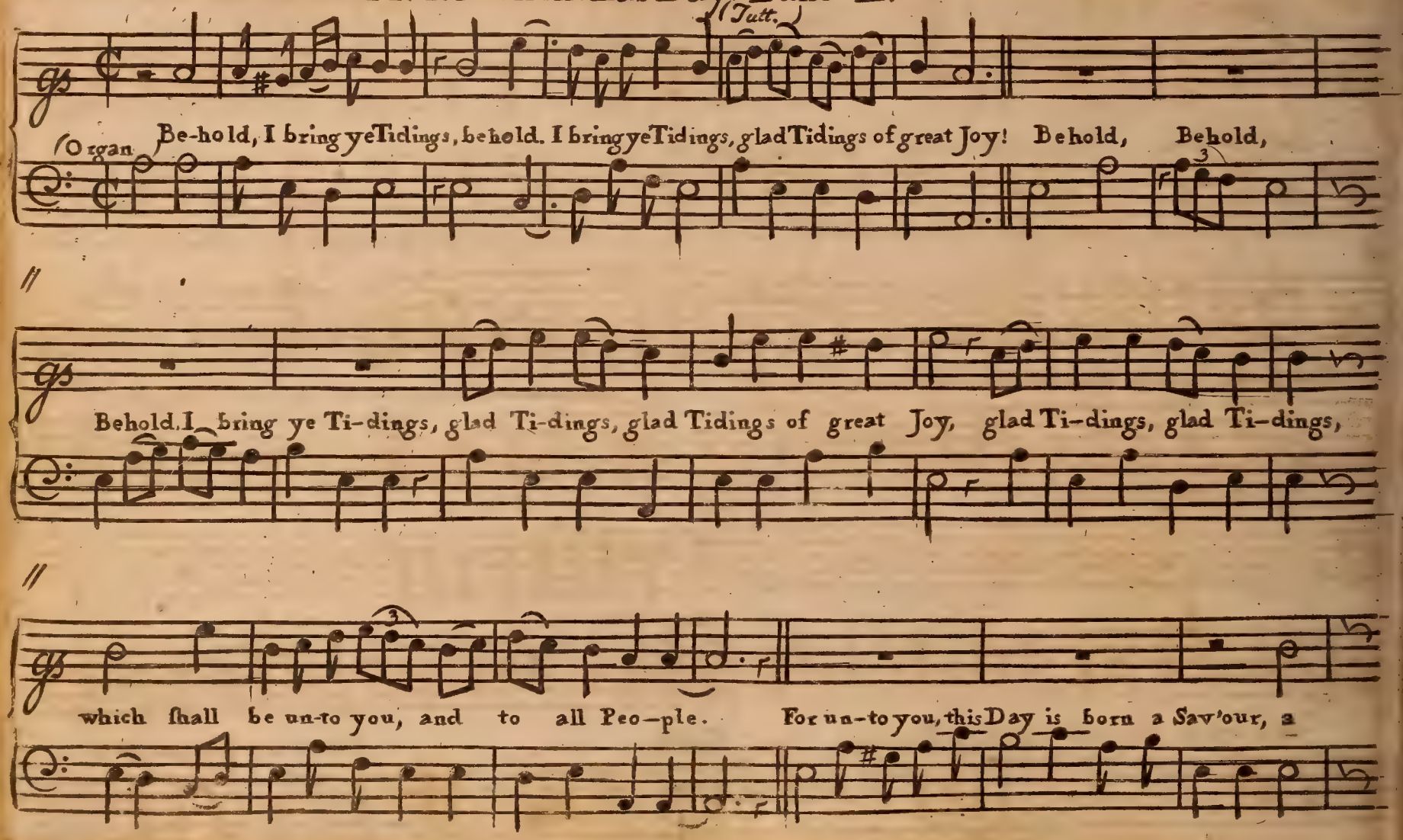
O ſing Praiſes, ſing Praiſes unto our God: ſing Praiſes ſing Praiſes un-to our King, For the Lord is high, and to be fear'd:

CHO.

And he is ye great Ki - - - - - - - - - ng, the great Ki - - - - ng, the great Ki - ng over all ye Earth.

(HAL as page. 59)

An ANTHEM. for Chriſtmas-Day. Luke II.



Continued. S. (Solo.) (Tutt.)

Sav'our who is CHRIST the LORD. And this shall be a Sign un-to you; ye shall find

Organ.

S.

The Babe meanly wrapt in swathing Bands, and la——id in a Manger.

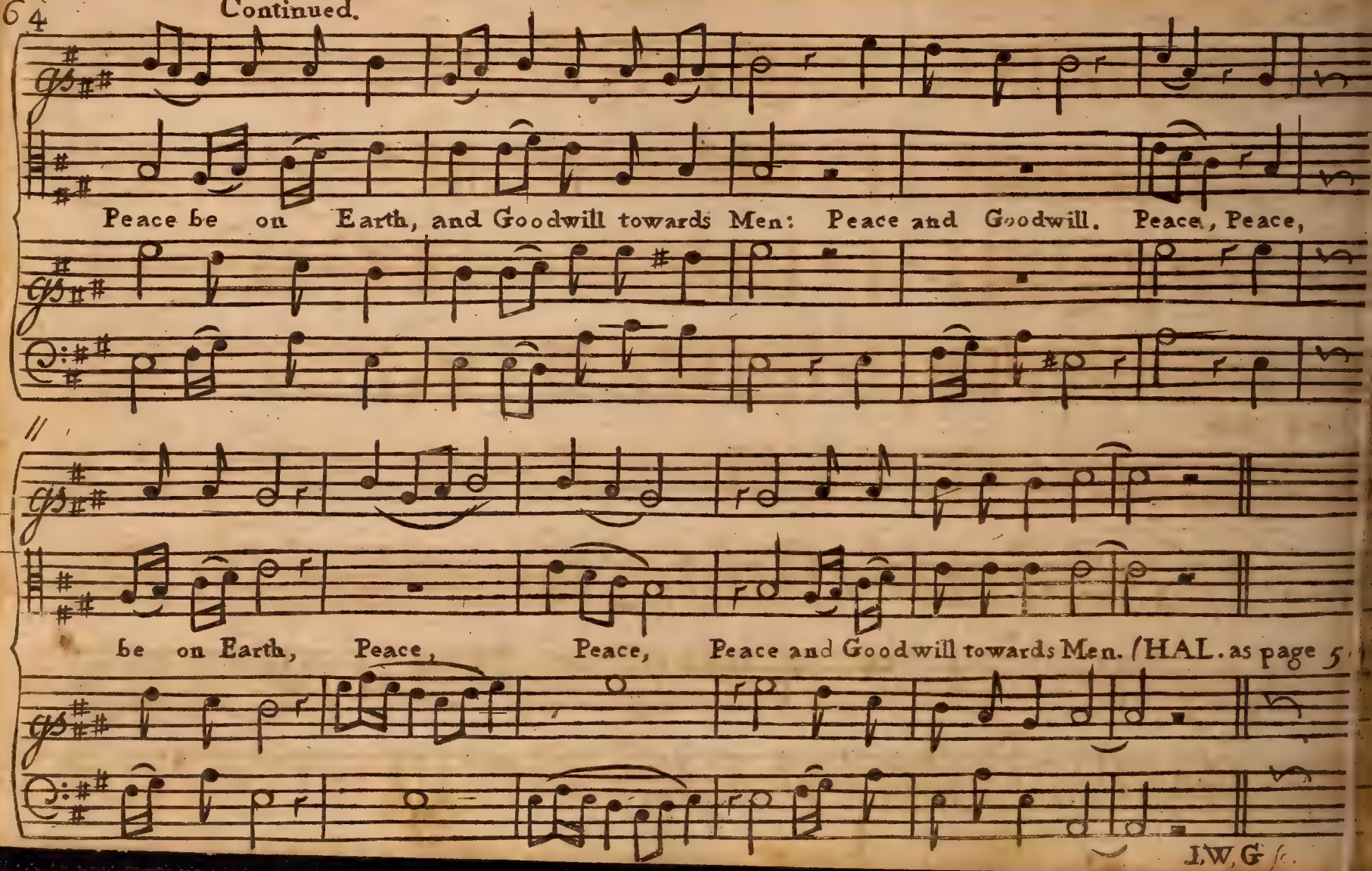
DOXOLOGY.

Glory be (Treble.)

Glo-ry be to GOD on High, Peace be on Earth, Good-will towards Men,

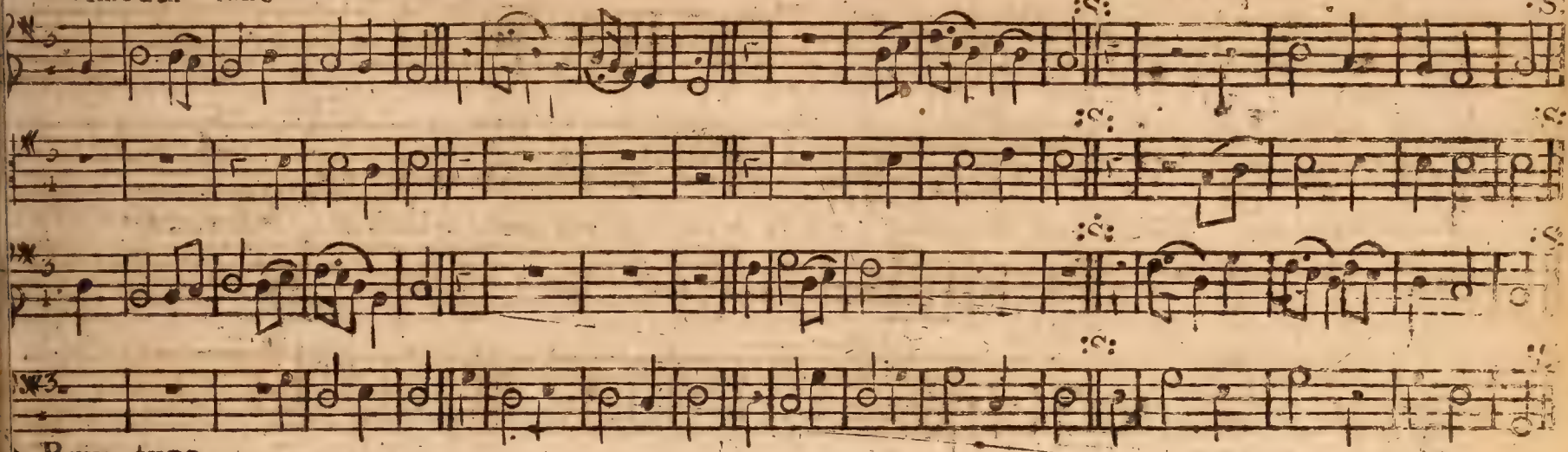
Glory be

Continued.

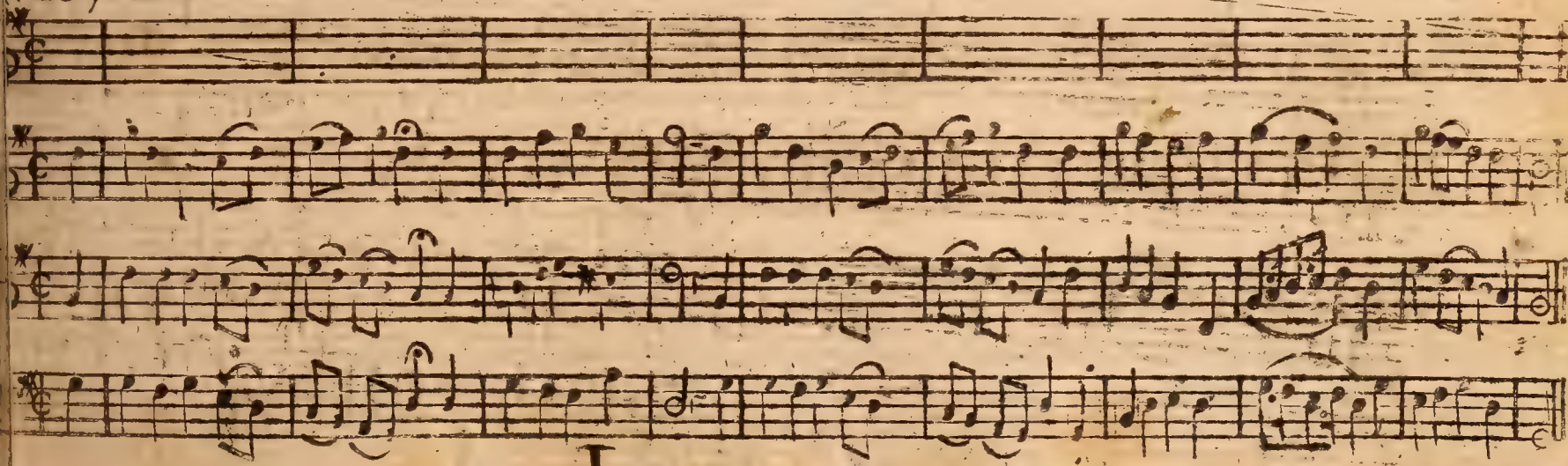


/HAL. as page 5

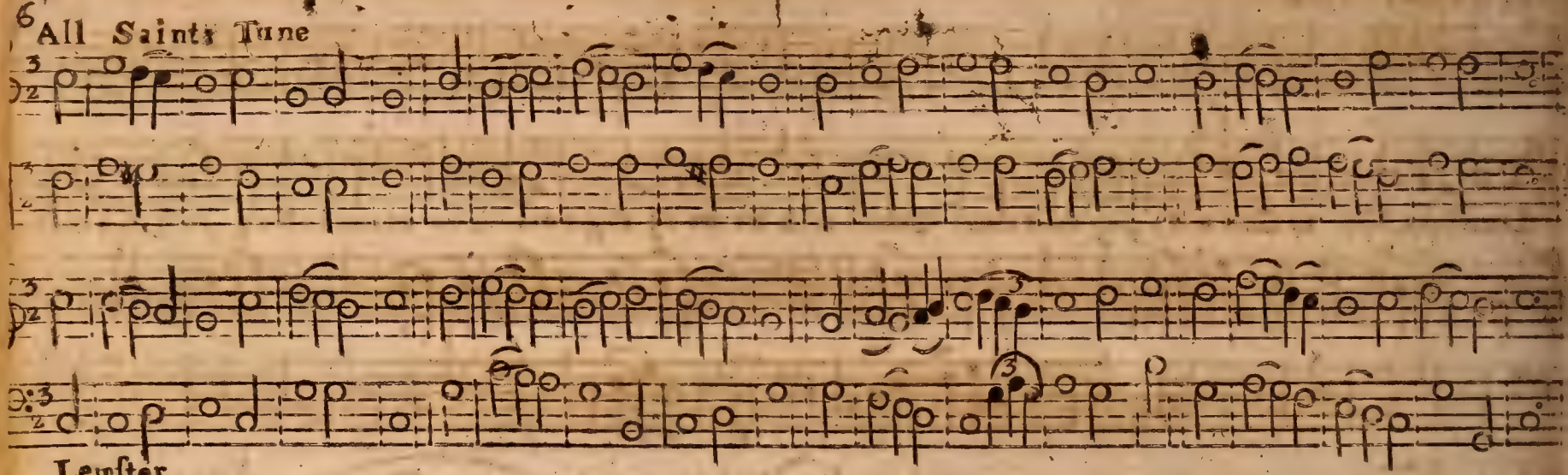
Falmouth Tune



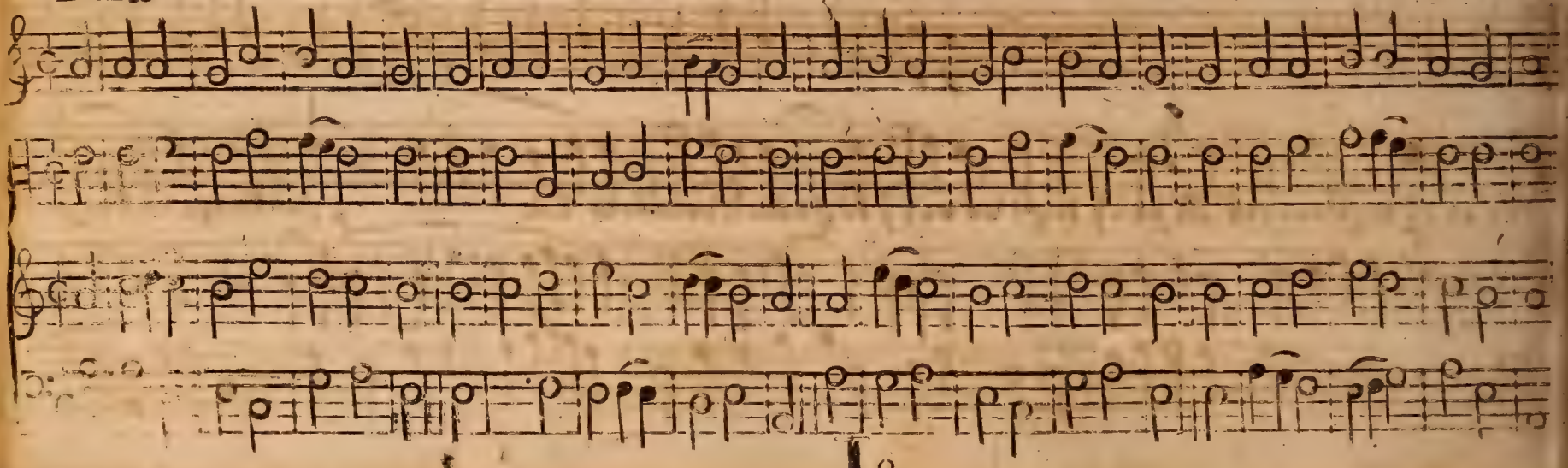
Bray tune



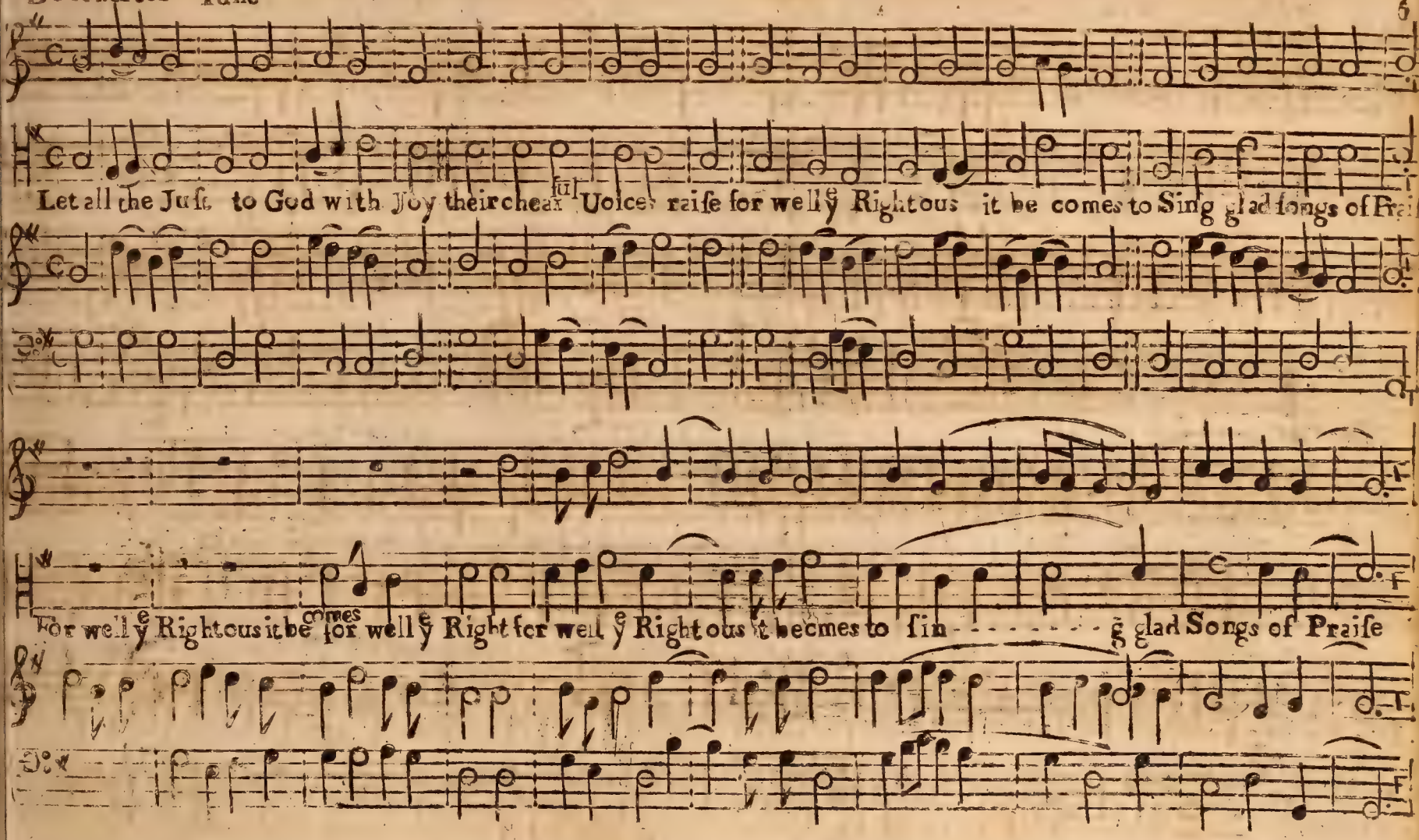
All Saints Tune



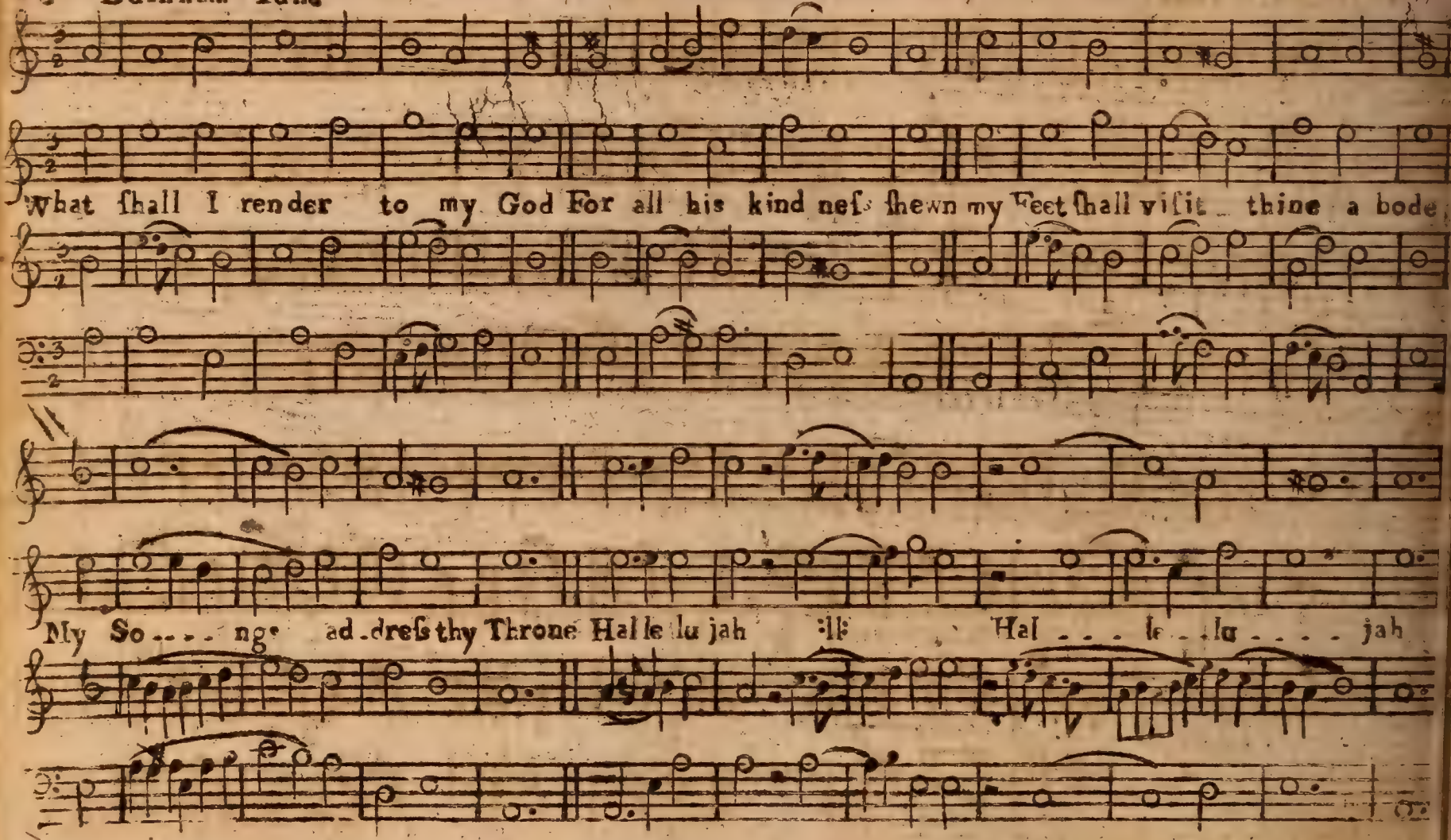
Lemster



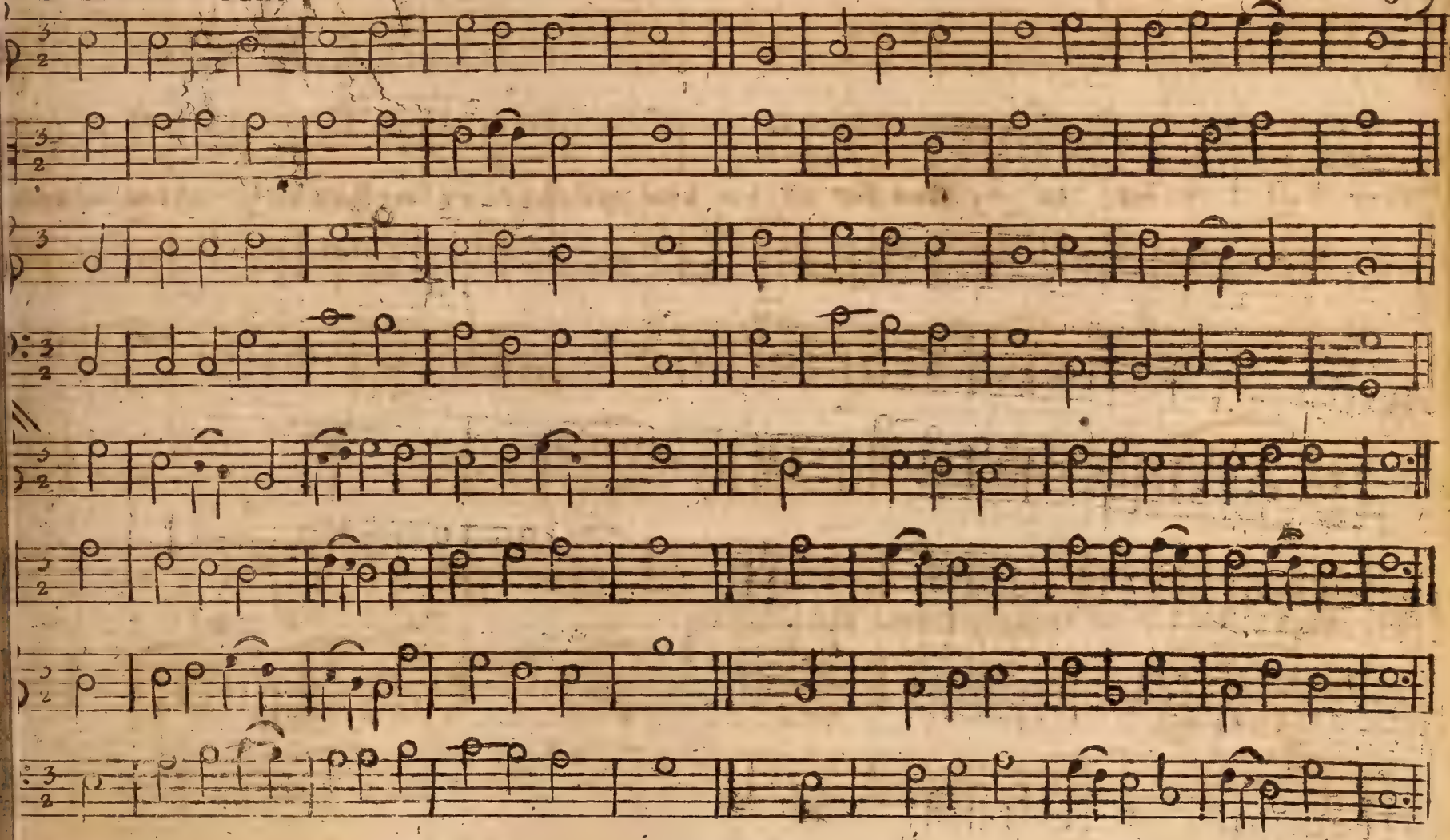
Dorchester Tune



Burnham Tune

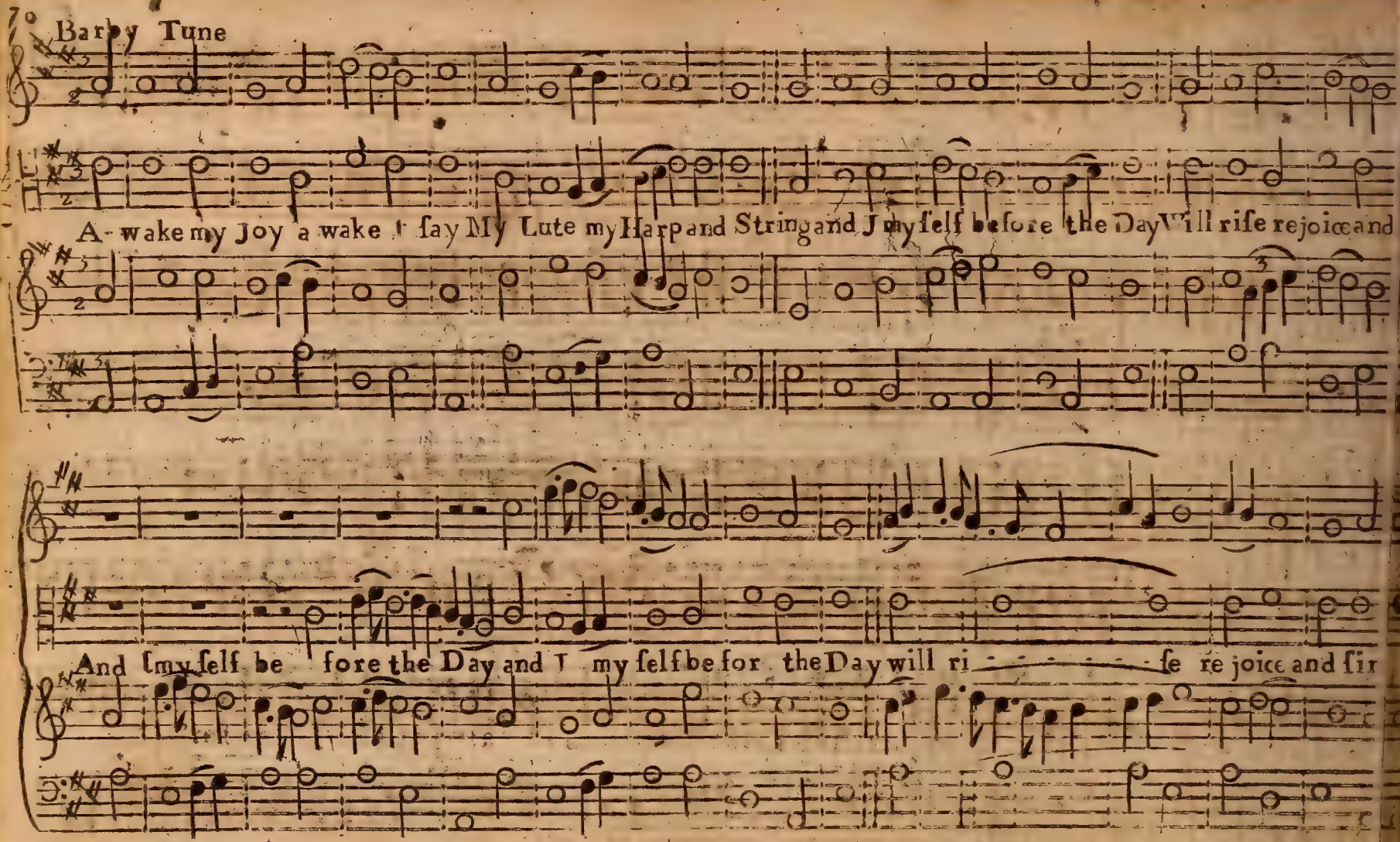


St Michael's Tune

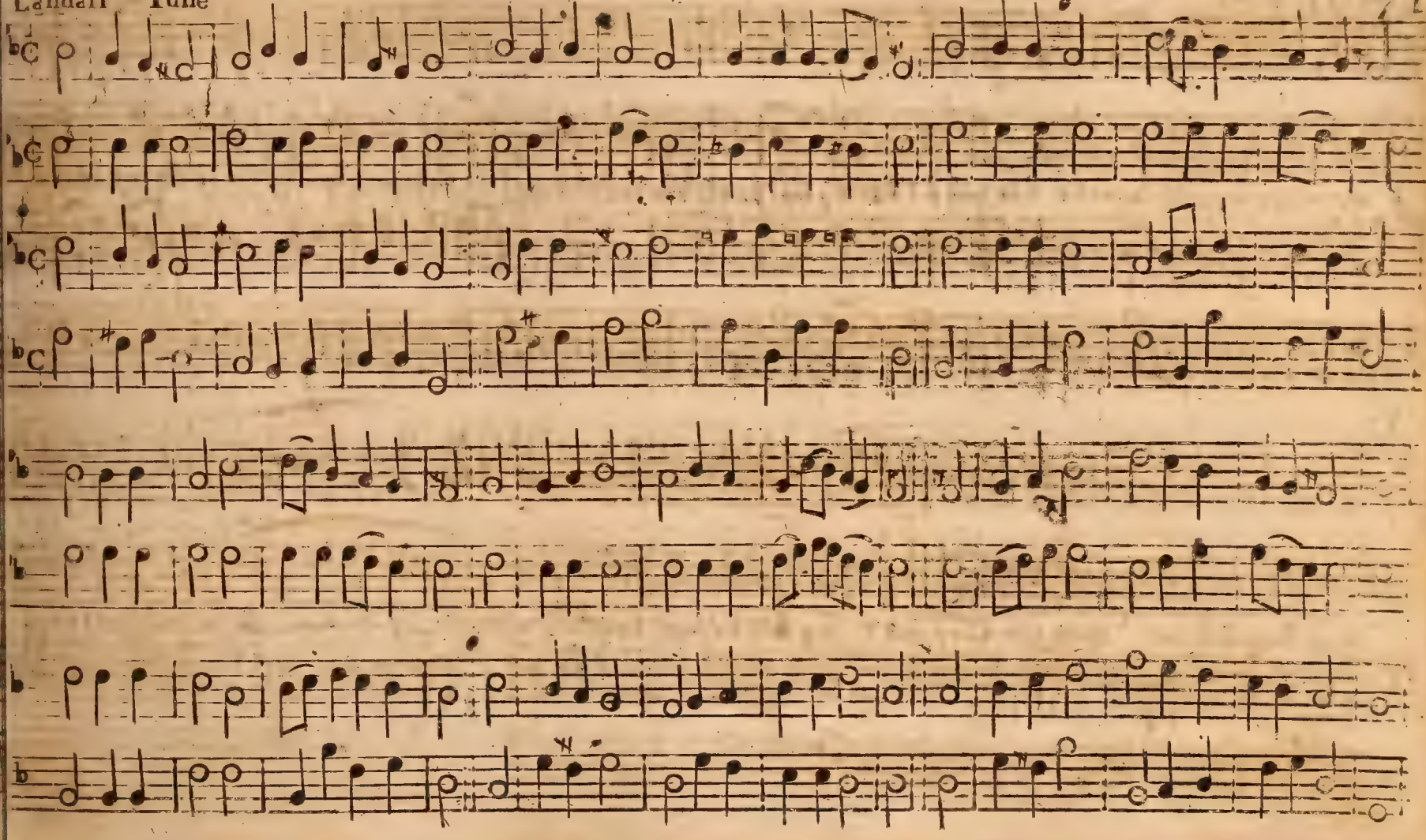


7°

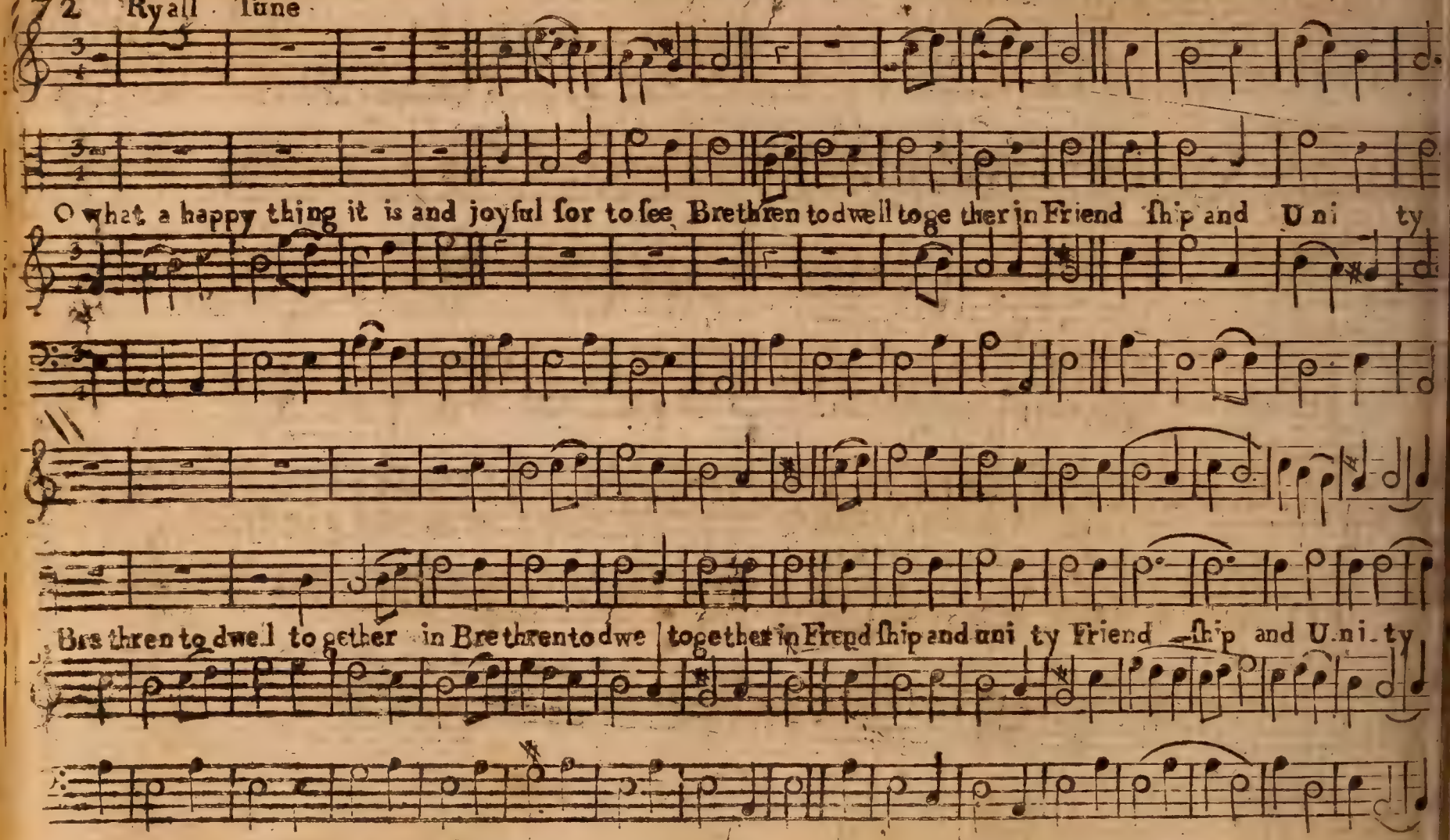
Barby Tune

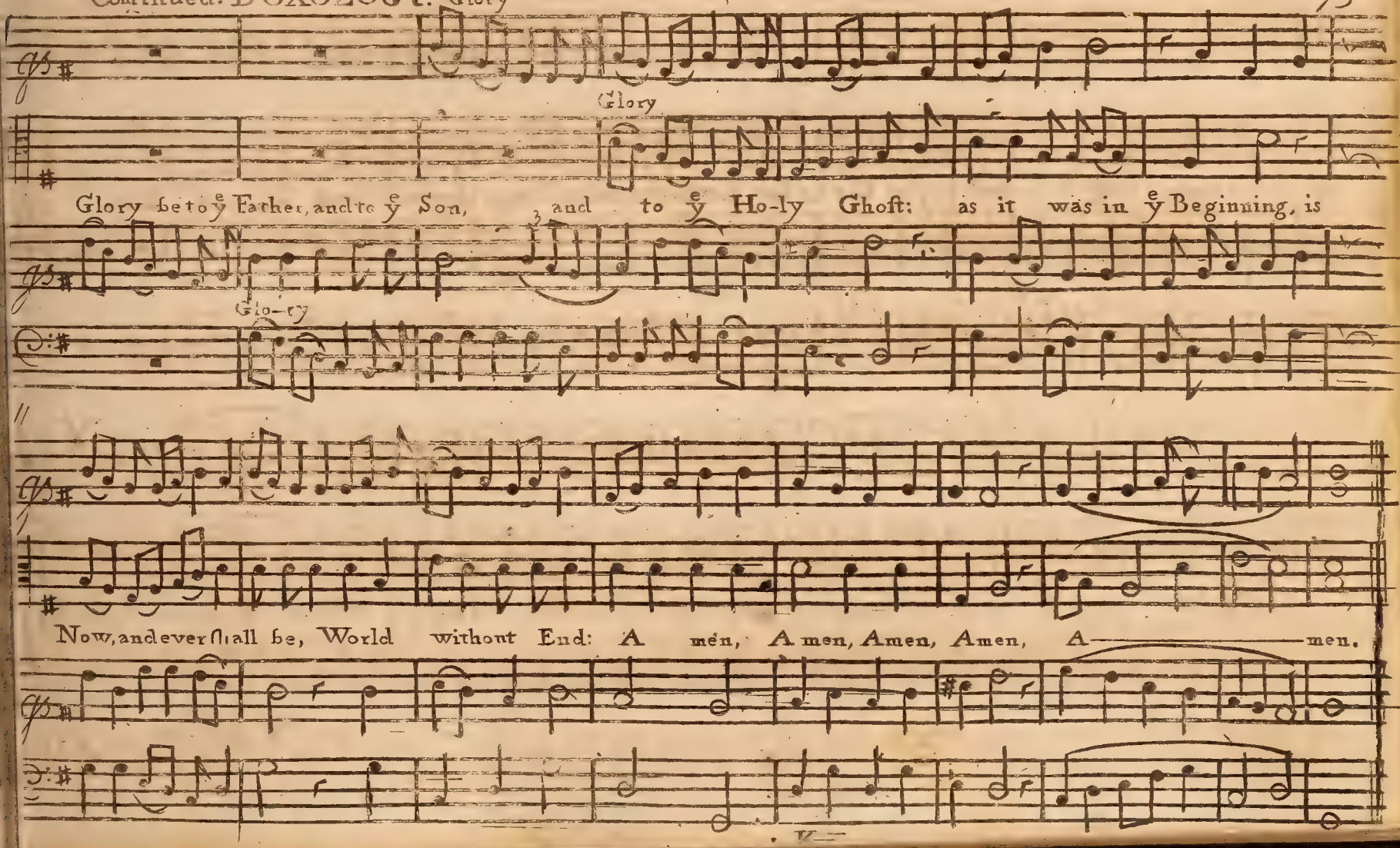

A- wake my Joy a wake I say My Lute my Harp and String and I my self be fore the Day Will rise rejoice and
And I my self be fore the Day and I my self be for the Day will ri - - - - - se re joice and sir

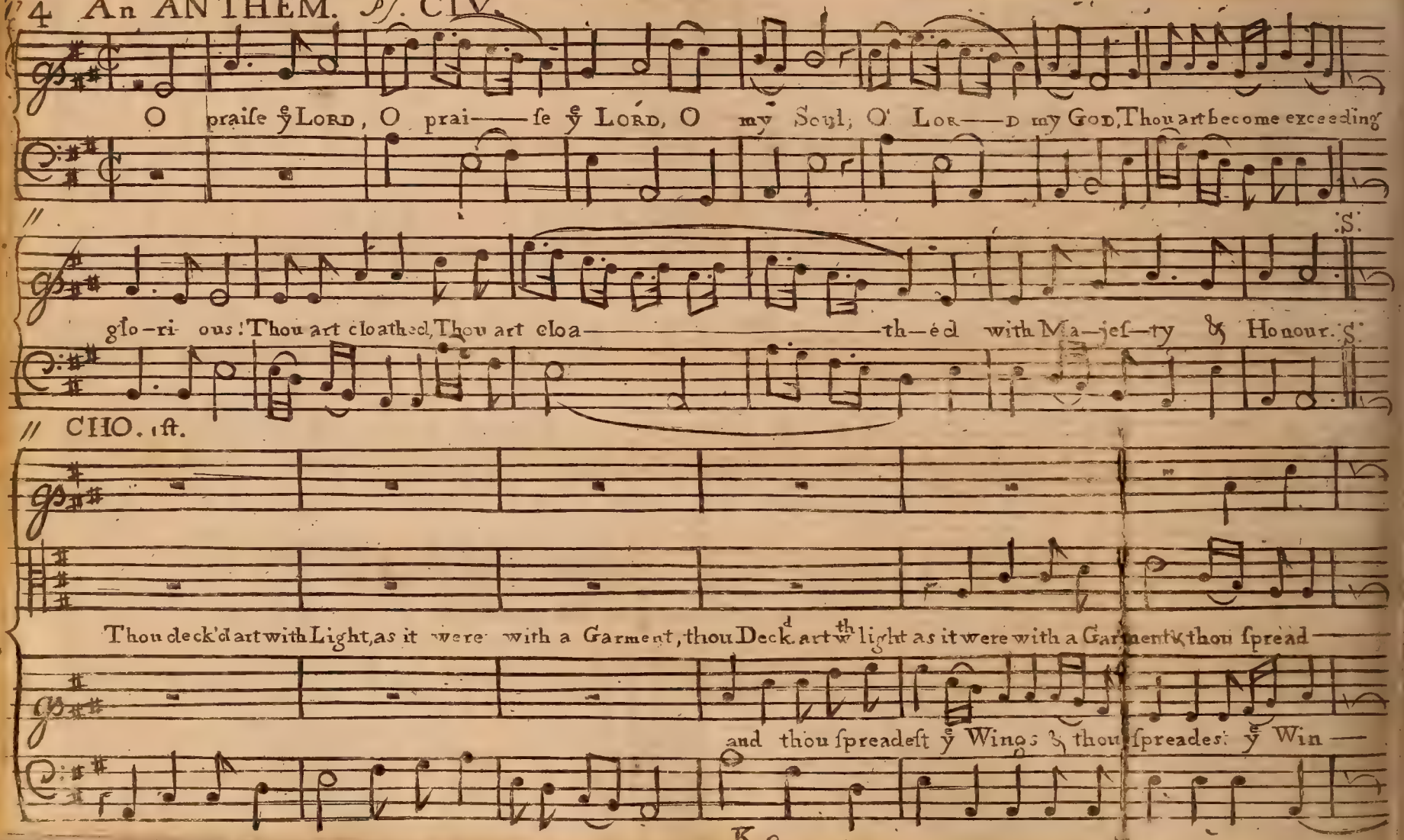
Landaff Tune



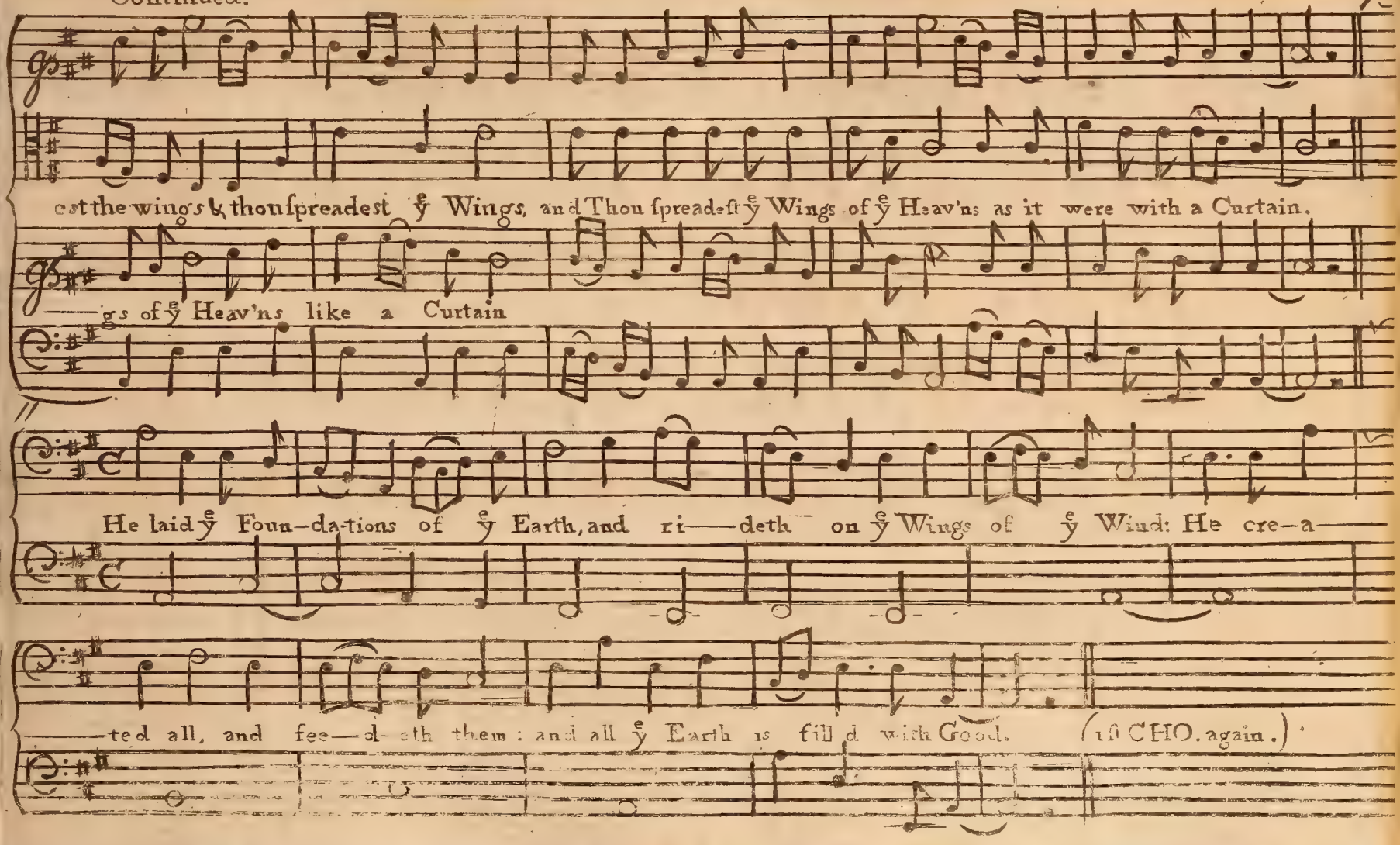
172 Ryall Tune



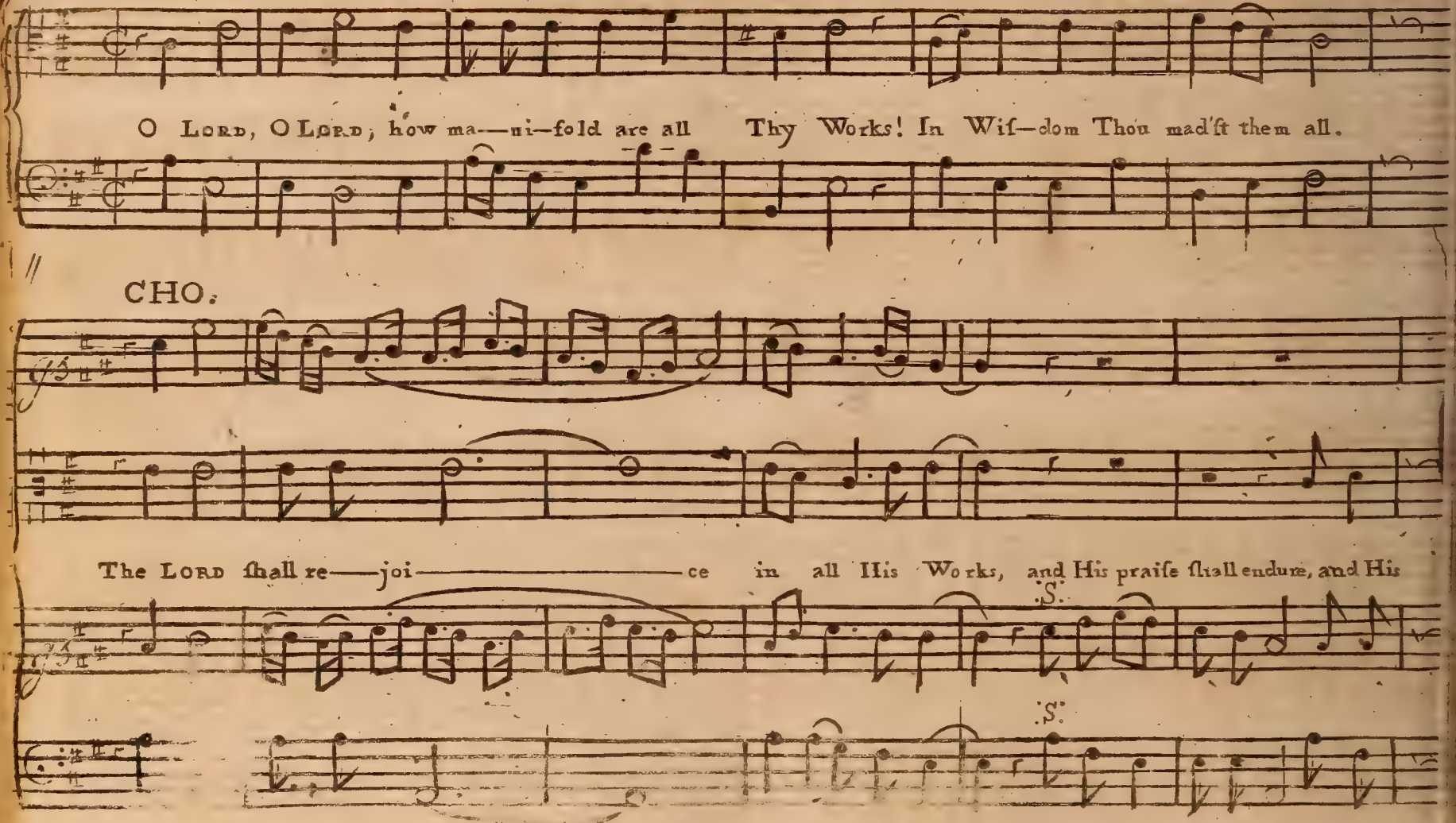

Glory
Glory
Glory be to ye Father, and to ye Son, and to ye Ho-ly Ghost: as it was in ye Beginning, is
Glo-ry
Now, and ever shall be, World without End: A men, A men, Amen, Amen, A men.


O praise ye LORD, O prai—se ye LORD, O my Soul; O LOR—D my GOD, Thou art become exceeding
S.
glo—ri ous! Thou art cloathed, Thou art cloa—th—ed with Ma—jes—ty & Honour. S.
CHO. 1st.
Thou deck'd art with Light, as it were with a Garment, thou Deck. art th light as it were with a Garment, thou spread—
and thou spreadest ye Wings & thou spreades ye Win—

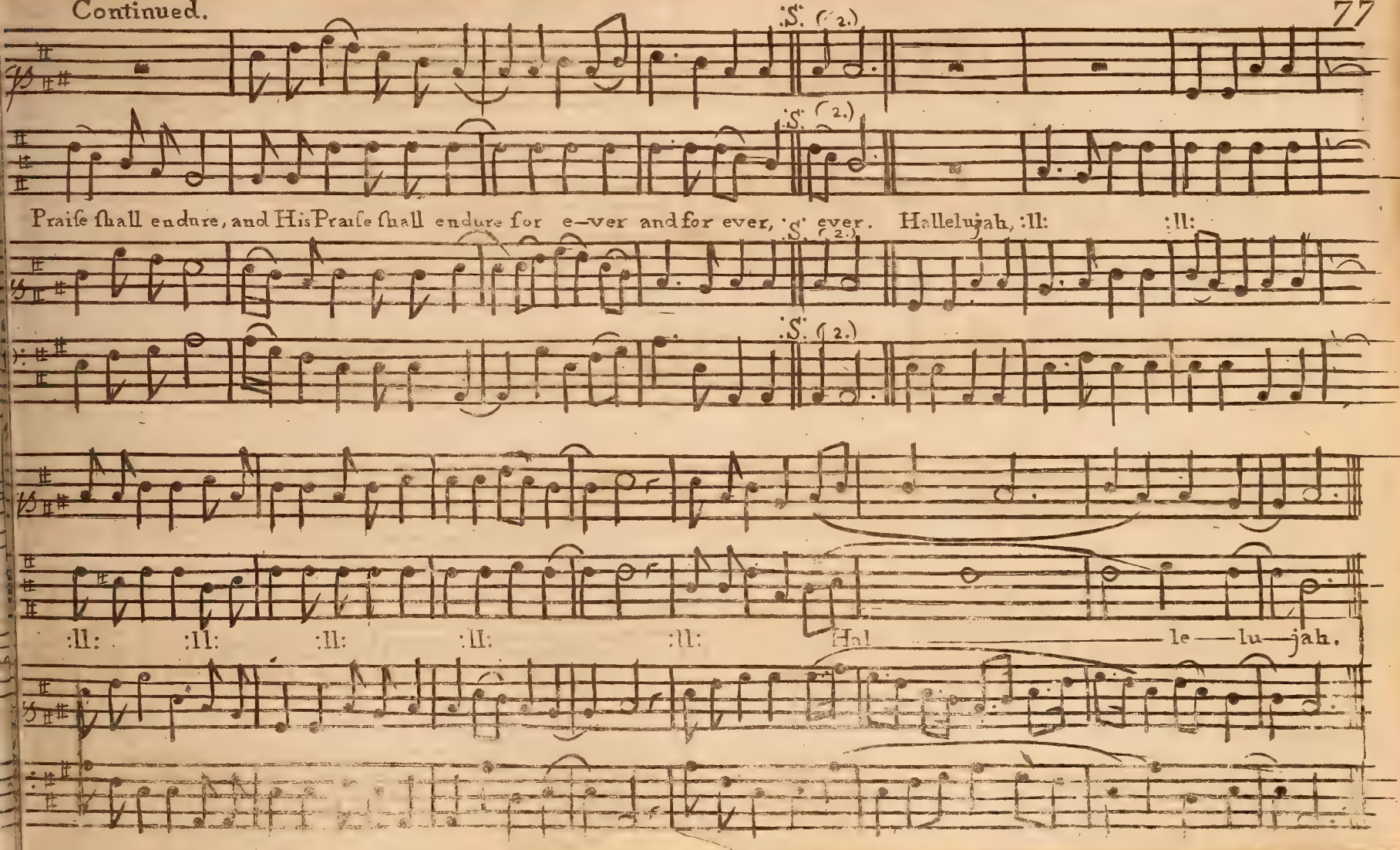
Continued.


est the wings & thou spreadest ye Wings, and Thou spreadest ye Wings of ye Heav'ns as it were with a Curtain.
——gs of ye Heav'ns like a Curtain
He laid ye Foun-da-tions of ye Earth, and ri——deth on ye Wings of ye Wind: He cre-a——
——ted all, and fee——d-eth them: and all ye Earth is fill'd with Good. (CHO. again.)

Continued.

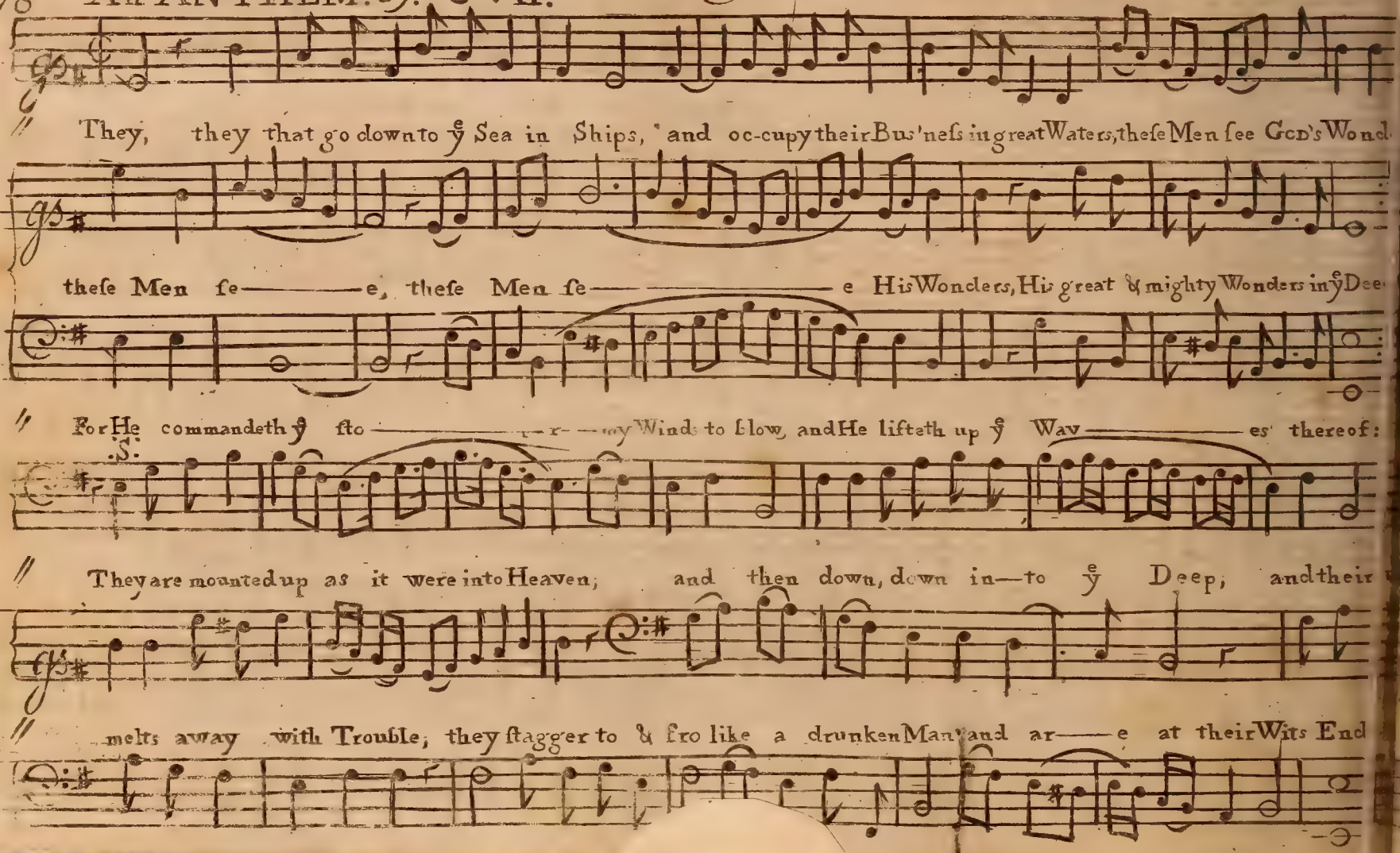

O Lord, O Lord, how ma——ni—fold are all Thy Works! In Wiſ—dom Thou mad'ſt them all.
CHO.
The Lord ſhall re——joi——ce in all His Works, and His praiſe ſhall endure, and His
S.
S.

Continued.

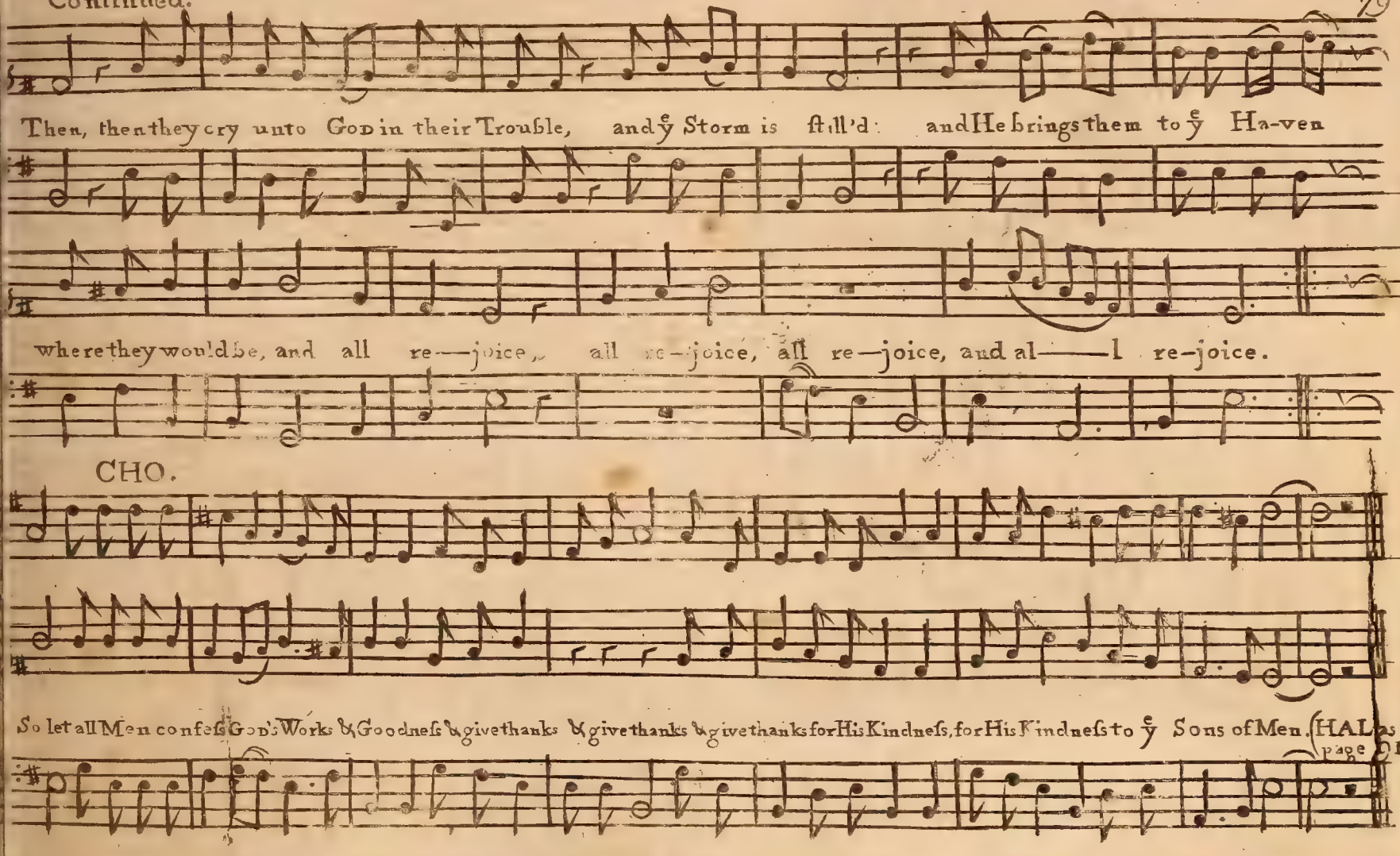

:S: (2.)
:S: (2.)
Praiſe ſhall endure, and His Praiſe ſhall endure for e—ver and for ever, :S: ever. Halleluiah, :ll: :ll:
:S: (2.)
:ll: :ll: :ll: :ll: :ll: Hal le—lu—jah.

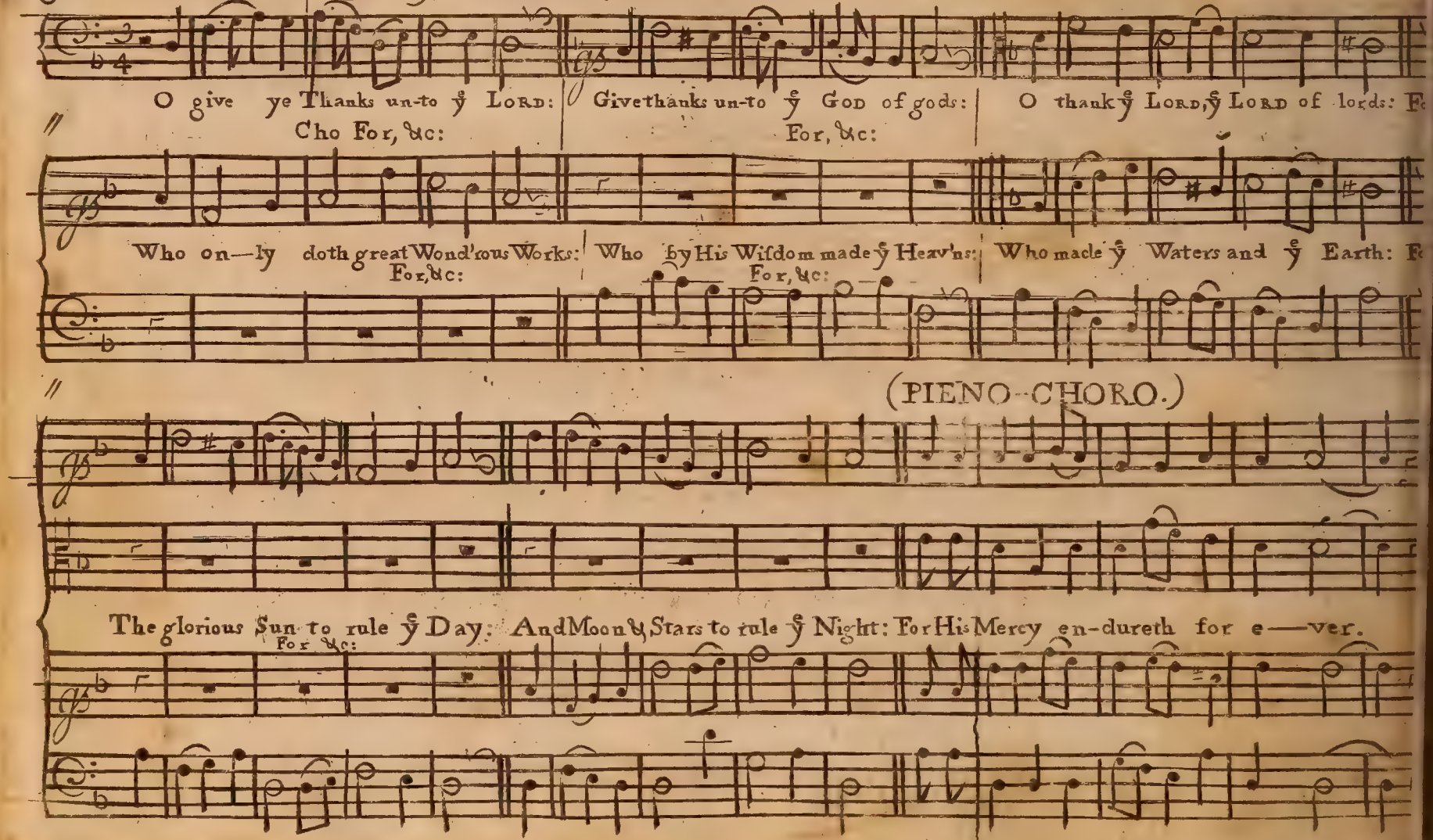
An ANTHEM. Ps. CVII.

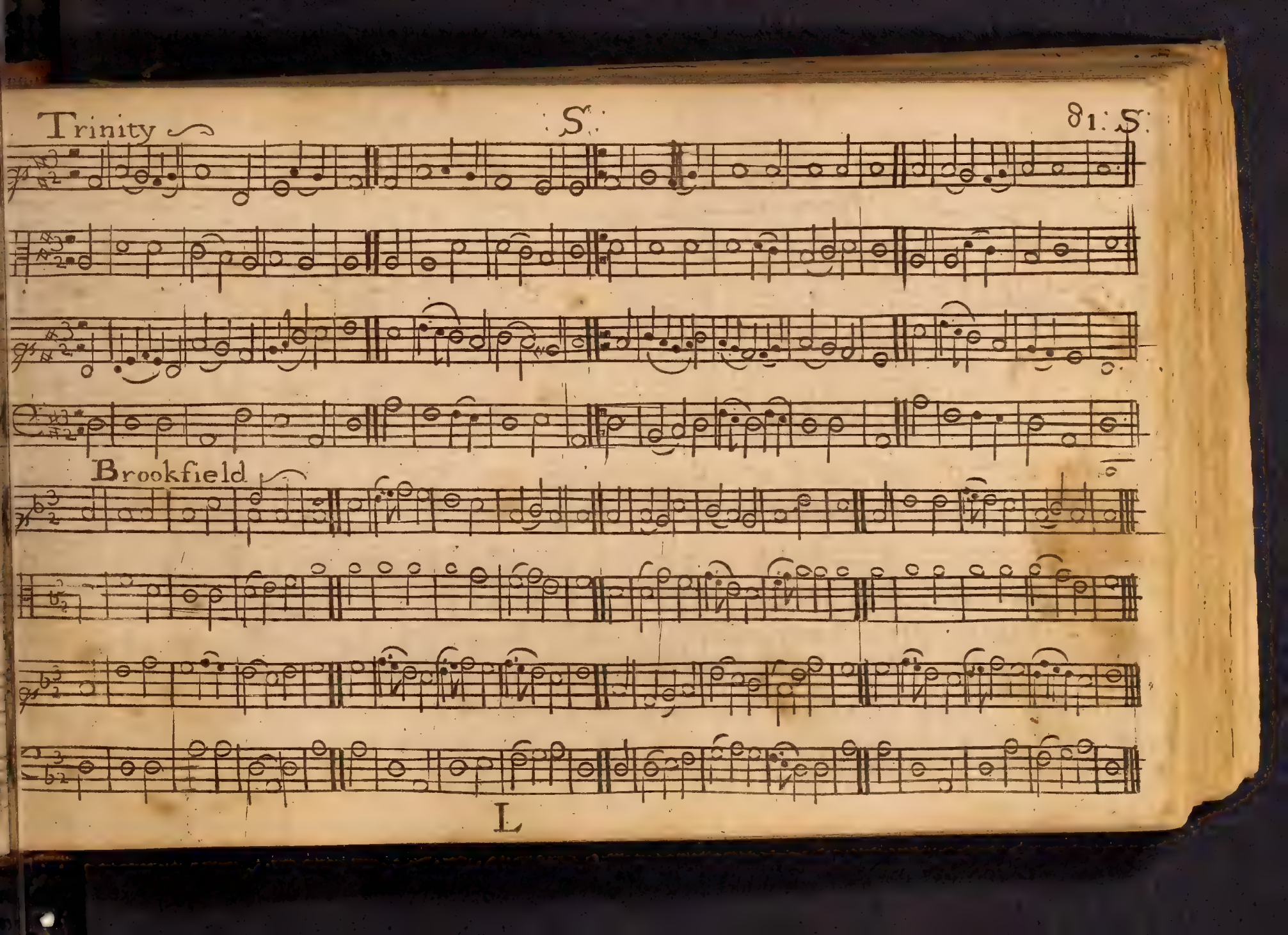
by W. Turner

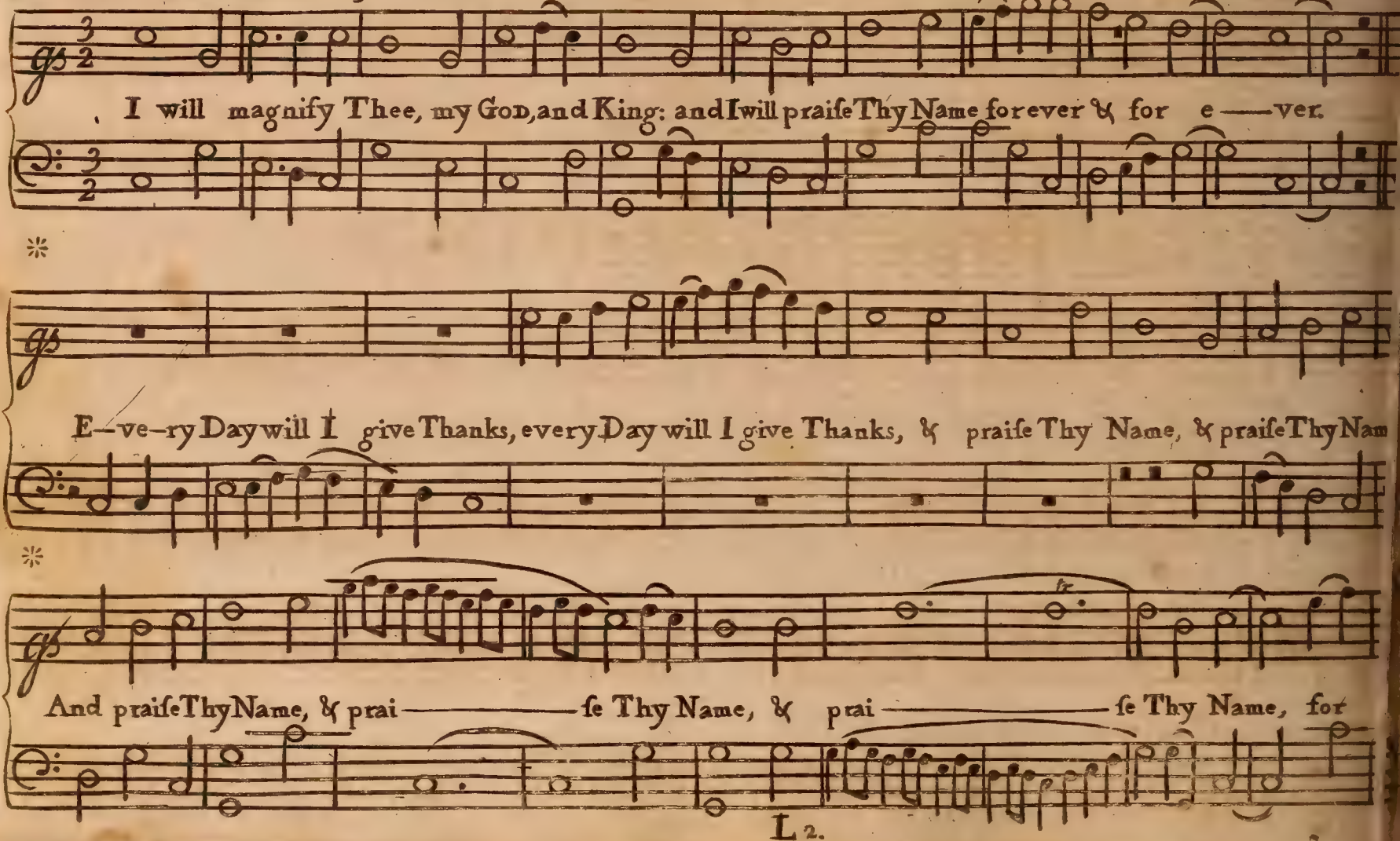


Continued.

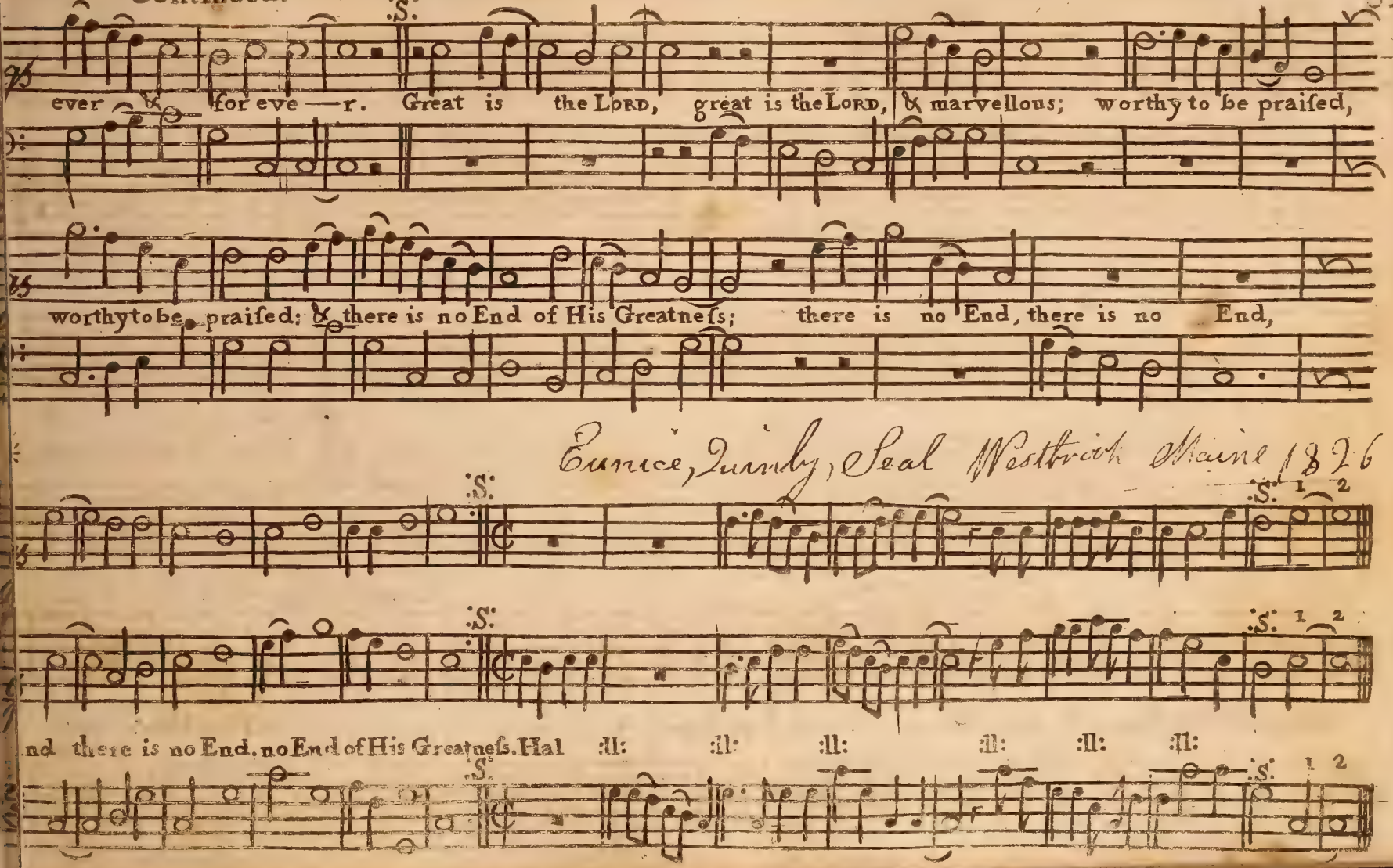

Then, then they cry unto God in their Trouble, and ye Storm is still'd: and He brings them to ye Ha-ven
where they would be, and all re—joice, all re—joice, all re—joice, and al——l re—joice.
CHO.
So let all Men confess God's Works & Goodness & give thanks & give thanks & give thanks for His Kindness, for His Kindness to ye Sons of Men. (HAL as page 61.)


O give ye Thanks un-to ỹ Lord: Cho For, &c:
Give thanks un-to ỹ God of gods: For, &c:
O thank ỹ Lord, ỹ Lord of lords: Fo
Who on—ly doth great Wond'rous Works: For, &c:
Who by His Wisdom made ỹ Heav'ns: For, &c:
Who made ỹ Waters and ỹ Earth: Fo
(PIENO-CHORO.)
The glorious Sun to rule ỹ Day: For &c:
And Moon & Stars to rule ỹ Night: For His Mercy en-dureth for e—ver.

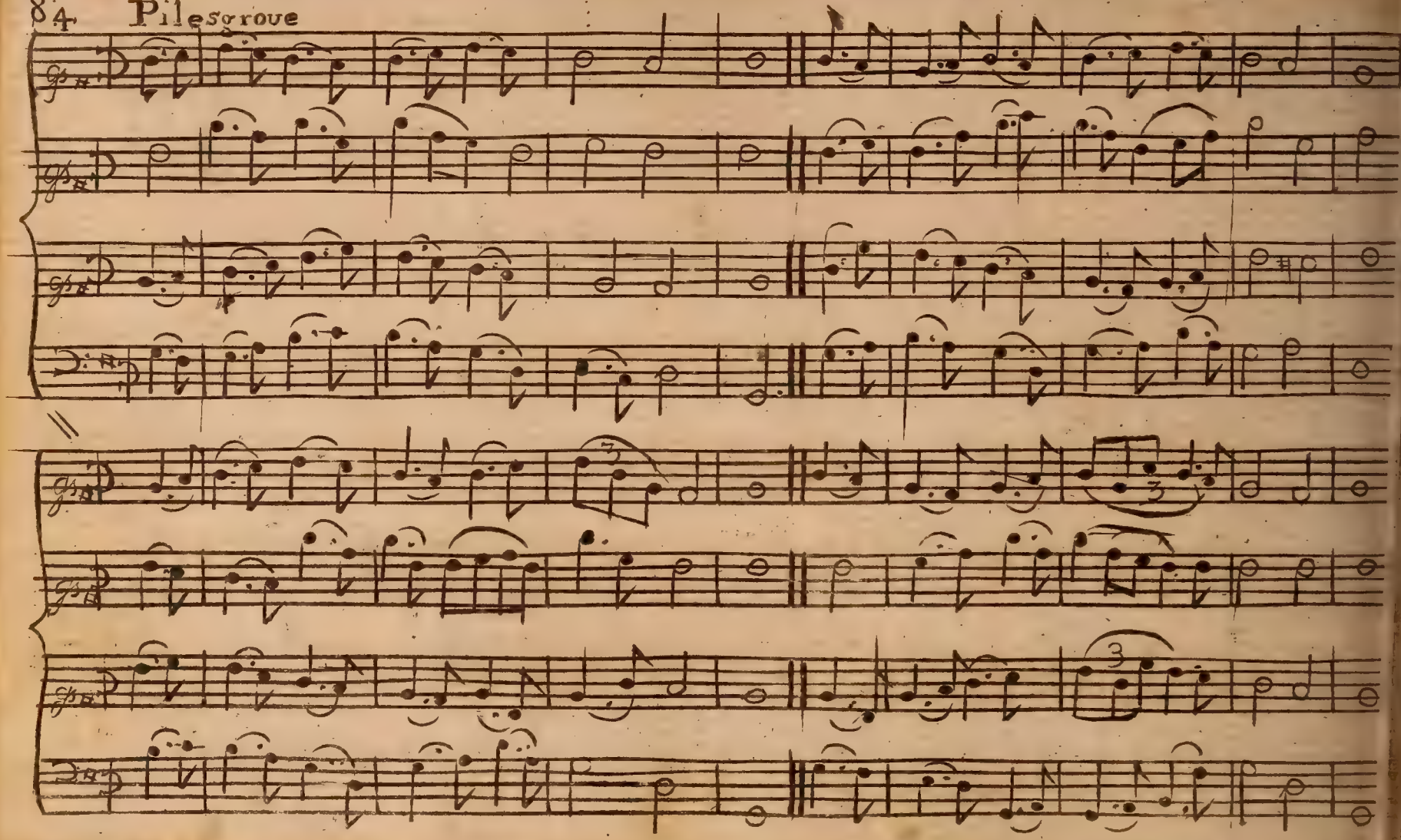

Trinity
S
8 1 S
Brookfield
L


I will magnify Thee, my God, and King: and I will praise Thy Name for ever & for e——ver.
E–ve–ry Day will I give Thanks, every Day will I give Thanks, & praise Thy Name, & praise Thy Nam
And praise Thy Name, & prai——se Thy Name, & prai——se Thy Name, for

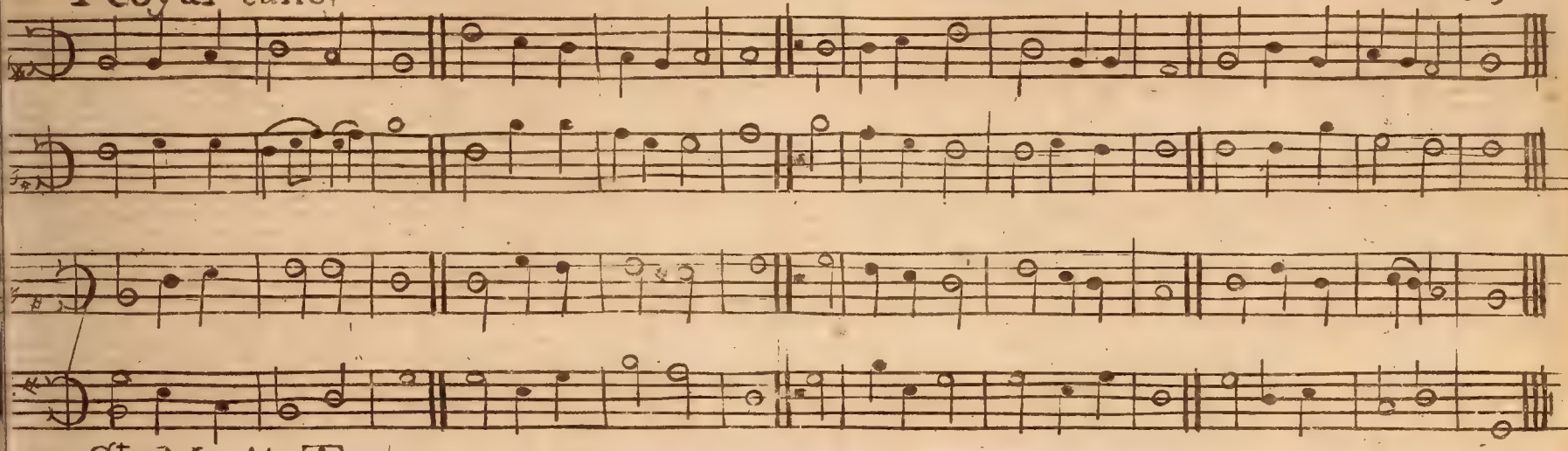
Continued.


ever & for eve — r. Great is the Lord, great is the Lord, & marvellous; worthy to be praised,
worthy to be praised; & there is no End of His Greatness; there is no End, there is no End,
Eunice, Quimby, Seal Westbrook Maine 1826
nd there is no End, no End of His Greatness. Hal
:ll: :ll: :ll: :ll: :ll: :ll:

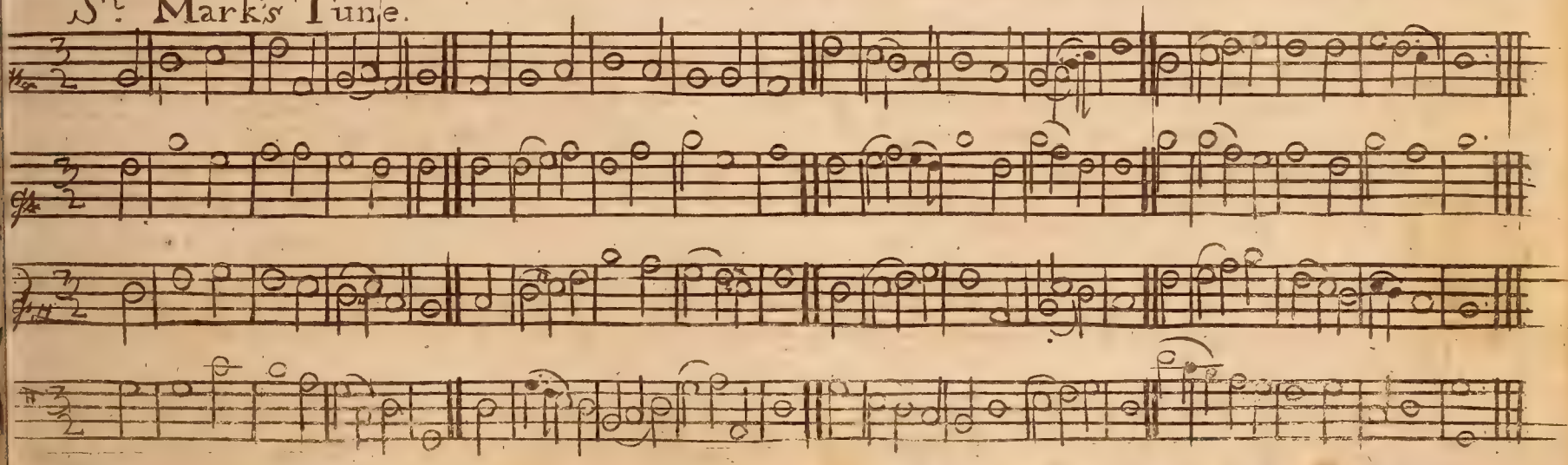
Pilesgrove

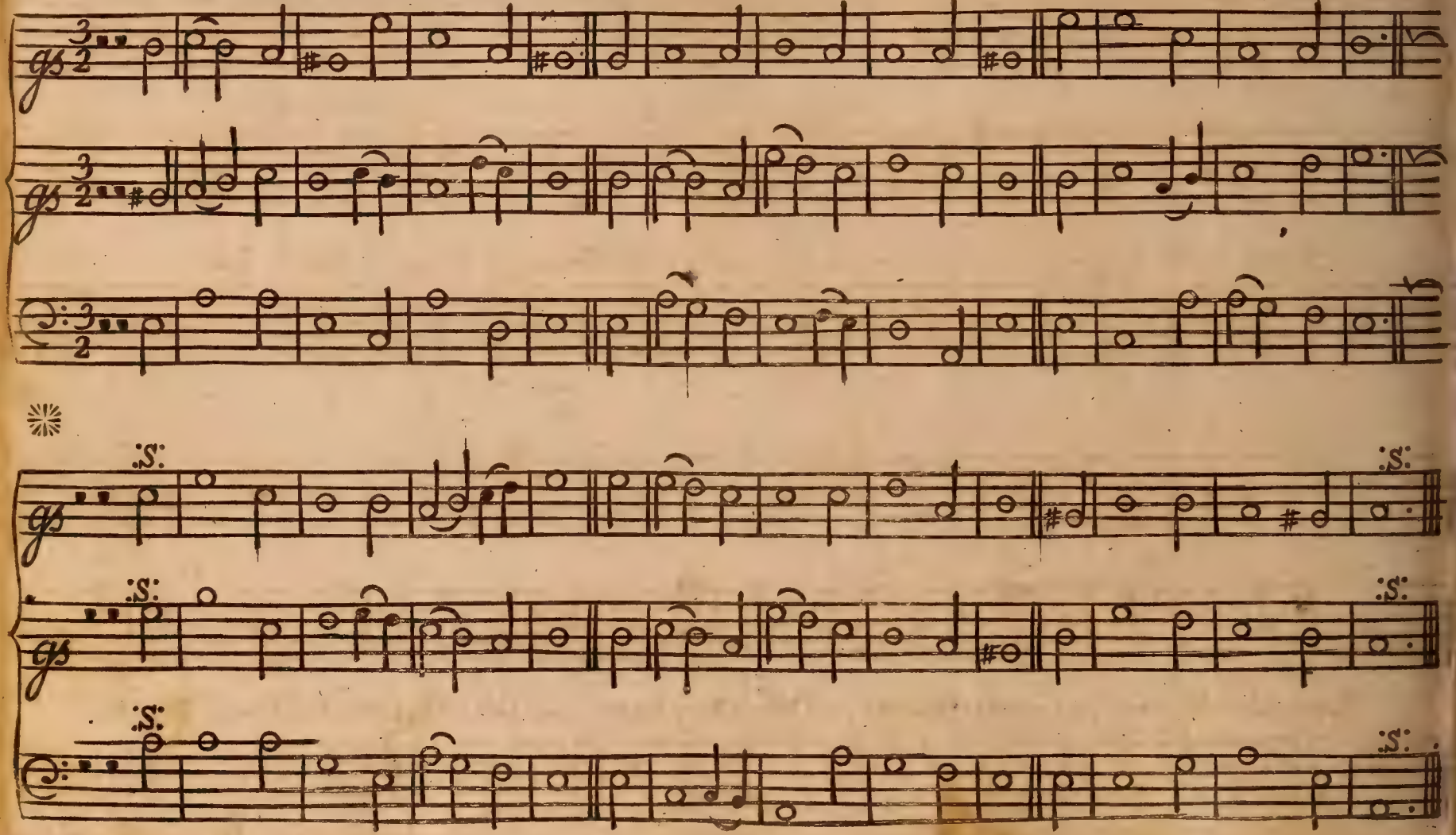


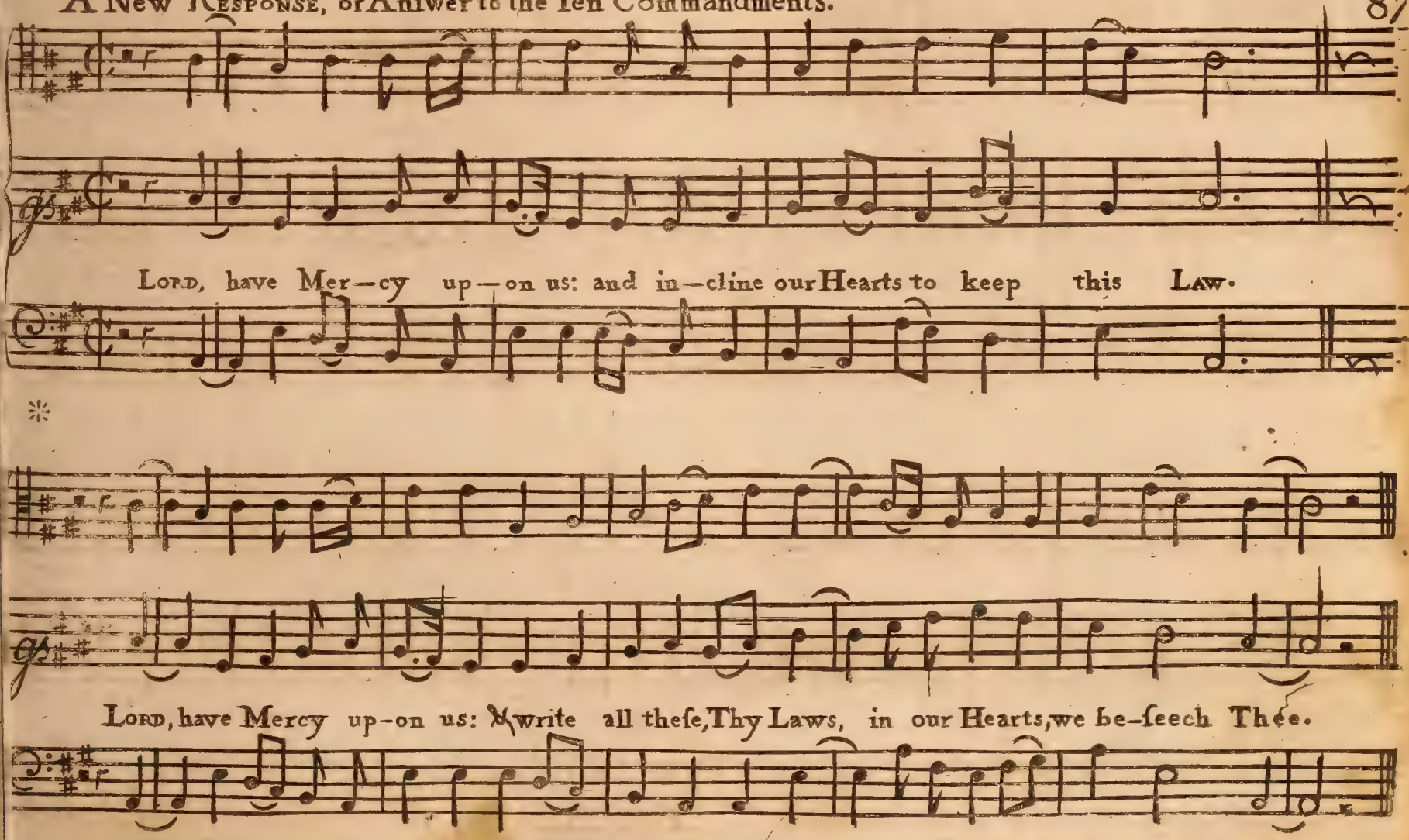
Royal tune.



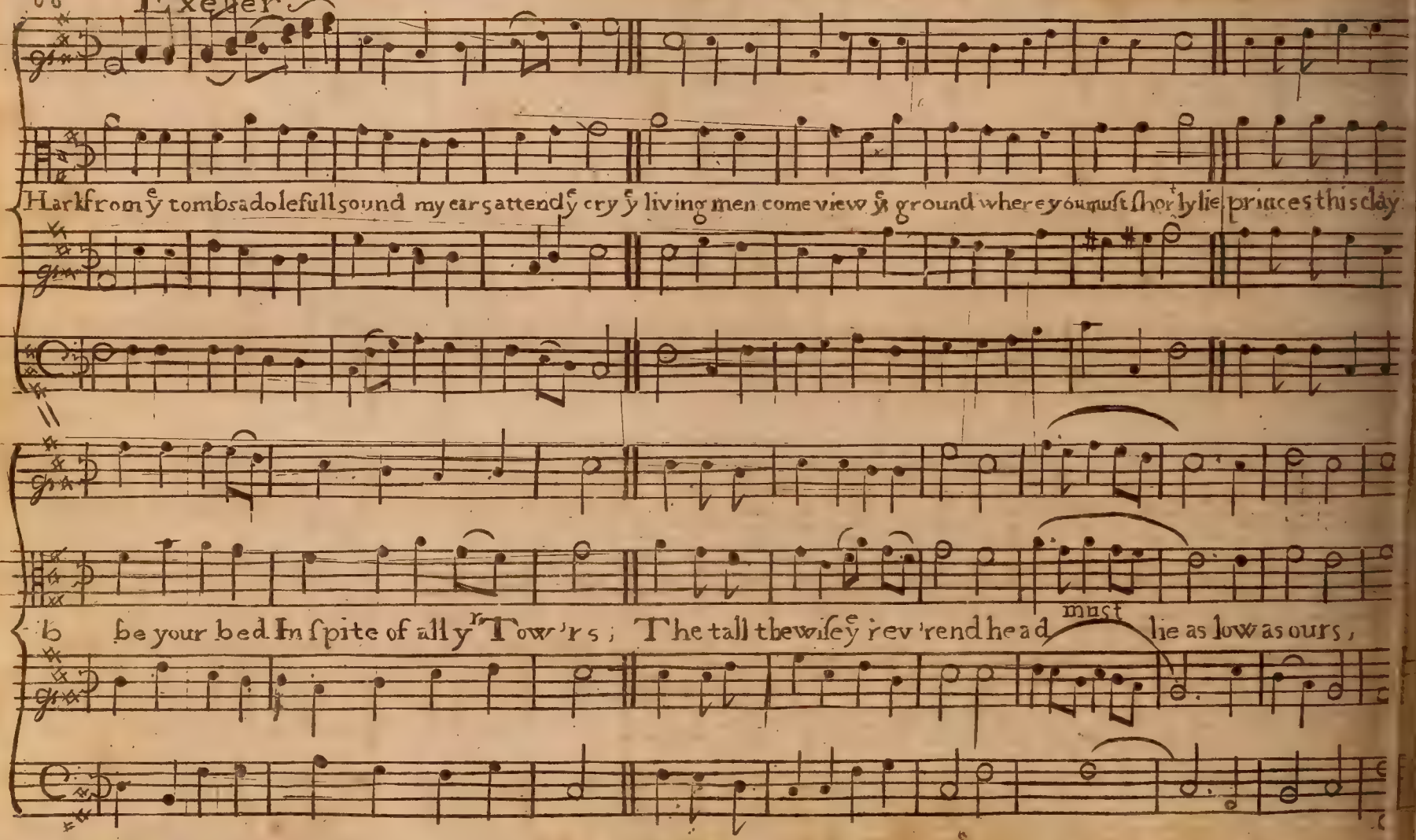
St. Mark's Tune.



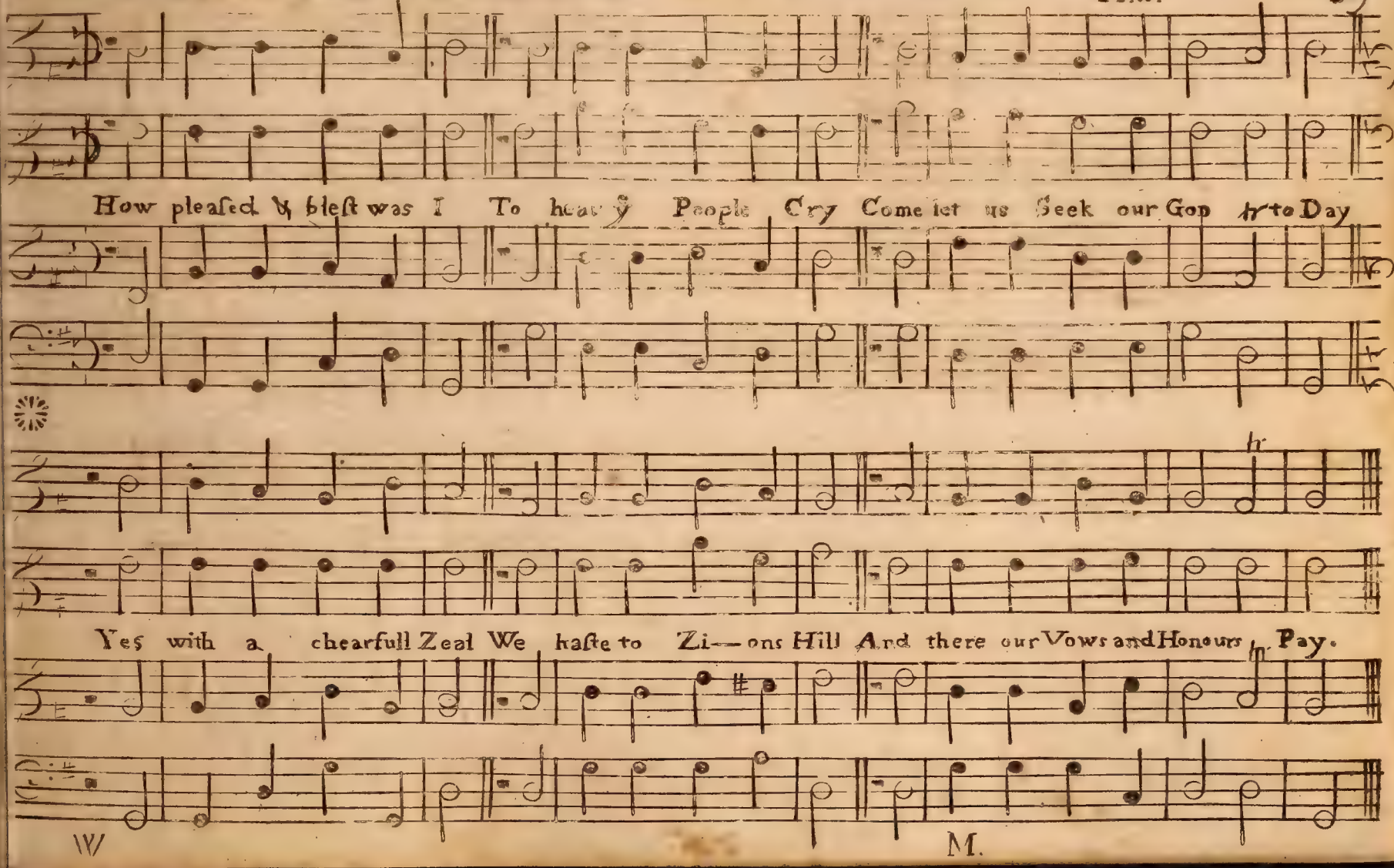



Lord, have Mer-cy up-on us: and in-cline our Hearts to keep this Law.
Lord, have Mercy up-on us: Write all these, Thy Laws, in our Hearts, we be-seech Thee.

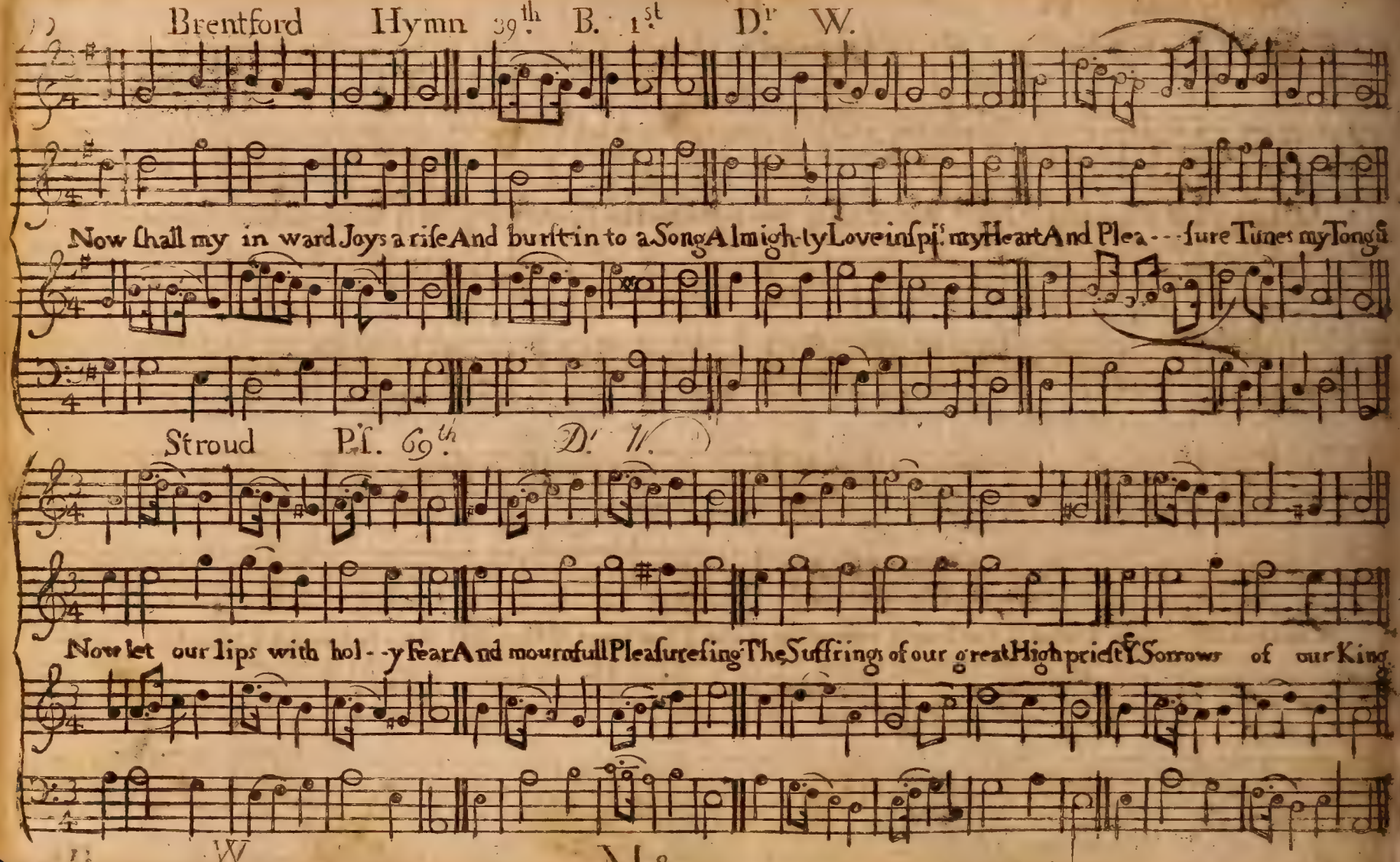
88 Exeter


Hark from ye tombs a dolefull sound my ears attend ye cry ye living men come view ye ground where ye must shortly lie princes this day
be your bed In spite of all yr Tow'rs; The tall the wise ye rev'rend head must lie as low as ours,

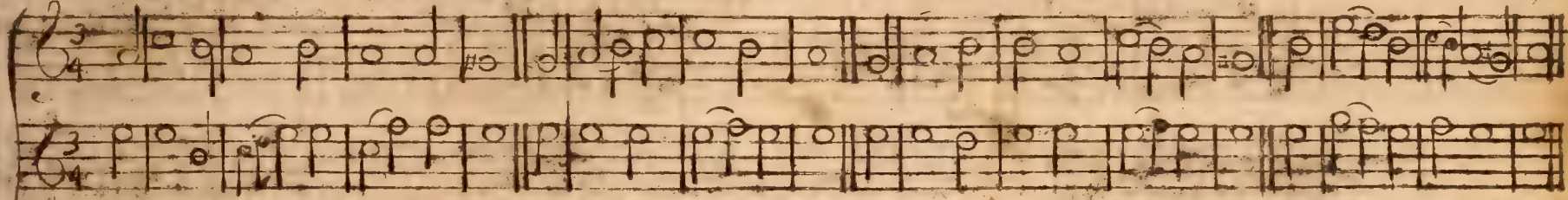
Dalston Tune Ps. 122. D.r W.



W M.

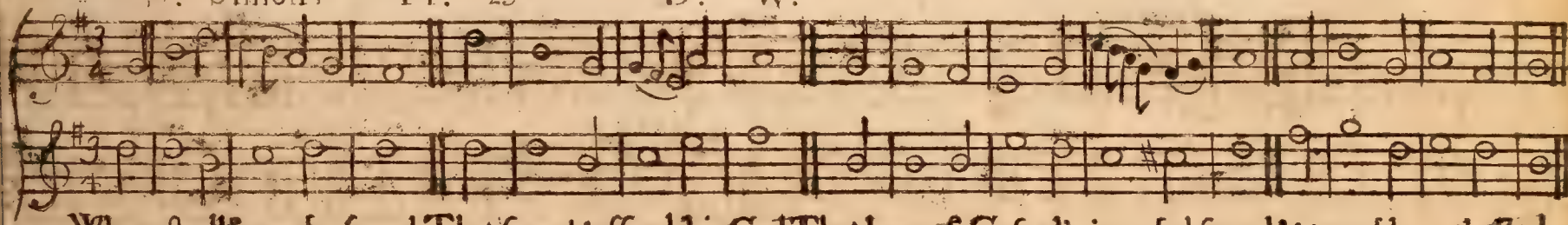

Brentford Hymn 39th B. 1st Dr W.
Now shall my in ward Joys a rise And burst in to a Song Al migh-ty Love inspi. my Heart And Plea - - - sure Tunes my Tongu
Stroud Ps. 69th D. W.
Now let our lips with hol - - y Fear And mournfull Pleasure sing The Suffrings of our great High priest & Sorrows of our King

Westerham Pſ. 128th D.W.



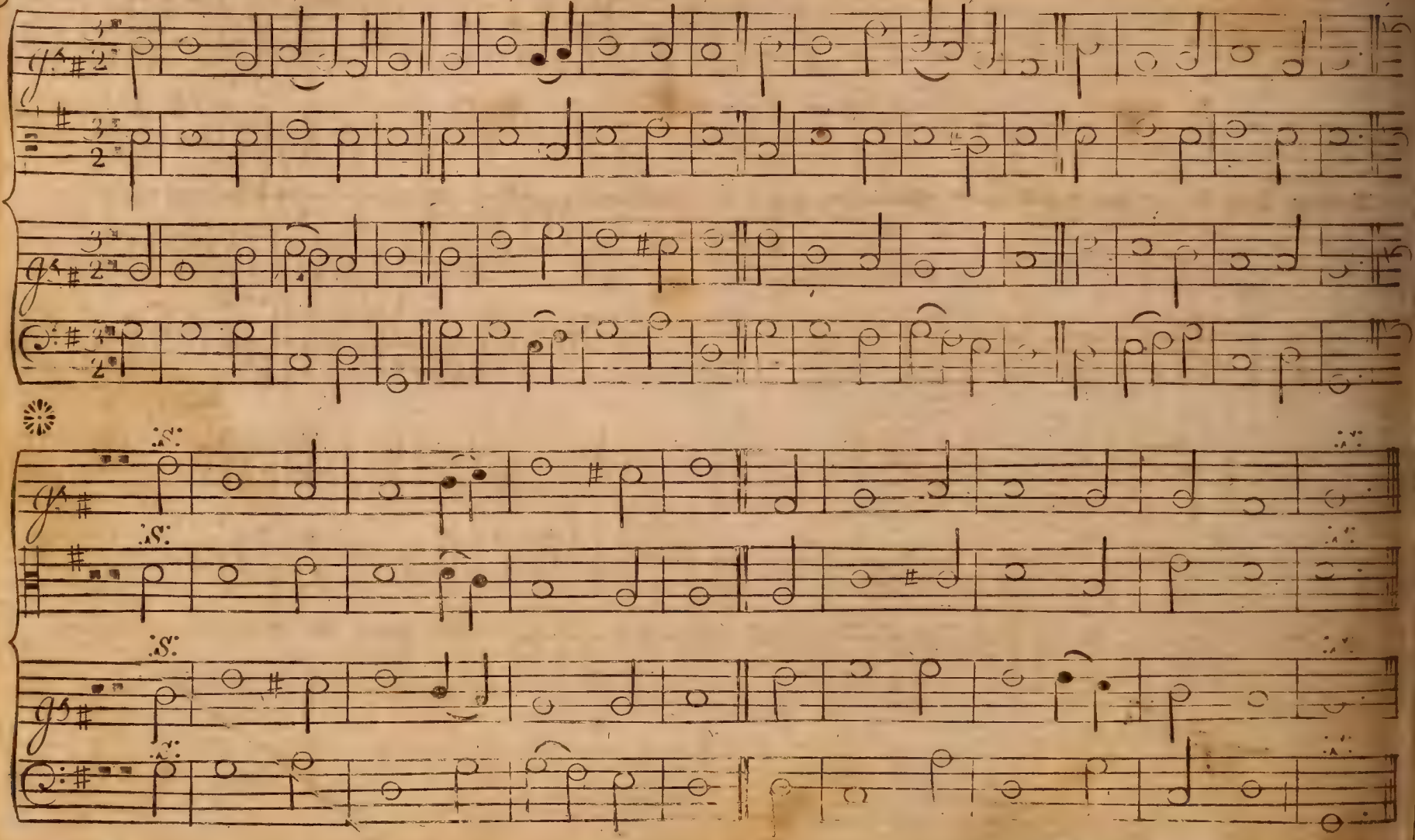
O Happy man whose soul is fill'd With Zeal & reverent Awe His lips to god their Honours yield his Life adorns ȳ Law.

St Simons Pſ. 25th Dr W.

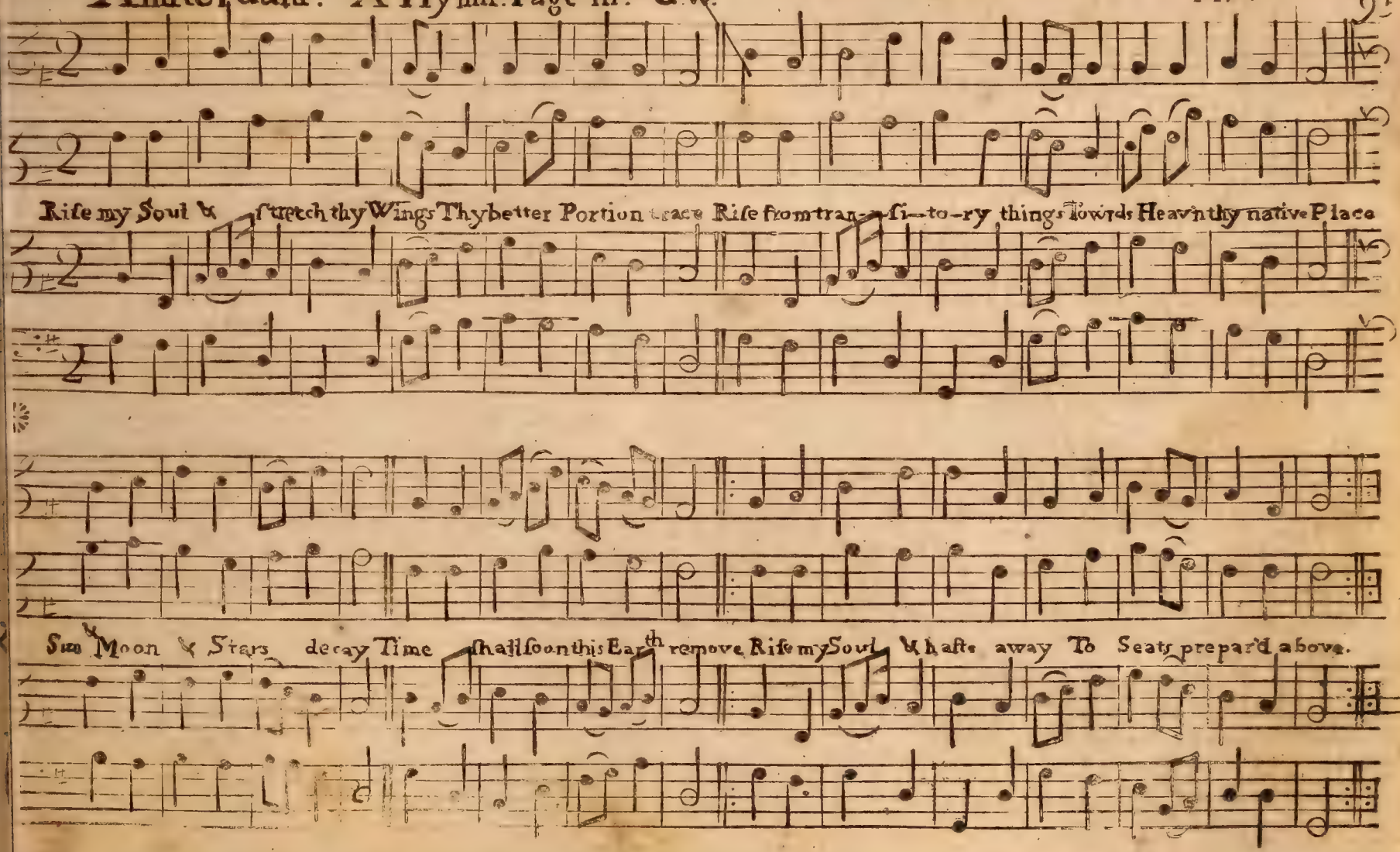


Where shall ȳ man be found That fears t'offend his God That loves ȳ Gospel's joy-full sound & trembles at the Rod

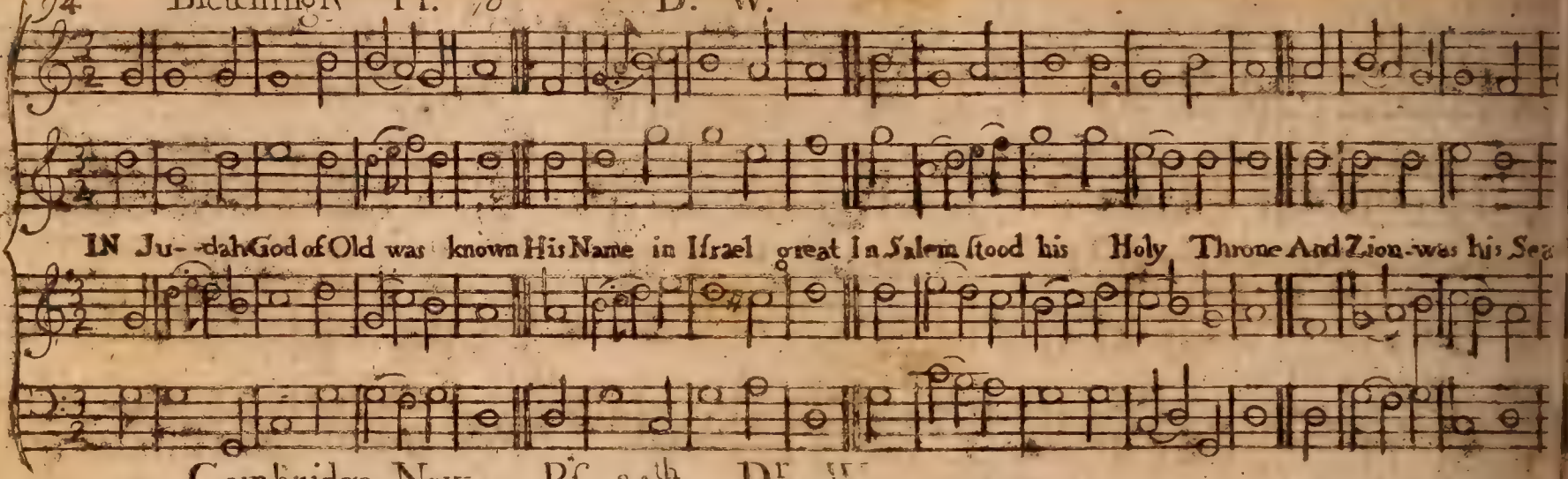
92 MANSFIELD Tune



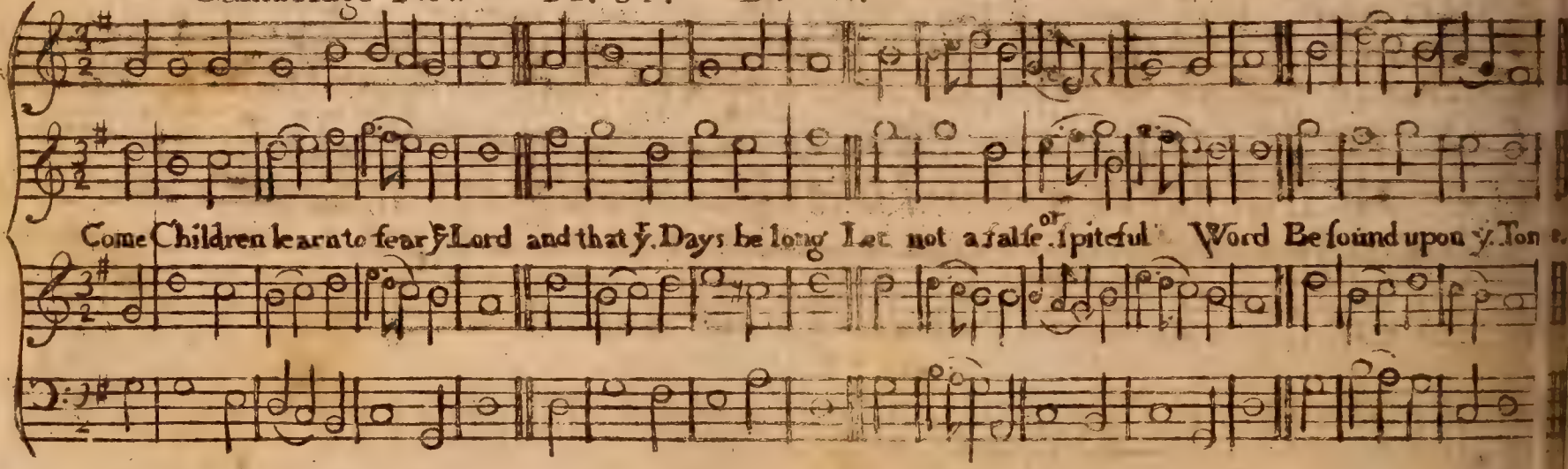
Amsterdam. A Hymn. Page 111th G.W.


Rise my Soul & stretch thy Wings Thy better Portion trace Rise from tran-si-to-ry things Towrds Heav'n thy native Place
Sun & Moon & Stars decay Time shall soon this Earth remove Rise my Soul & haste away To Seats prepar'd above.

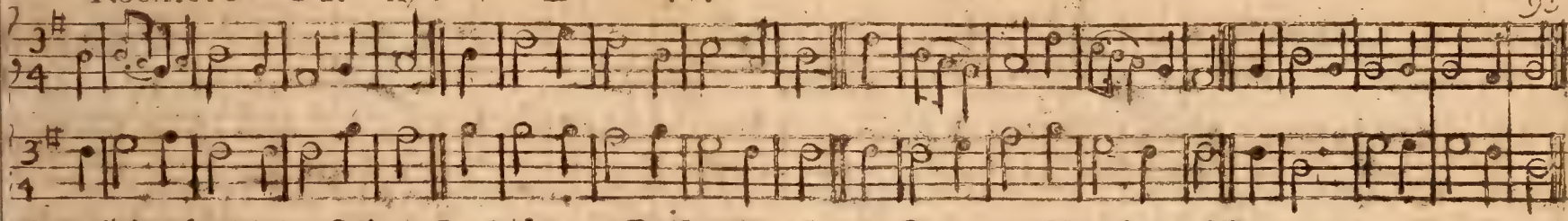
Bletchingly Pſ. 76th Dr W.



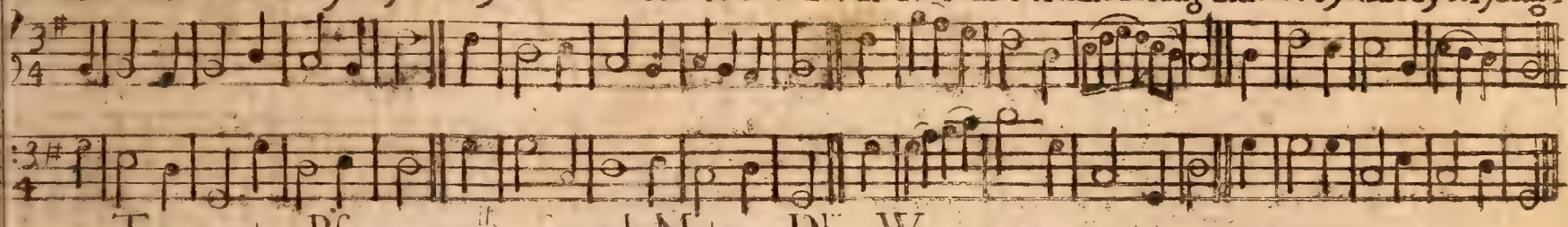
Cambridge New Pſ. 34th Dr W.



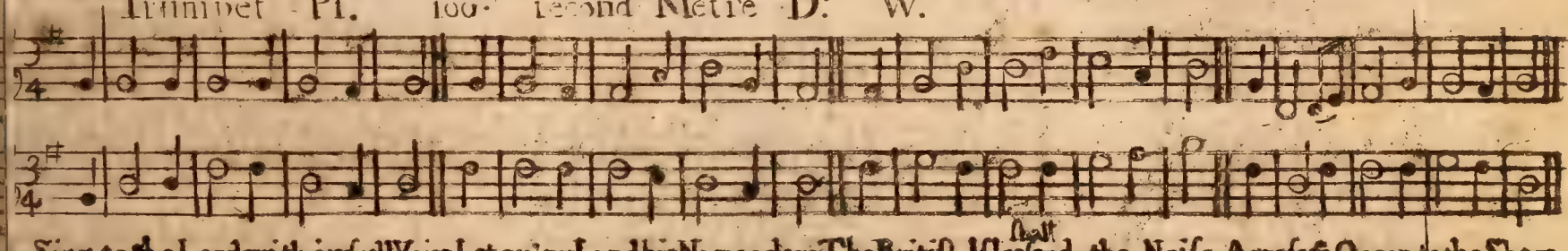
Rochford. Pf. 117th Dr W.



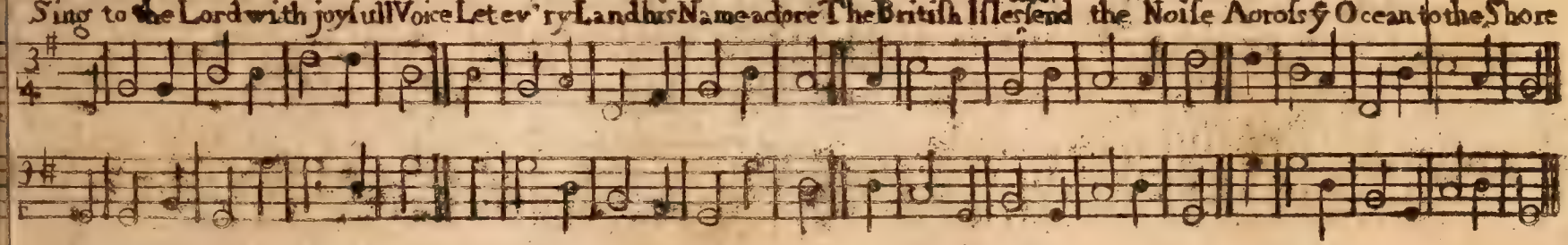
From all that dwell below ye Skyes Let ye Creator's Praise arise . Let the Redeemer's Name be sung Thro' ev ry Land by ev ry Tongue



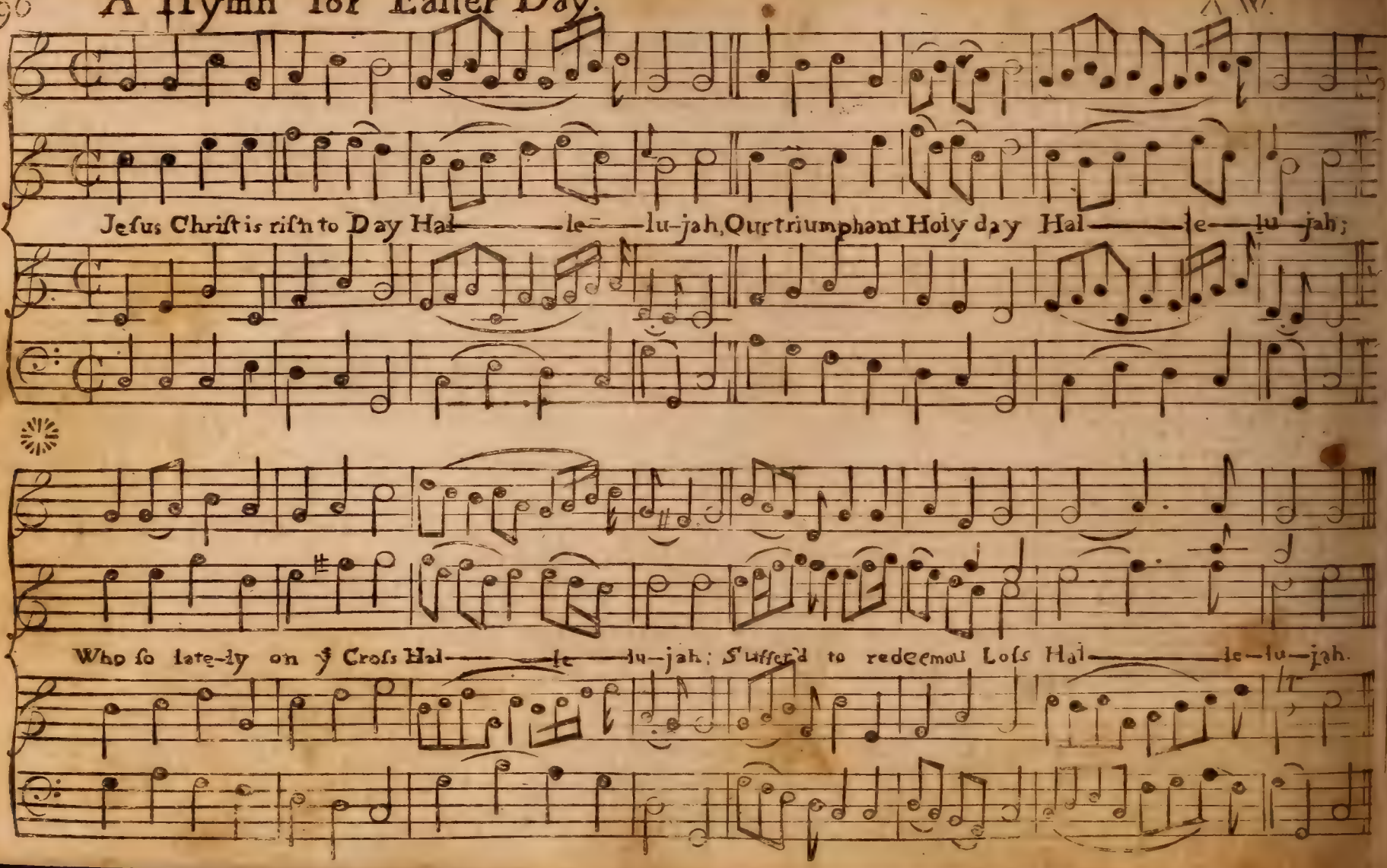
Trumpet Pf. 100th Second Metre Dr W.



Sing to the Lord with joyfull Voice Let ev' ry Land his Name adore The British Isles send the Noise Across ye Ocean to the Shore



A Hymn for Easter Day.



WINDSOR

Treb.

Com.

Ten.

Bass

BEDFORD

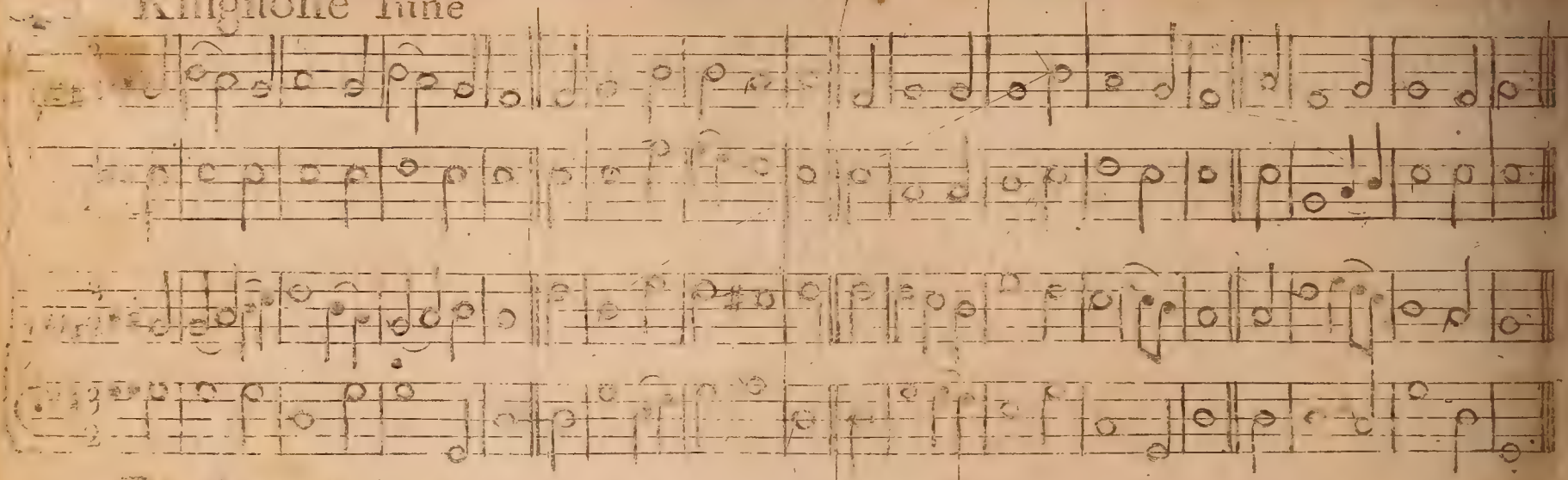
Treb.

Com.

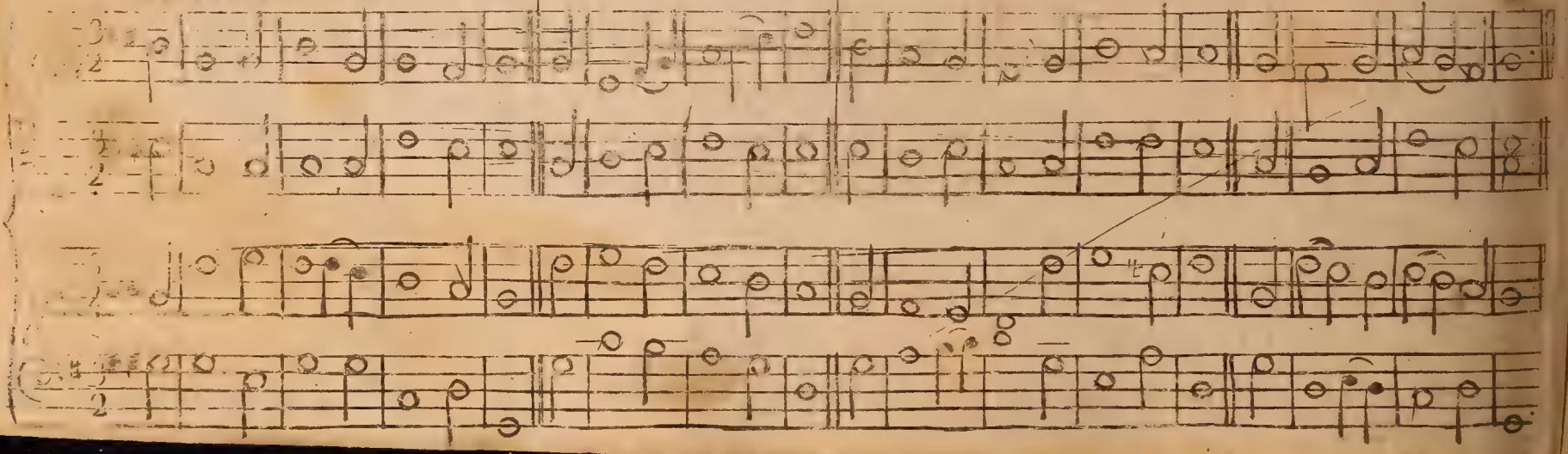
Ten.

Bass

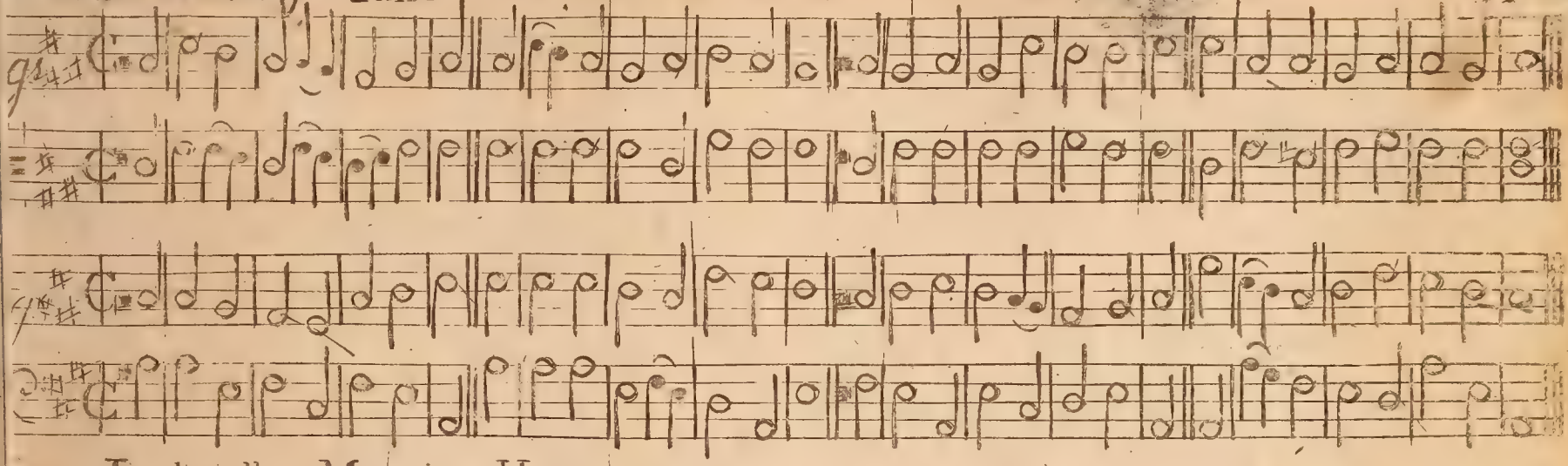
Kingſtone Tune



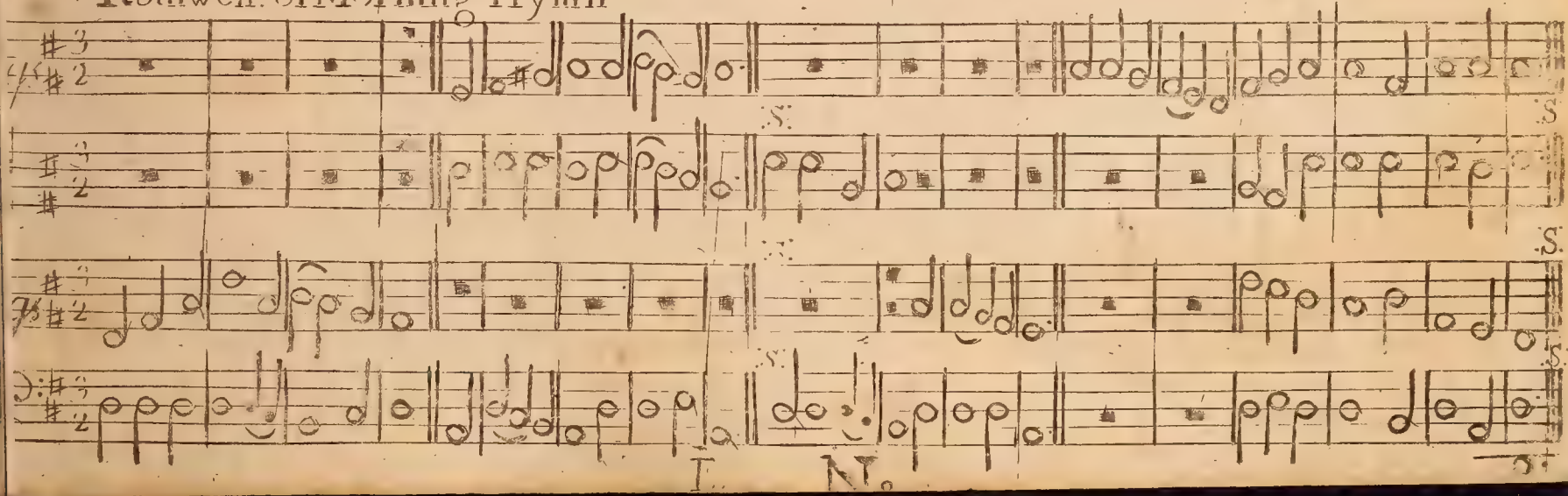
Dlenheim Tune



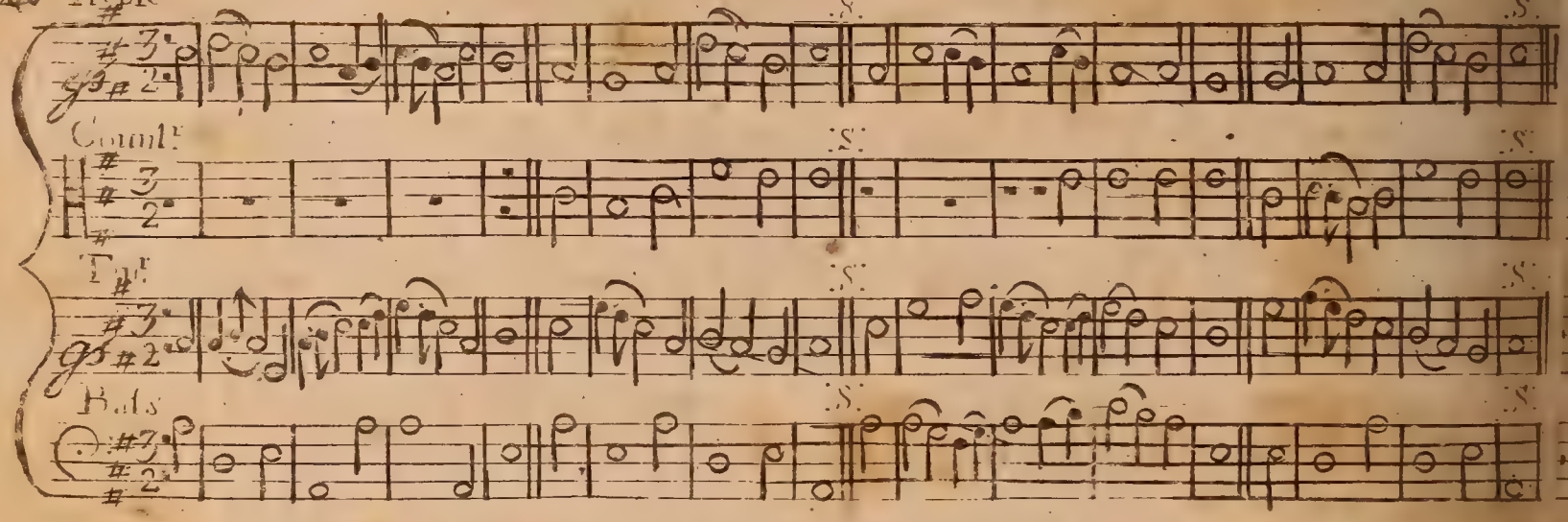
Old Savoy Tune



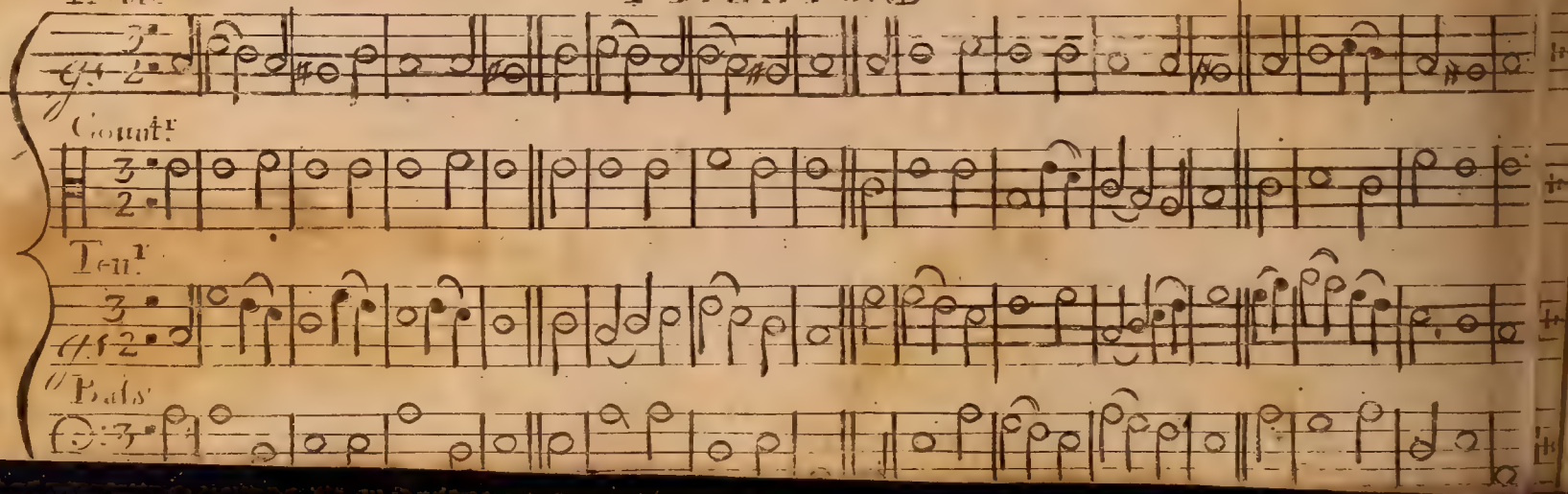
Rothwell. or Morning Hymn



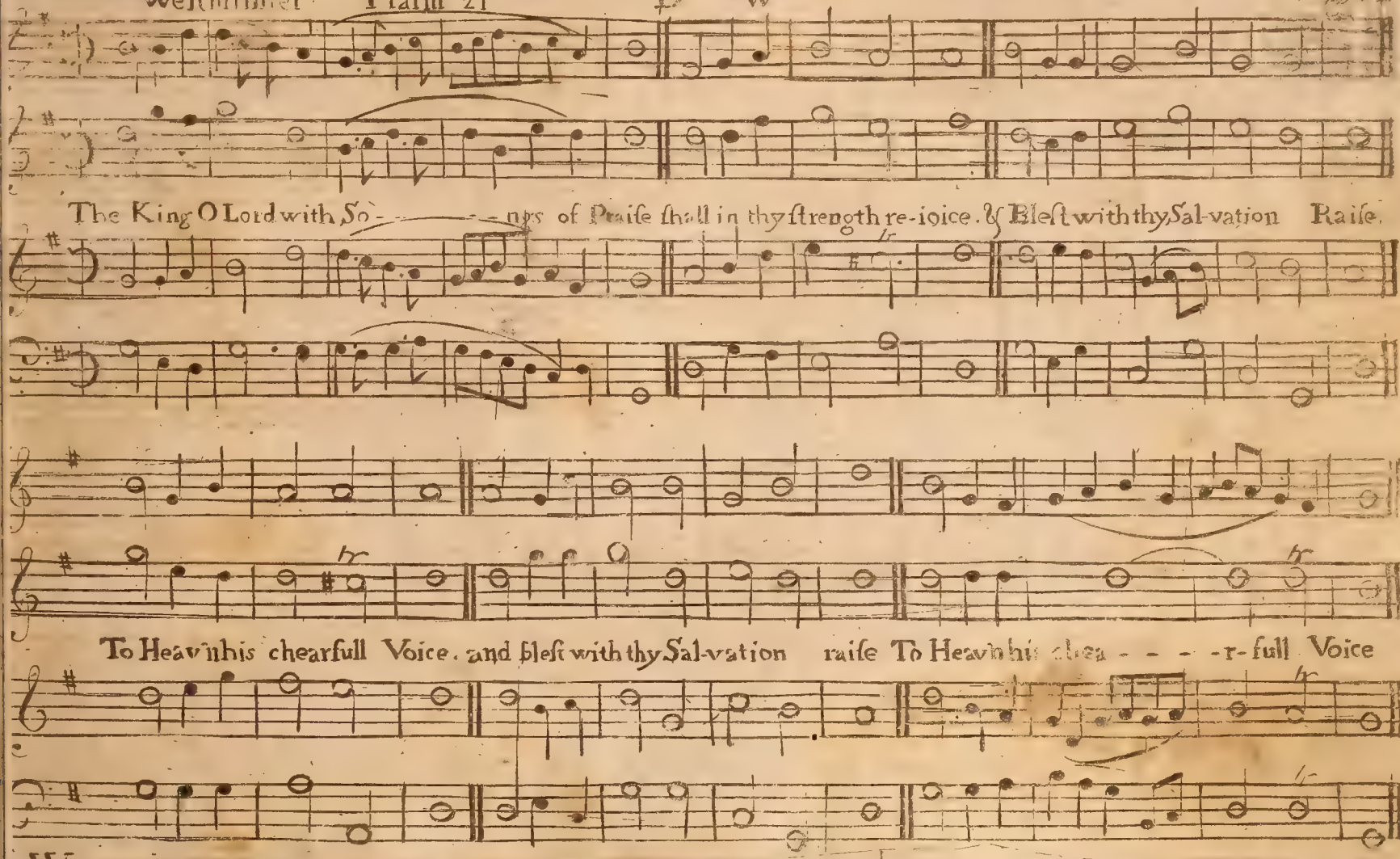
St Martin's

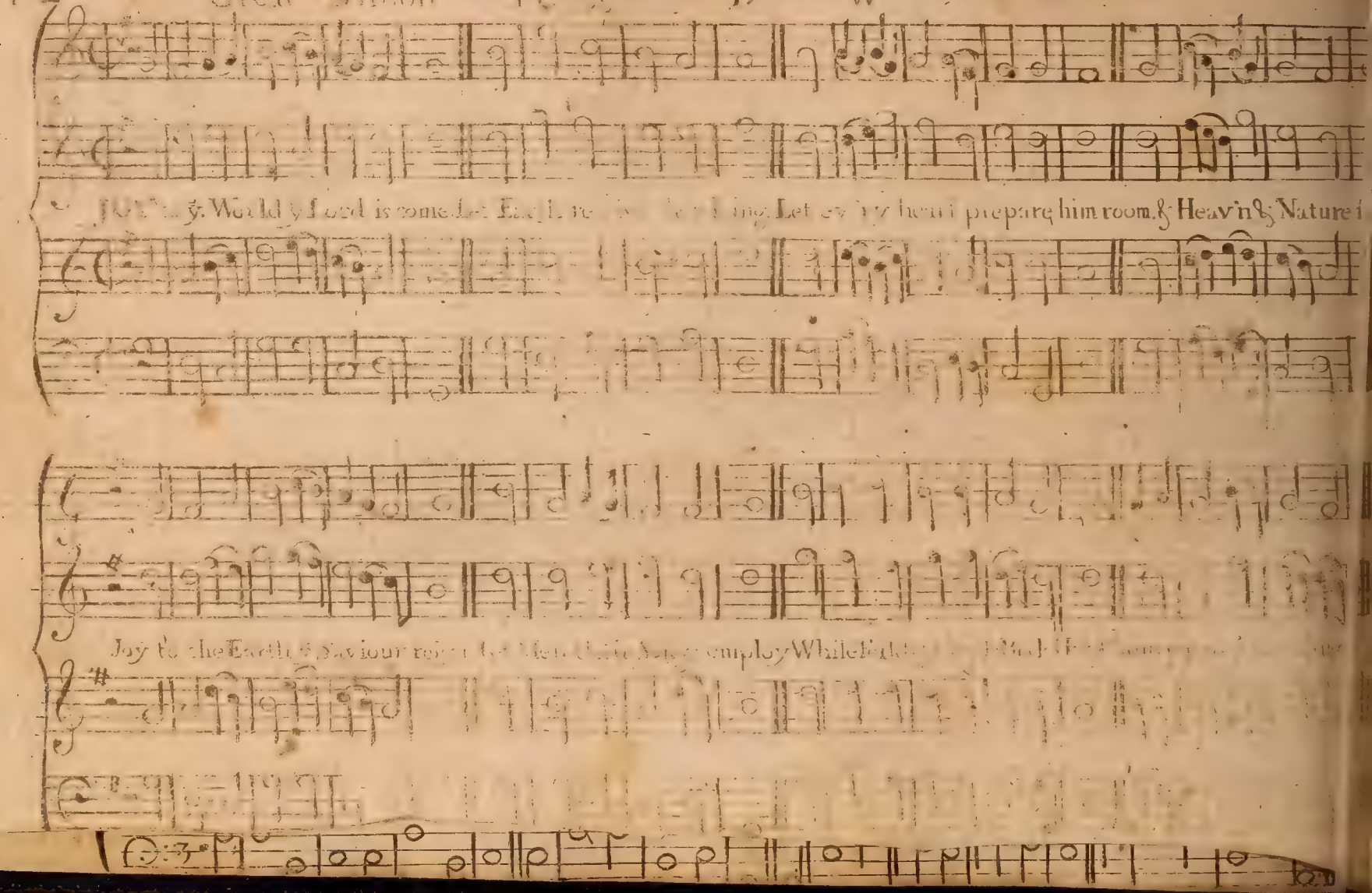


Hartford

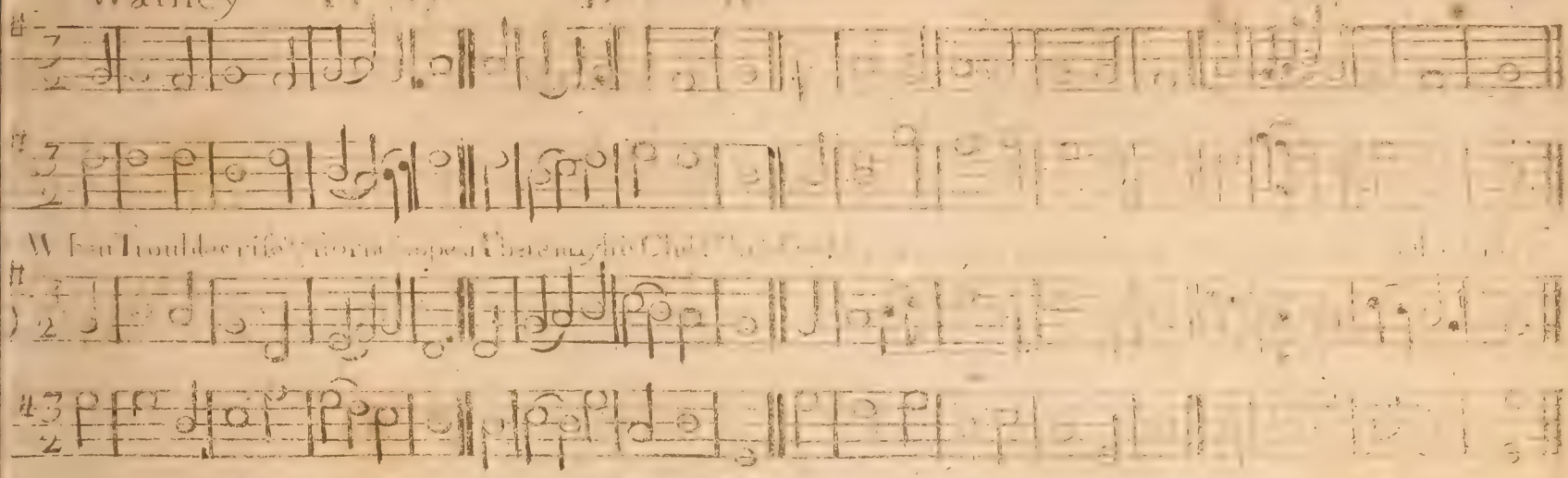


Westminster Psalm 21 Dr W

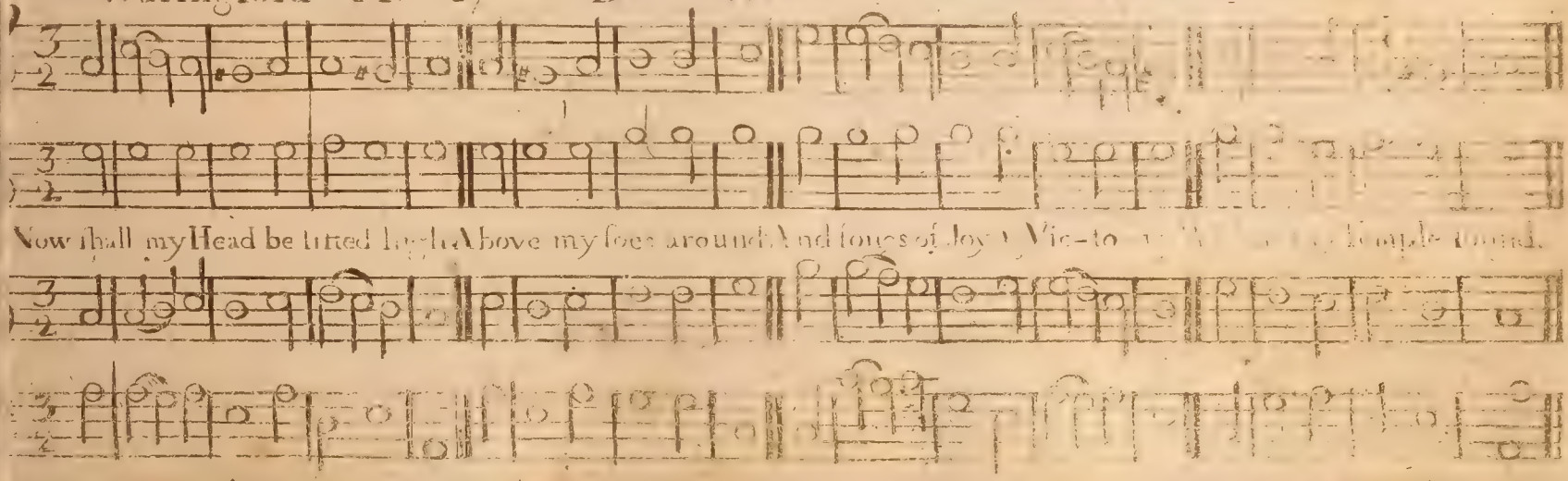



Joy to ye World ye Lord is come Let Earth re
ing Let ev'ry heart prepare him room & Heav'n & Nature
Joy to the Earth ye Saviour reign
employ While

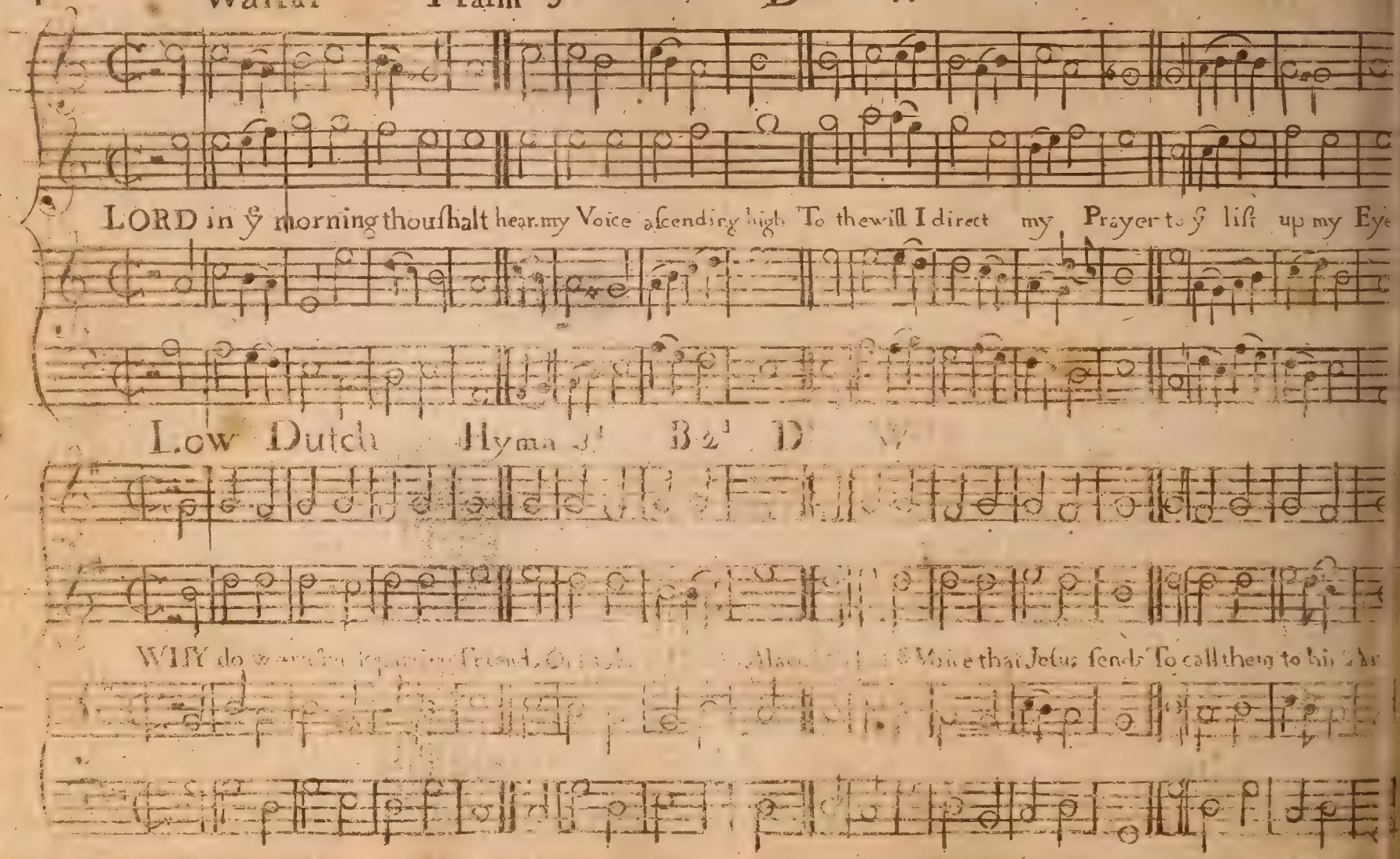
Walney Pf. 27th D. W.



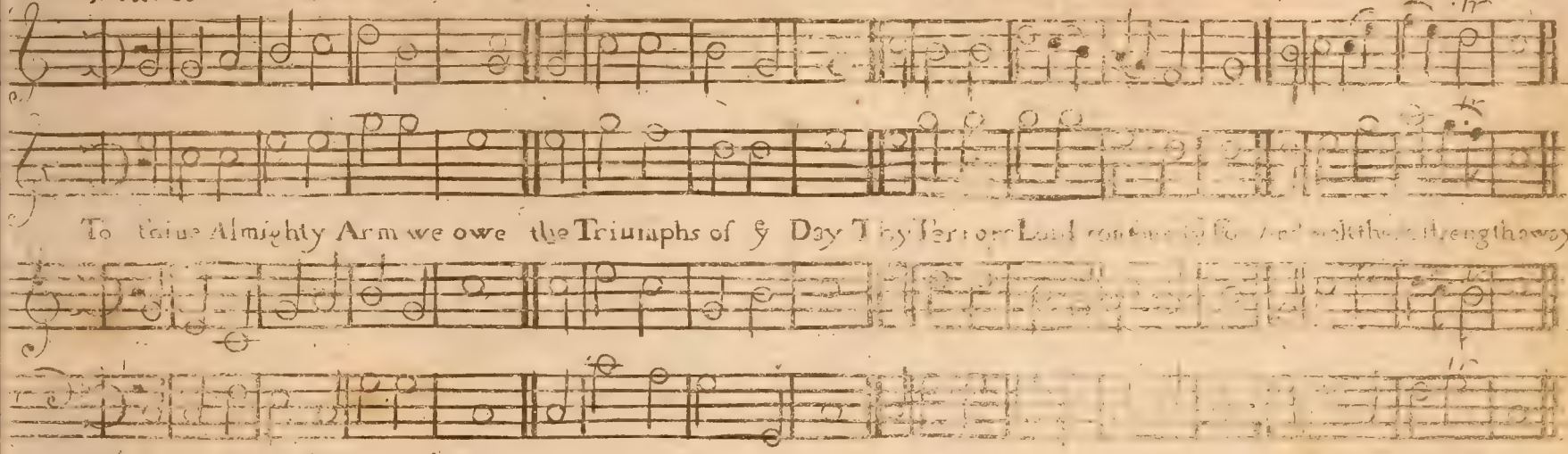
Walingford Pf. 27th D. W.



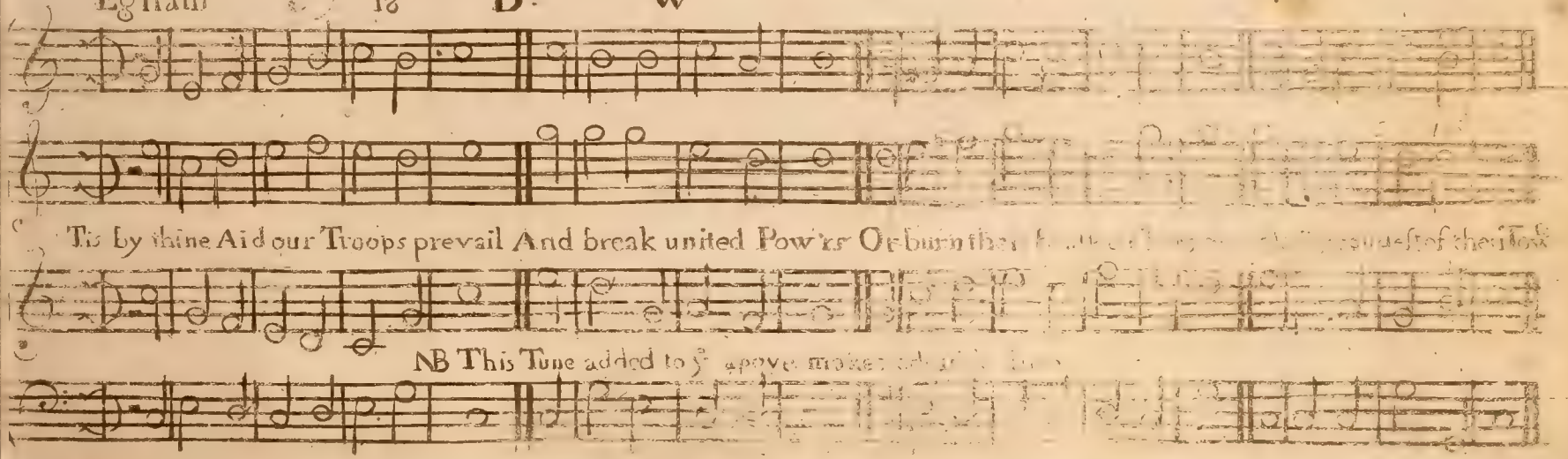
Walsal Psalm 5th Dr W



Stanes Psalm 18th Dr W

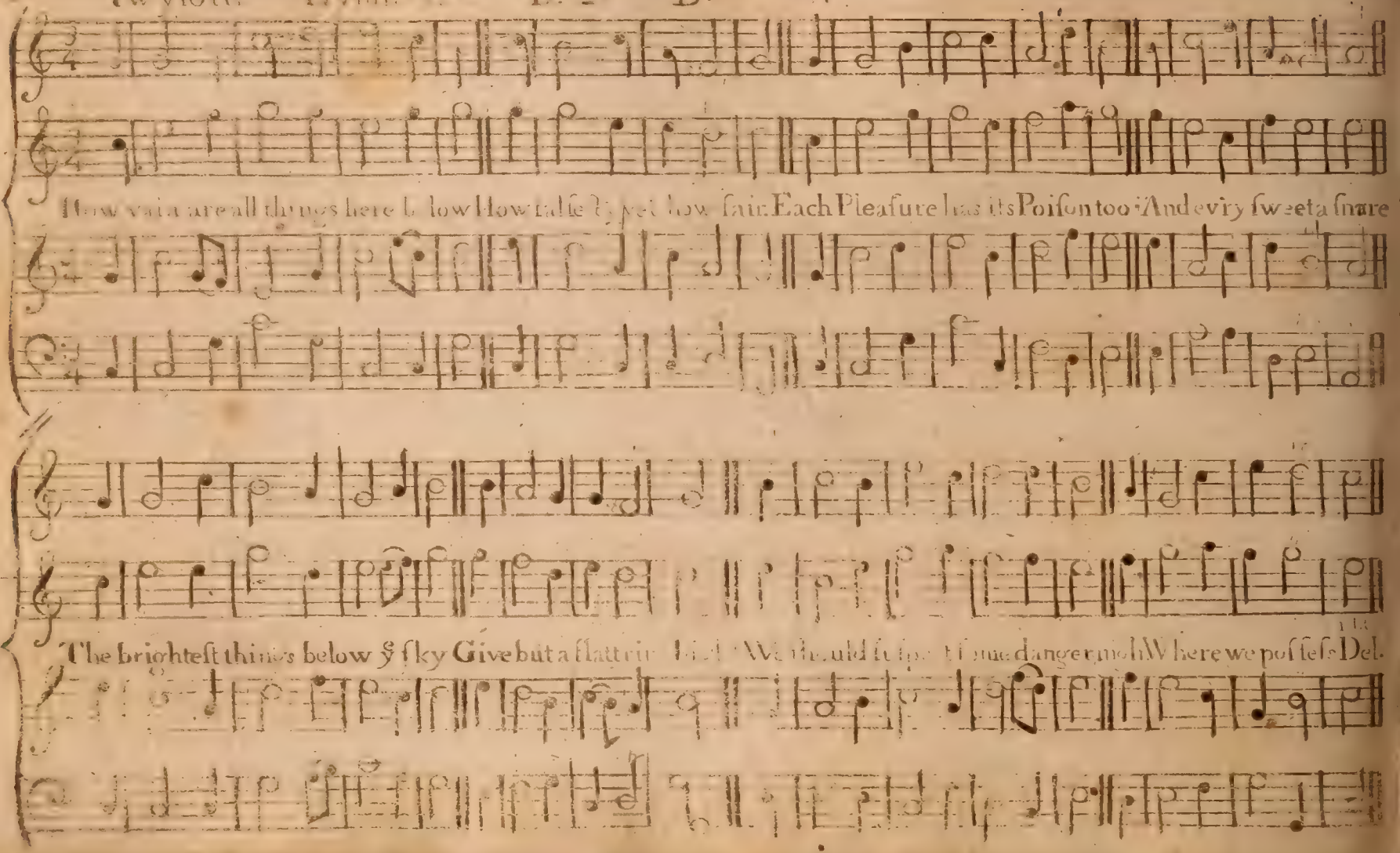


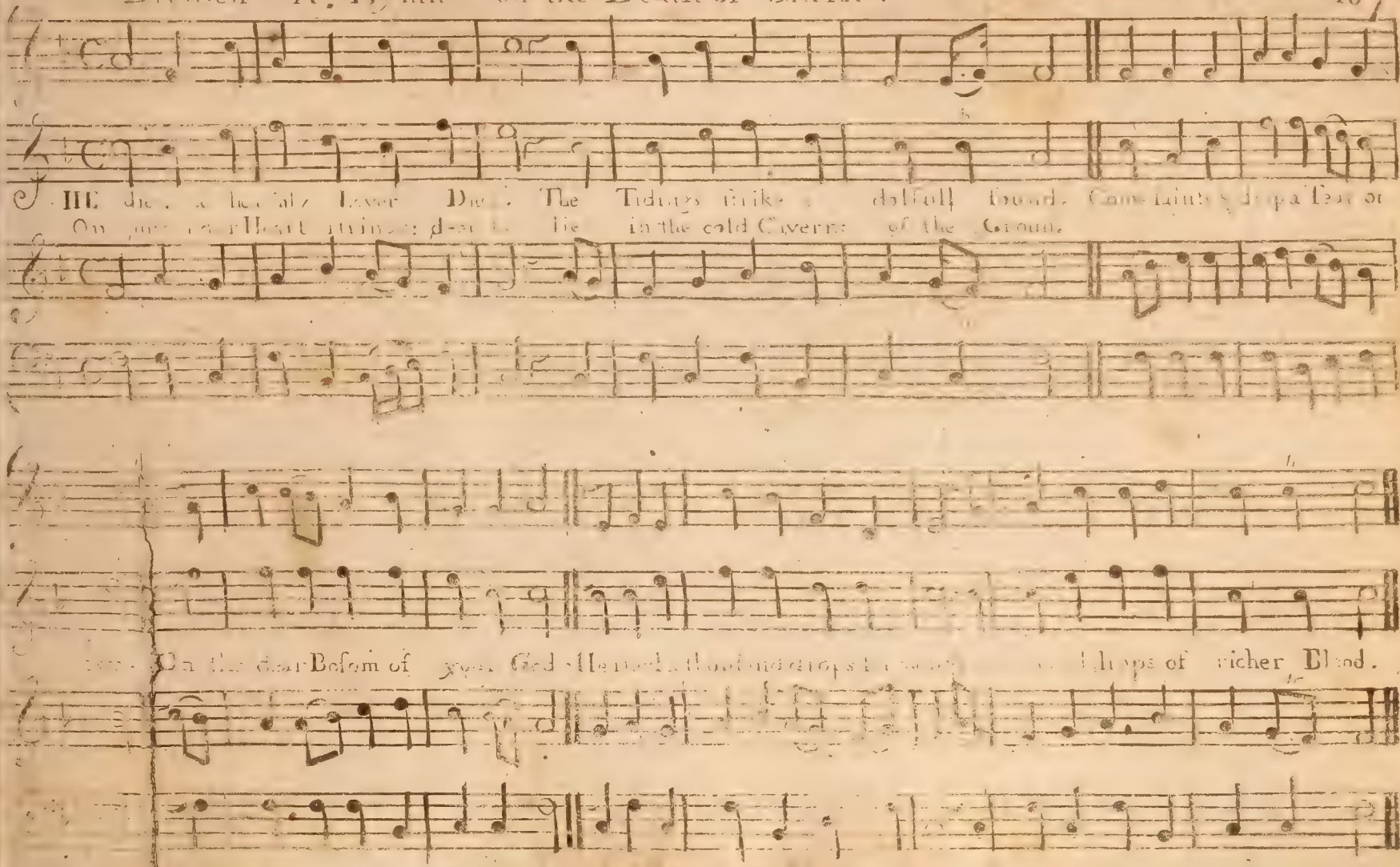
Egham 18 Dr W



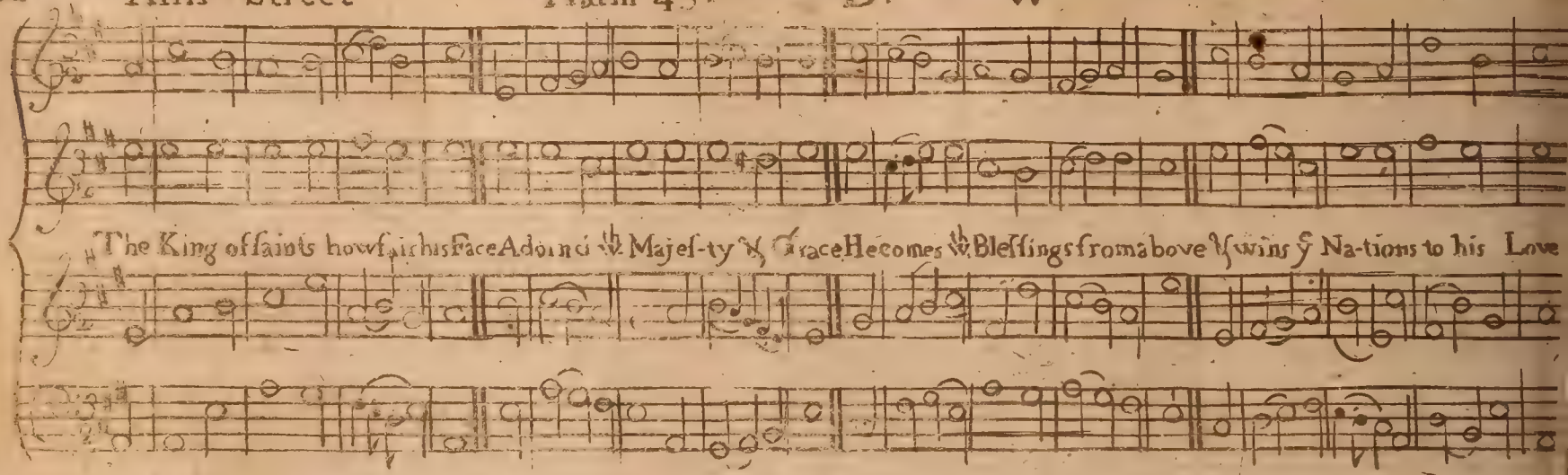
How vain are all things here below How false & yet how fair. Each Pleasure has its Poison too And evry sweet a snare

The brightest things below ye sky Give but a flattring [illegible] We should suspect some danger, noh Where we possess Del-

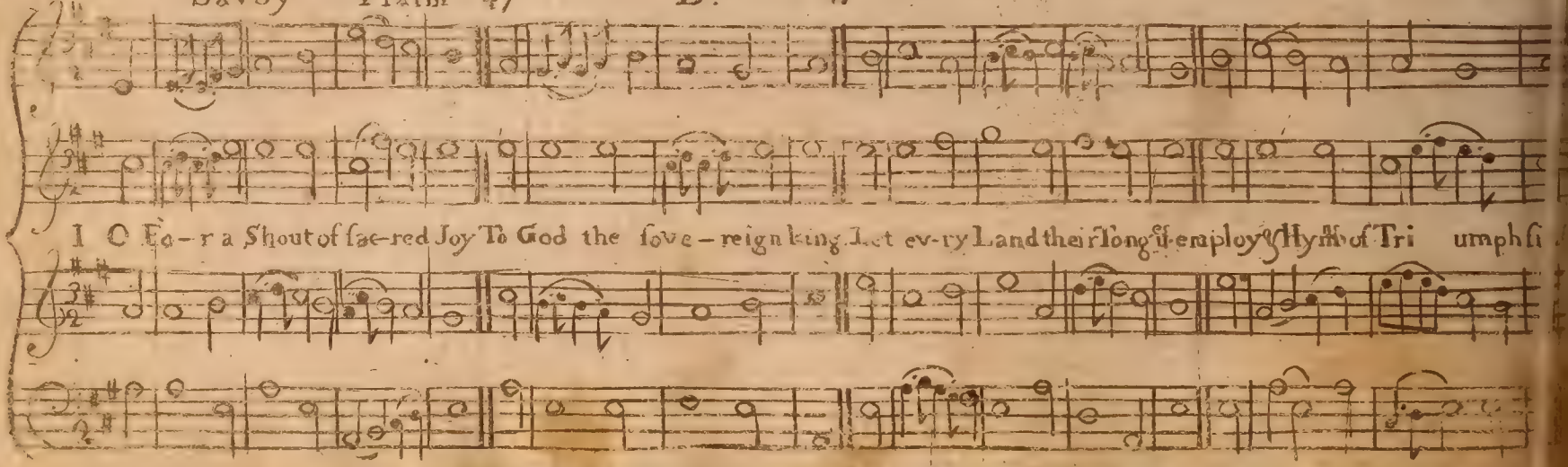



Hie die, a hectic Fever Dies. The Tidings strike a dolfull sound. Come Saints, dispatch or
On your near Heart intrinsic dead to lie in the cold Caverns of the Ground.
On the dear Bosom of your God Hereafter thou shalt drop to sweet Ships of richer Blood.

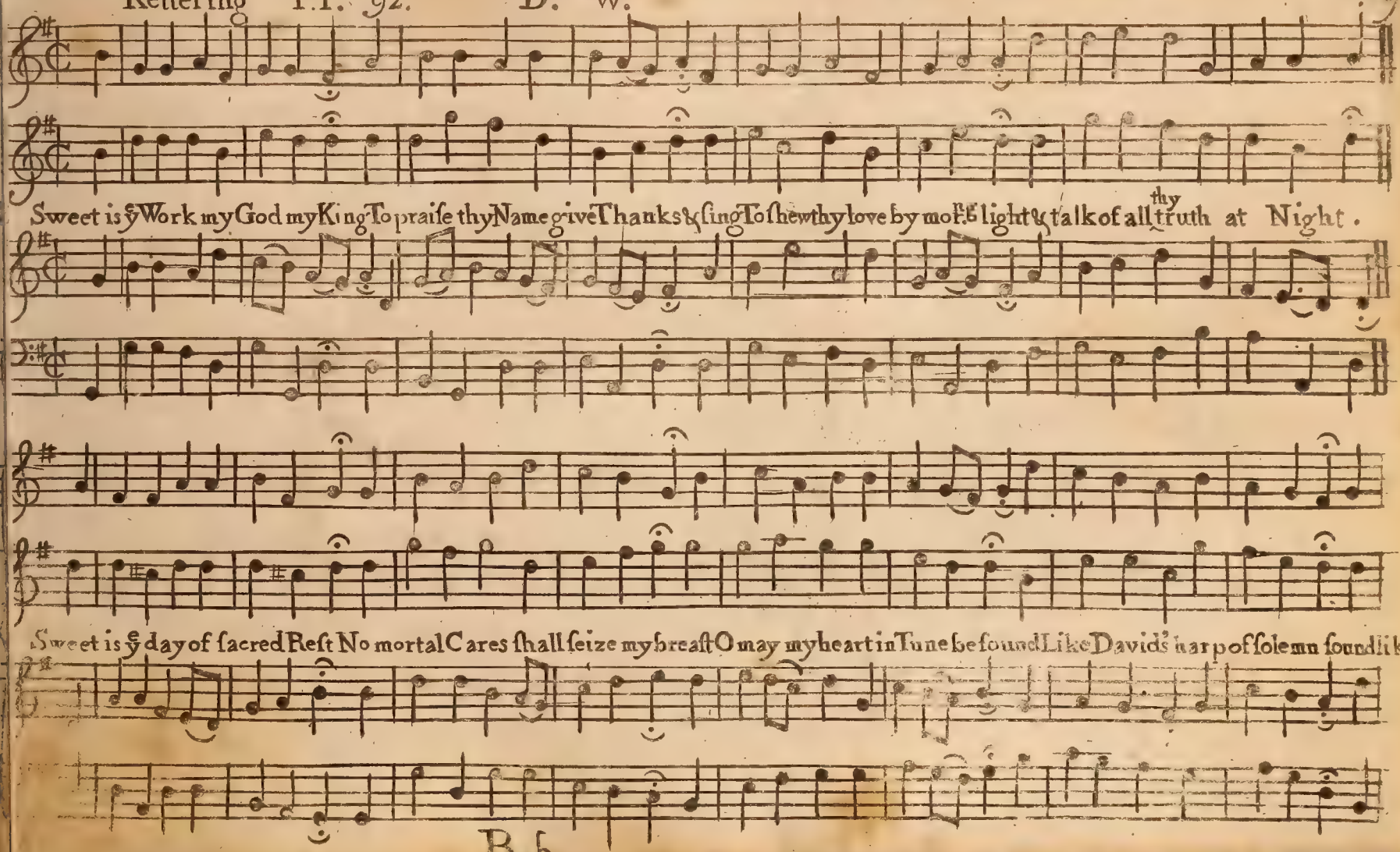
Aliff Street Psalm 45th Dr W



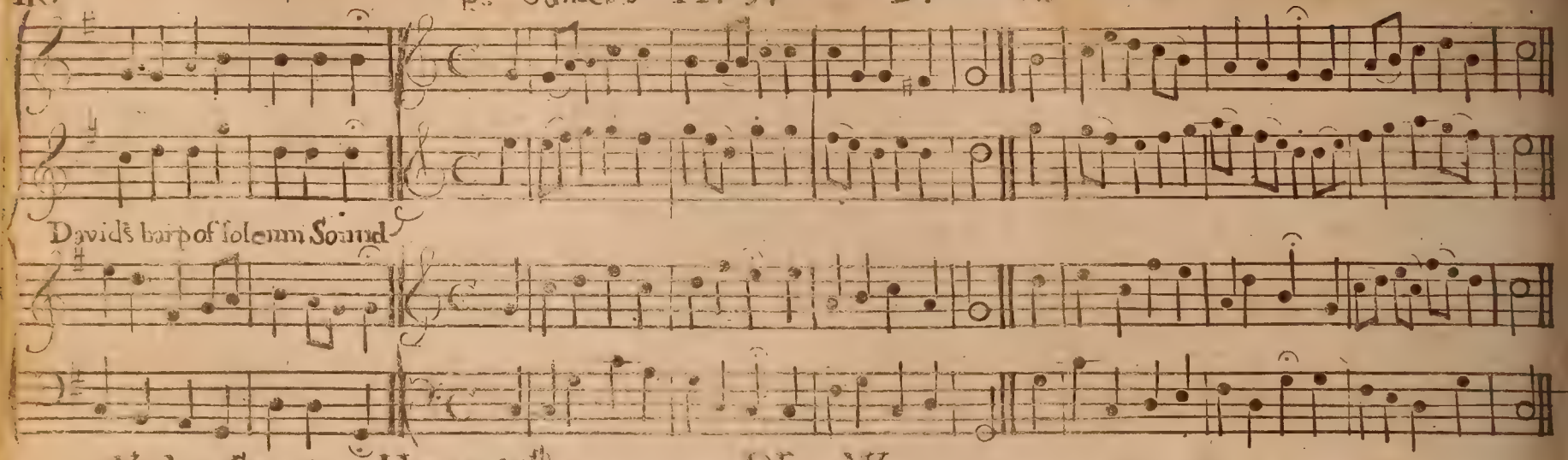
Savoy Psalm 47 Dr W



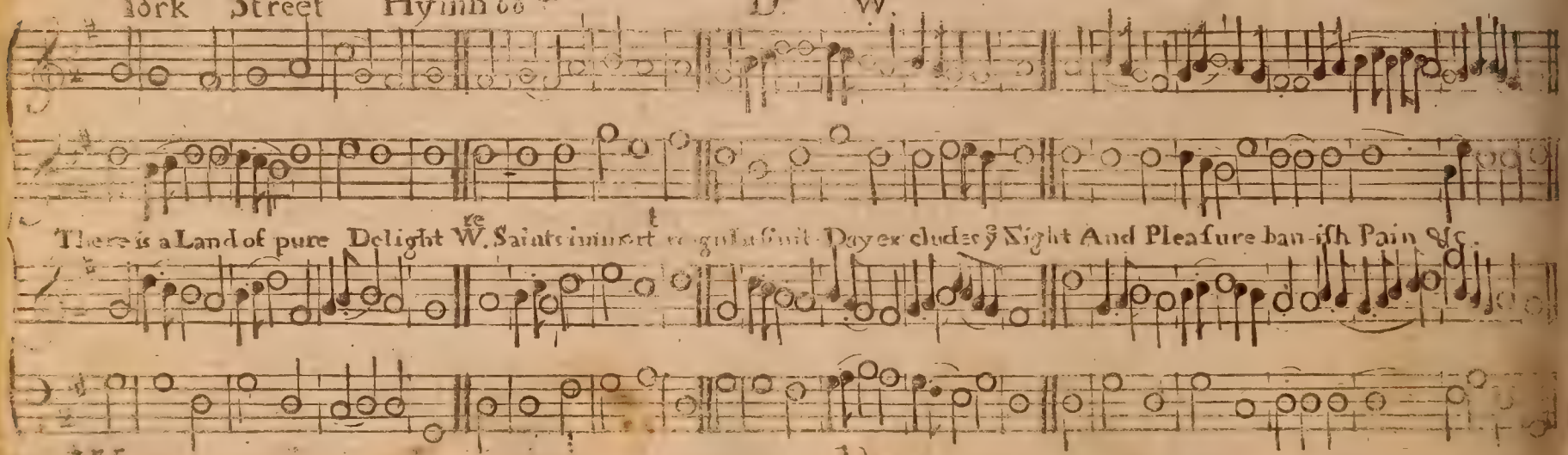
Kettering P.s. 92d. Dr. W. 109

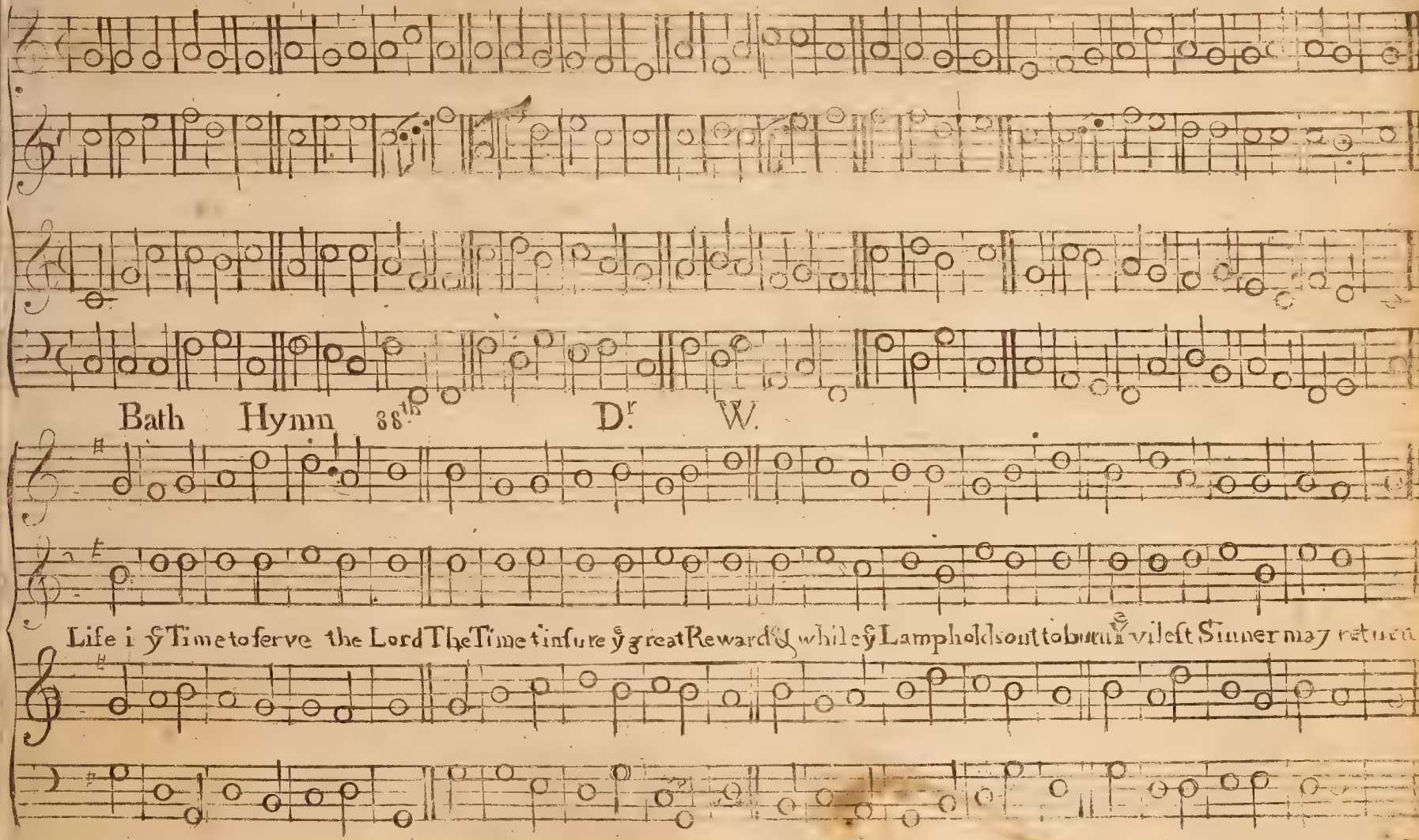

Sweet is ye Work my God my King To praise thy Name give Thanks & sing To shew thy love by mor.ng light & talk of all thy truth at Night.
Sweet is ye day of sacred Rest No mortal Cares shall seize my breast O may my heart in Tune be sound Like David's harp of solemn sound like

St. James's Ps. 34th Dr. W.

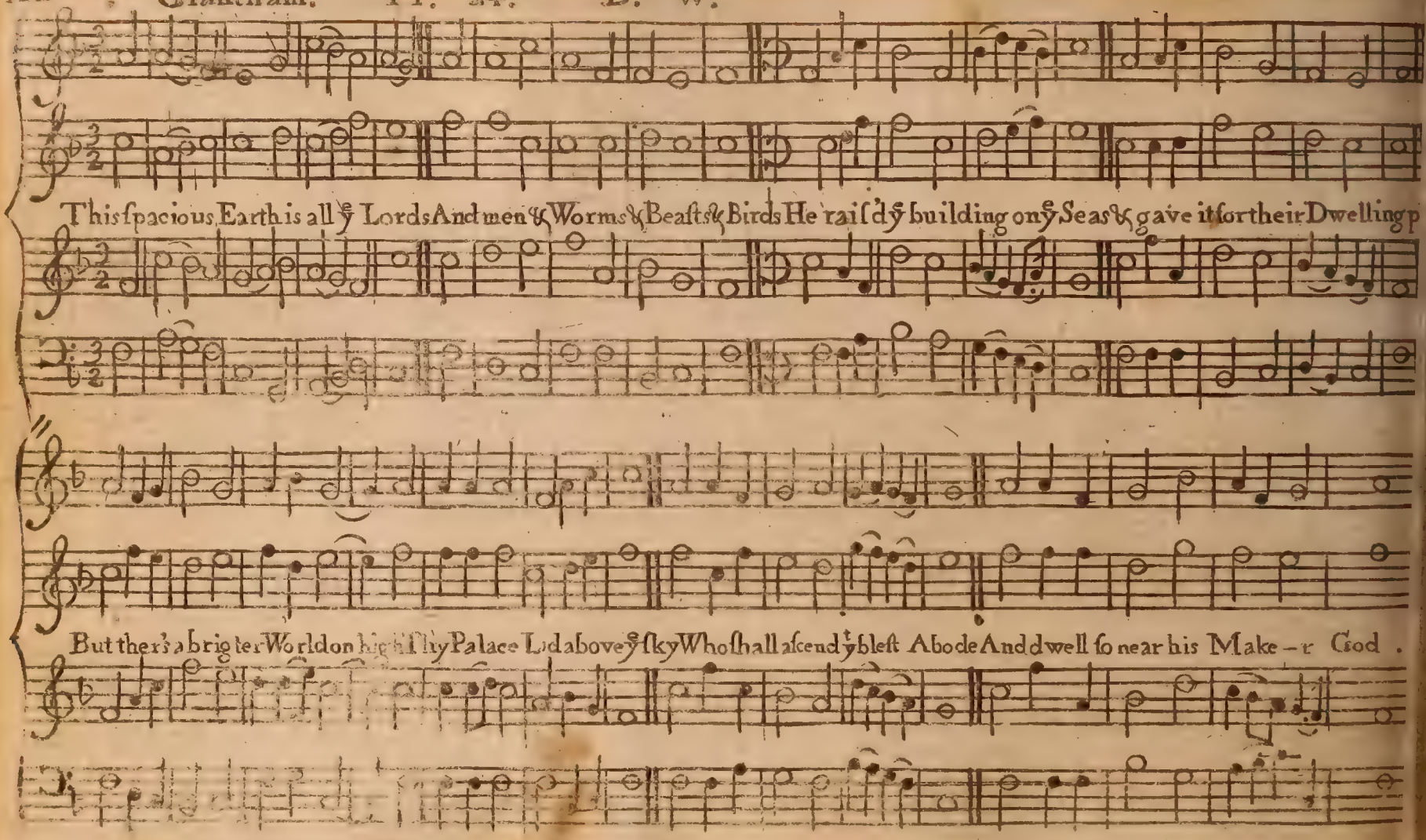

David's harp of solemn Sound

York Street Hymn 66th Dr. W.

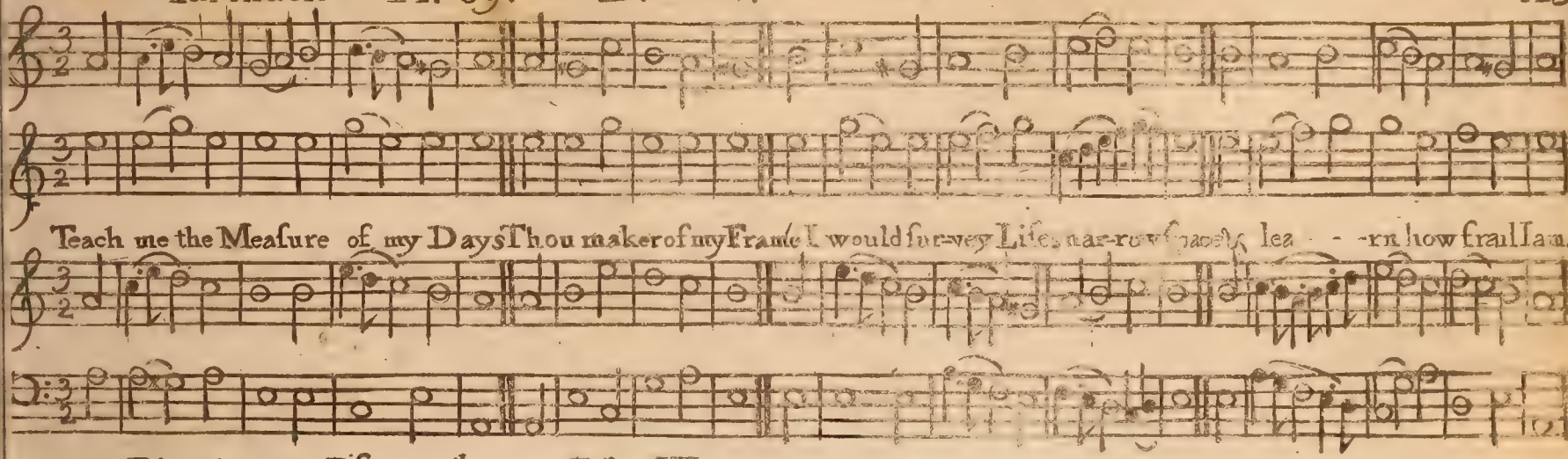

There is a Land of pure Delight Wre. Saints immortt. reign in sunt Day excludes ye Night And Pleasure ban-ish Pain &c.


Bath Hymn 88th Dr W.
Life is ye Time to serve the Lord The Time to insure ye great Reward & while ye Lamp holds out to burn ye vilest Sinner may return

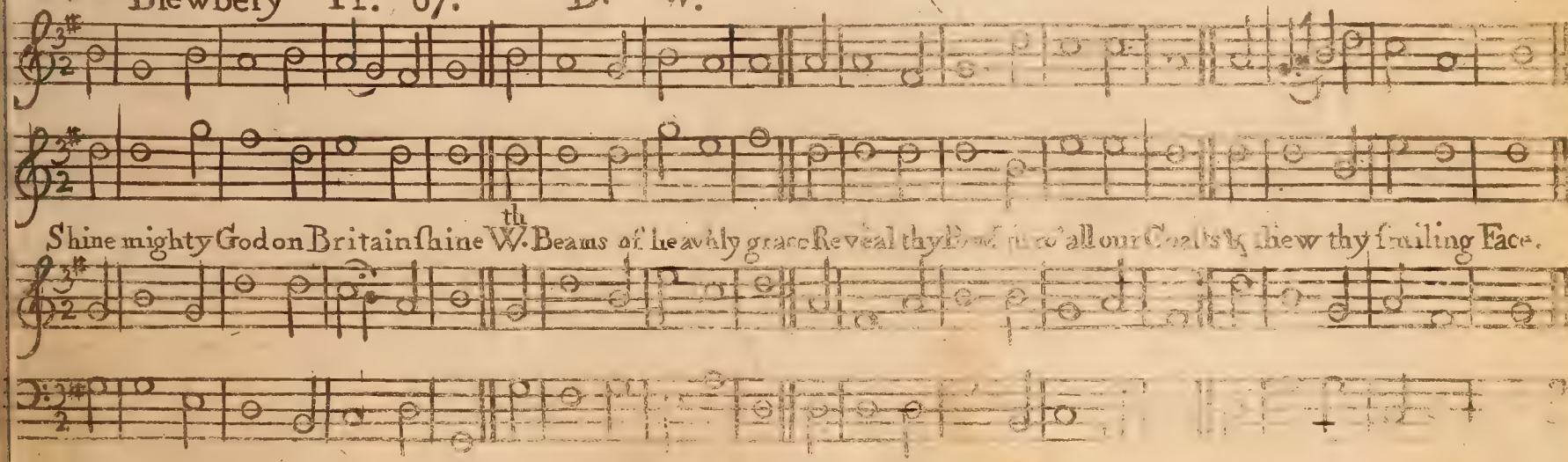
Grantham. Pſ. 24.th Dr. W.



Parindon Psl. 39th Dr W.

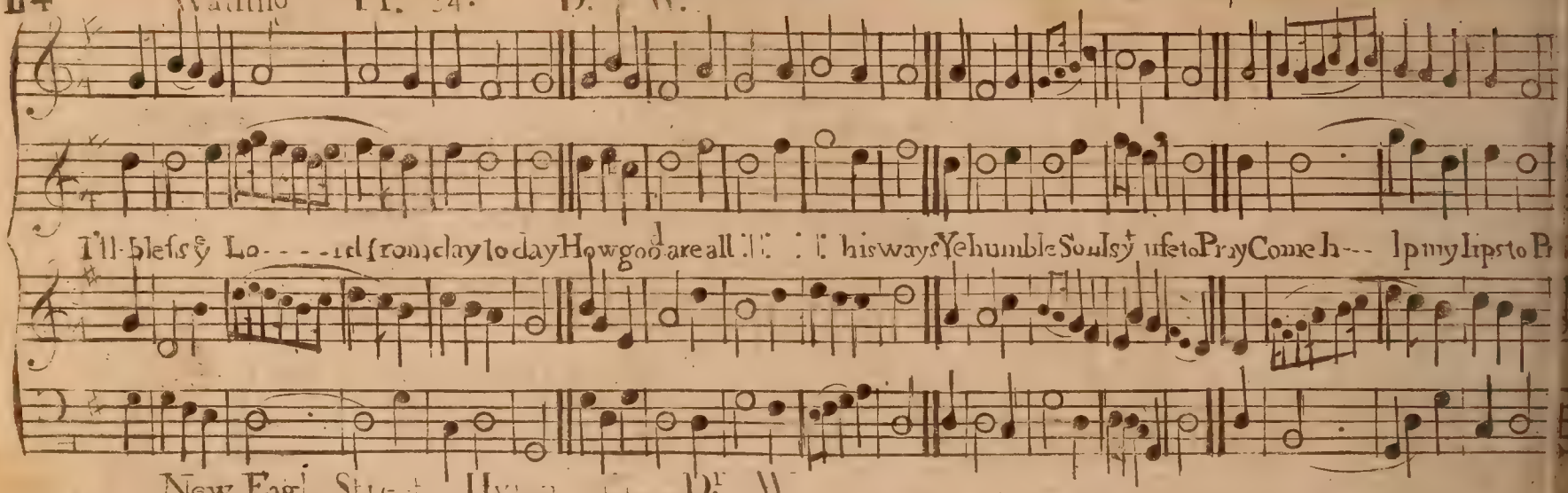


Blewbery Psl. 67th Dr W.



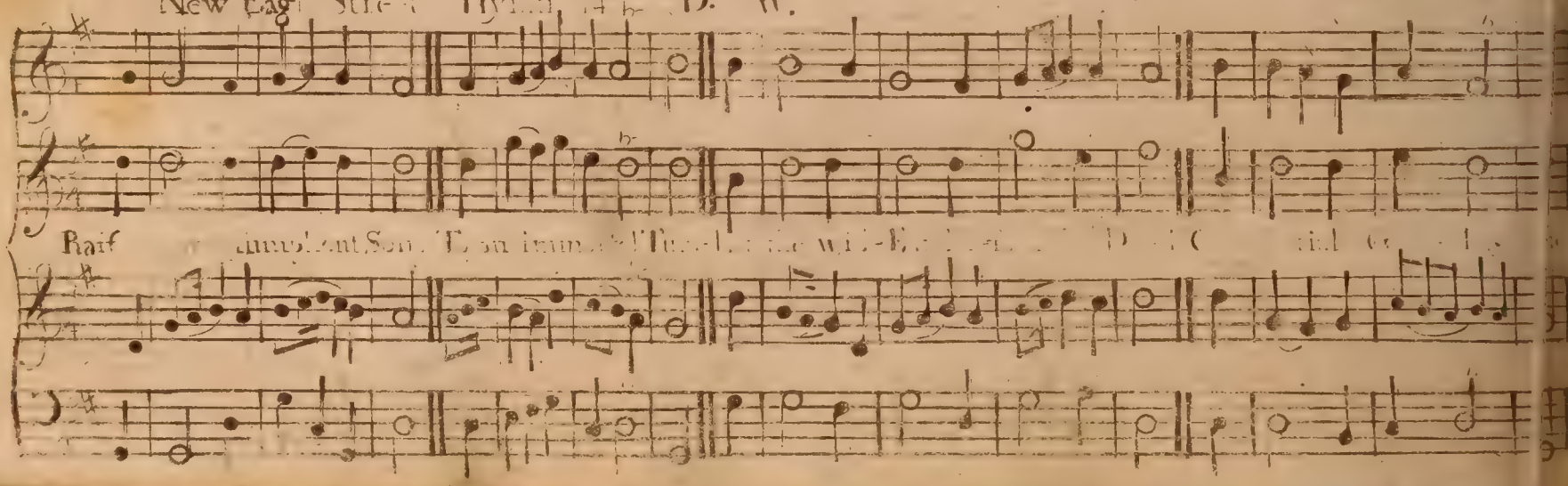
Watling Ps. 34th Dr. W.

I'll bless ye Lo- - - - rd from day to day How good are all his ways Ye humble Souls ye use to Pray Come h- - - lp my lips to Pr

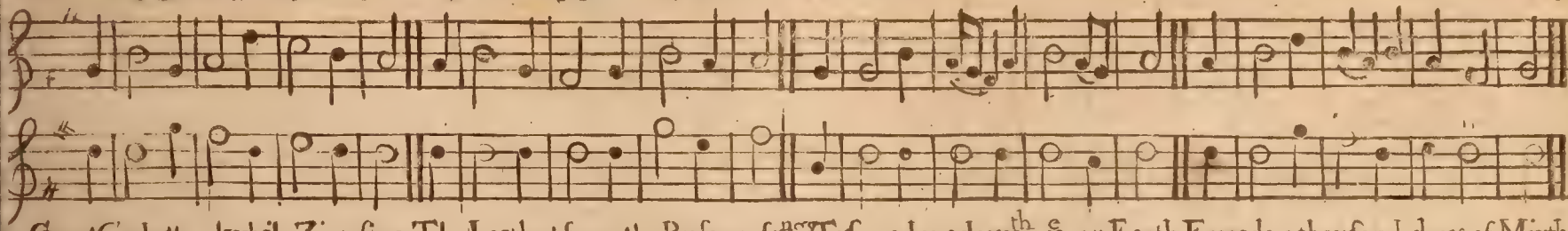


New Eagl Street Hymn 14th Dr. W.

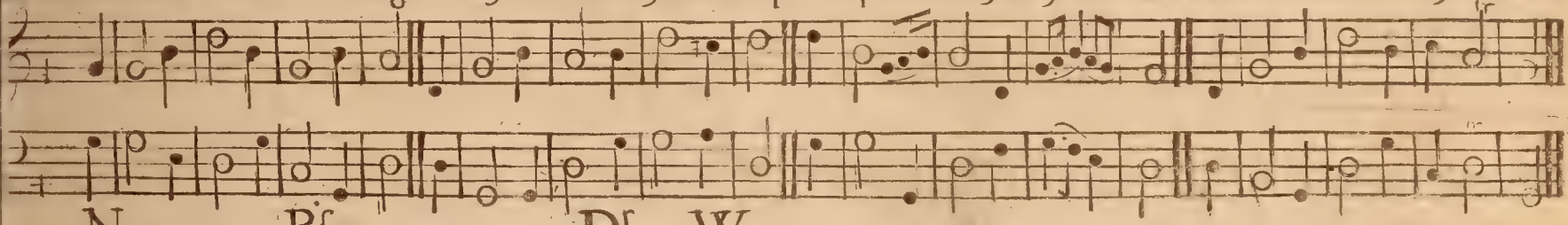
Raif



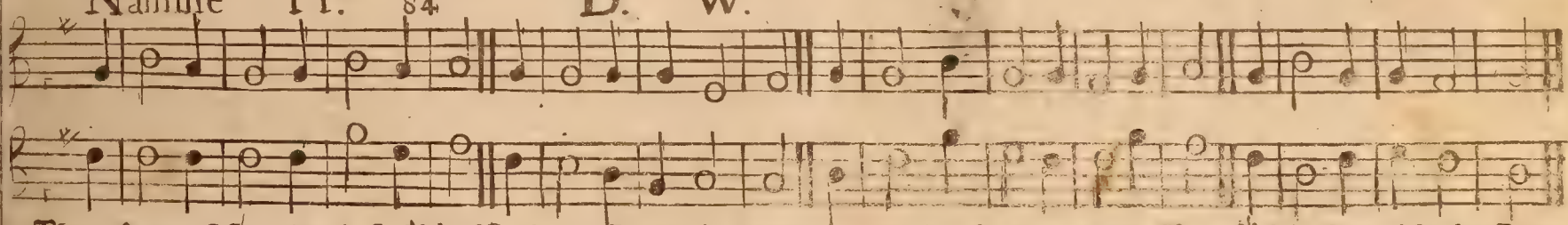
Richmansworth Ps. 84th Dr. W.



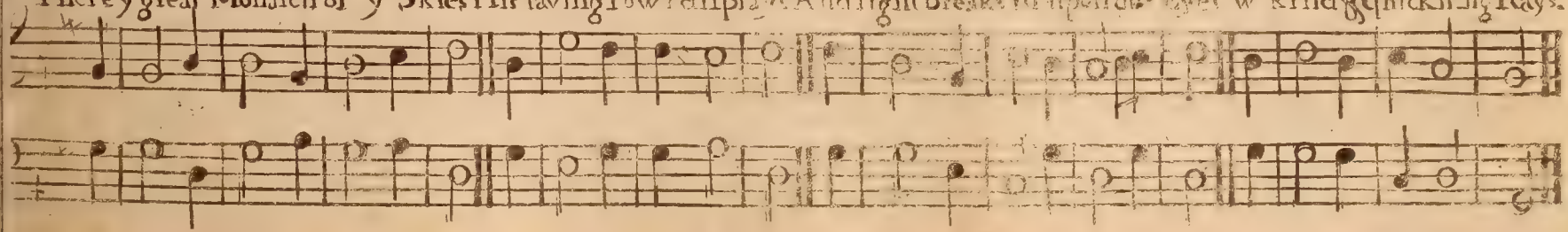
Great God attend while Zion sings The Joy that from thy Presence springs To spend one day wth ye on Earth Exceeds a thousand days of Mirth.



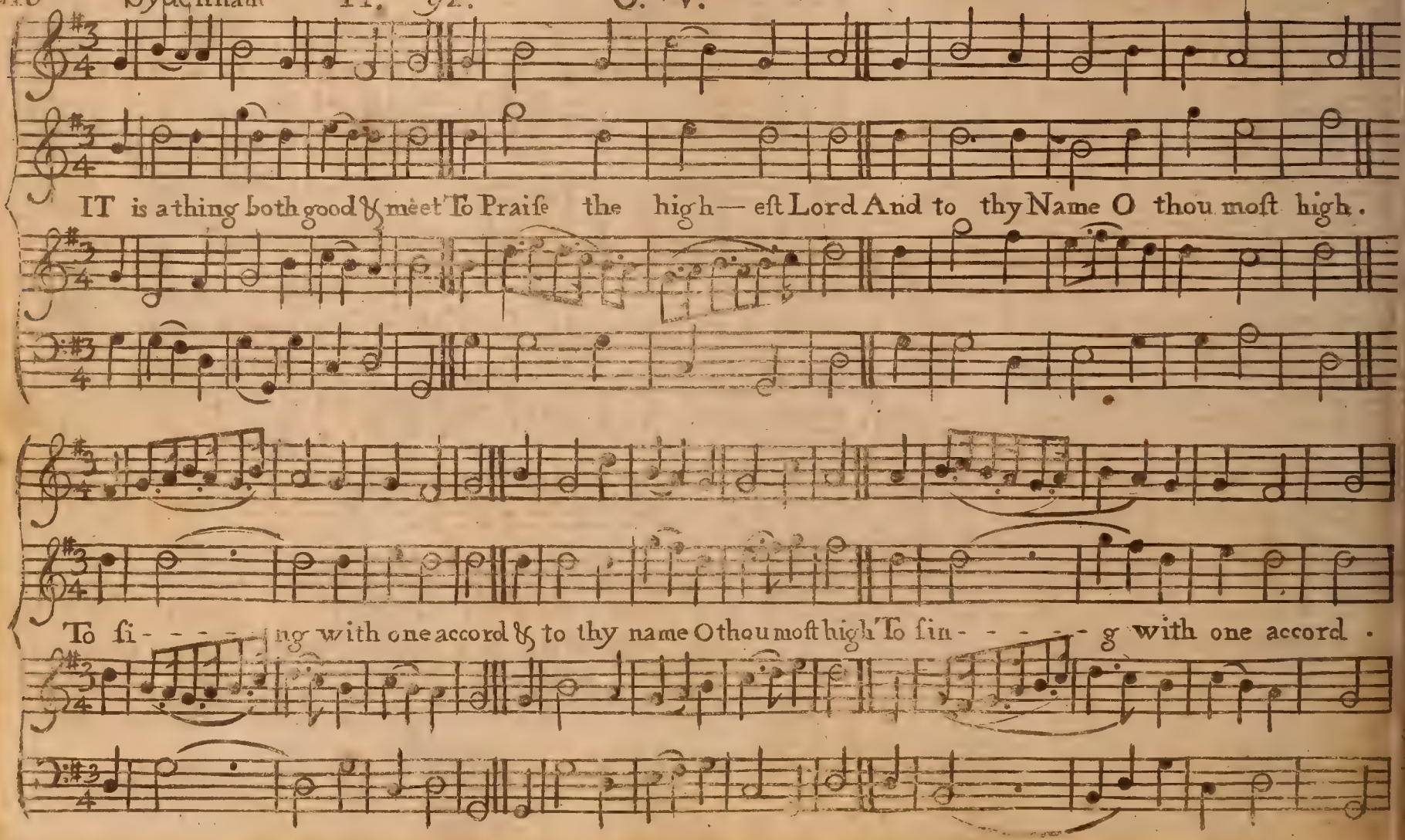
Namure Ps. 84 Dr. W.



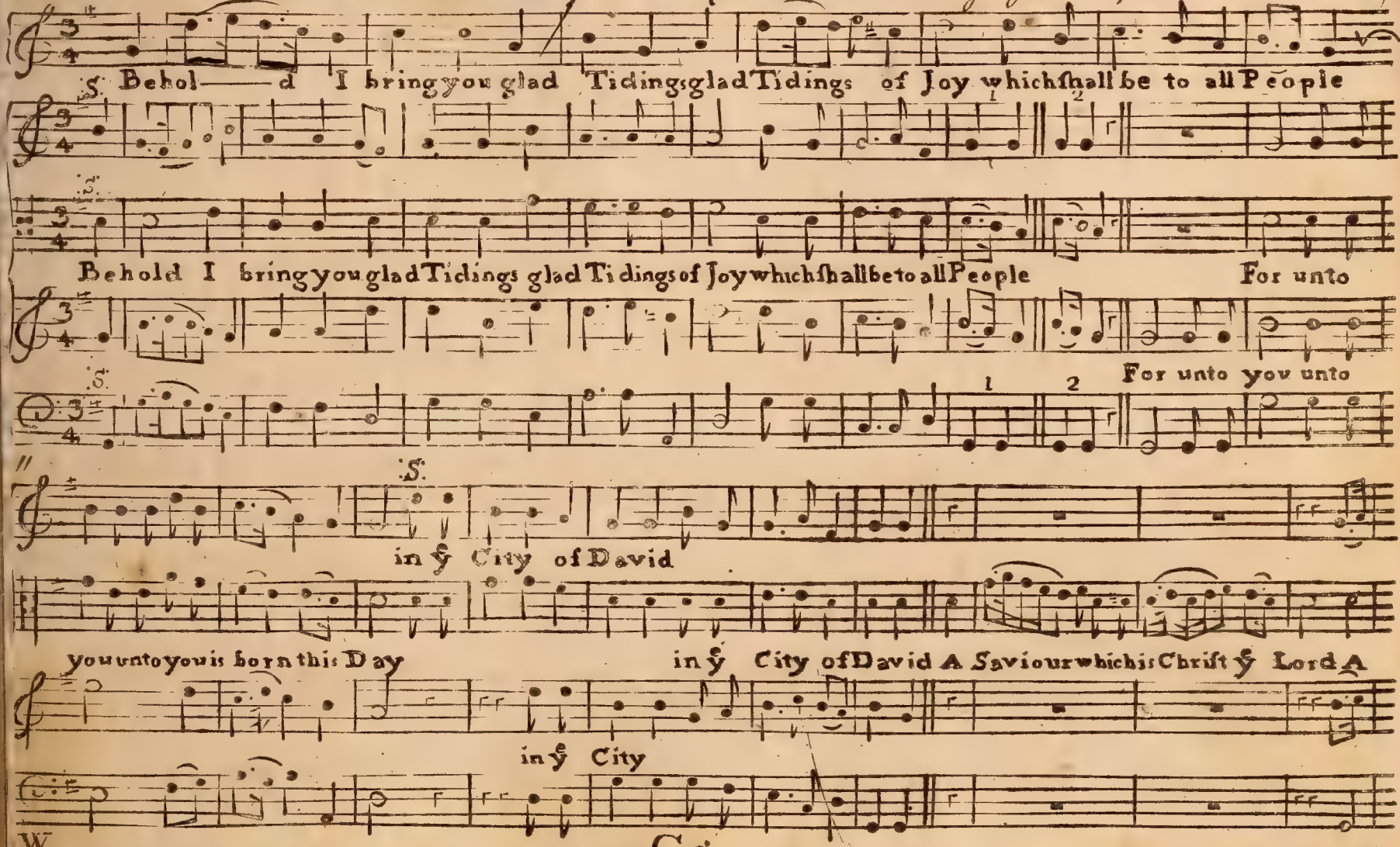
There ye great Monarch of ye Skies His saving Pow'r displays And light breaks in upon our Eyes wth kind & quickning Rays.



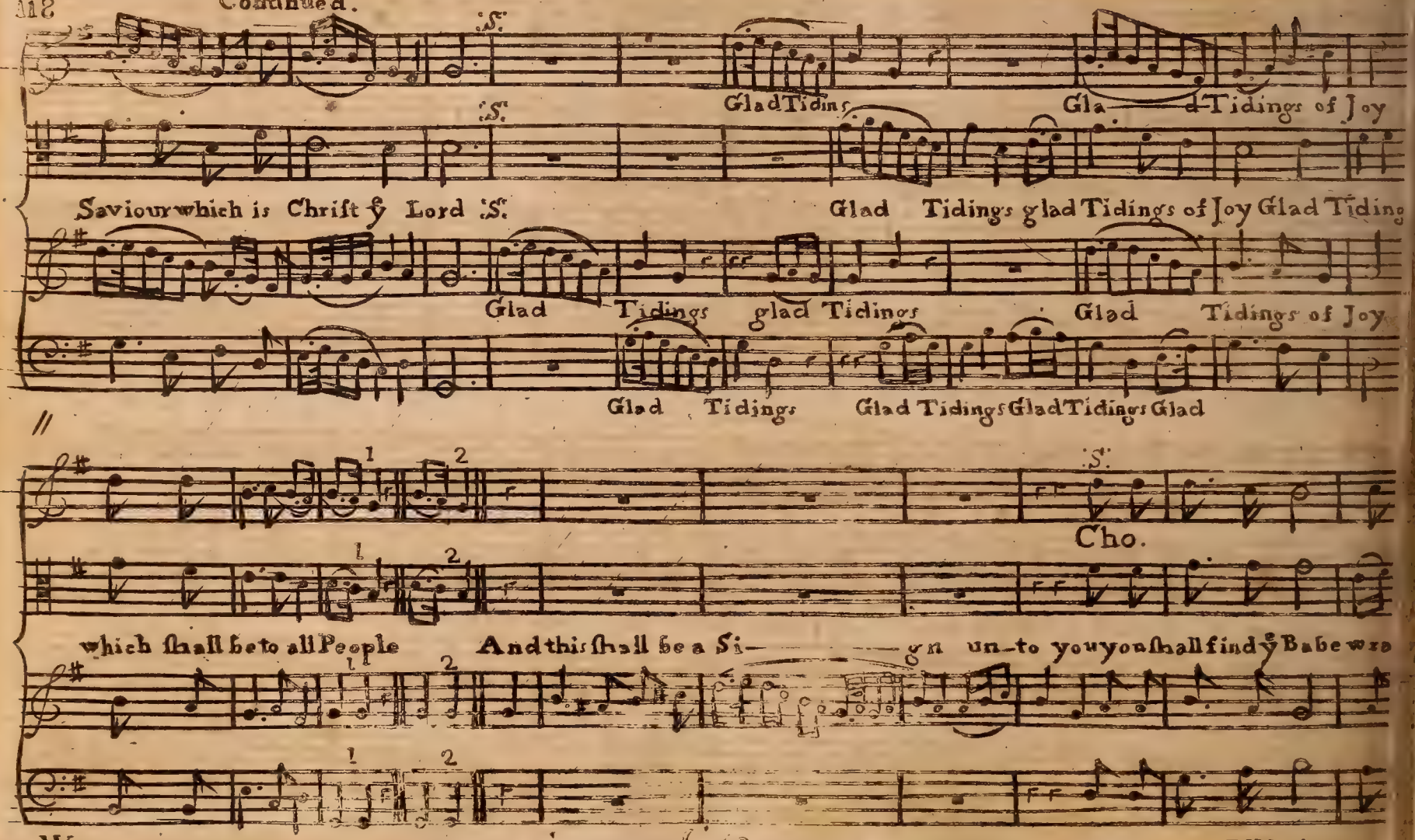
Sydenham Pf. 92d O. V.

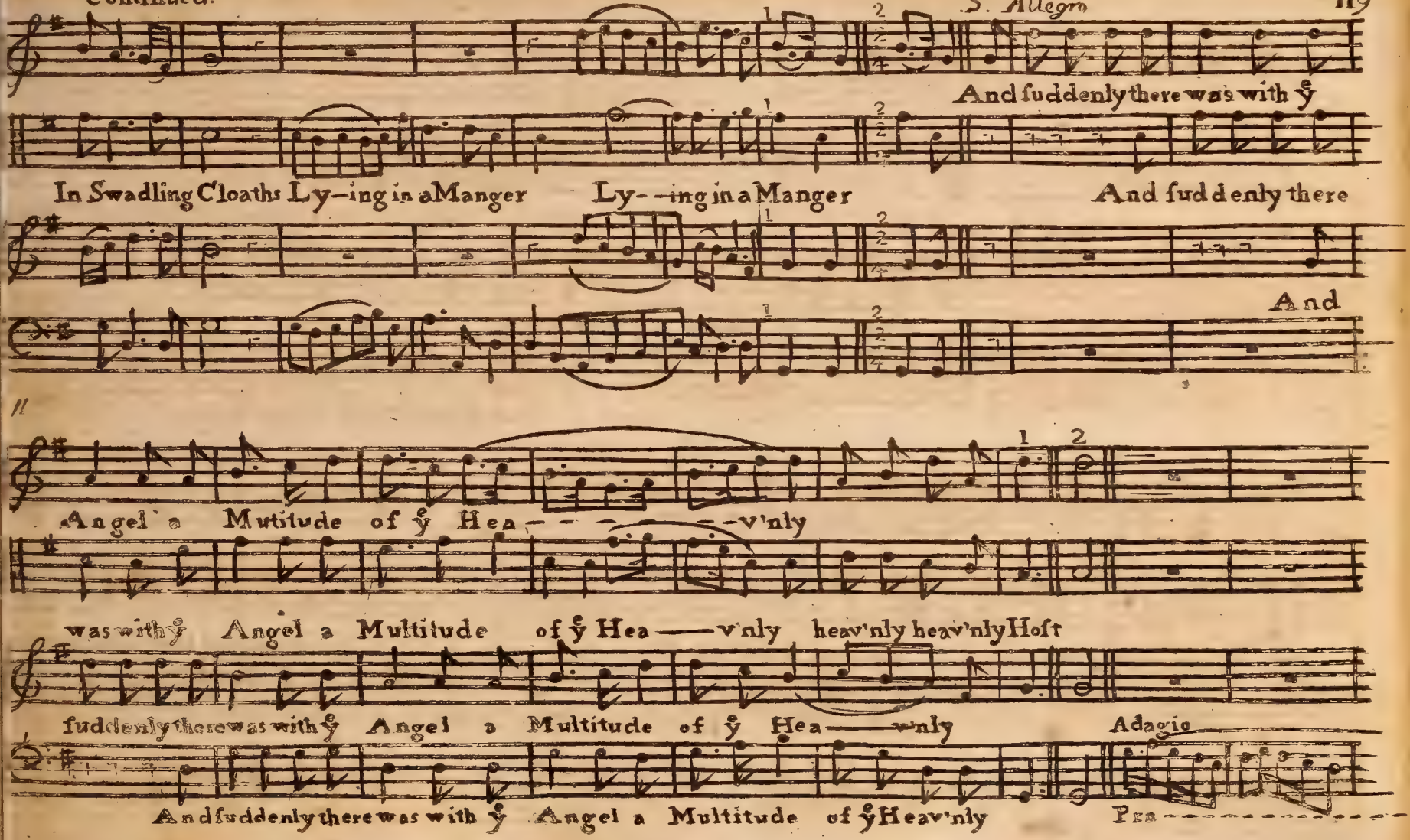


Treble solo. An Anthem out of ye 2d Chap. of Luke. by J. Stephenson

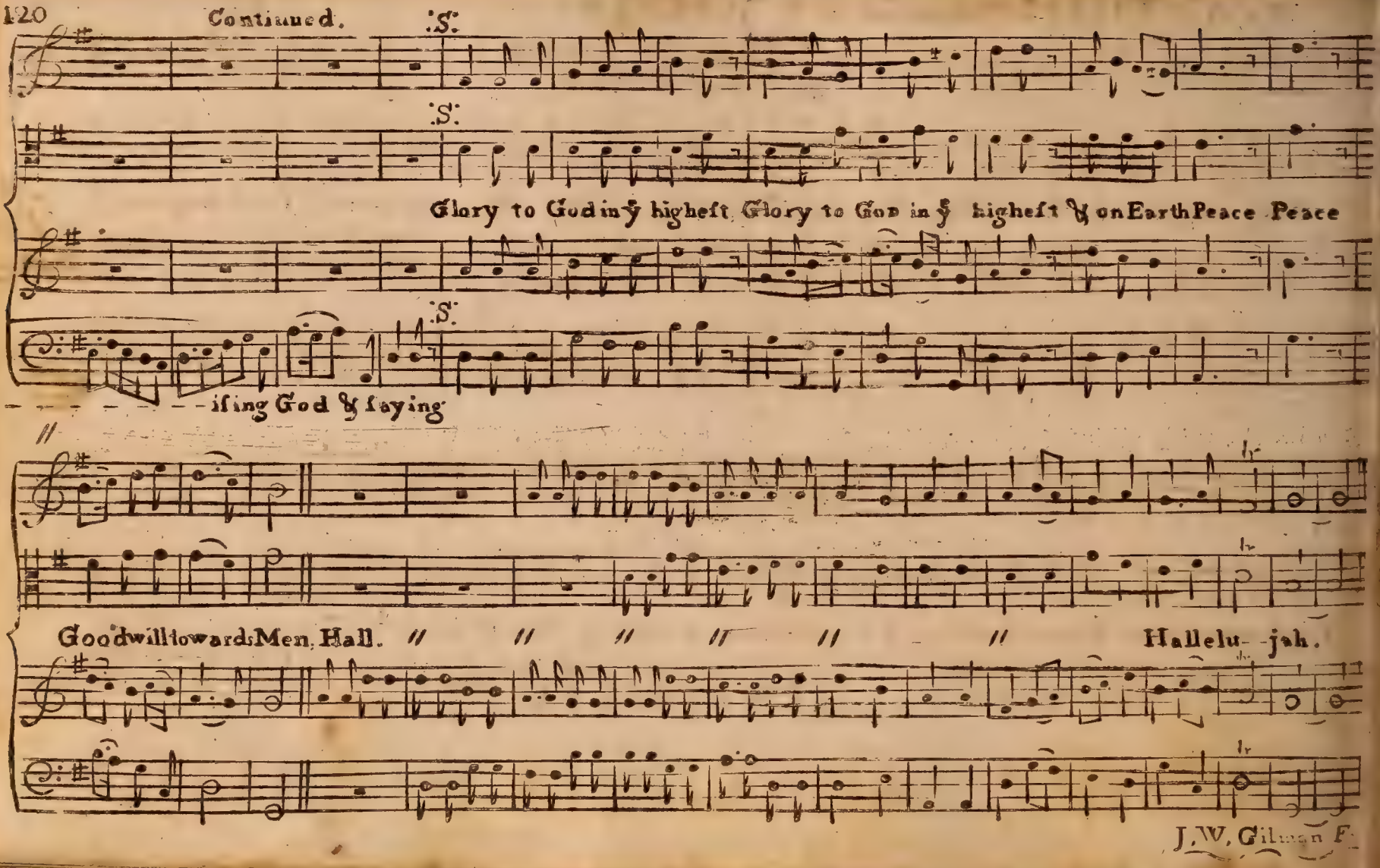


Continued.


S.
Glad Tidings
Gla—d Tidings of Joy
Saviour which is Christ & Lord
Glad Tidings glad Tidings of Joy Glad Tiding
Glad Tidings glad Tidings
Glad Tidings of Joy
Glad Tidings Glad Tidings Glad Tidings Glad
1 2
Cho.
which shall be to all People
And this shall be a Si—gn un—to you you shall find ye Babe wra

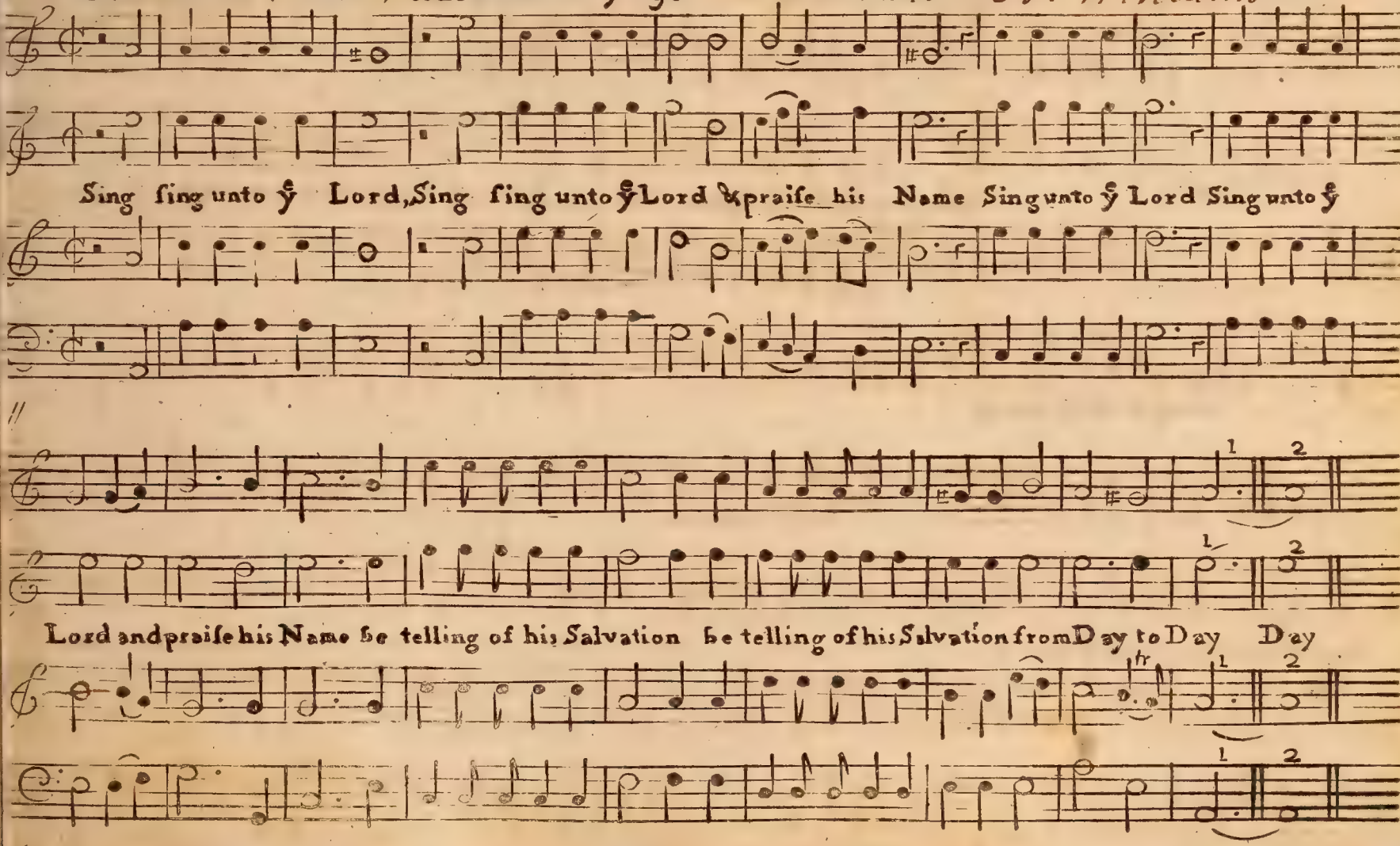

And suddenly there was with ye
In Swadling Cloaths Ly-ing in a Manger Ly--ing in a Manger And suddenly there
And
Angel a Mutitude of ye Hea---v'nly
was with ye Angel a Multitude of ye Hea--v'nly heav'nly heav'nly Hoft
suddenly there was with ye Angel a Multitude of ye Hea--v'nly
Adagio
And suddenly there was with ye Angel a Multitude of ye Heav'nly
Pra

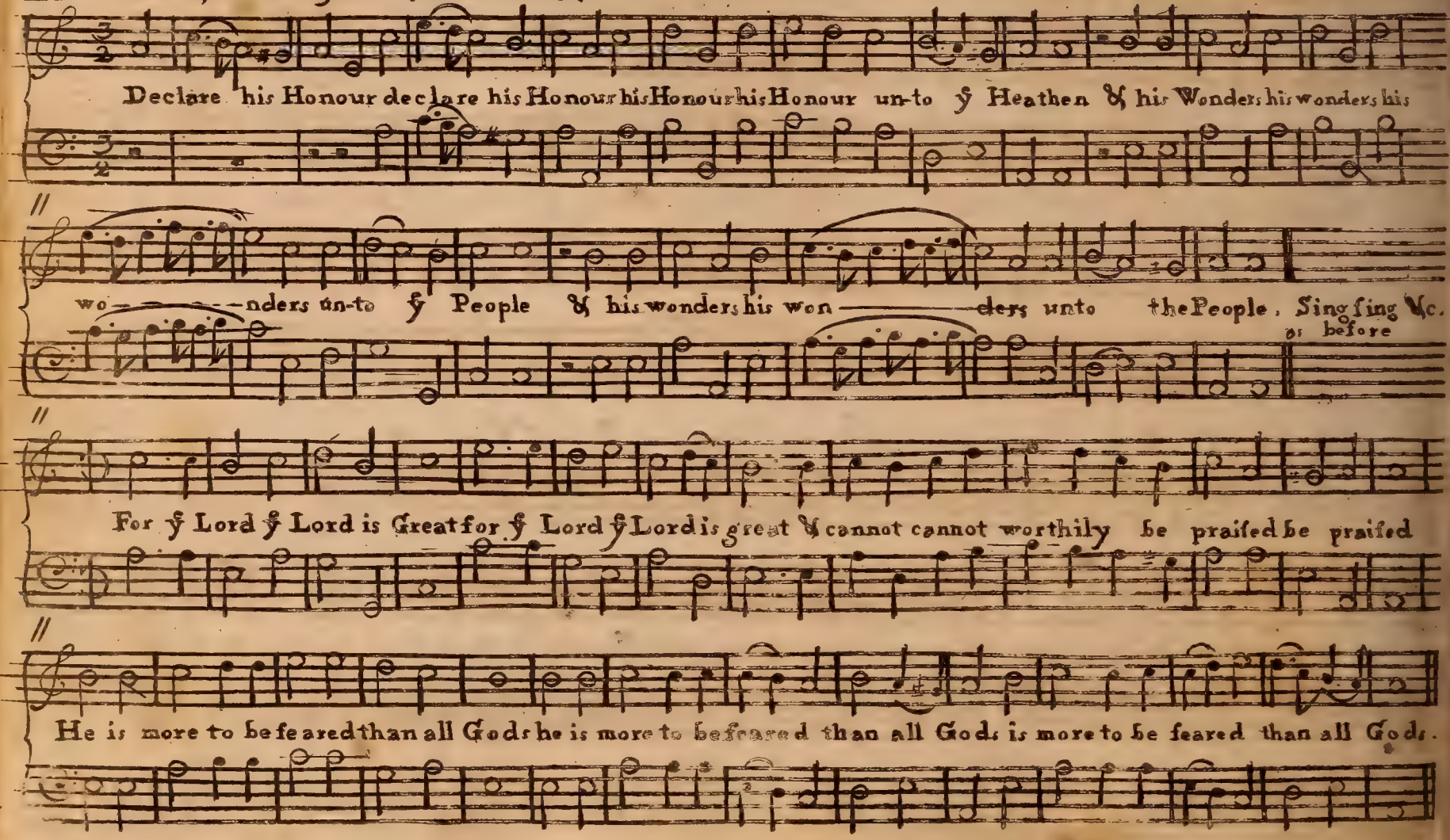
Continued.



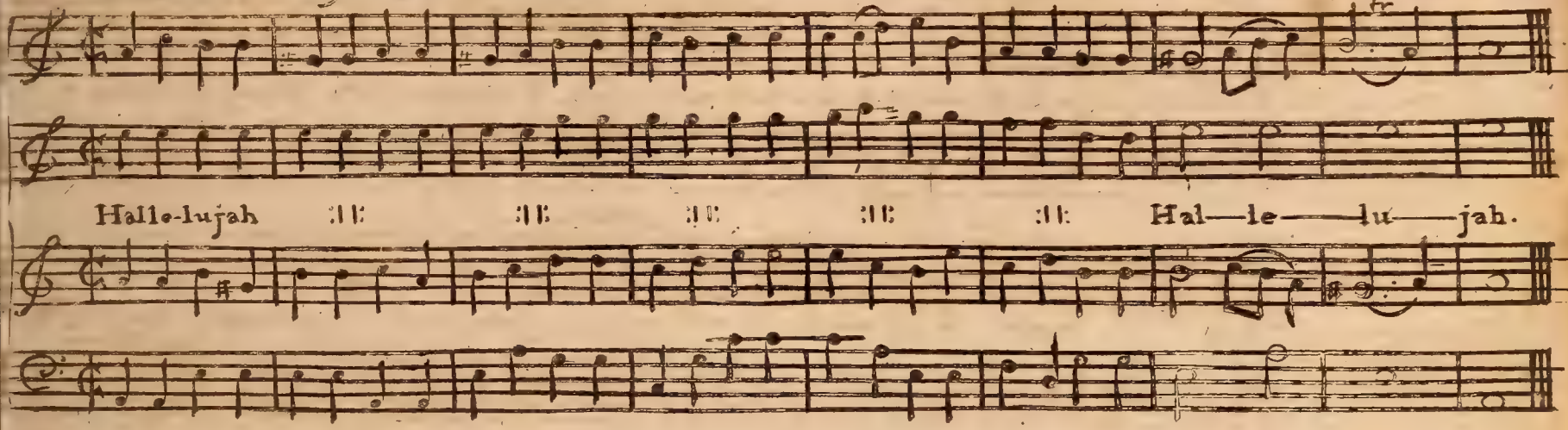
J.W. Gilman F.

An ANTHEM, taken out of ℣ 96 Ps. Verse 1.2.3.4. A. Williams

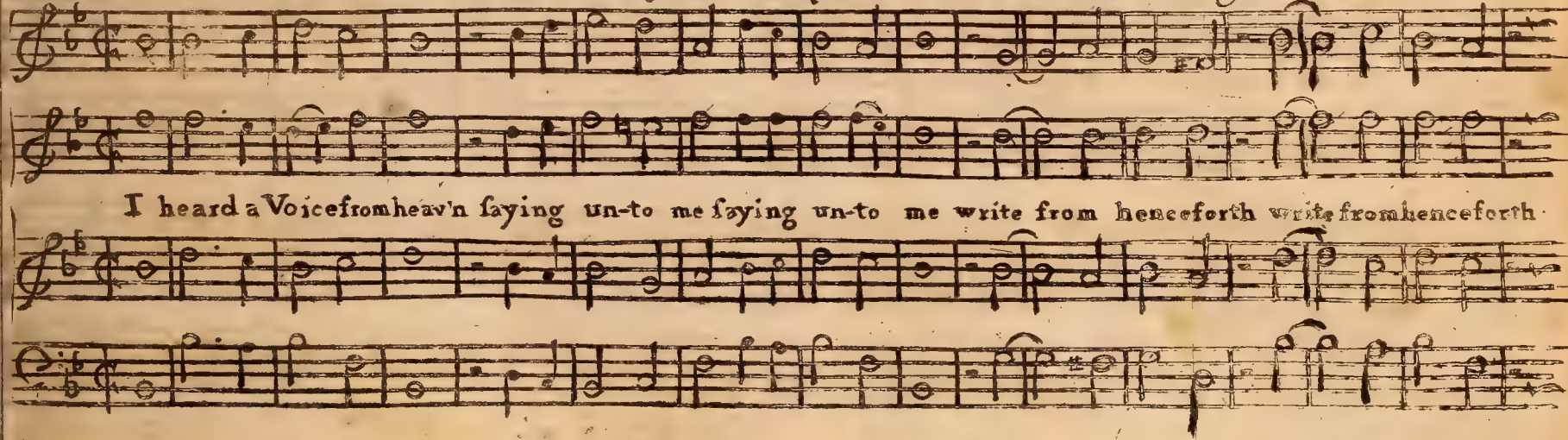



Declare his Honour declare his Honour his Honour his Honour un-to ye Heathen & his Wonders his wonders his
wo——nders un-to ye People & his wonders his won——ders unto the People. Sing sing &c.
as before
For ye Lord ye Lord is Great for ye Lord ye Lord is great & cannot cannot worthily be praised be praised
He is more to be feared than all Gods he is more to be feared than all Gods is more to be feared than all Gods.

Chorus to 96 Pf.



An ANTHEM taken out of ỹ 14 Chap. of Revn Verse 13. by Williams



for they

Blessed are ye Dead which die in ye Lord: even so even so saith ye Spirits for they rest from their labours, from th

for they rest from their

for they rest

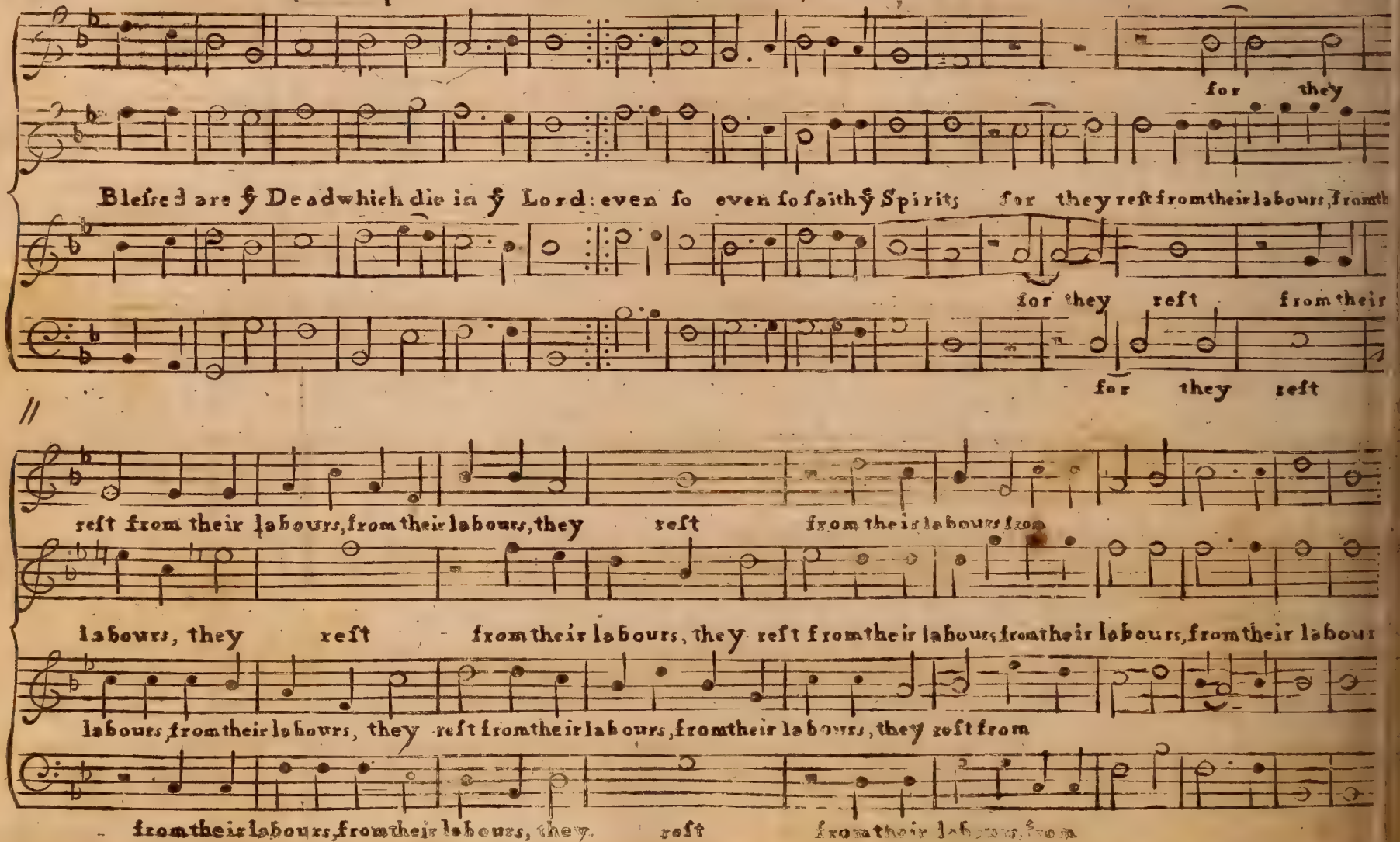
//

rest from their labours, from their labours, they rest from their labours from

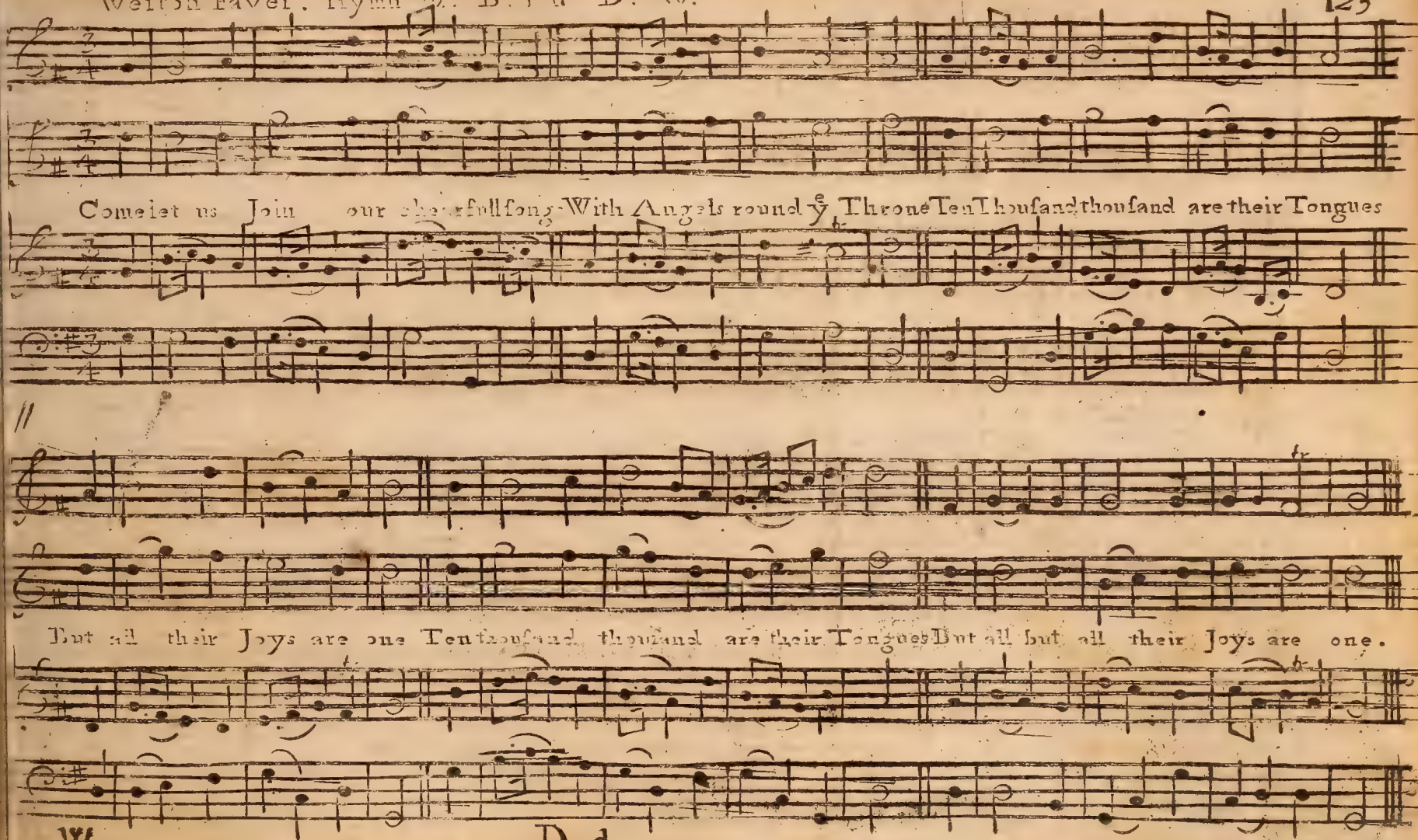
labours, they rest from their labours, they rest from their labours from their labours, from their labour

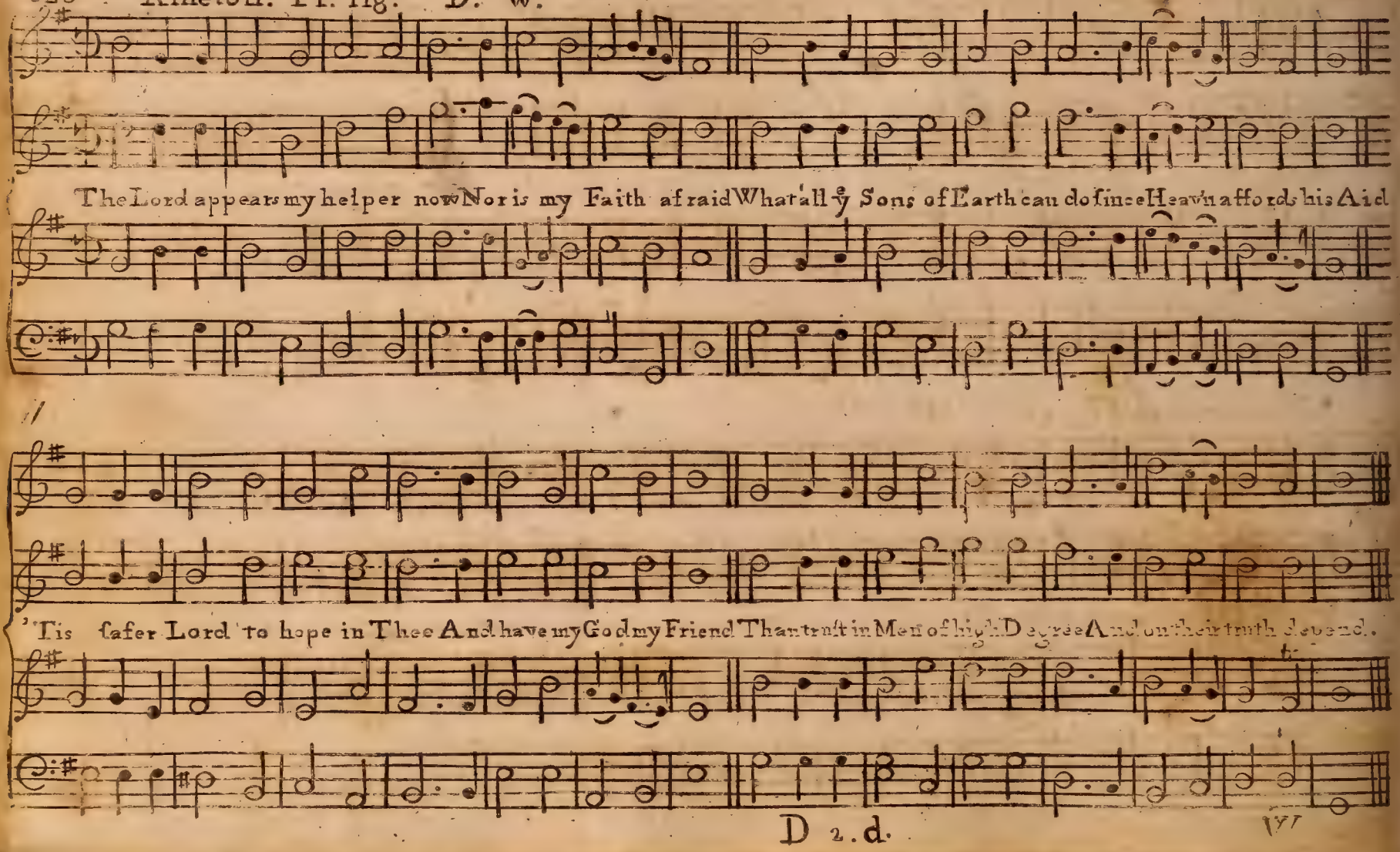
labours, from their labours, they rest from their labours, from their labours, they rest from

from their labours, from their labours, they rest from their labours, from

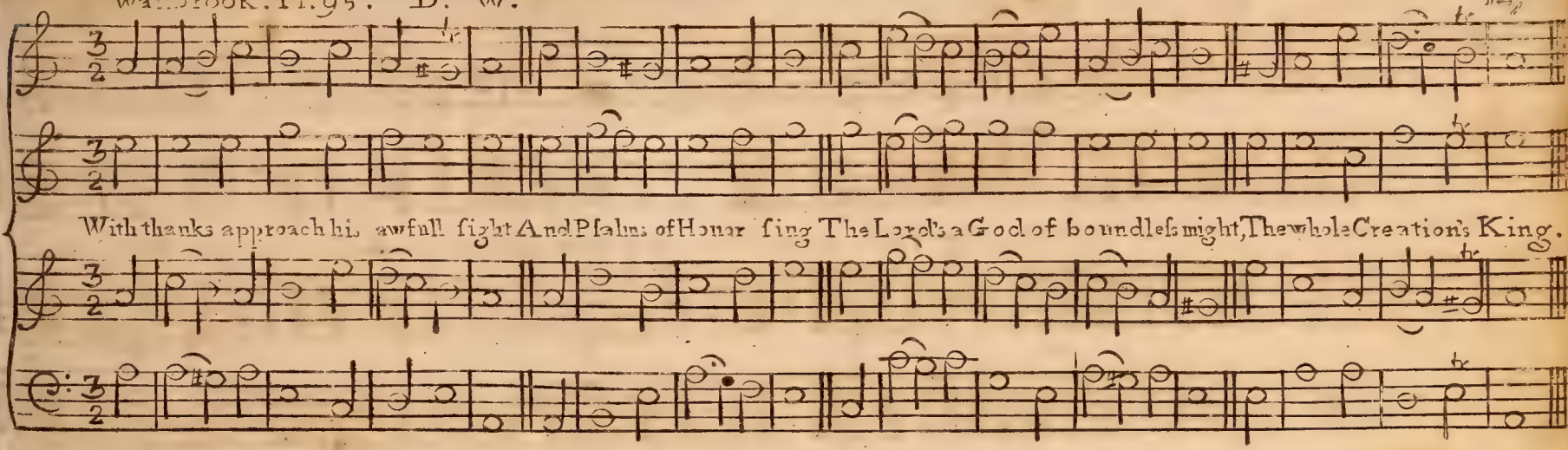


Weston Favel. Hymn 60.d B. 1 st Dr W.

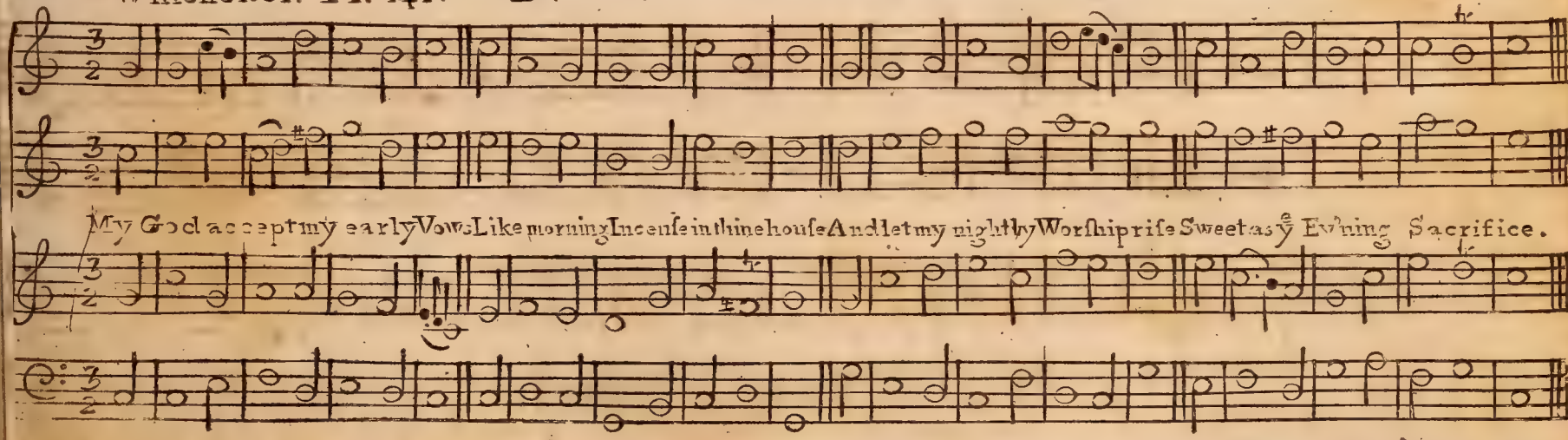

Come let us Join our chearfull song With Angels round ye Throne Ten Thousand thousand are their Tongues
But all their Joys are one Ten thousand thousand are their Tongues But all but all their Joys are one.


The Lord appears my helper now Nor is my Faith afraid What all ye Sons of Earth can do since Heav'n affords his Aid
'Tis safer Lord to hope in Thee And have my God my Friend Than trust in Men of high Degree And on their truth depend.

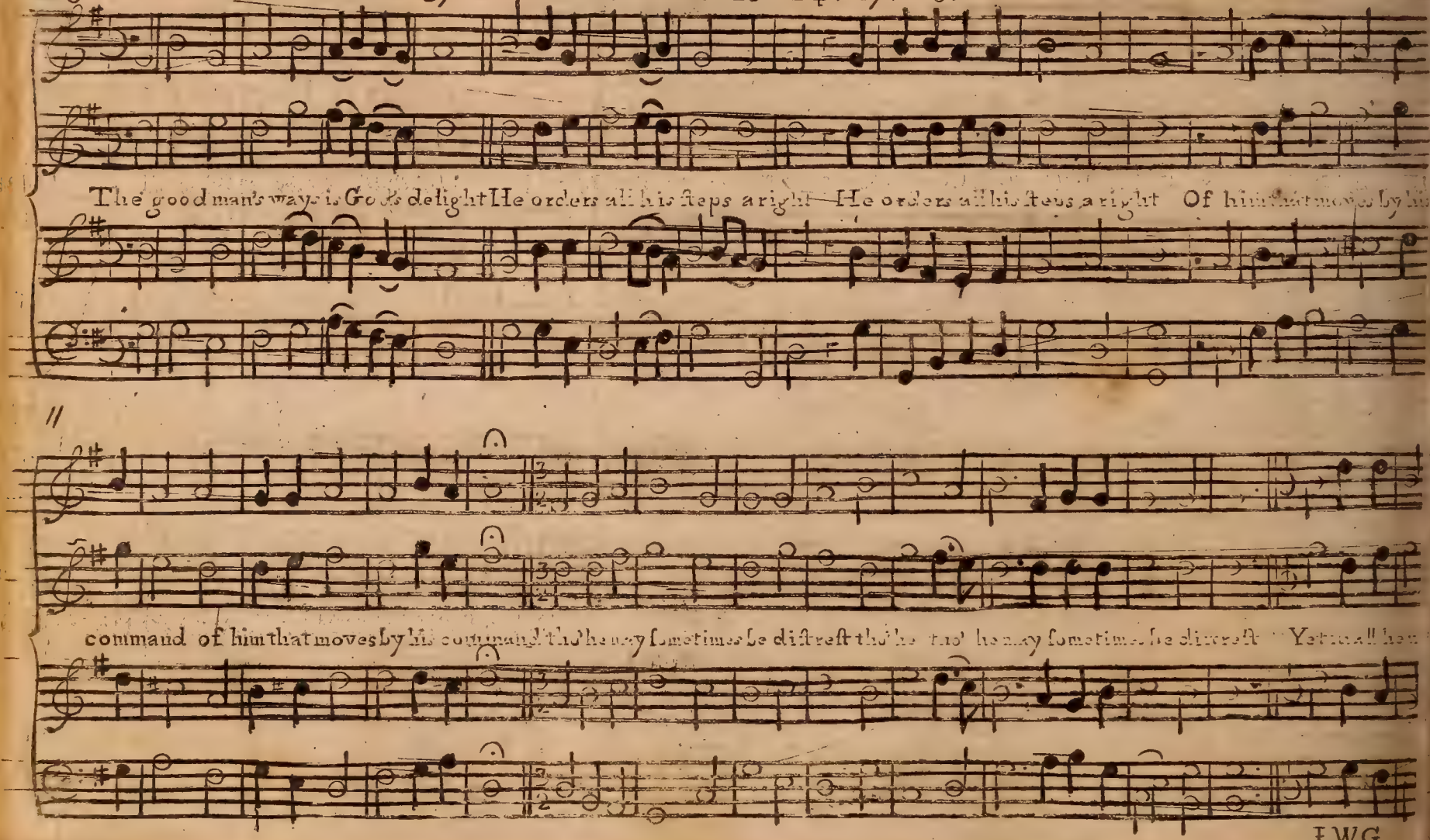
Wallbrook. Pf. 95th Dr W.



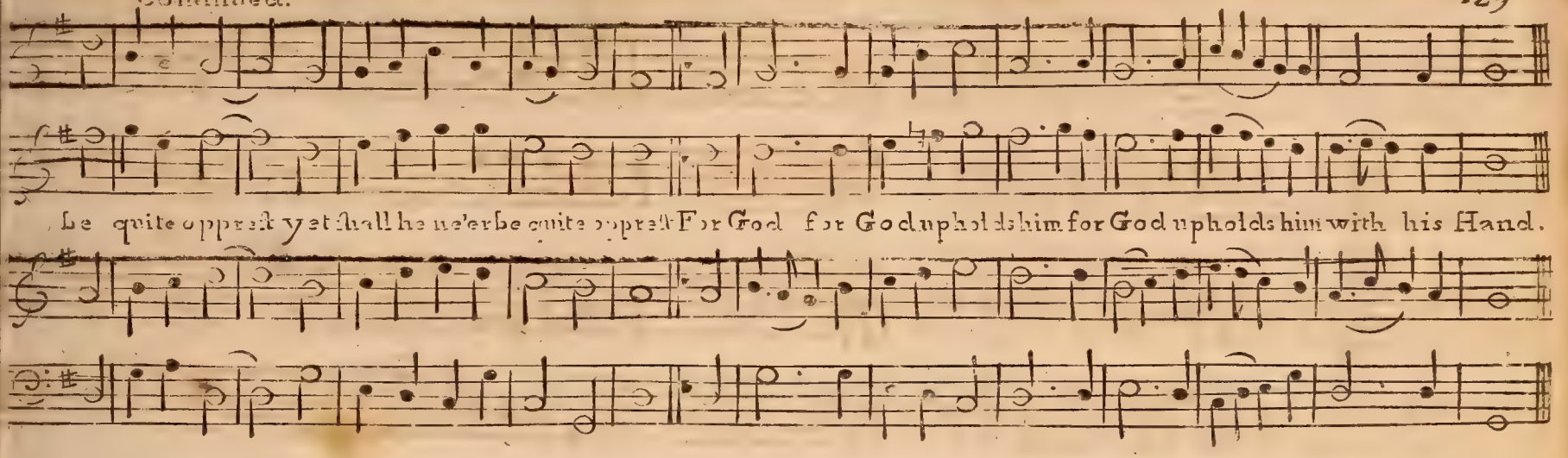
Winchester. Pf. 141st Dr W.



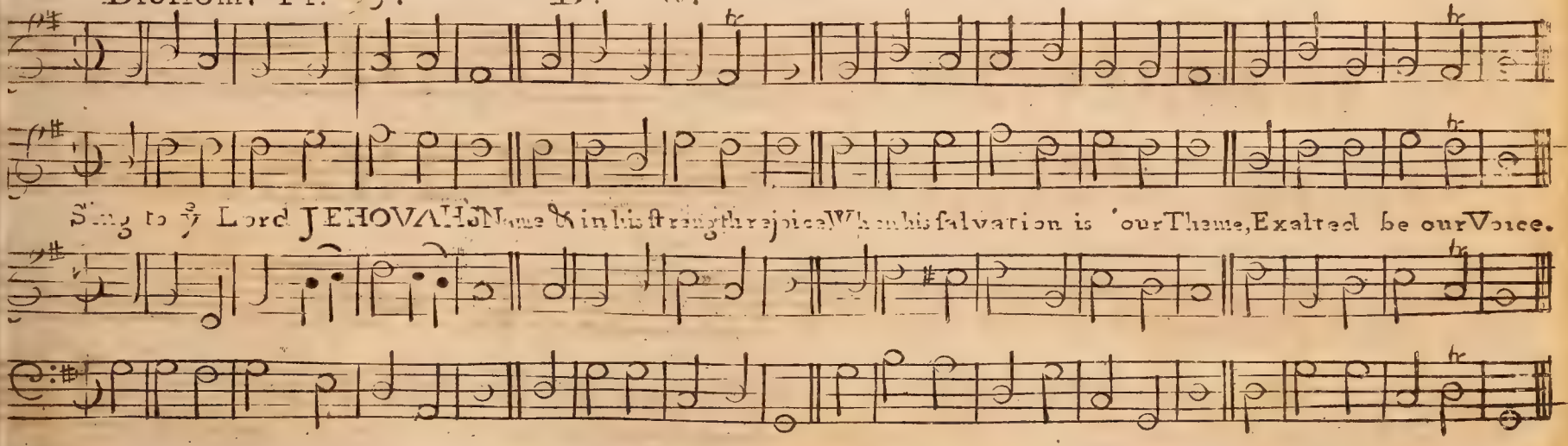
Monmouth. Pſ. 37.th N. V. ver. 23.d 24.th 27.th 28.th

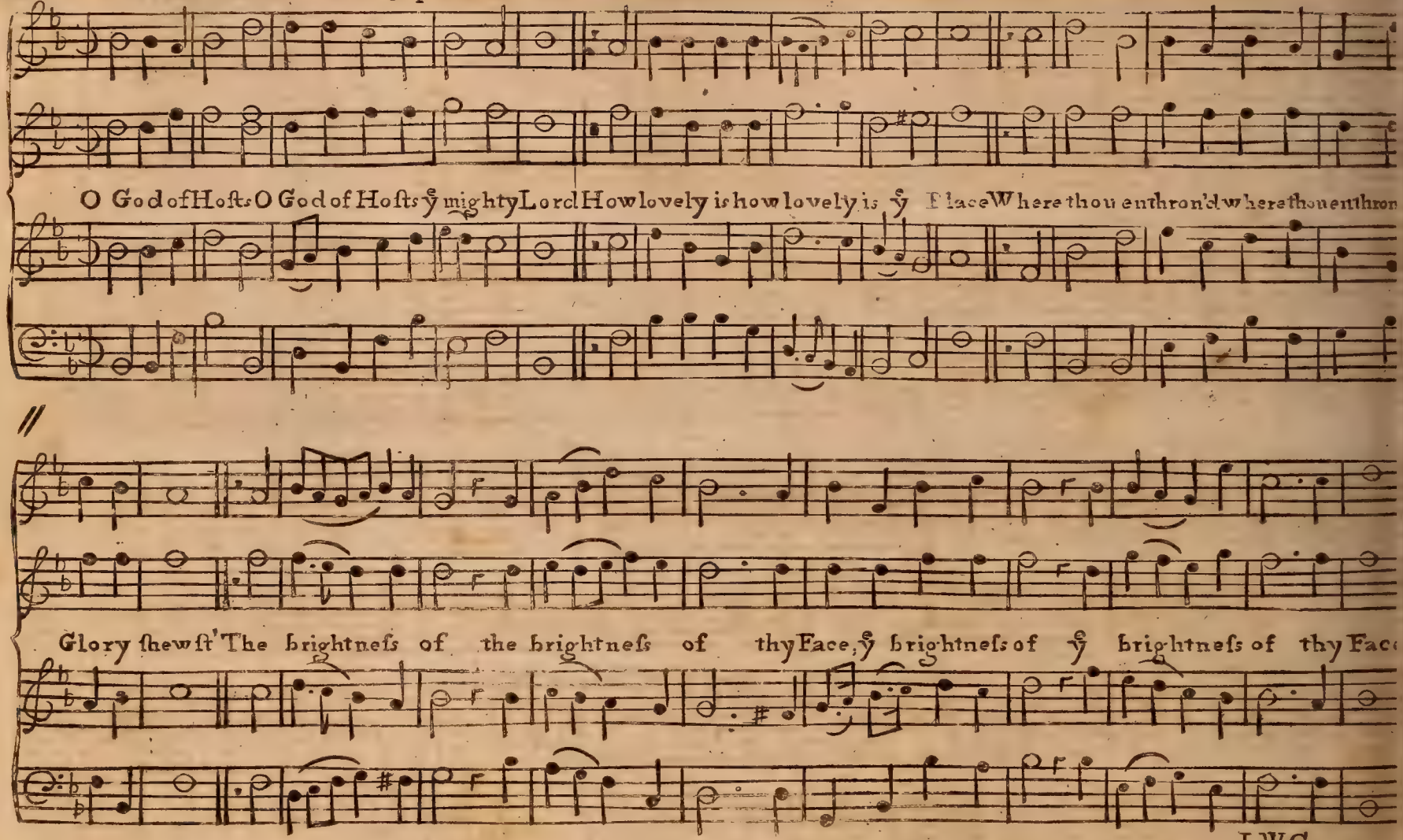


F.W.G

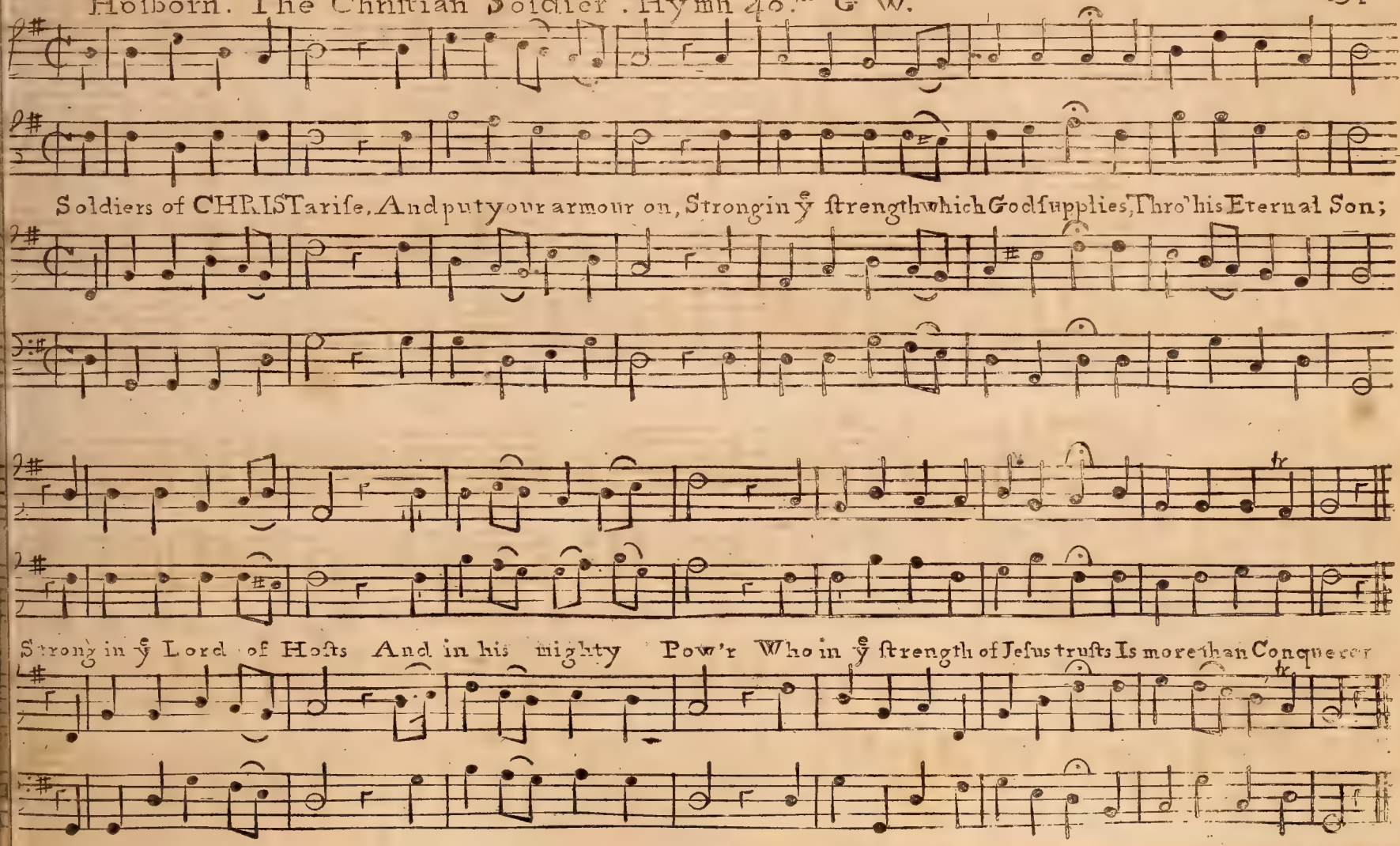


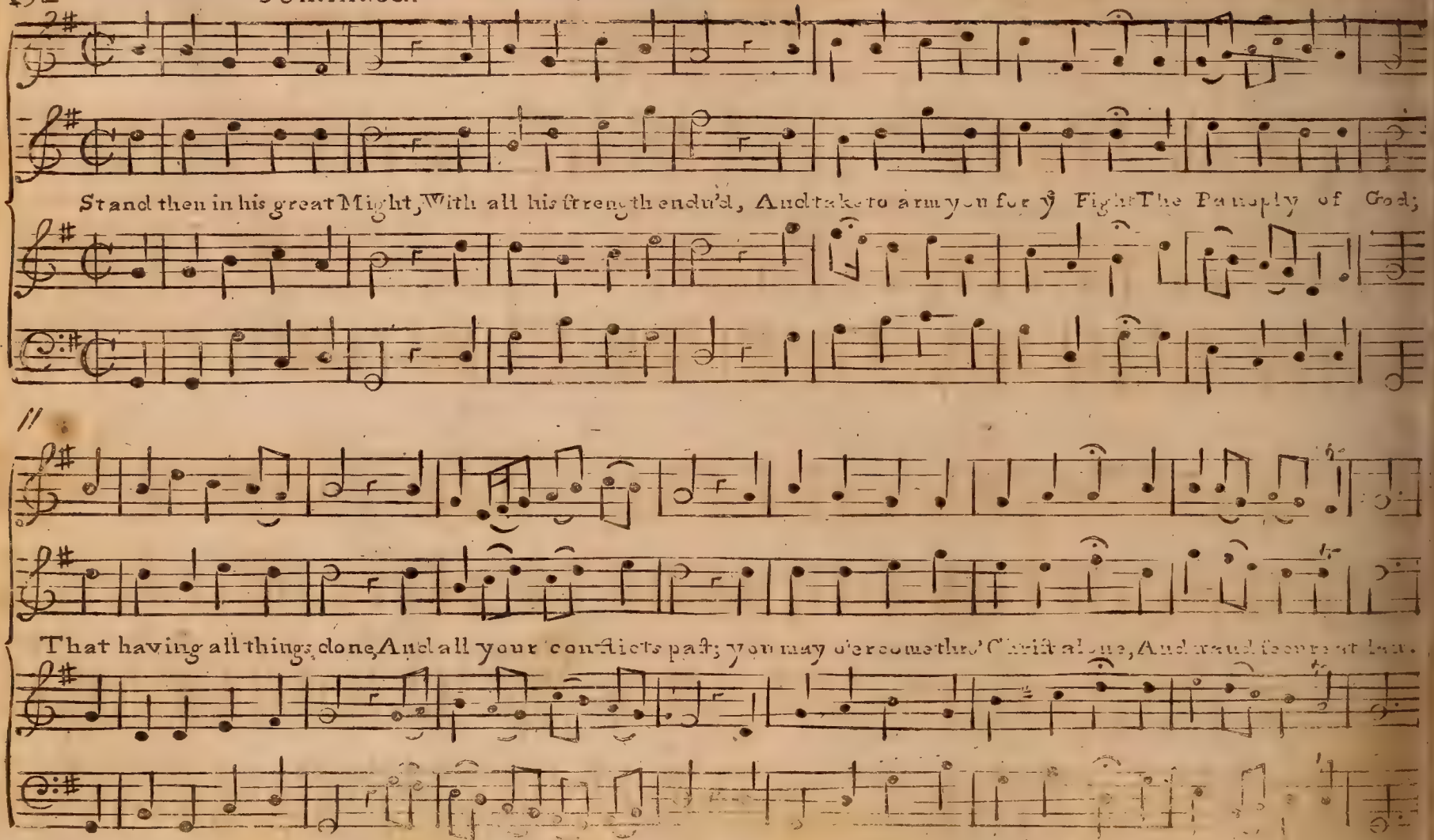
Blossom. Ps. 95.th Dr W.

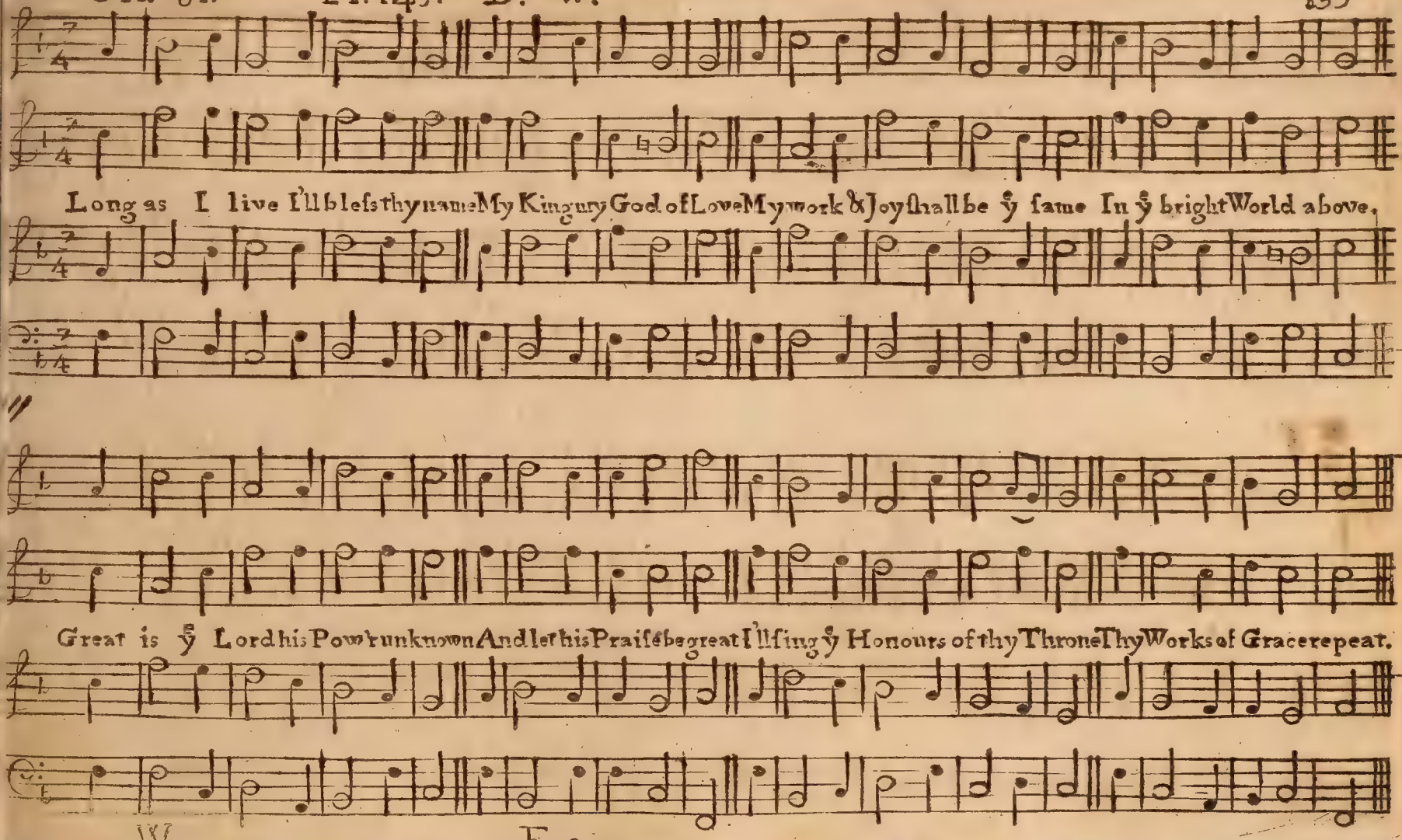



O God of Hosts O God of Hosts ℣ mighty Lord How lovely is how lovely is ℣ Place Where thou enthron'd where thou enthron
Glory shew ſt The brightneſs of the brightneſs of thy Face, ℣ brightneſs of ℣ brightneſs of thy Face

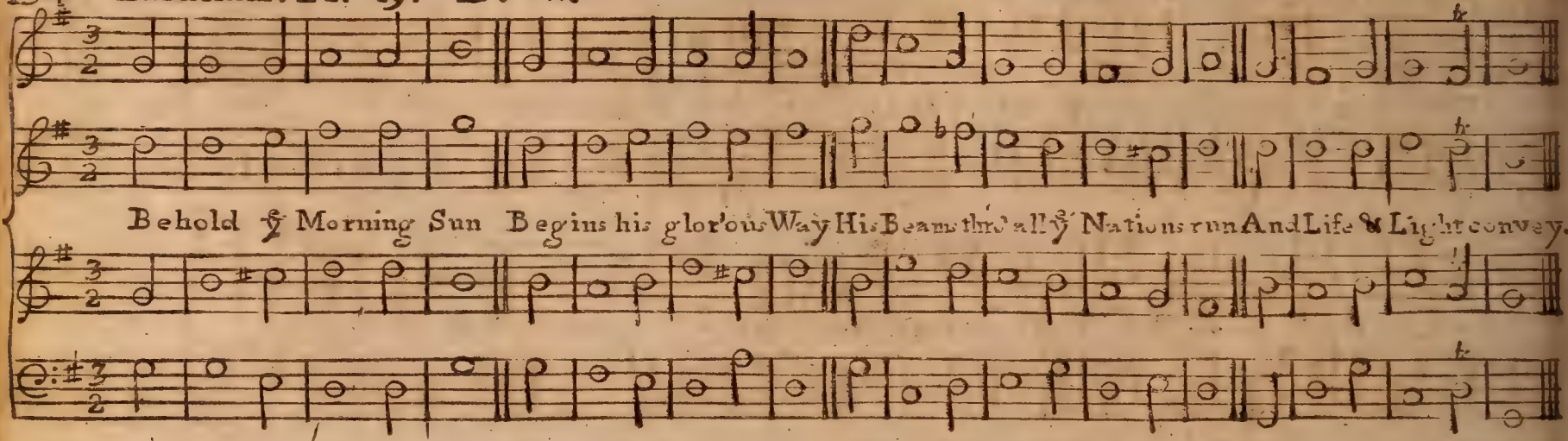
Holborn. The Christian Soldier. Hymn 40.th C W.



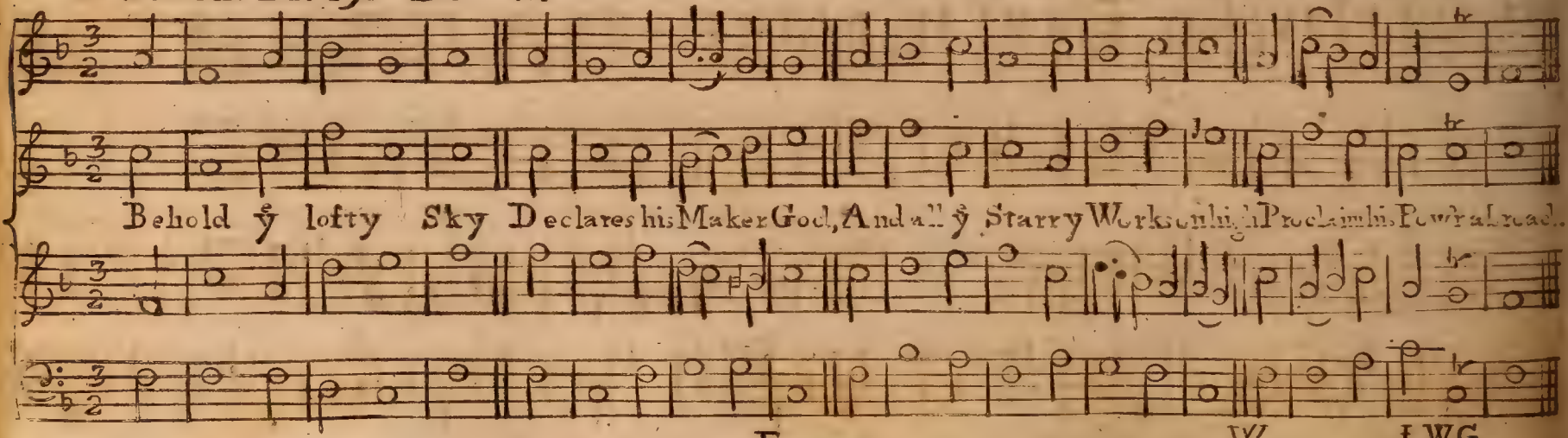

Stand then in his great Might, With all his strength endu'd, And take to arm you for ye Fight The Panoply of God;
That having all things done, And all your conflicts past; you may o'ercome thro' Christ alone, And stand secure at last.


Long as I live I'll bless thy name My King ury God of Love My work & Joy shall be ỹ same In ỹ bright World above.
Great is ỹ Lord his Pow'r unknown And let his Praise be great I'll sing ỹ Honours of thy Throne Thy Works of Grace repeat.

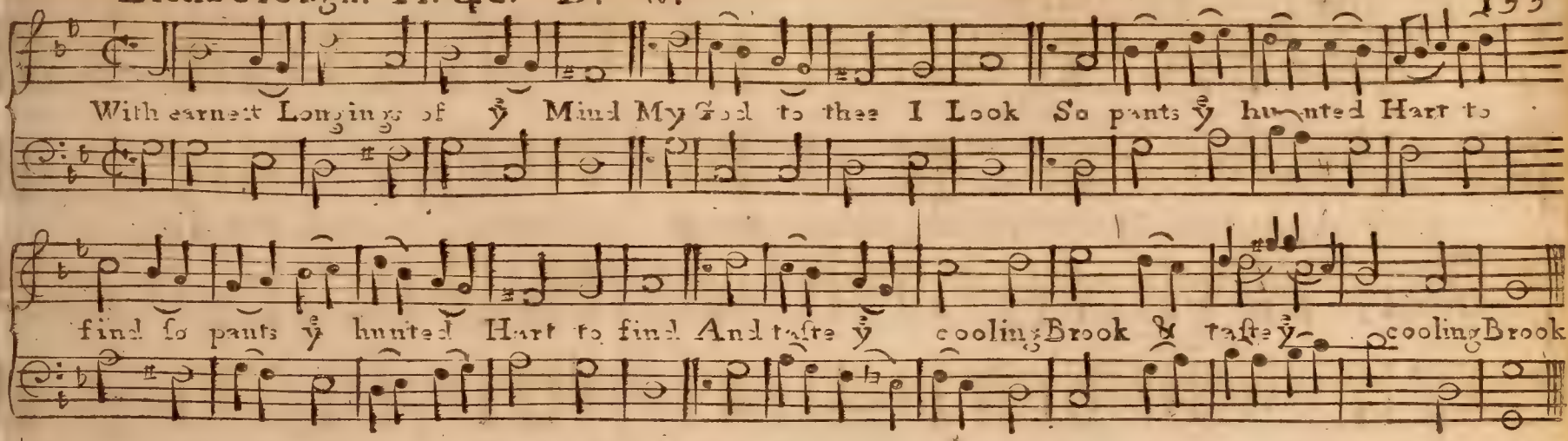
Farnham. Pf. 19th Dr W.



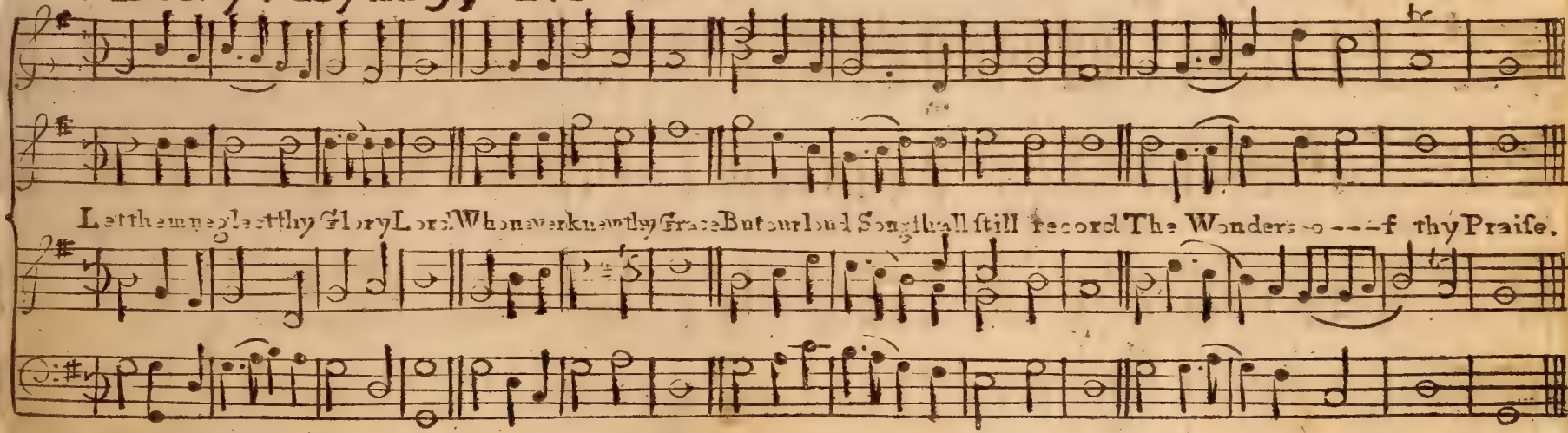
Sutton. Pf. 19th Dr W.



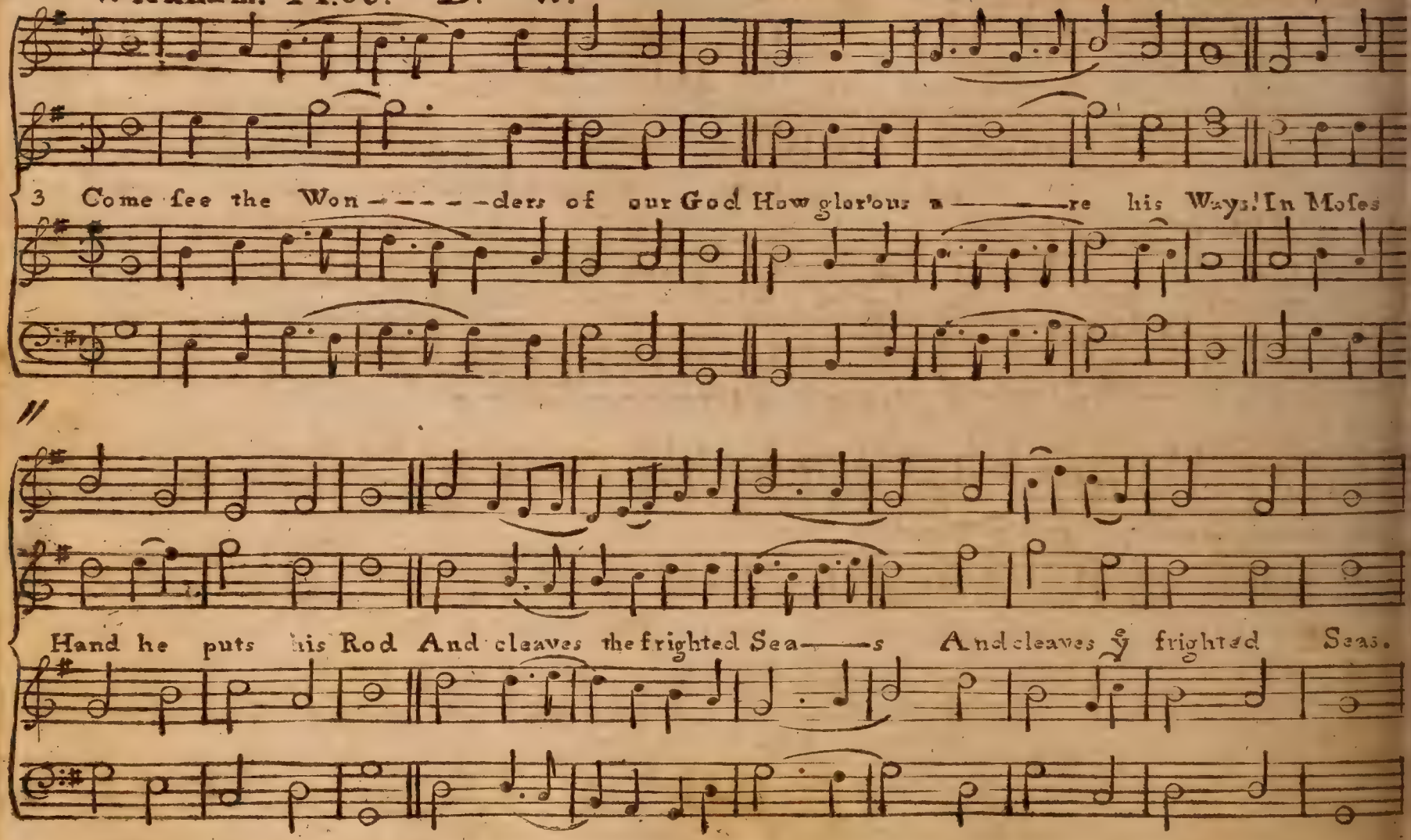
Elenborough. Pf. 42d. Dr W.



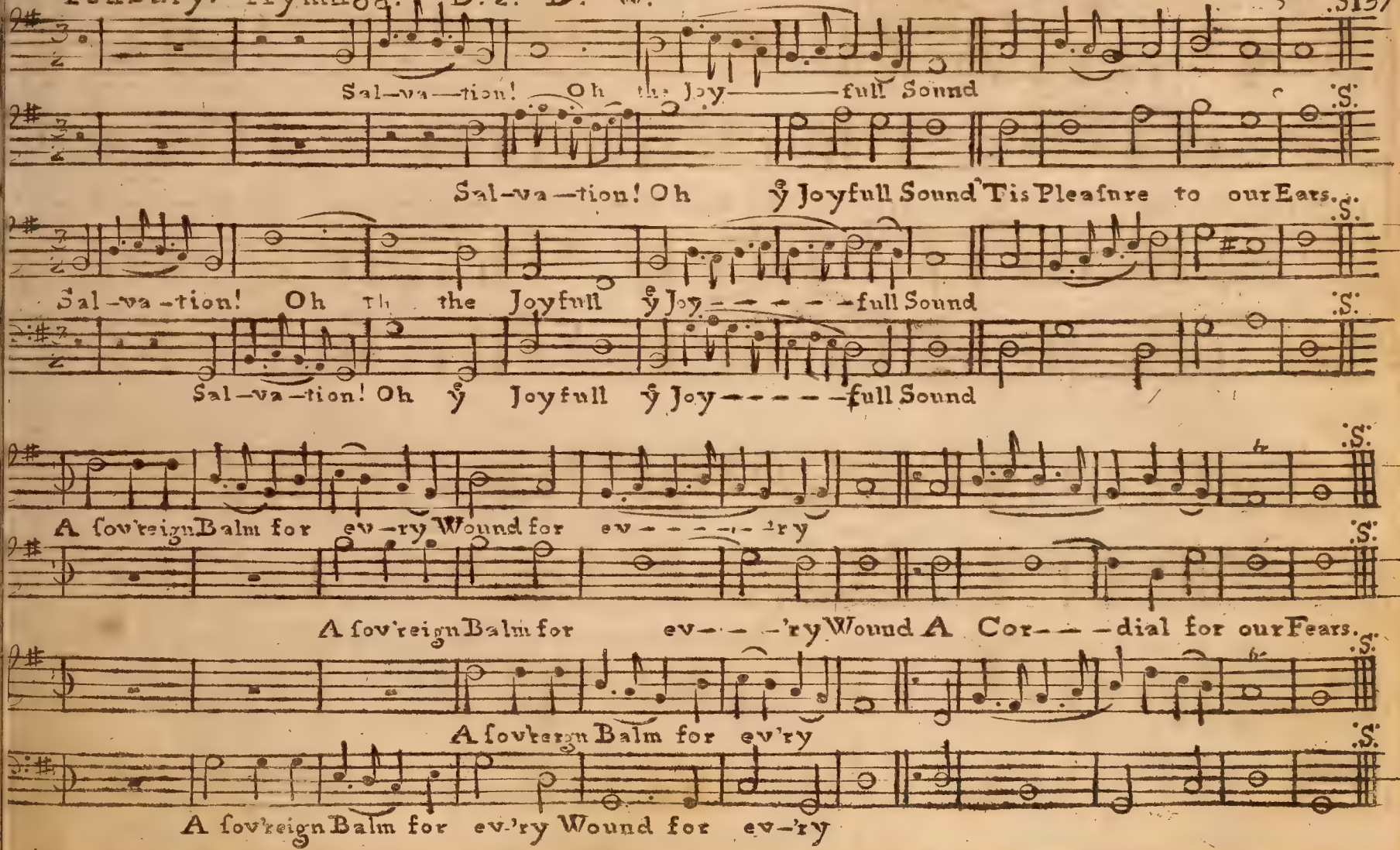
Derby. Hymn 94th B. 2d Dr W.



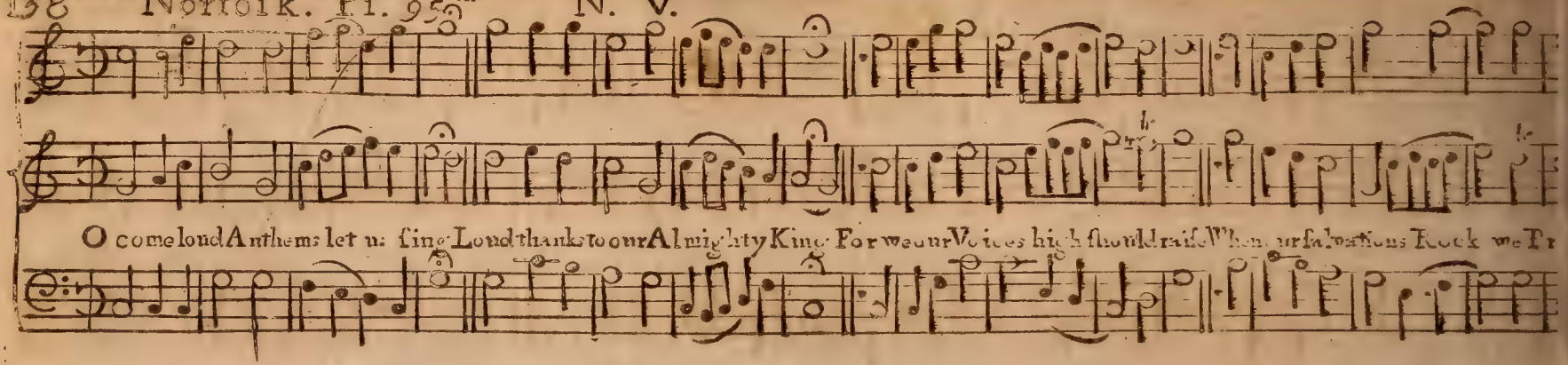
Wickham. Pſ. 66.th Dr W.



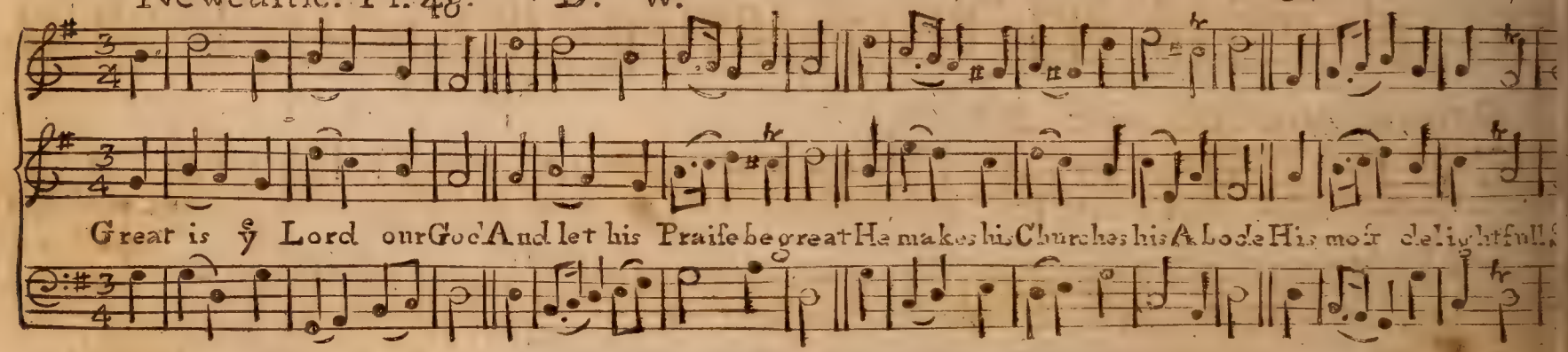
Penbury. Hymn 82.th B. 2.d Dr W.



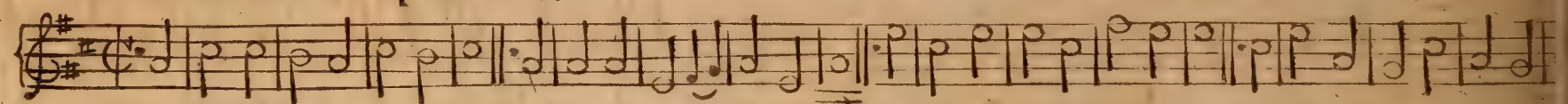
Norfolk. Pf. 95th N. V.



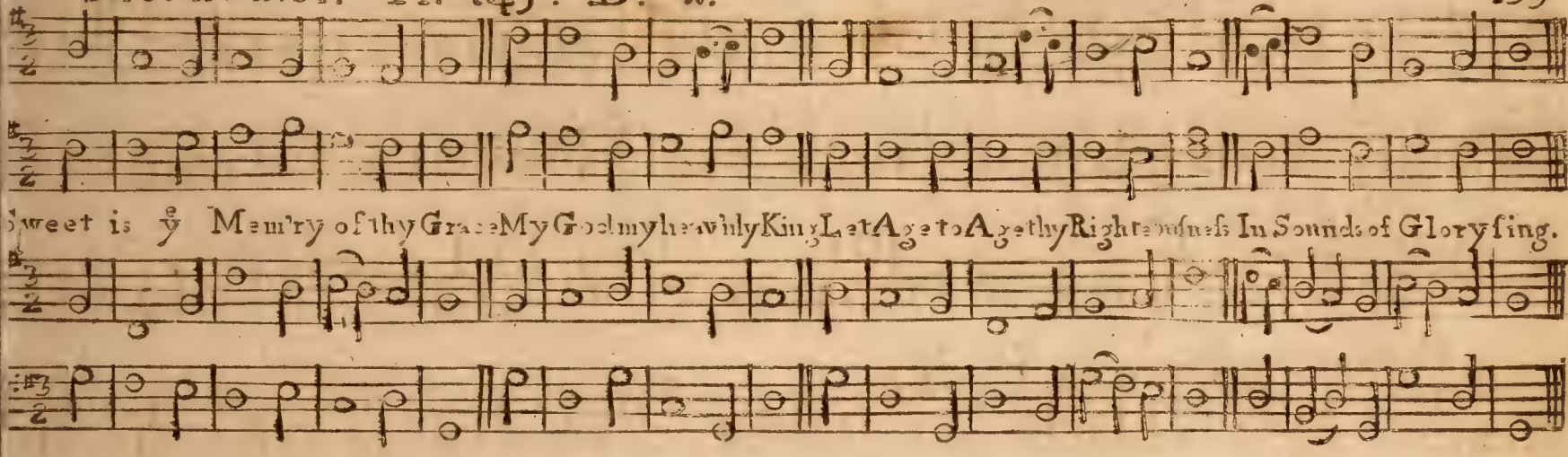
Newcastle. Pf. 48th Dr W.



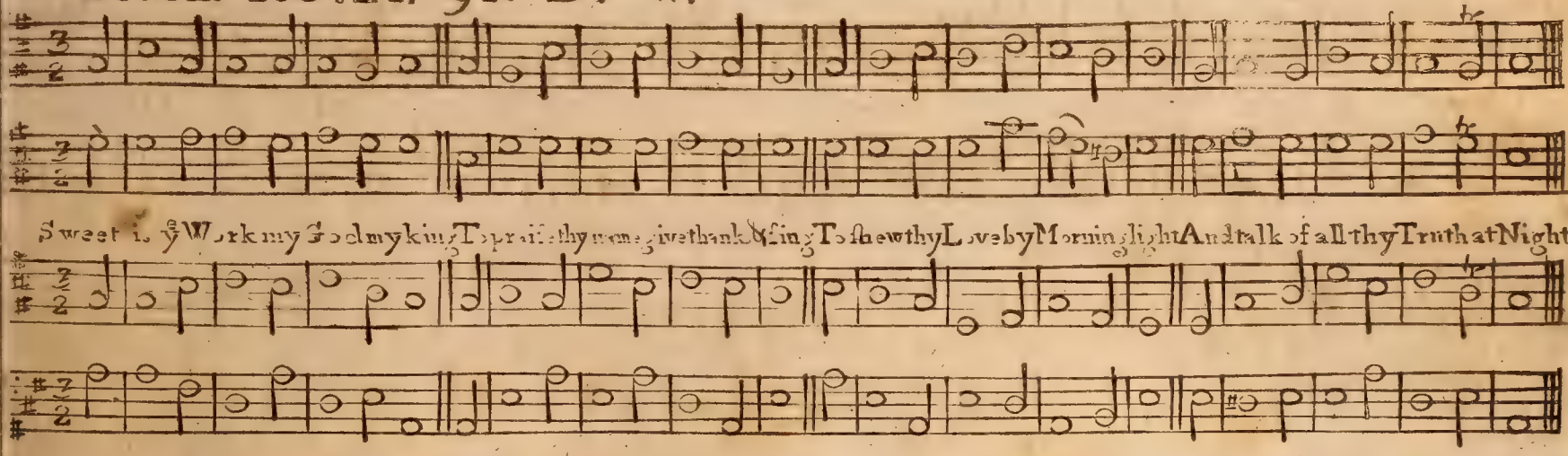
A Canon of 4 in One.



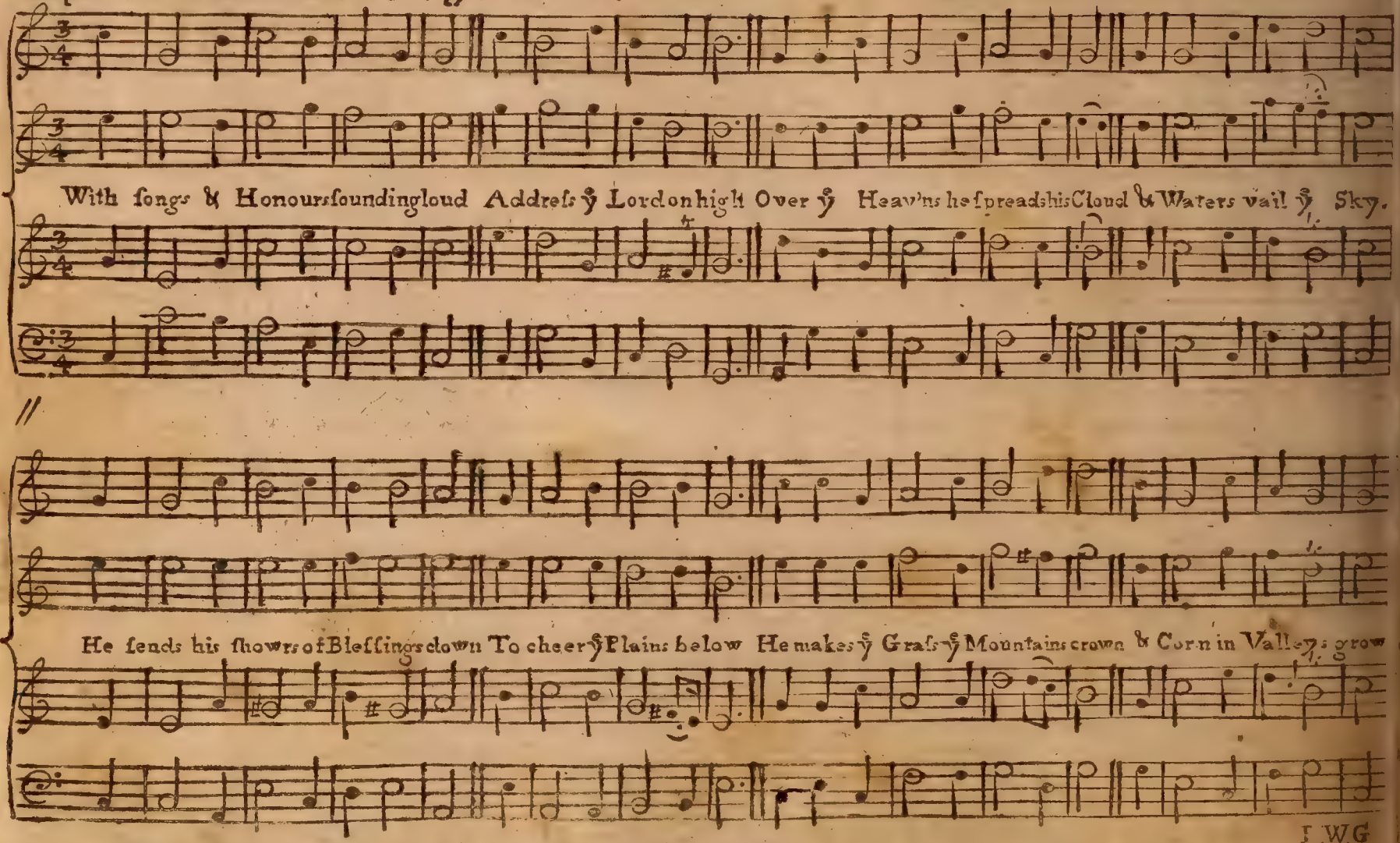
Stroudwater. Pſ. 145th Dr W.



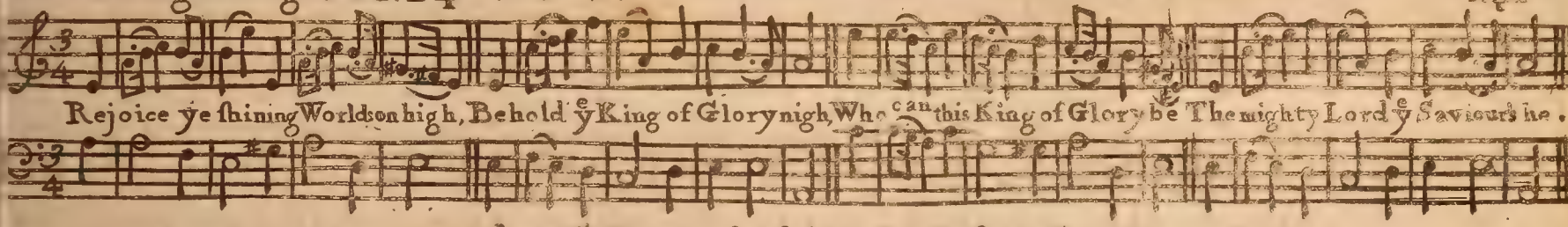
Greens 100. Pſ. 92d Dr W.



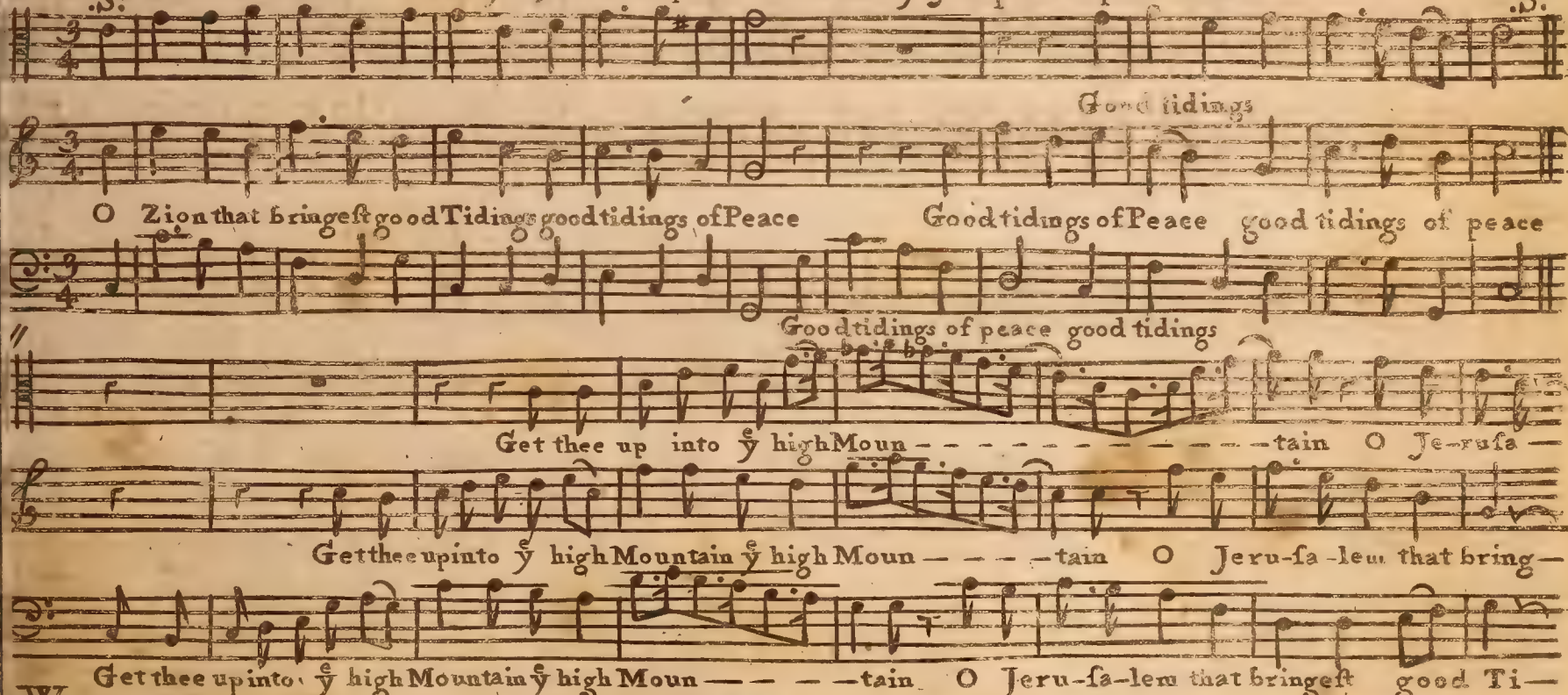
140 St Matthews. Ps. 147th D^r W.



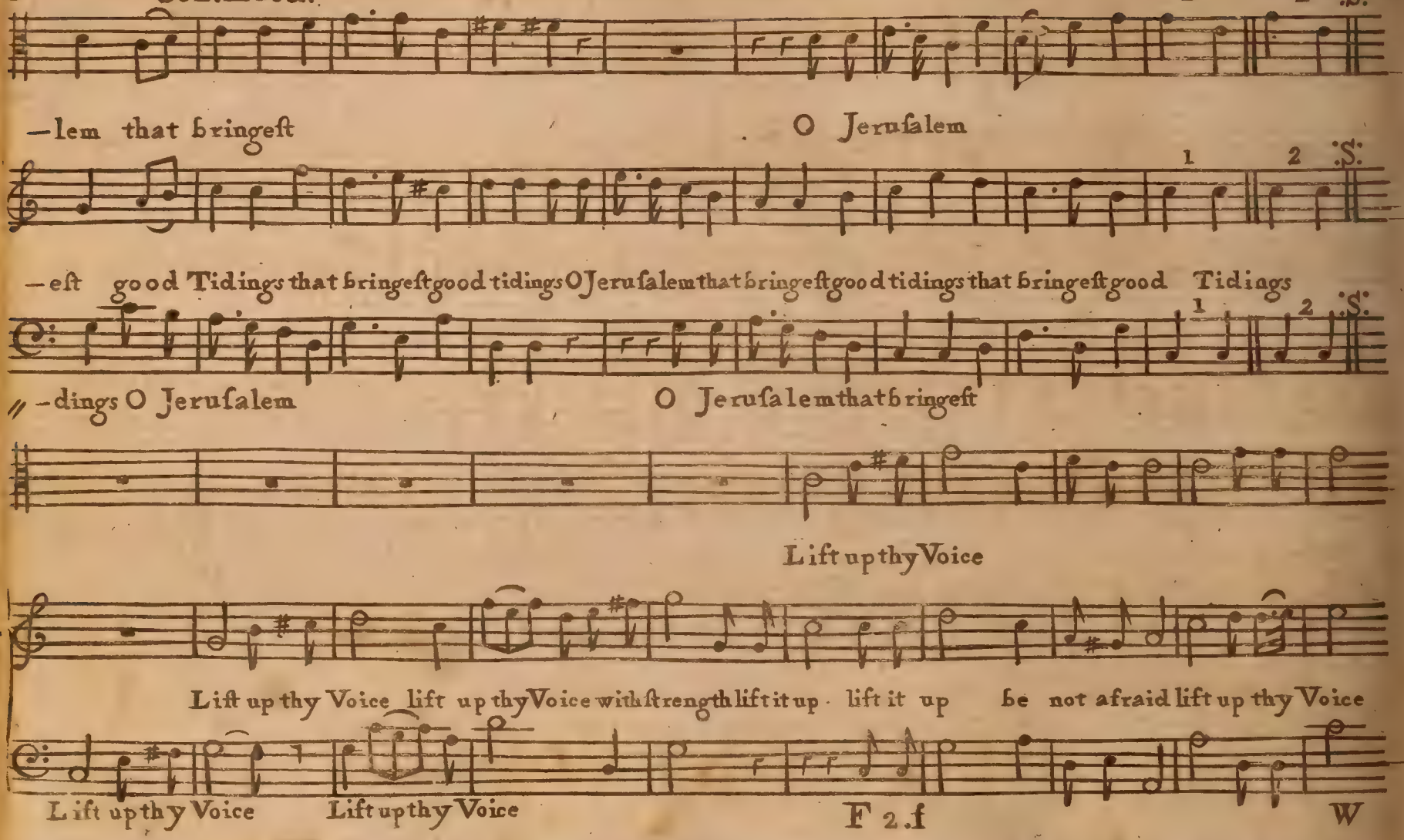
I. W. G



S. An Anthem. out of ye 40th Chap. of Isaiah. by Joseph Stephenson. S.



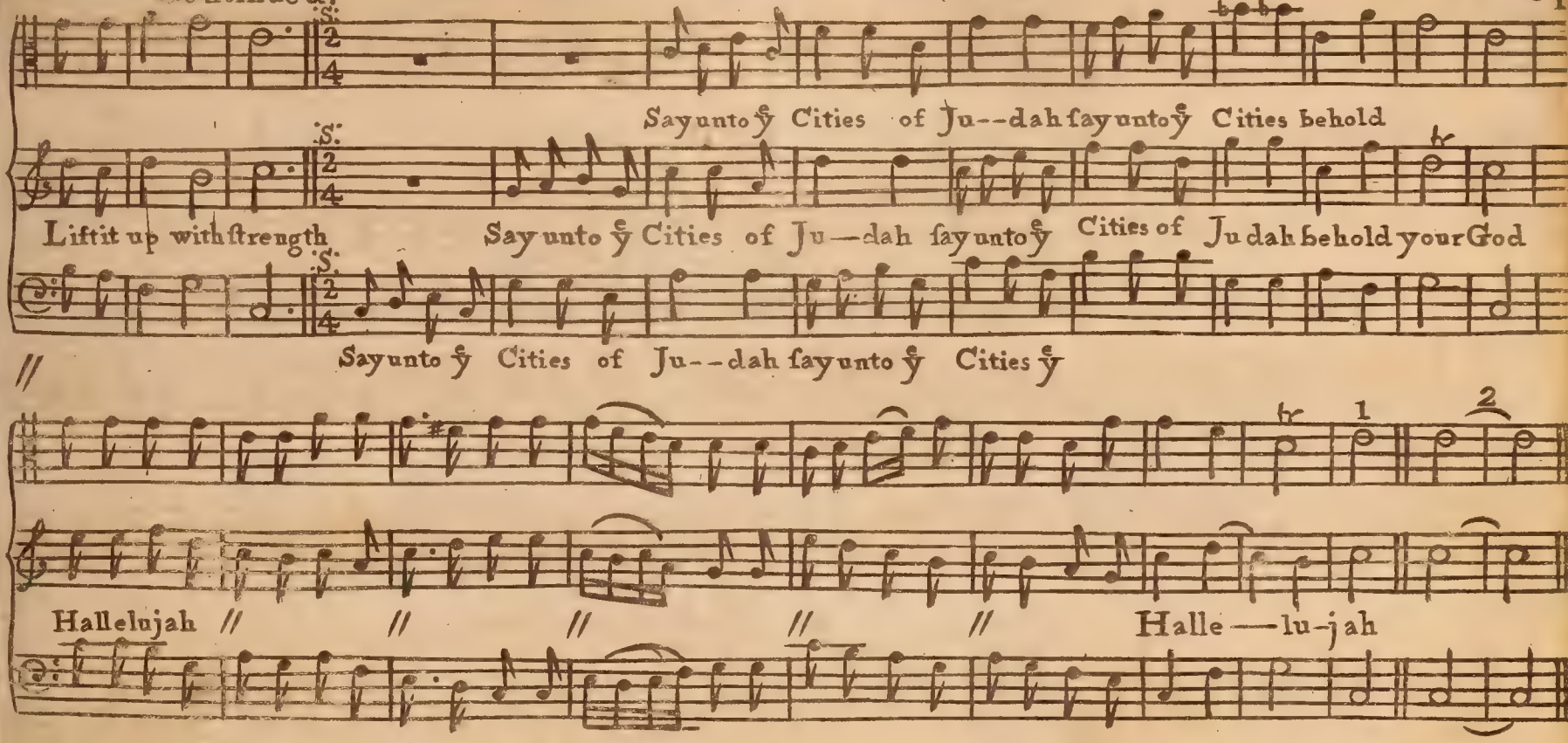
Continued.



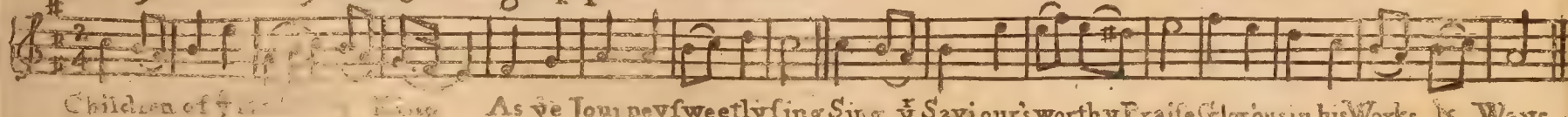
F 2.f

W

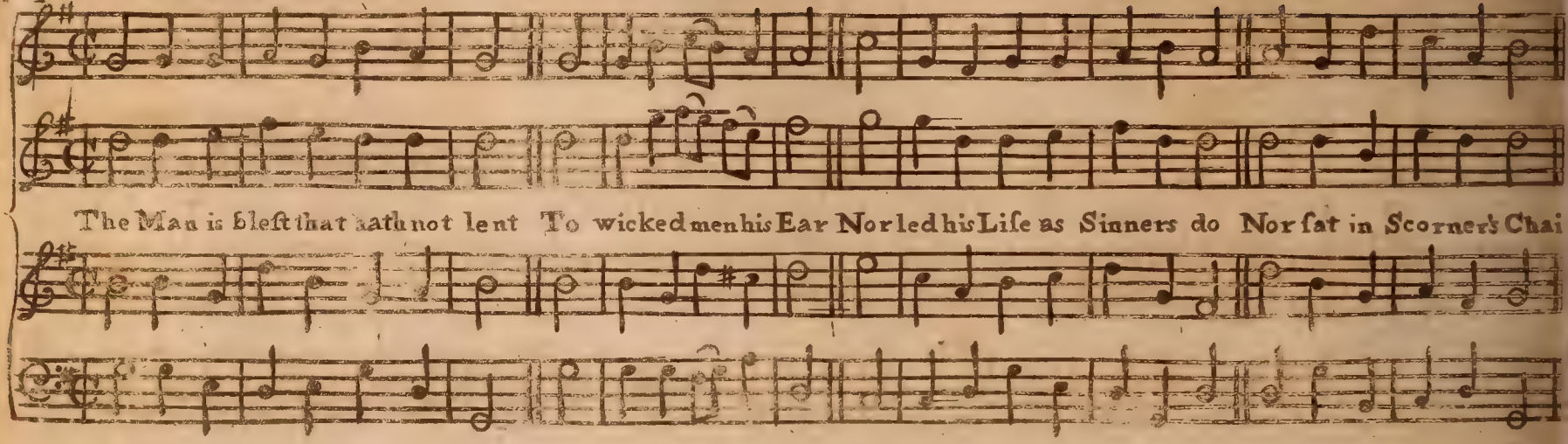
Continued.



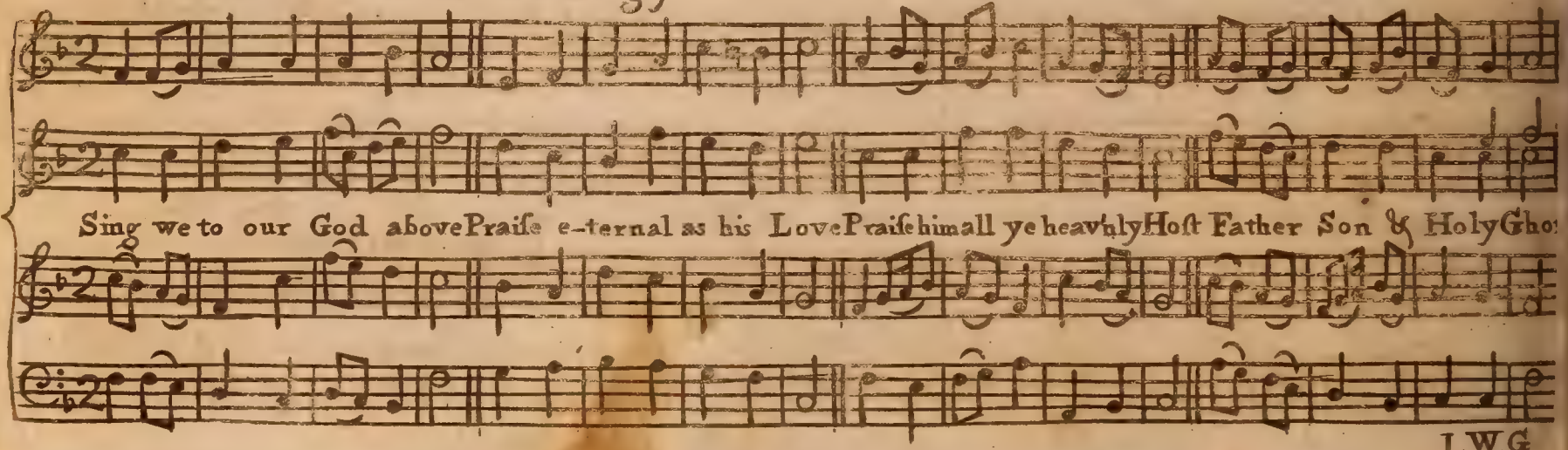
Plymouth. Hymn 38th Page 144. G.W



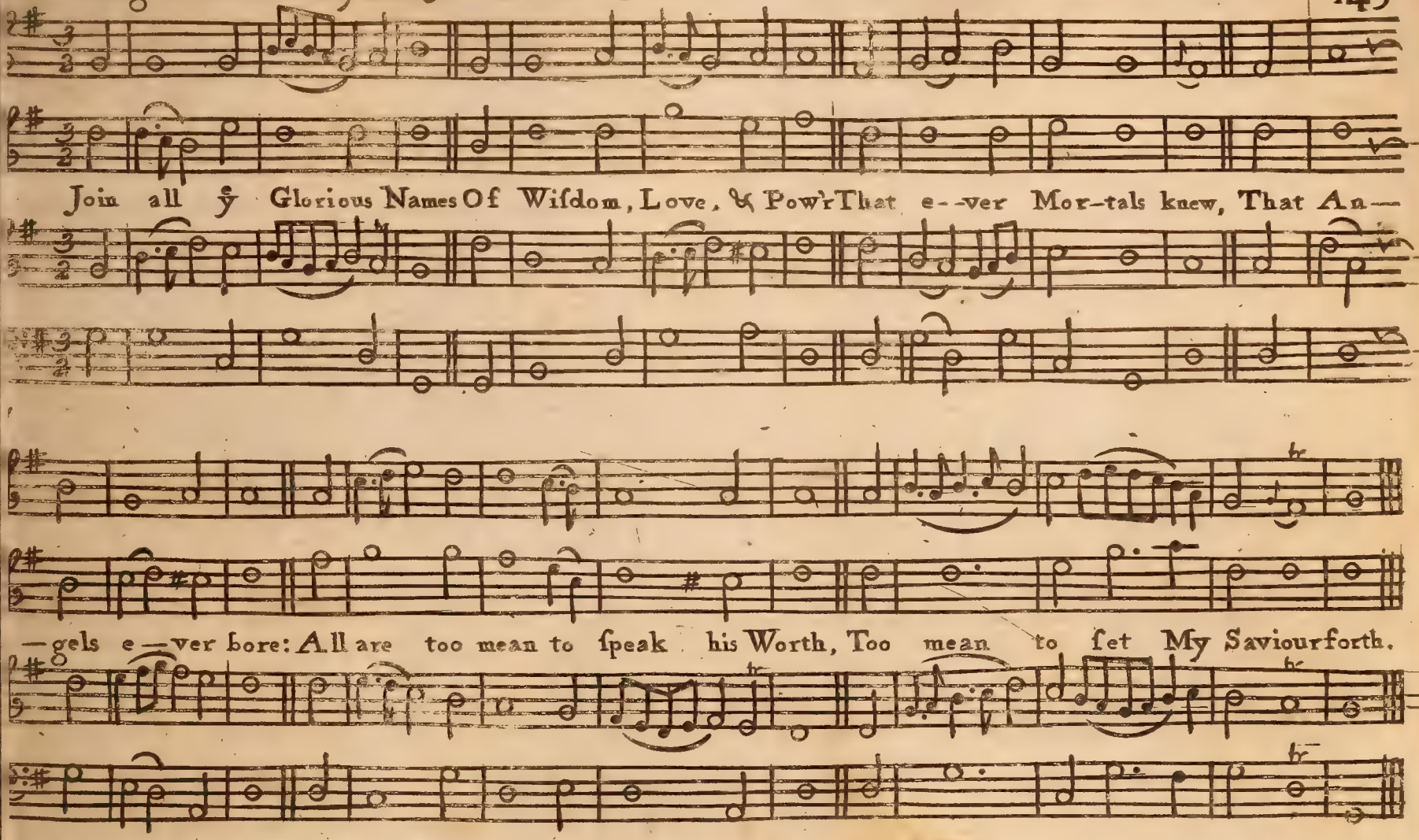
4 Prescot. Pt. 1.t O.V.



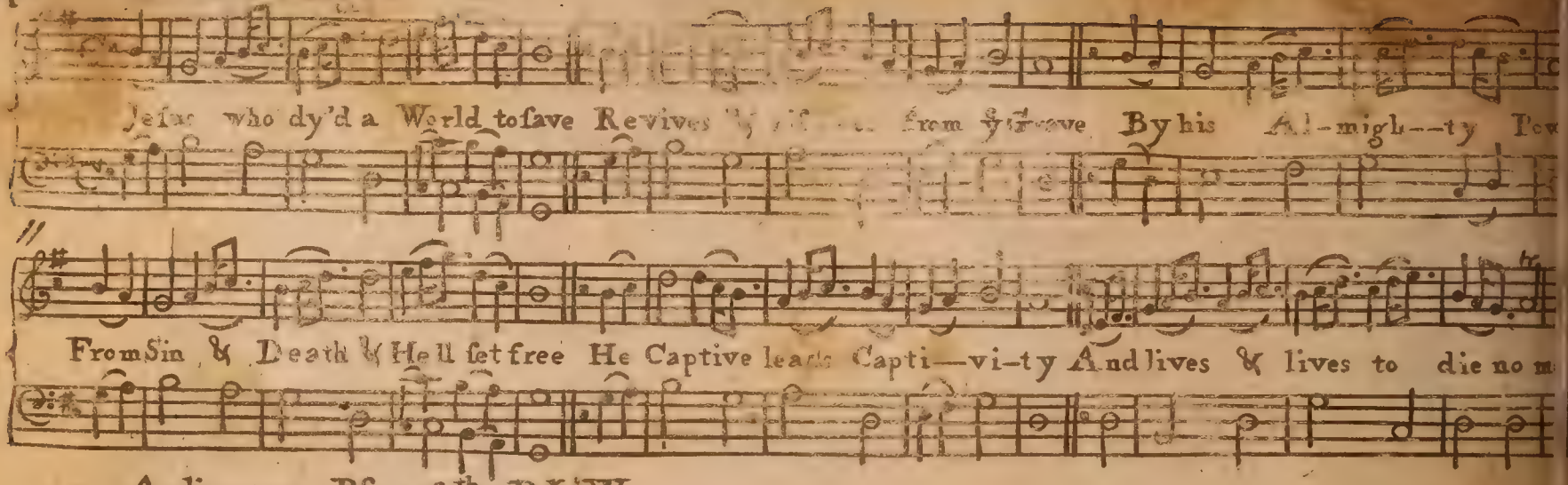
Alcester. A Doxology.



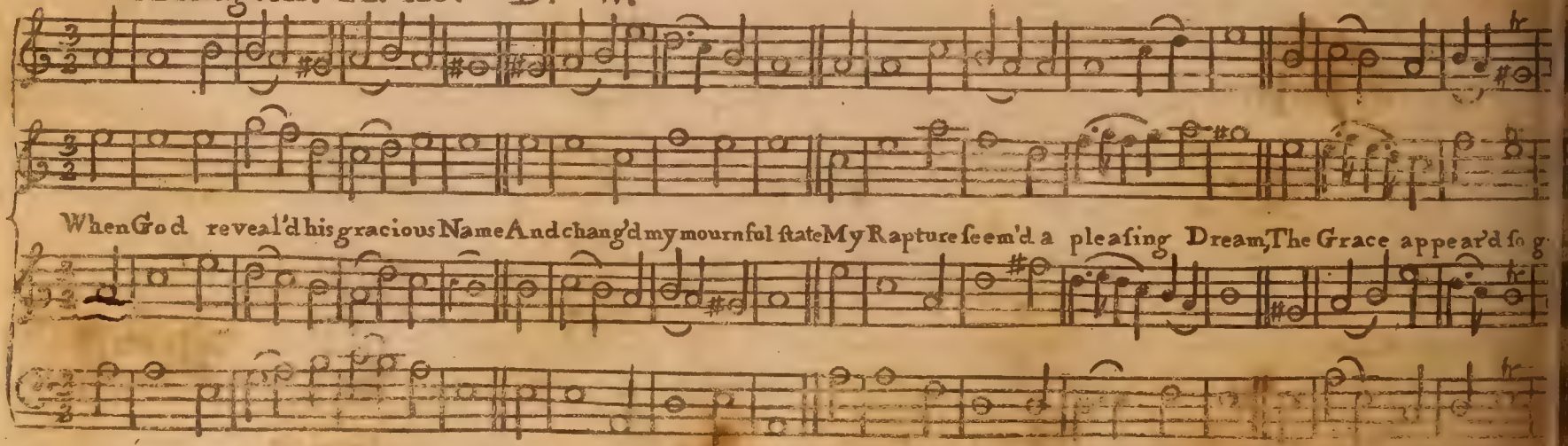
J,W,G


Join all ye Glorious Names Of Wisdom, Love, & Pow'r That e--ver Mor-tals knew, That An—
—gels e—ver bore: All are too mean to speak his Worth, Too mean to set My Saviour forth.

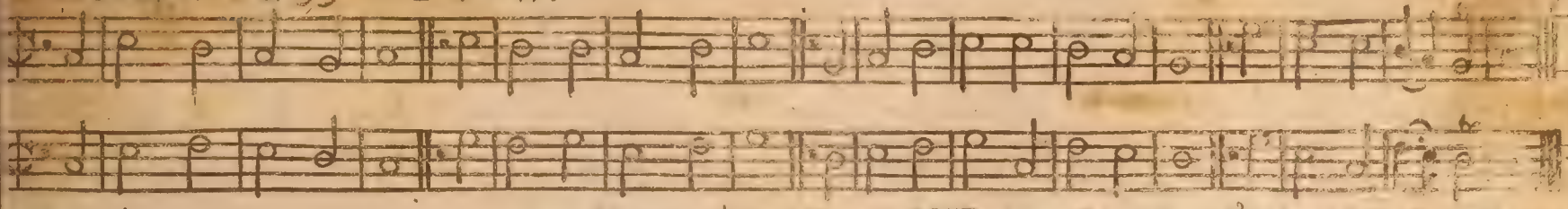
Aithlone. [illegible]



Arlington. Ps. 126.th Dr. W.

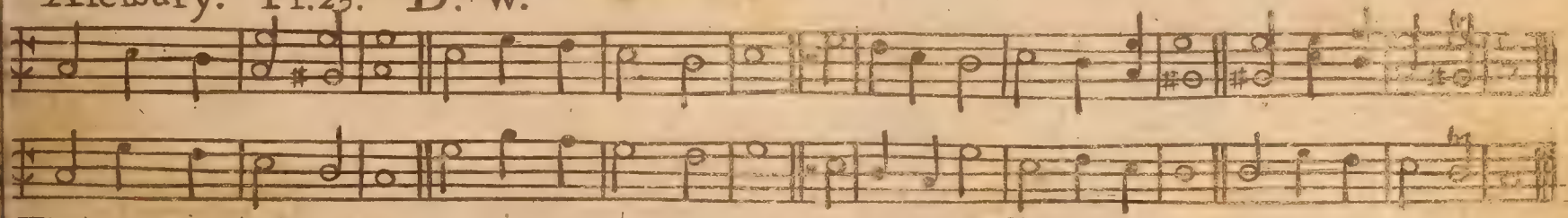


Orange. Pſ. 55th Dr W.



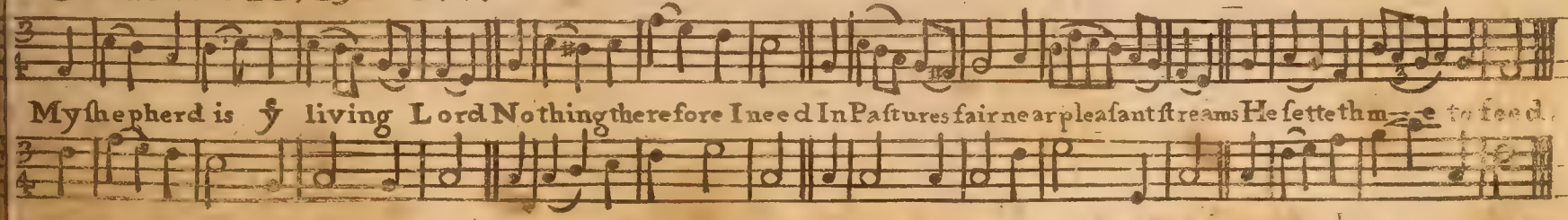
Let Sinners take their Courſe And chuſe ỹ Road to Death But in ỹ Worſhip of my God I'll ſpend my daily Breath.

Aleſbury. Pſ. 23d Dr W.



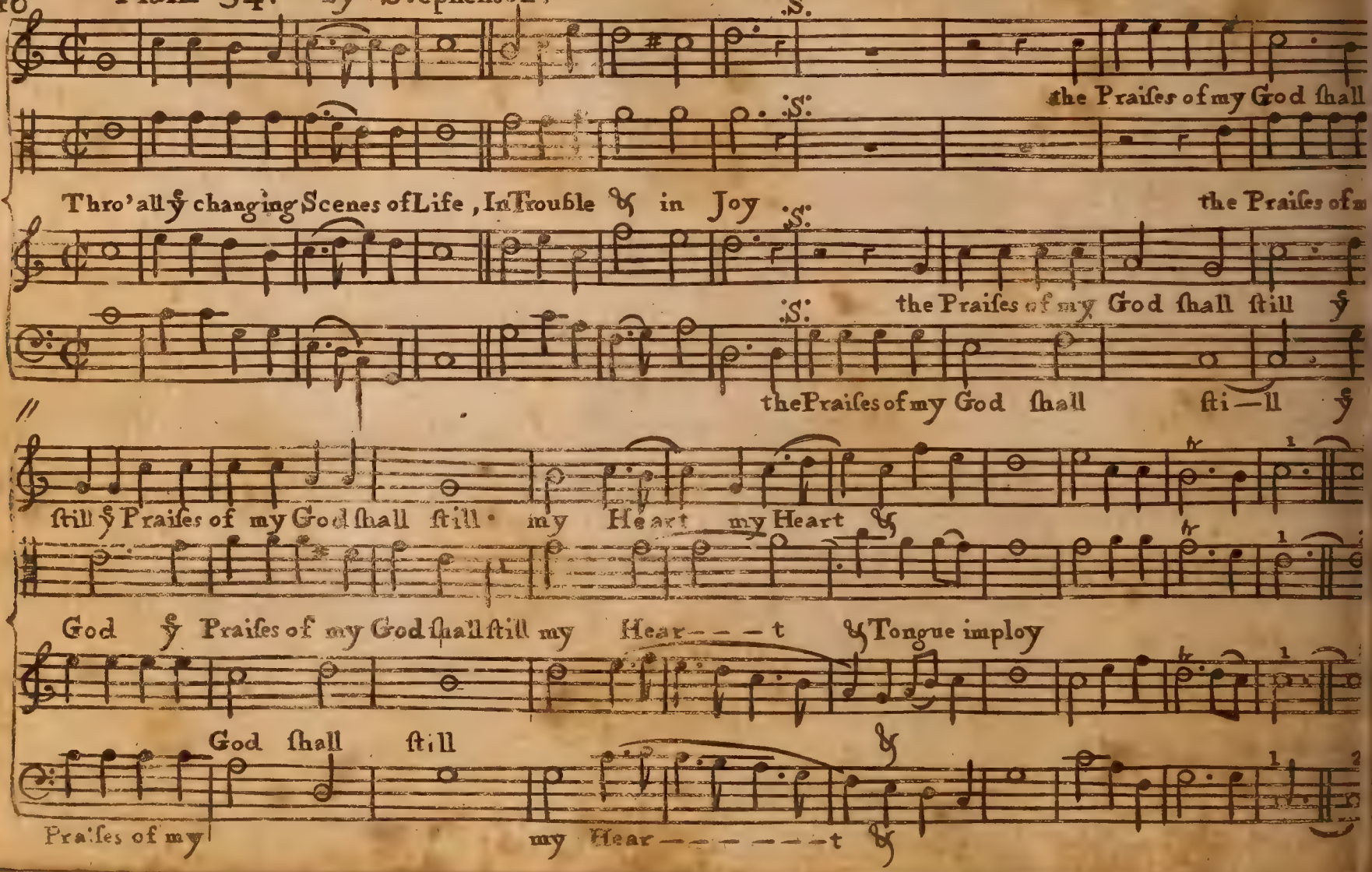
The Lord my Shepherd is I ſhall be well ſupplyd Since he is mine & I am his What can I want beſides

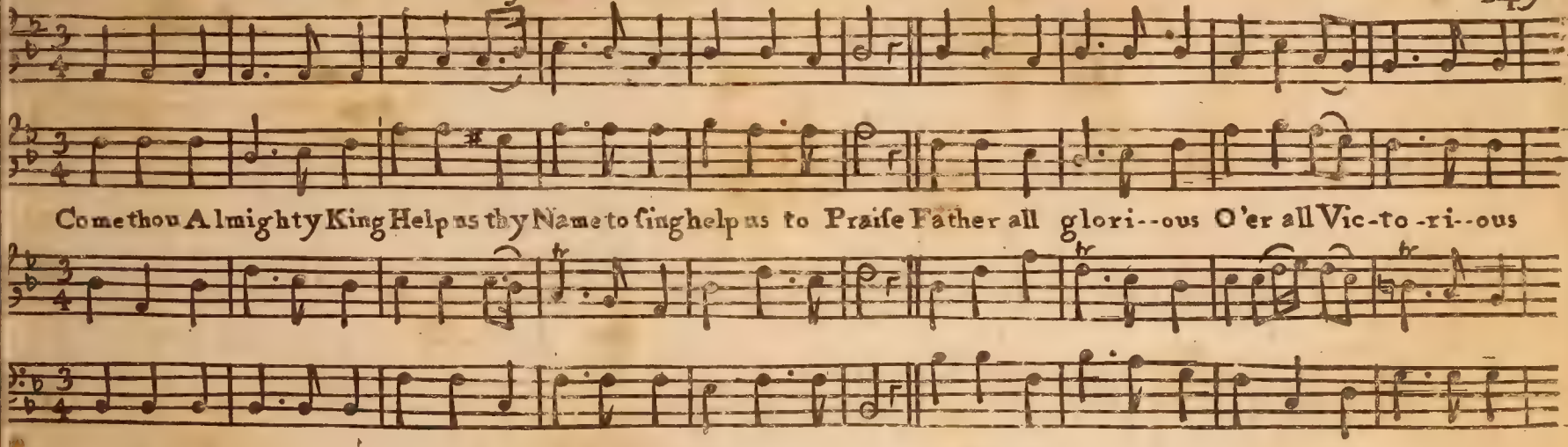
Goodman's. Pſ. 23d O.V.



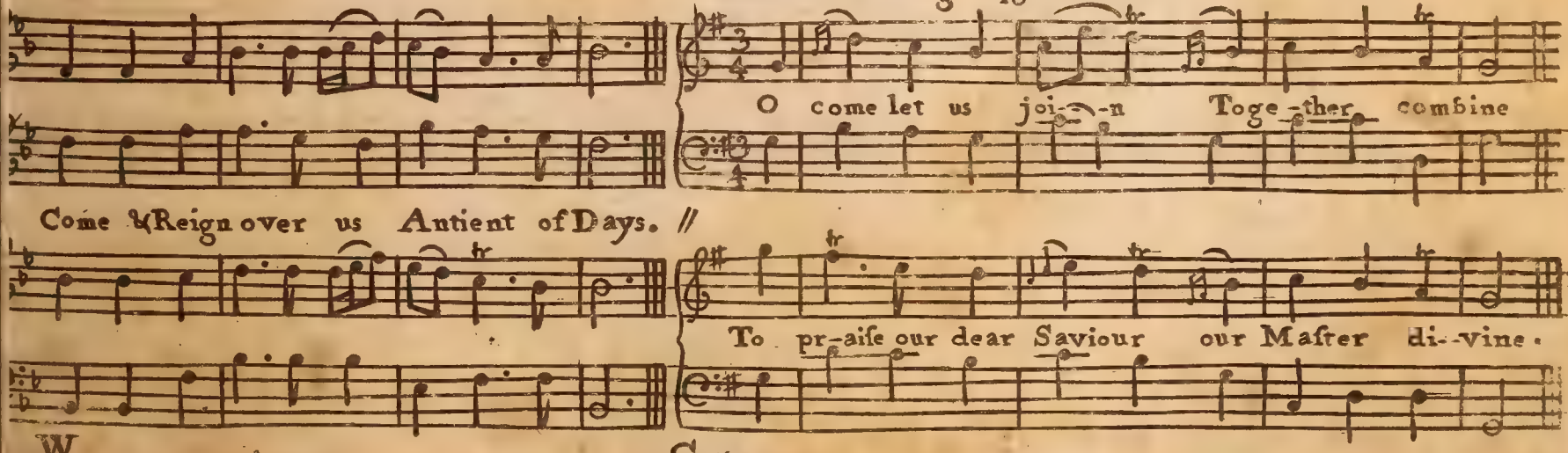
My ſhepherd is ỹ living Lord No thing therefore I need In Paſtures fair near pleaſant ſtreams He ſetteth me to feed.

Psalm 34.th by Stephenson.

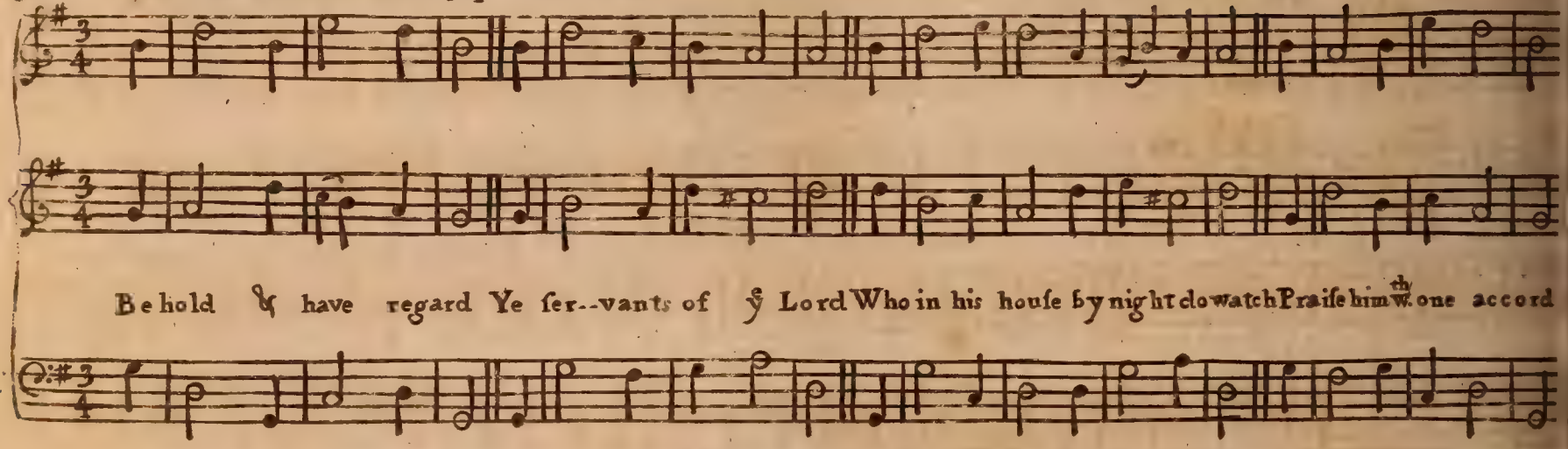




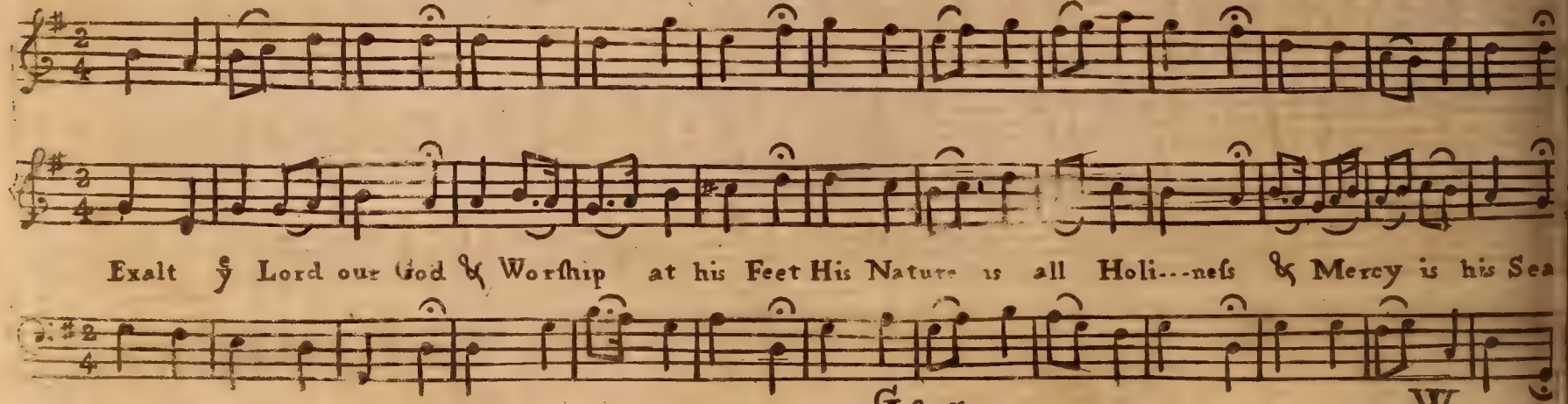
Hereford. Page 148. G.W.



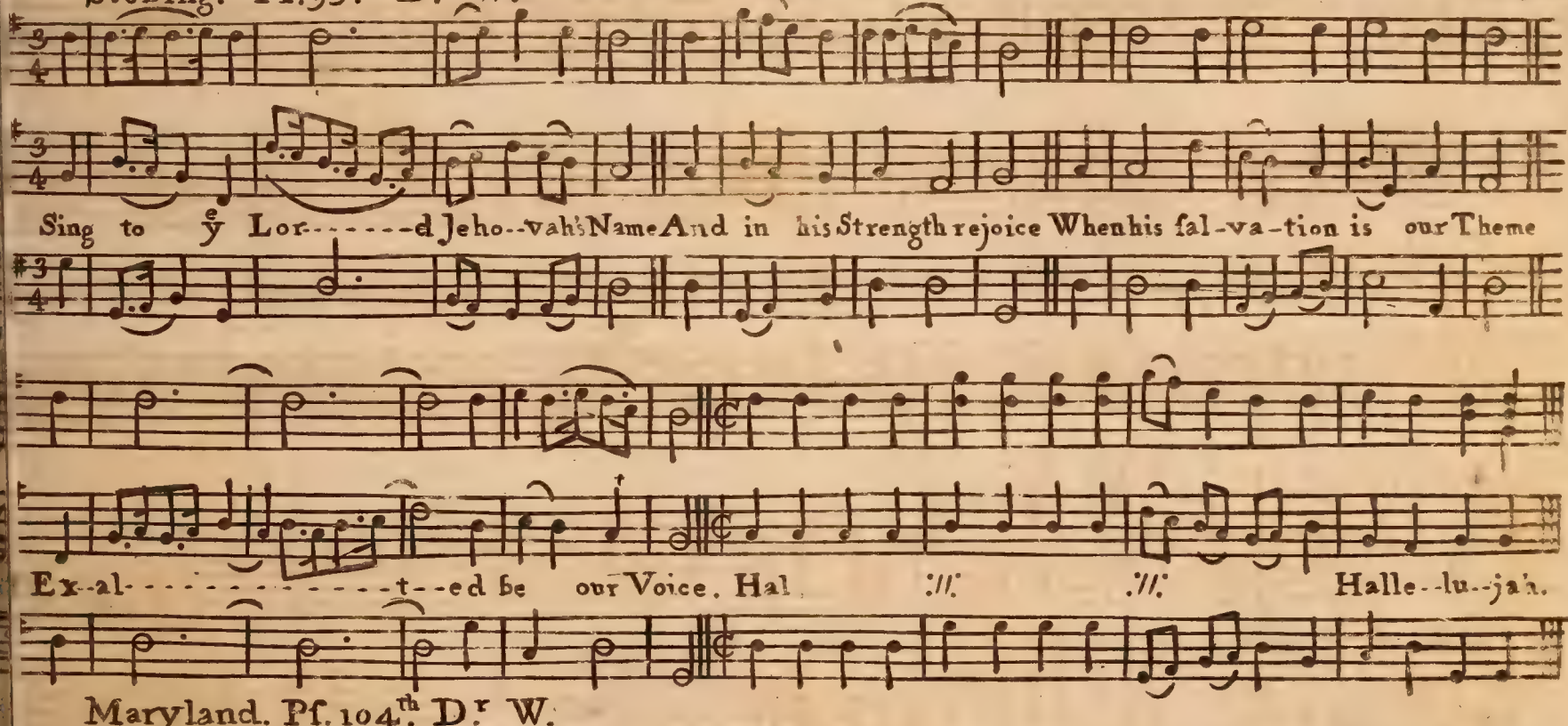
St. Albans. Pſ. 134.th Dr. W.



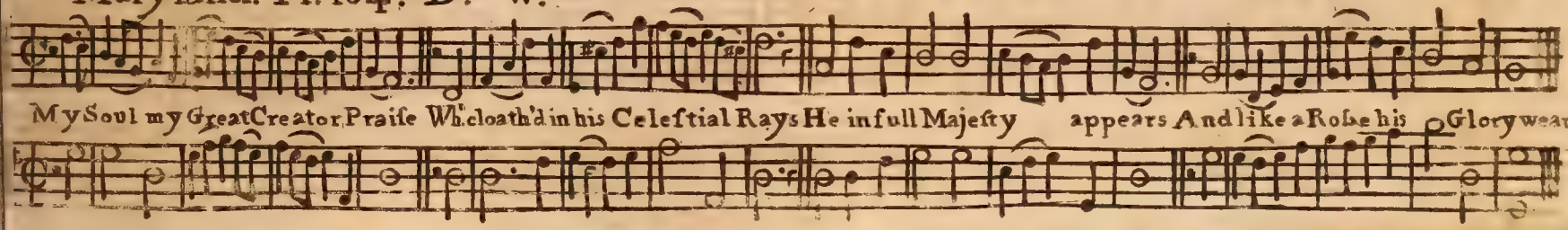
Stortford. Pſ. 99.th Dr. W.



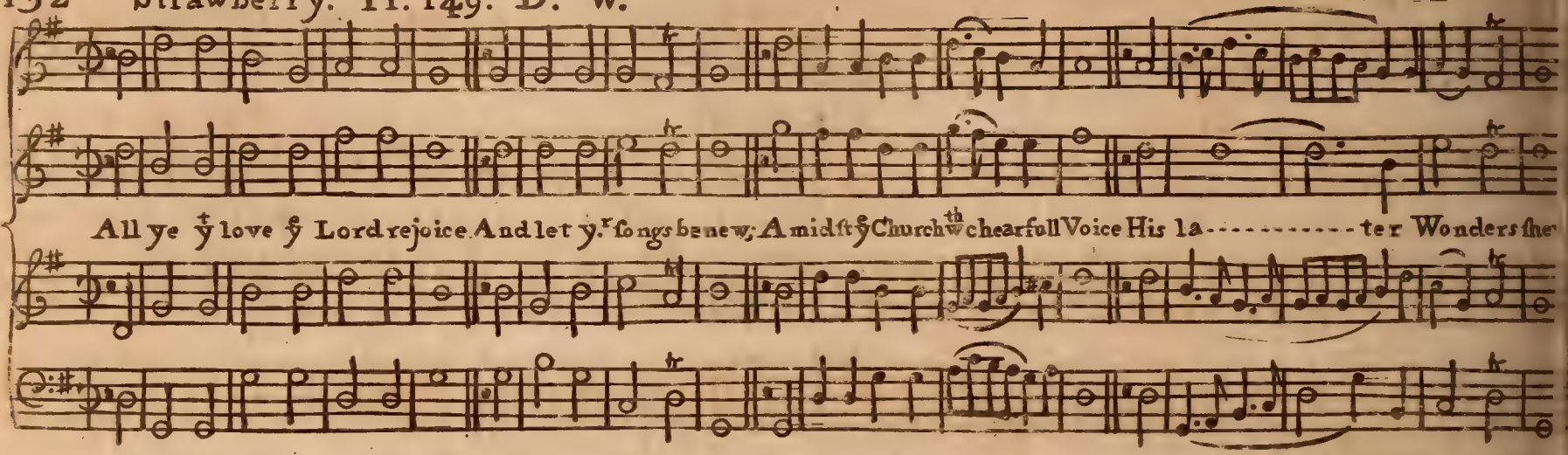
Stebing. Pf. 95th Dr W.



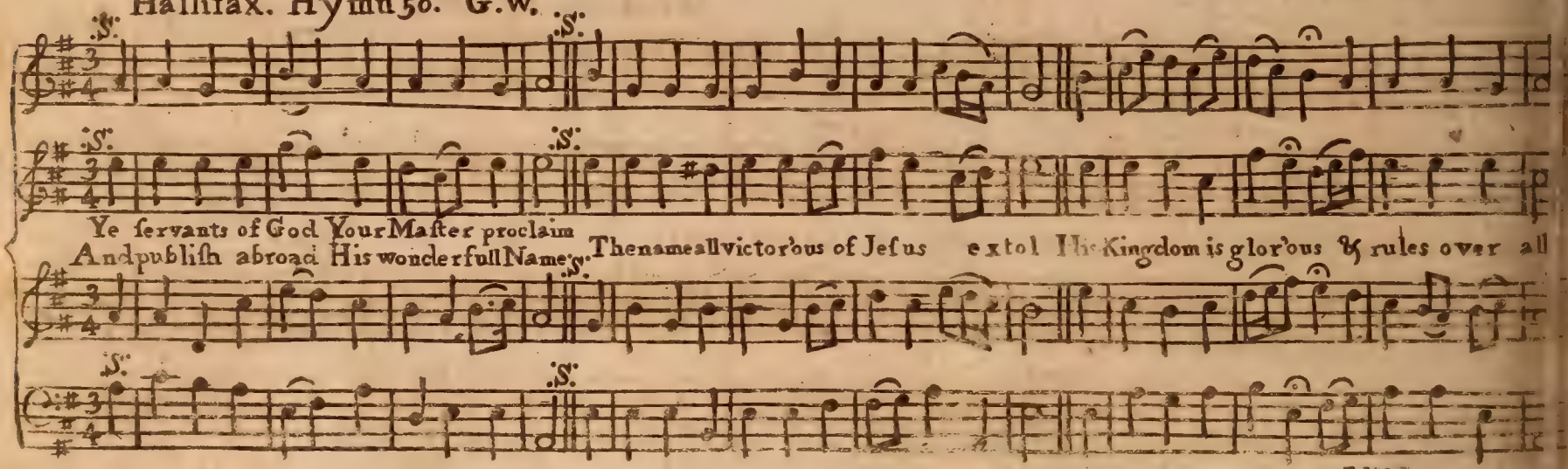
Maryland. Pf. 104th Dr W.



152 Strawberry. Pſ. 149.th Dr. W.

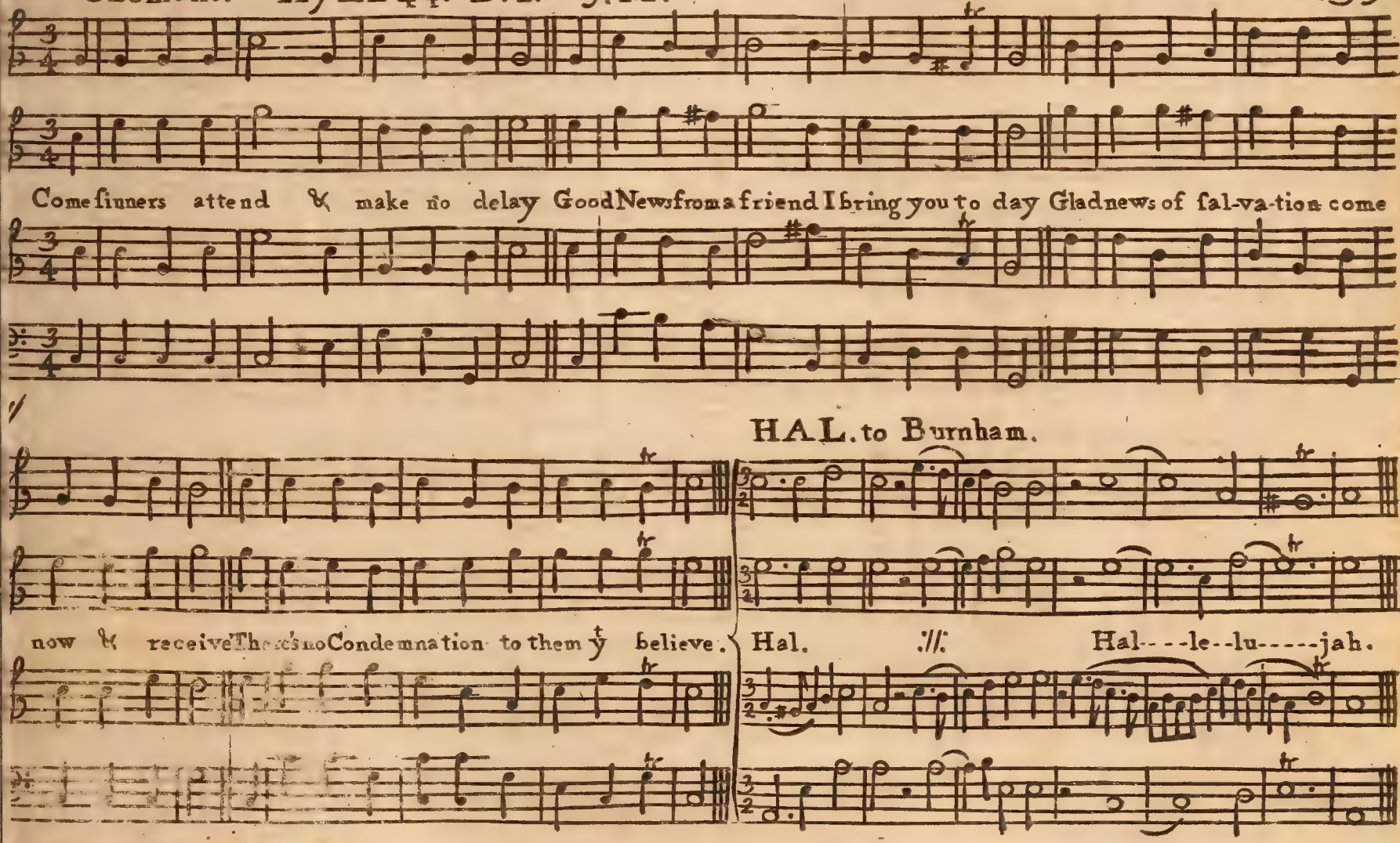


Hallifax. Hymn 50.th G.W.

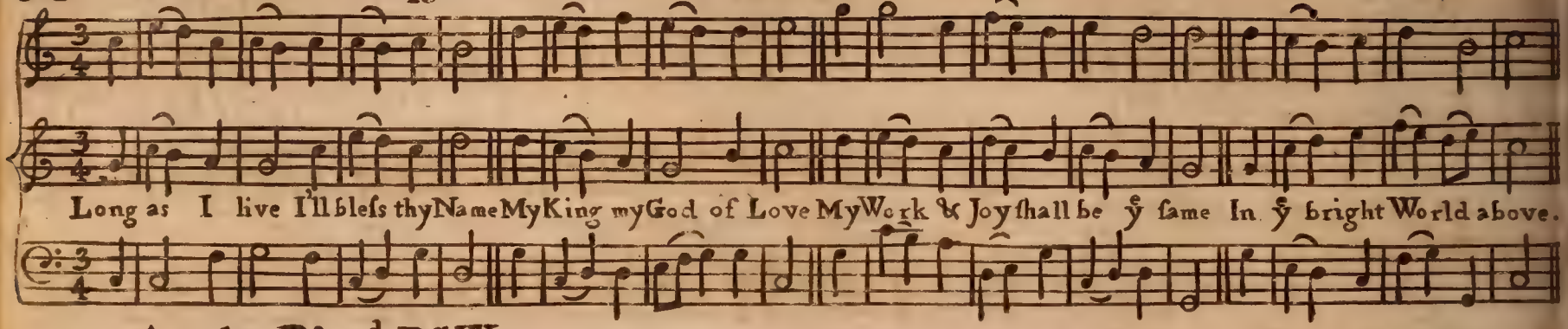


J.W.C.

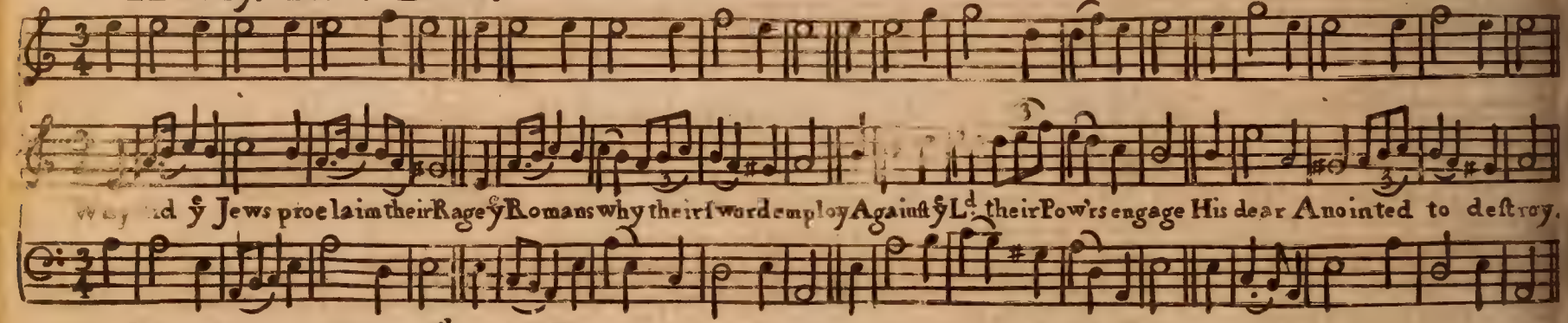
Cheshunt. Hymn 44th B. 2d J.M.



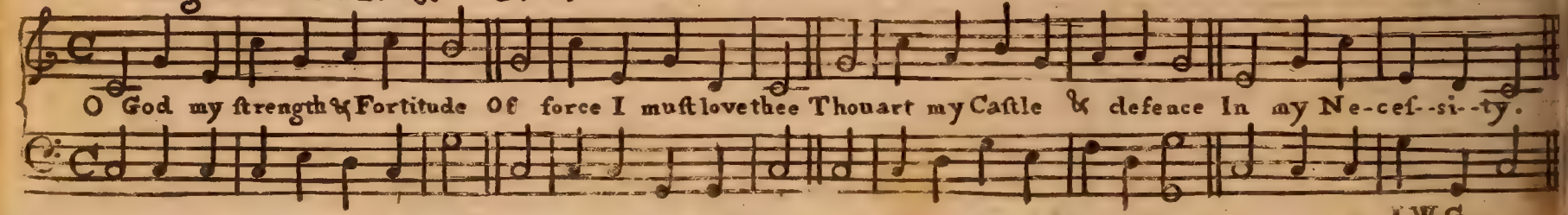
154 Barnet. Pf. 145.th Dr W.



Armly. Pf. 2.d Dr W.

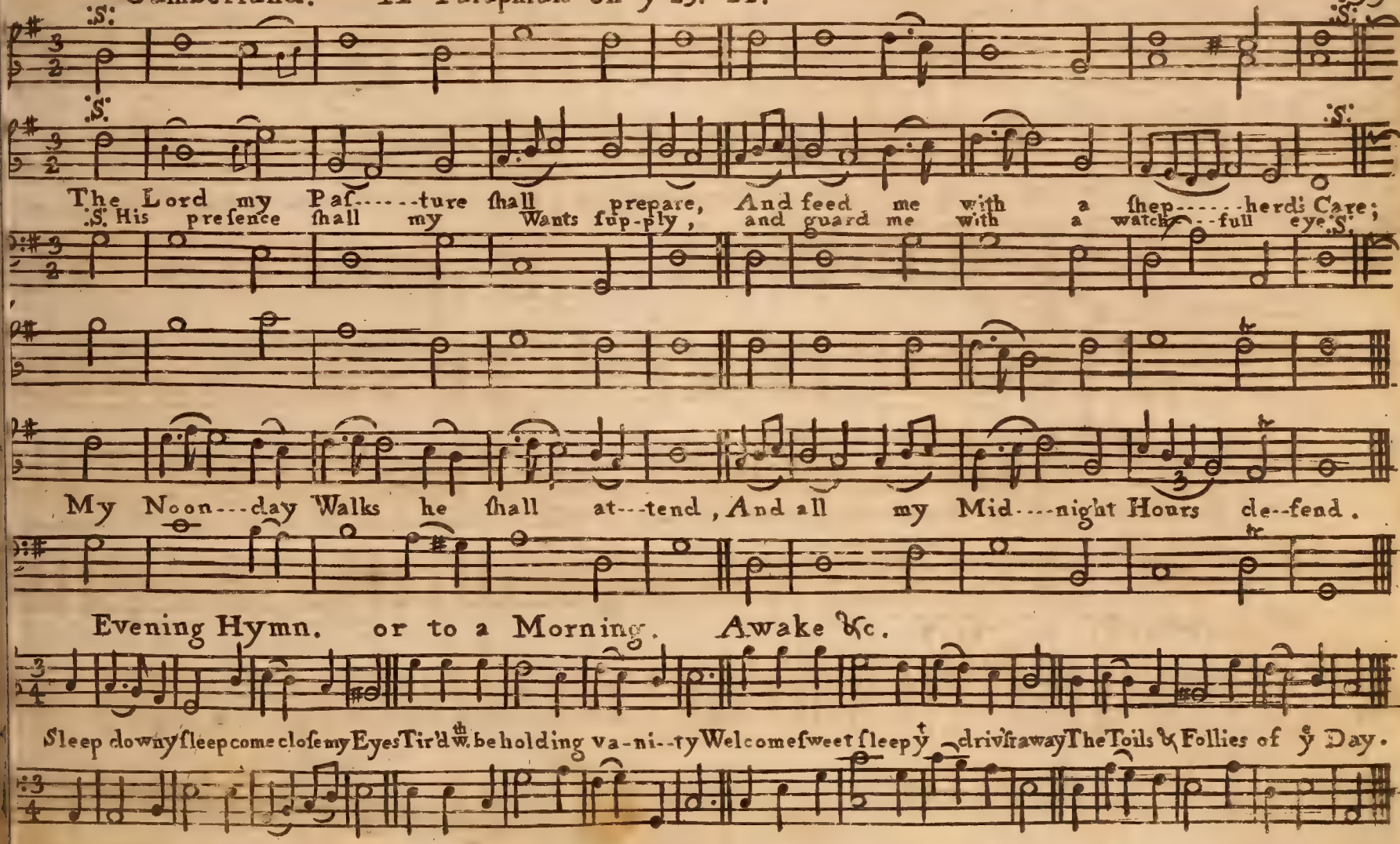


Magdalene. Pf. 18.th O.V.



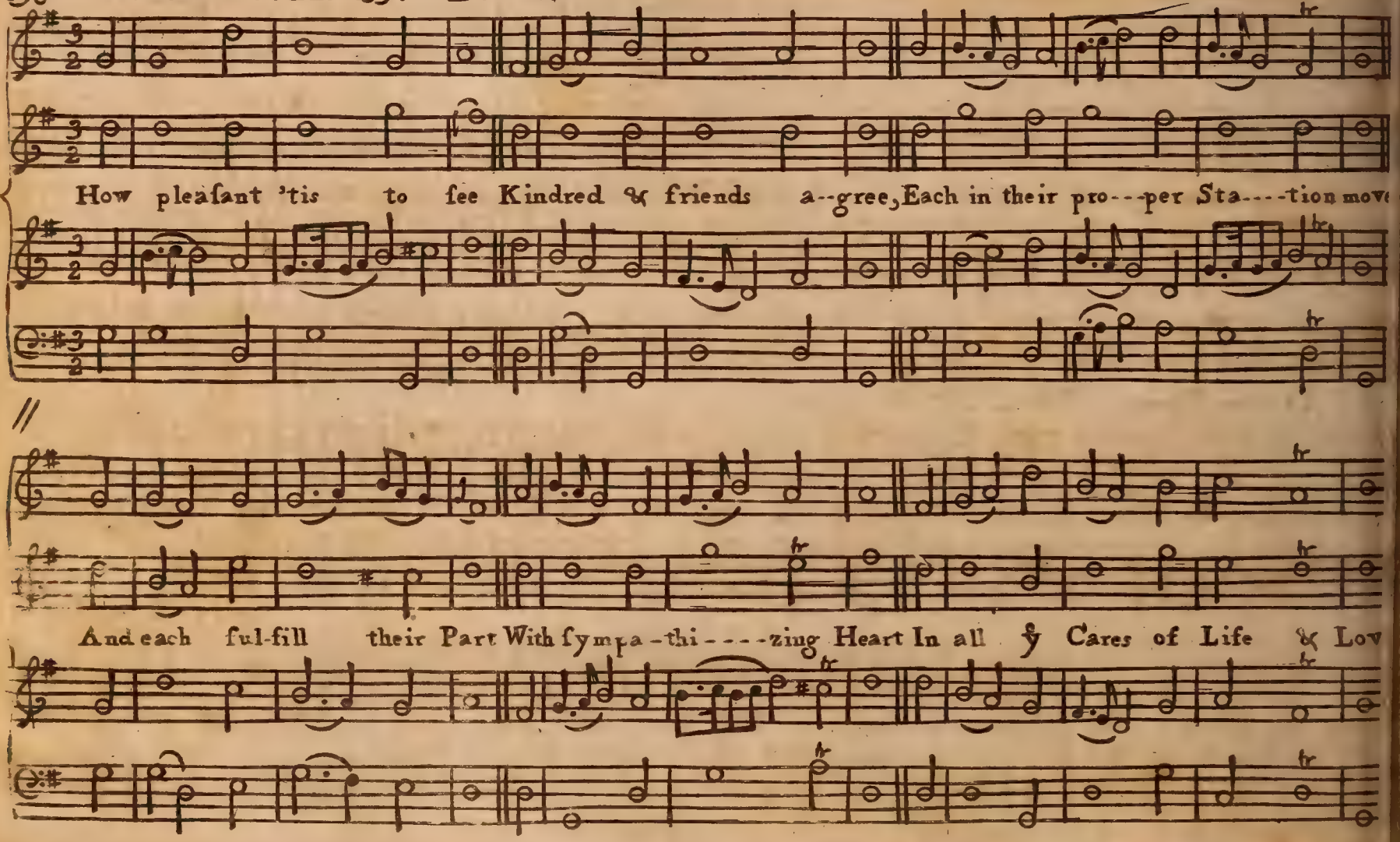
J.W.G.

Cumberland. A Paraphraſe on ye 23d Pſ.

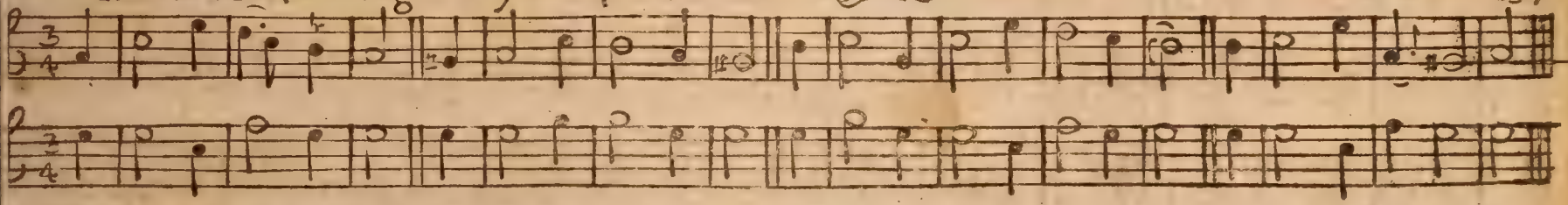


Evening Hymn. or to a Morning. Awake &c.

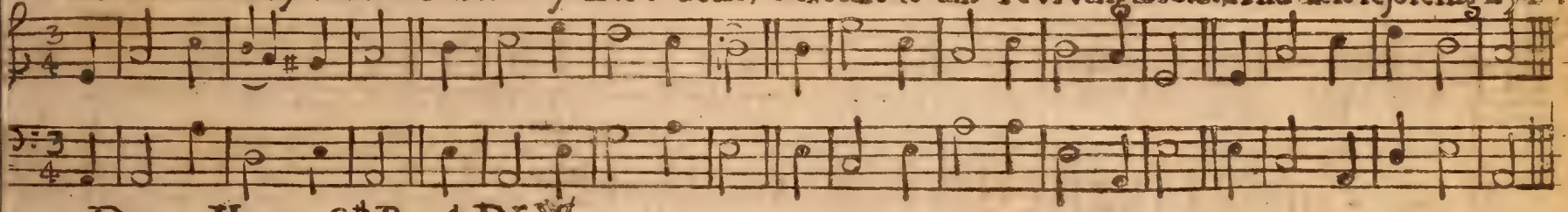
St. Giles's. Pf. 133d. Dr. W.



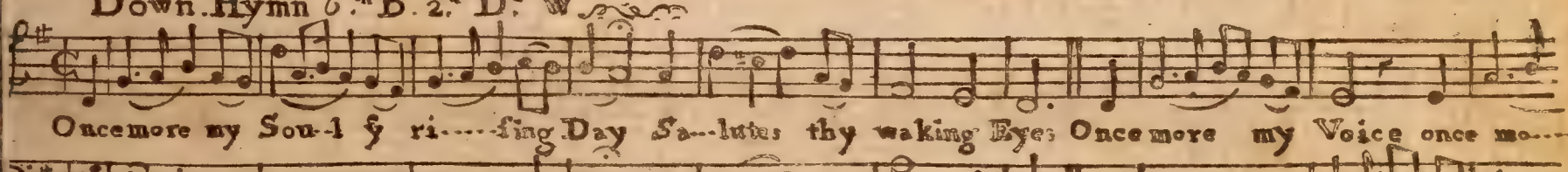
Little Marlborough. Hymn 14th B. 2d Dr W.



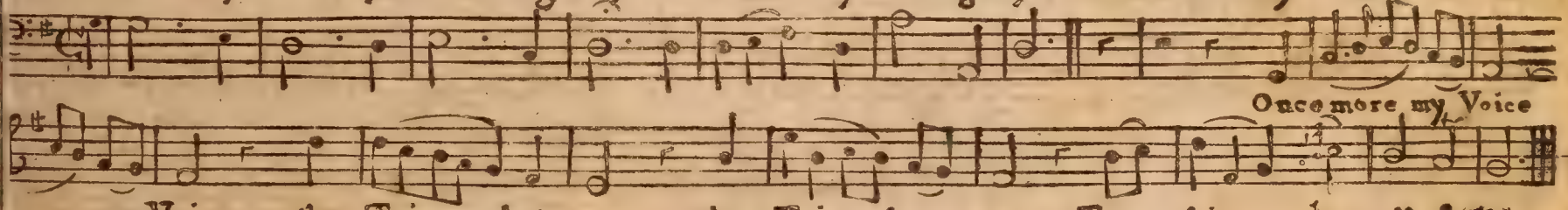
Welcome sweet day of Rest That saw ỳ Lord arise; Welcome to this reviving Breast And these rejoicing Eyes.



Down. Hymn 6th B. 2d Dr W.

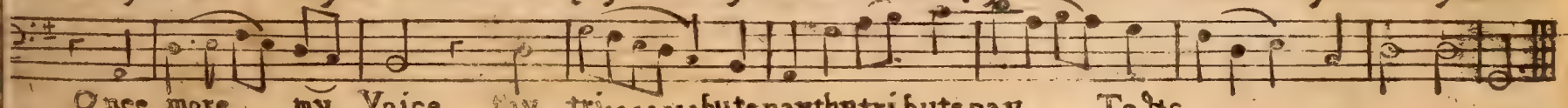


Once more my Soul ỳ ri----sing Day Sa--lutes thy waking Eyes; Once more my Voice once mo----



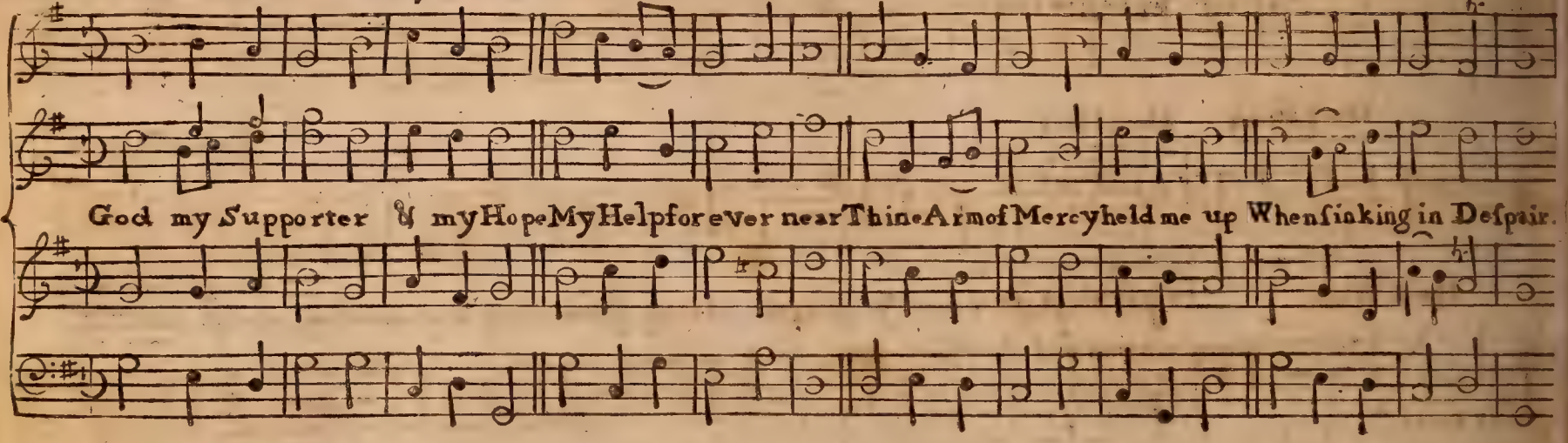
Once more my Voice

---re my Voice thy Tri------bute pay thy Tri----bute pay To him ỳ rolls ỳ Skies.

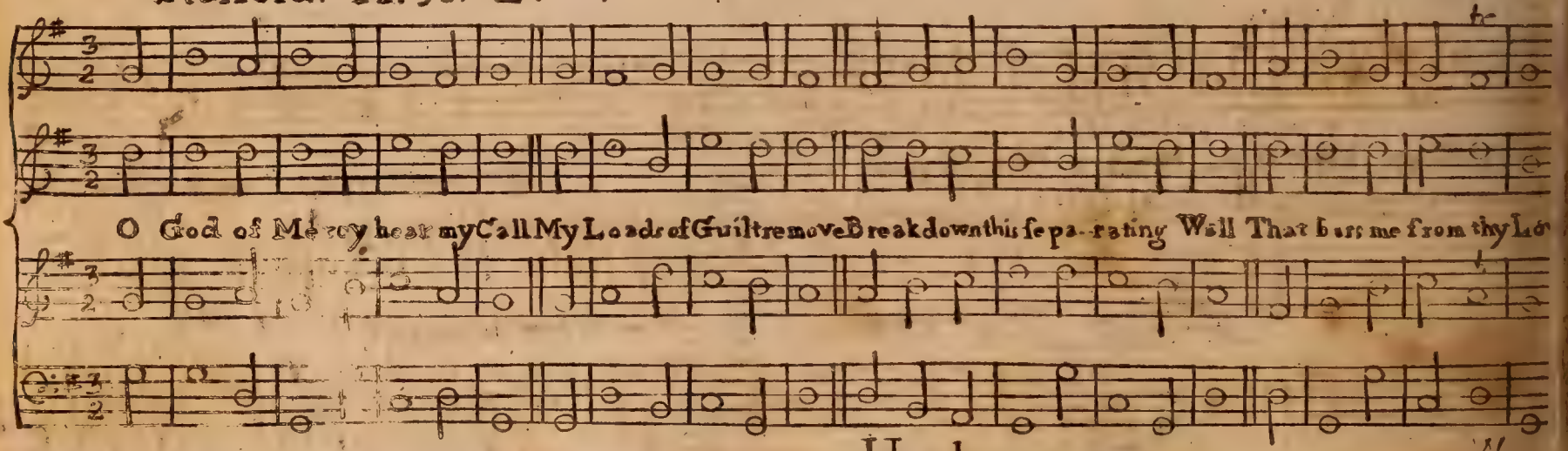


Once more my Voice thy tri-------bute pay thy tribute pay To &c.

Rochester. Pſ. 73.d Dr W.

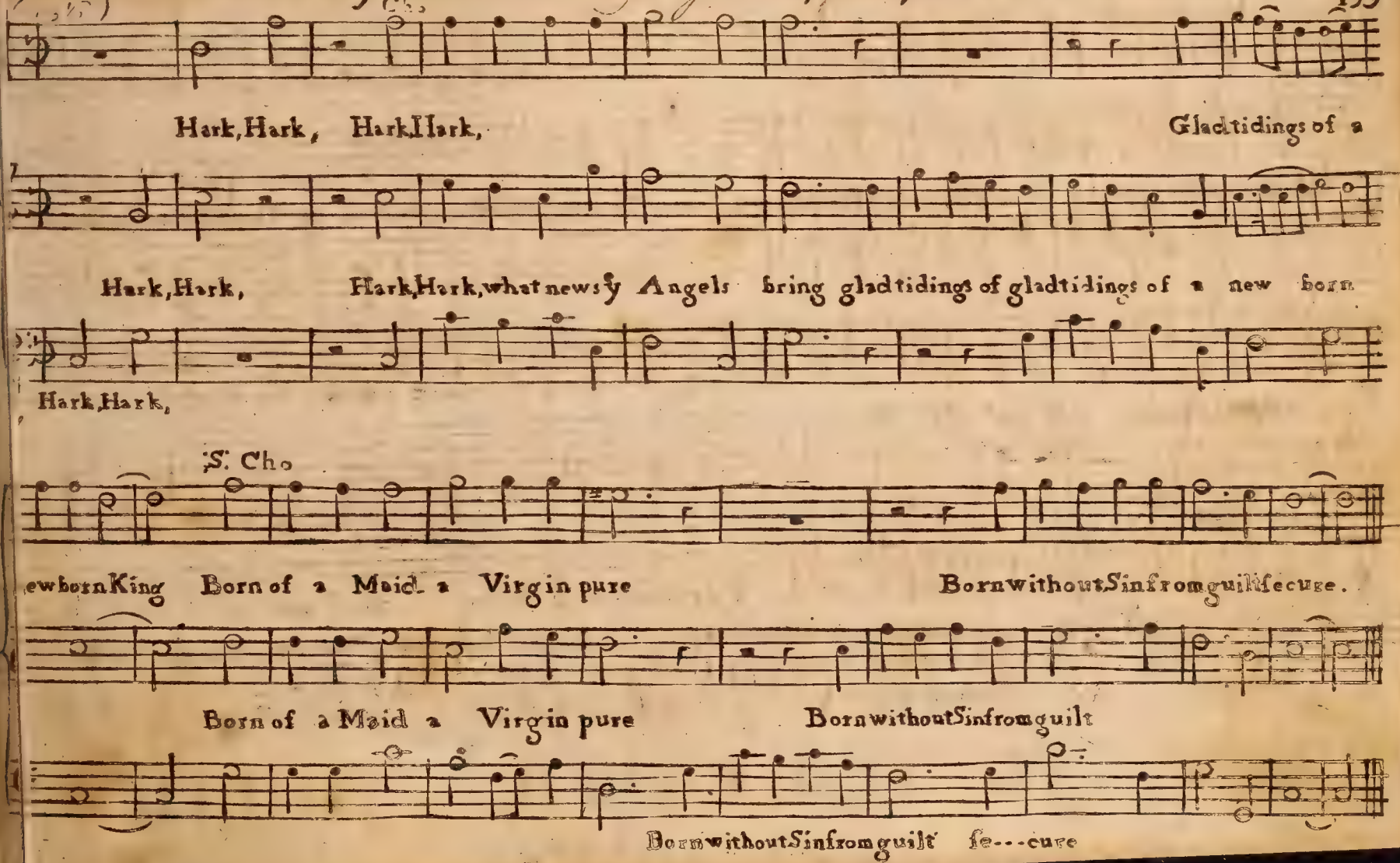


Stafford. Pſ. 51.st Dr W.



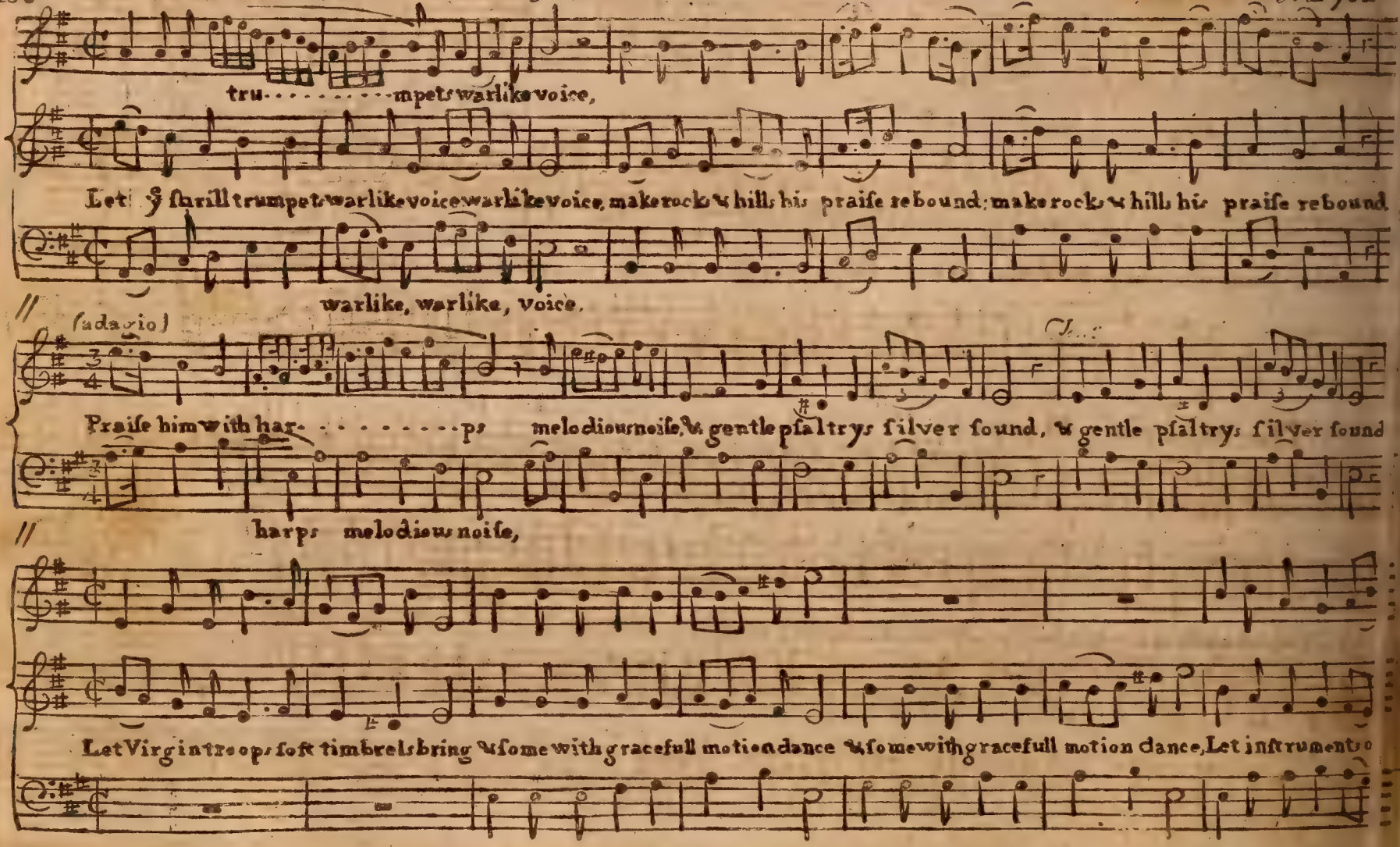
A Christmas Hymn.

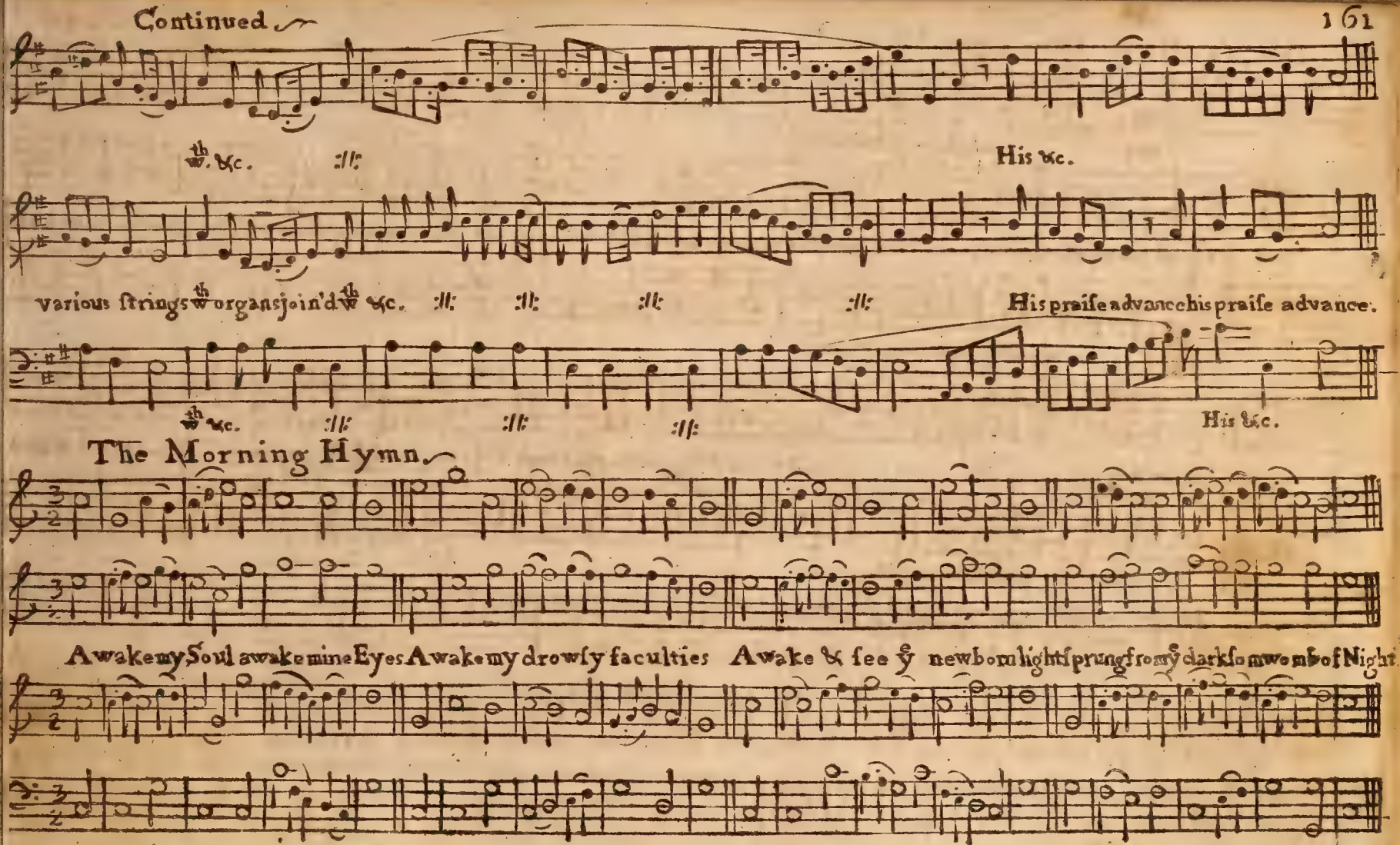
by J. Stephenson



An Anthem. Taken from Ps 150th

J. Lyon




Continued

The Morning Hymn

ANTHEM XI (in A.W.ʳˢ B. of Anthem) Taken out of ỹ 19.th Chap. of S. Luke. (For Palm Sund

Tell ye ỹ Daughters of Jerusalem be-hol--d ỹ King Cometh meek--ly Even at ỹ de---

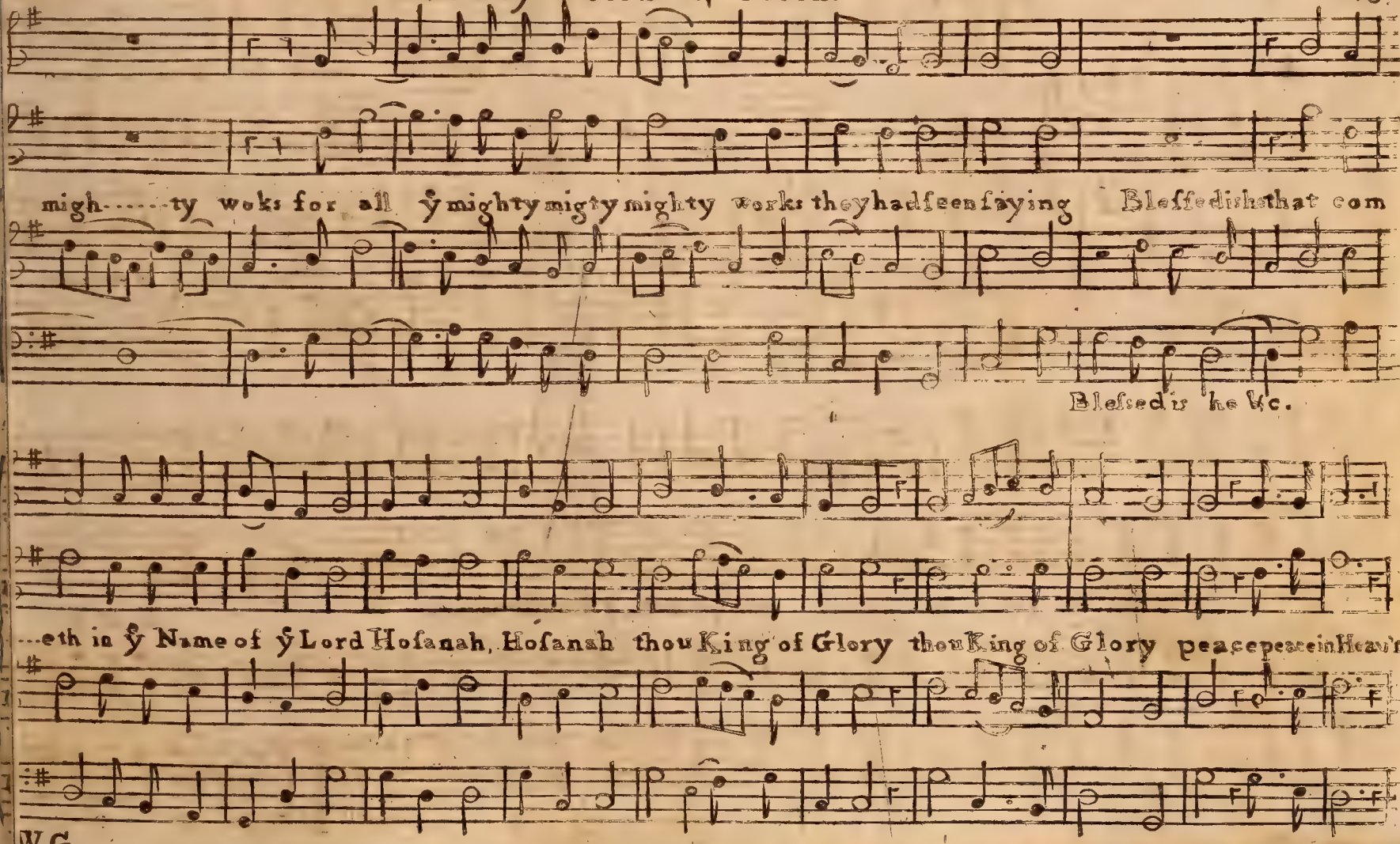
Tell ye ỹ Daughters of Jerusa-----lem - - - - - - - - be-hol--d &c.

Even at ỹ de--cent of ỹ mount of O-lives Even at ỹ de--cent of ỹ mou nt of O--lives

---cent of ỹ mou--nt &c.

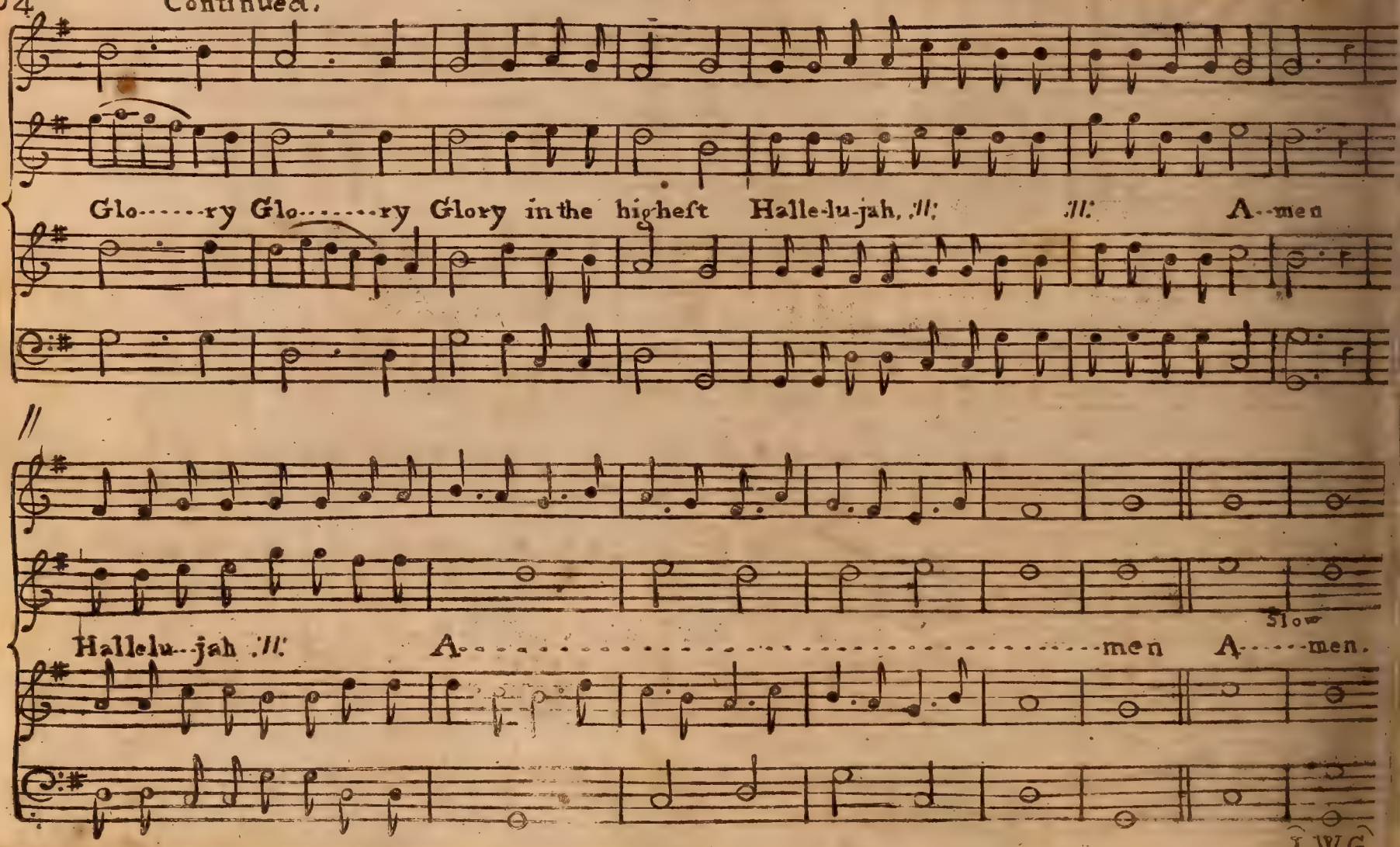
Then ỹ whole multitude be--gan to re---joice-- and praise God with loud Voices for all ỹ

for all ỹ migh---ty--- works

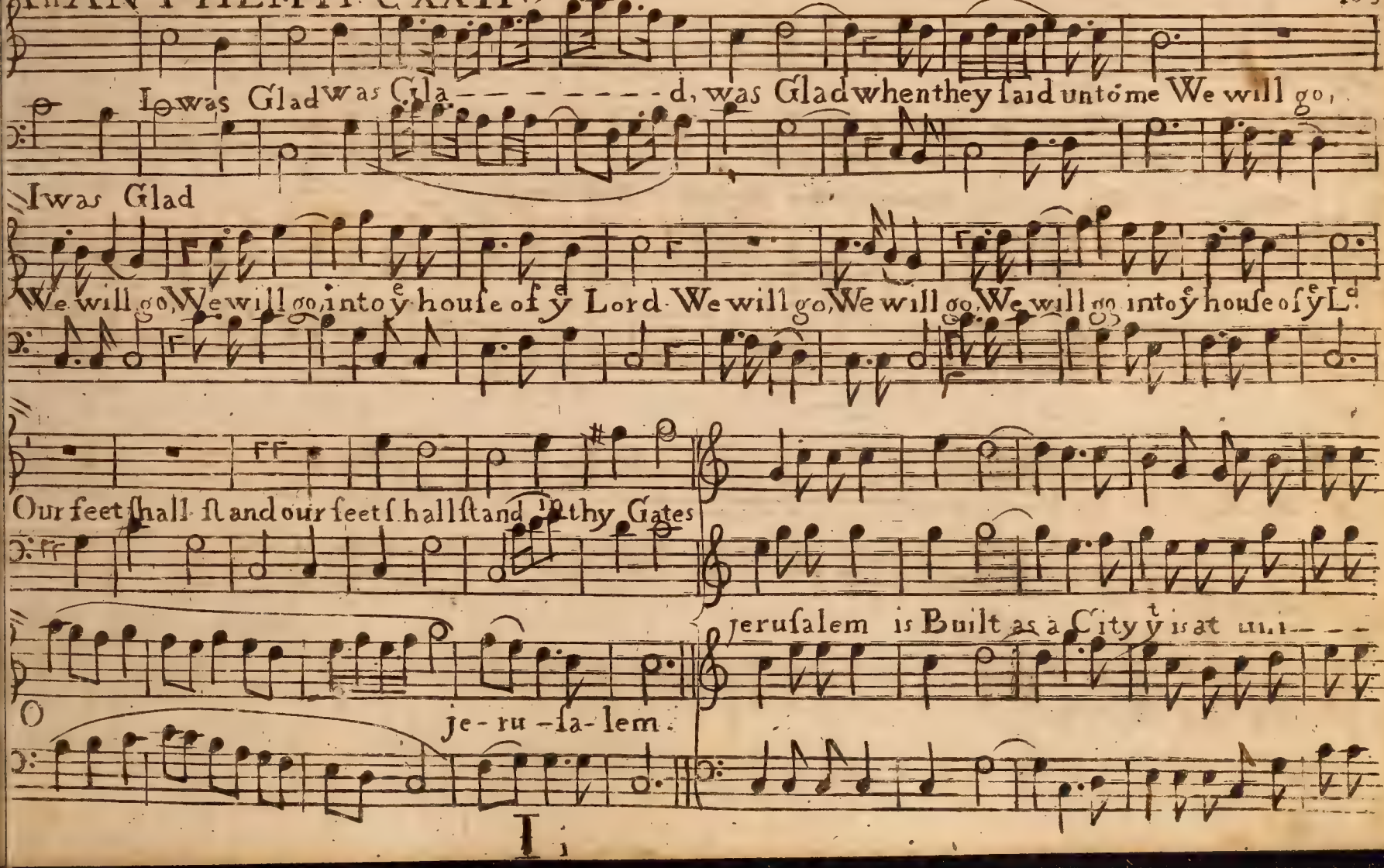

migh------ty woks for all ỹ mighty migty mighty works they had seen saying Blessed is he that com
Blessed is he &c.
...eth in ỹ Name of ỹ Lord Hosanah, Hosanah thou King of Glory thou King of Glory peace peace in Heav'n

W G.

Continued.



J.W.G.


I was Glad was Gla - - - - - - - - - d, was Glad when they said unto me We will go,
I was Glad
We will go, We will go, into ye house of ye Lord We will go, We will go, We will go into ye house of ye Ld.
Our feet shall stand and our feet shall stand within thy Gates
Jerusalem is Built as a City yt is at uni - - -
O
je - ru - sa - lem.

56 Continued.

S:

For thither go ye tribes ye

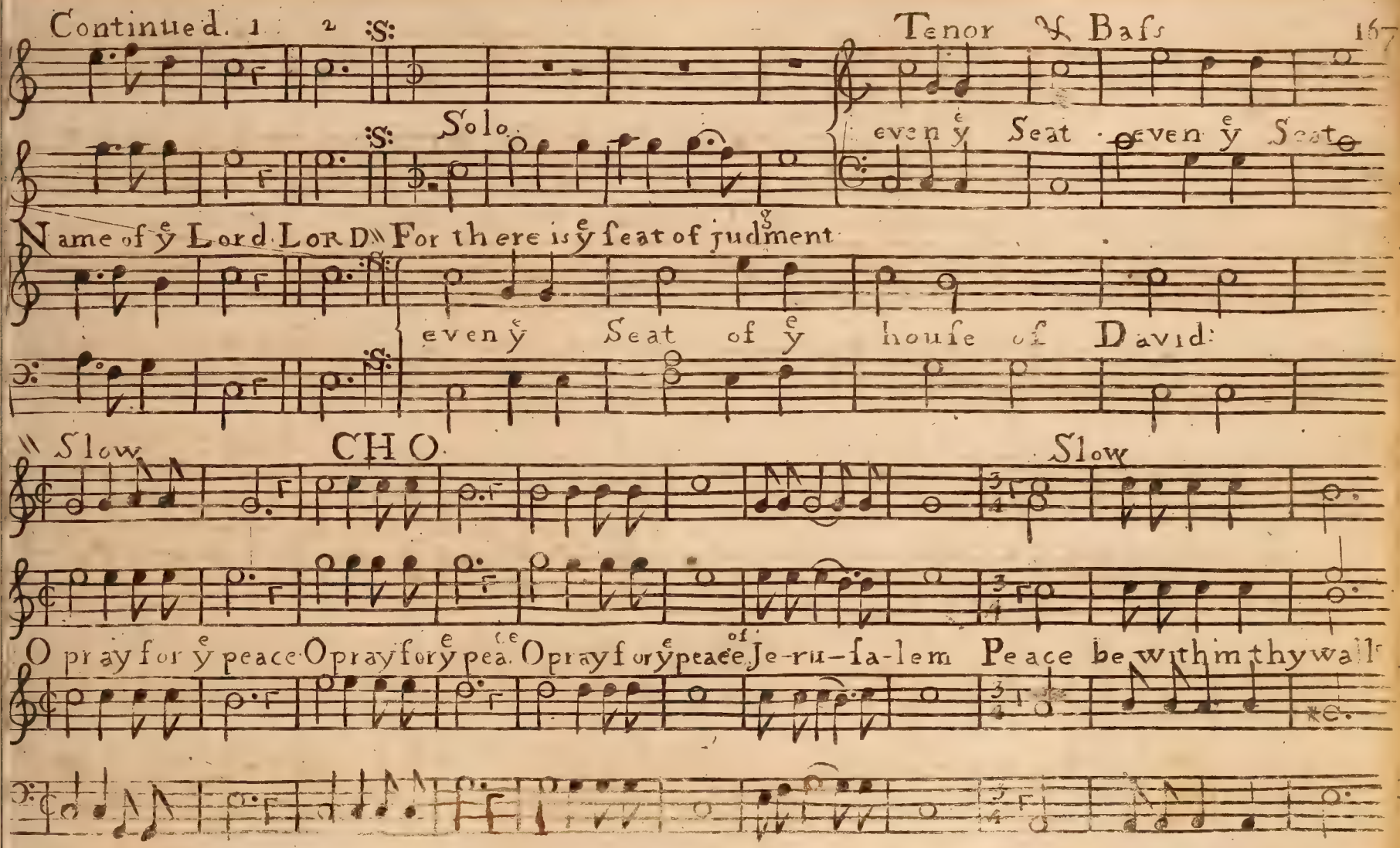
-ty in it self For thither go, For thither go ye Tribes even ye tribes of ye L.d to testify unto Is-ra-

℣ to give thanks

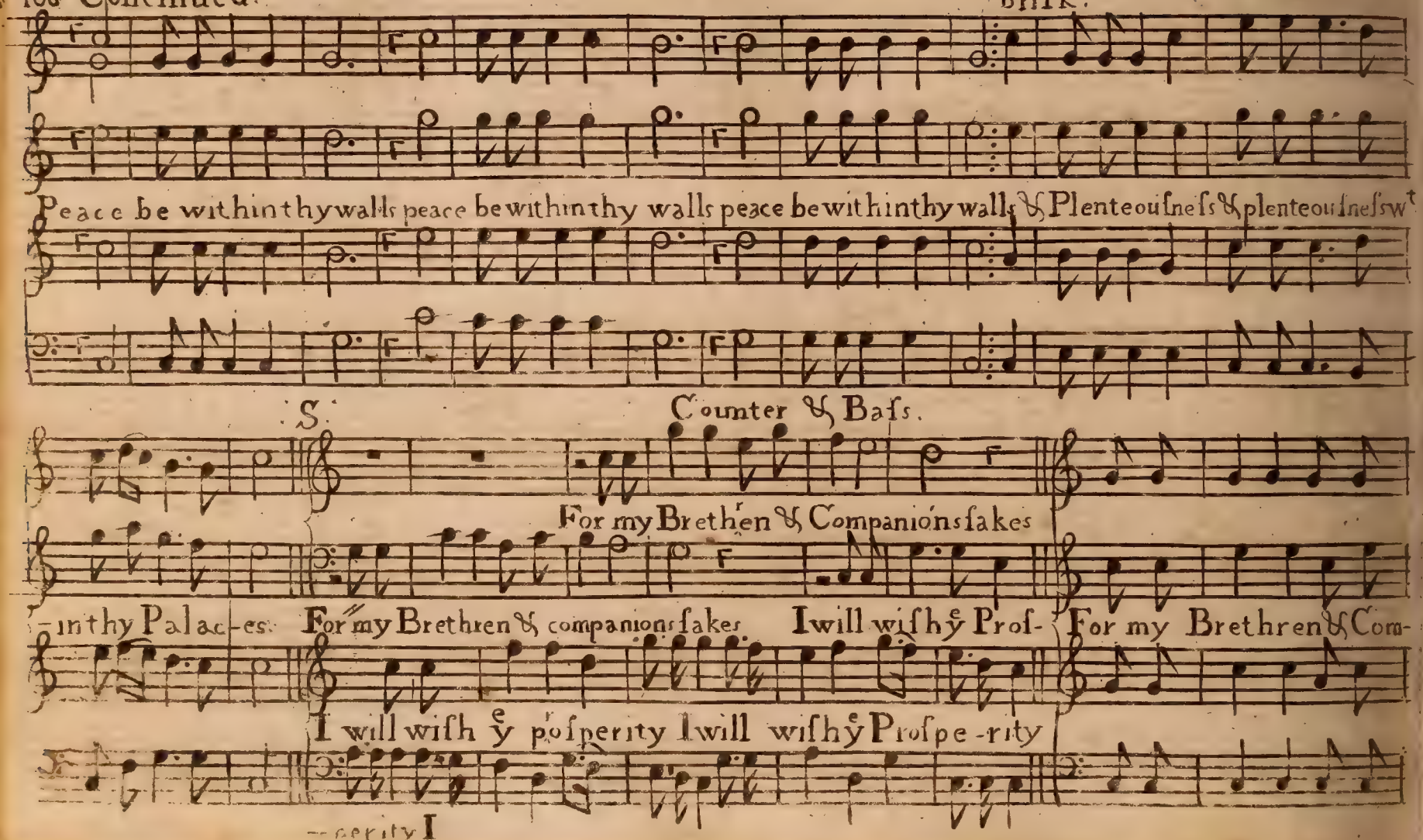
℣ to give tha——nks give thanks unto ye

-el to testify unto Is-ra-el and to give tha——nks give thanks give thanks unto ye

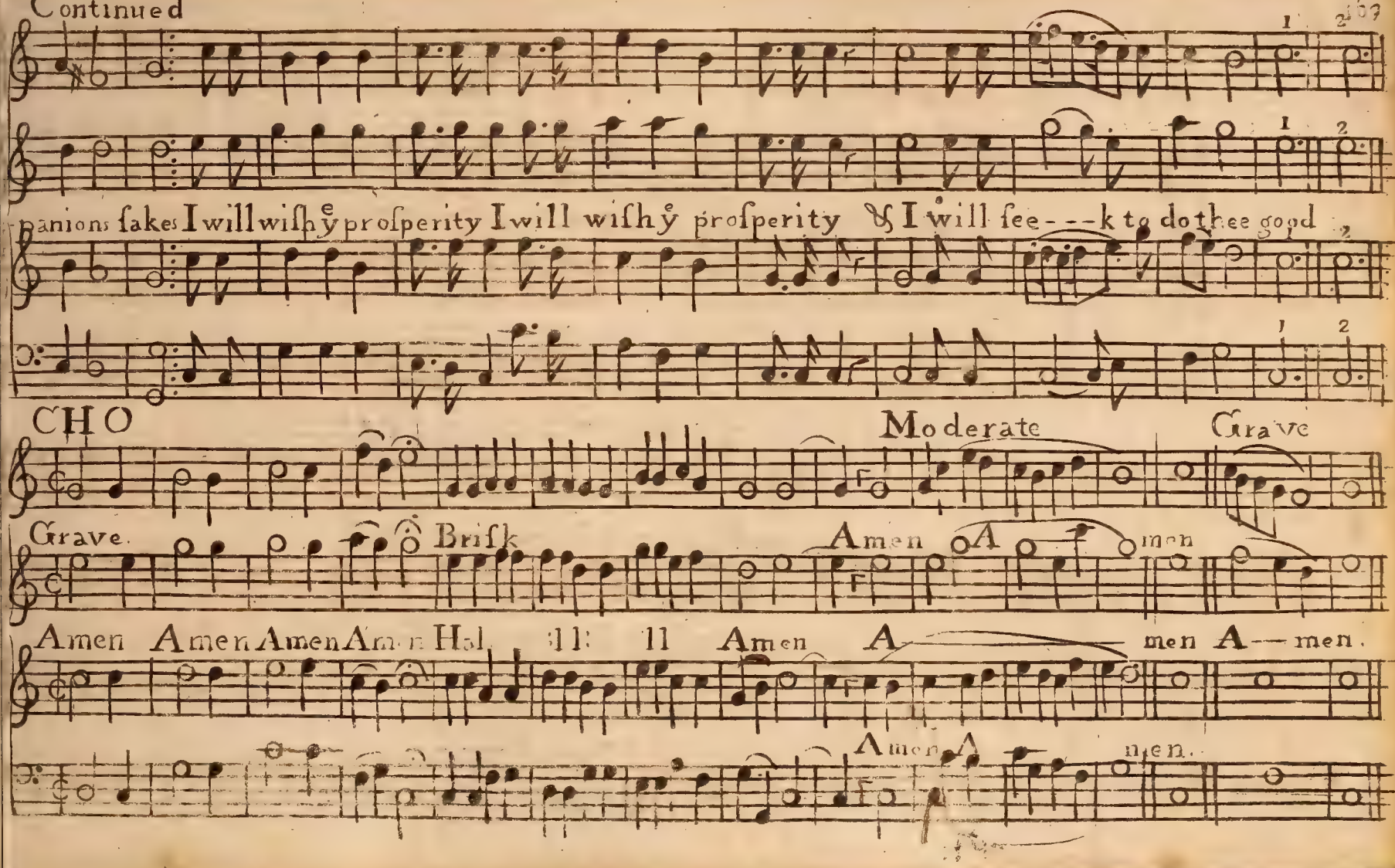
℣ to give tha——nks give thanks give tha——nks


Continued. 1 2 :S:
Tenor & Bass
Solo
even ye Seat even ye Seat
Name of ye Lord LORD For there is ye seat of judgment
even ye Seat of ye house of David:
Slow
CHO
Slow
O pray for ye peace O pray for ye peace O pray for ye peace of Je-ru-sa-lem Peace be within thy wall

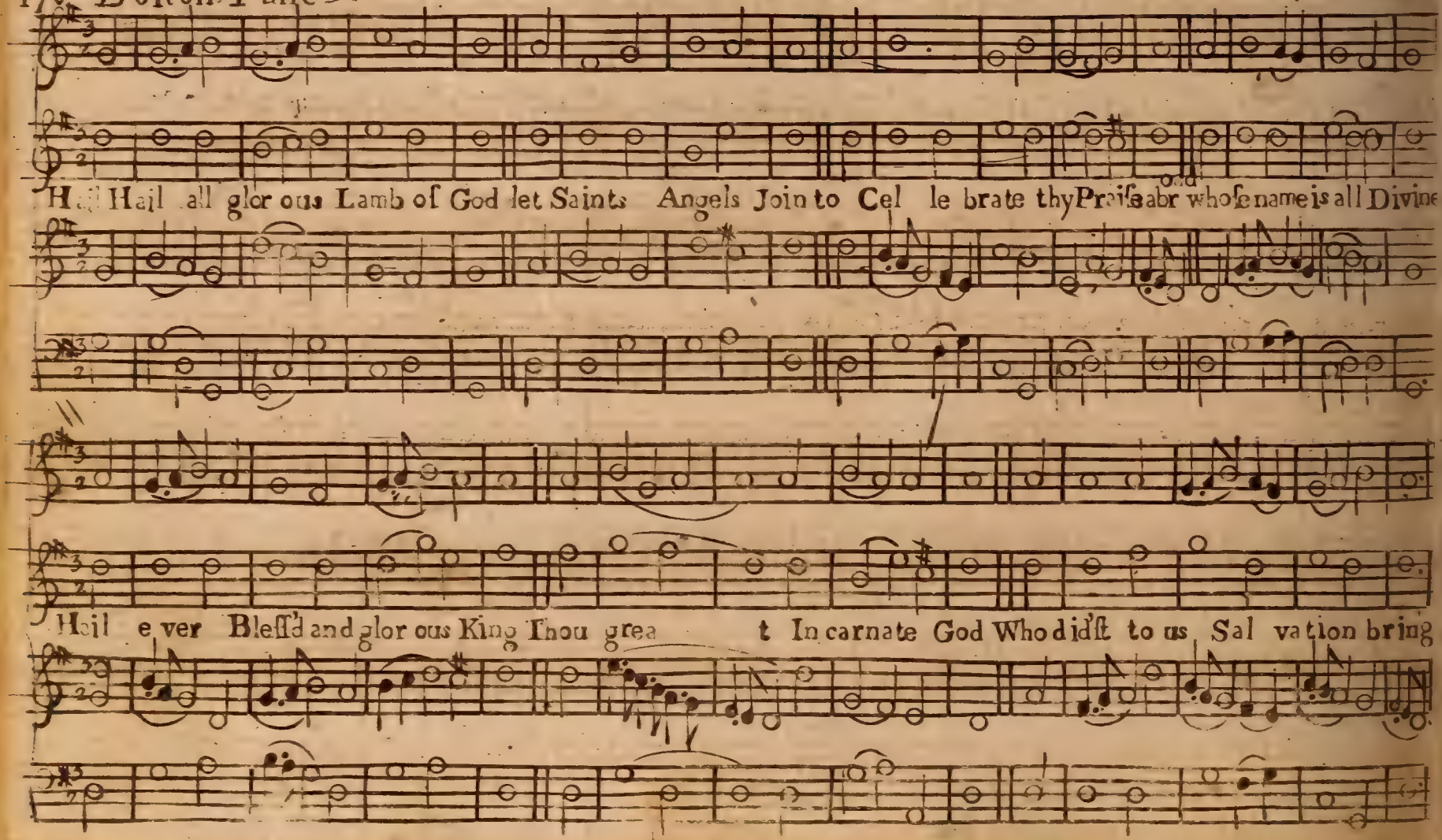
168 Continued. brisk.



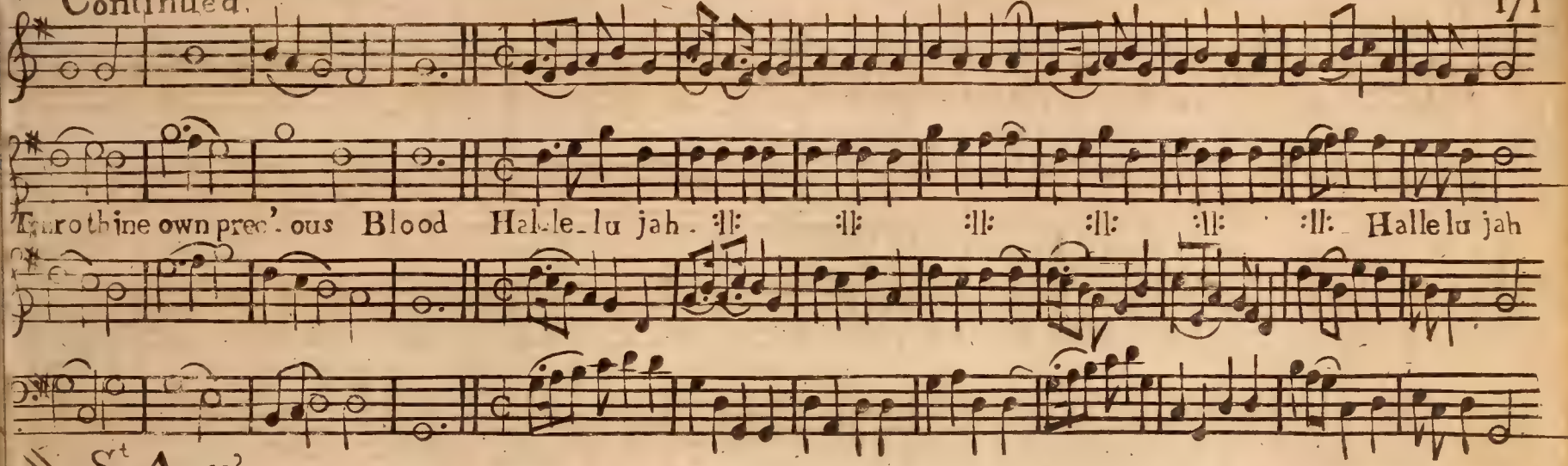
Continued


panions sakes I will wish ỹ prosperity I will wish ỹ prosperity & I will see---k to do thee good
CHO
Moderate
Grave
Grave.
Brisk
Amen A men
Amen Amen Amen Amen Hal 11: 11 Amen A men A--men.
Amen A men.

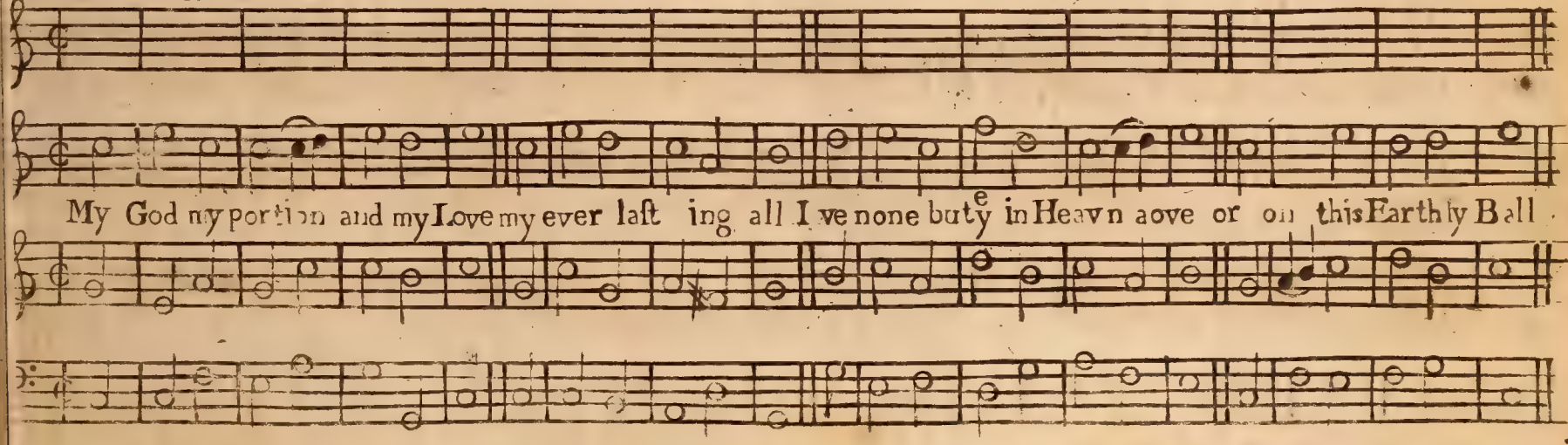
170 Boston Tune



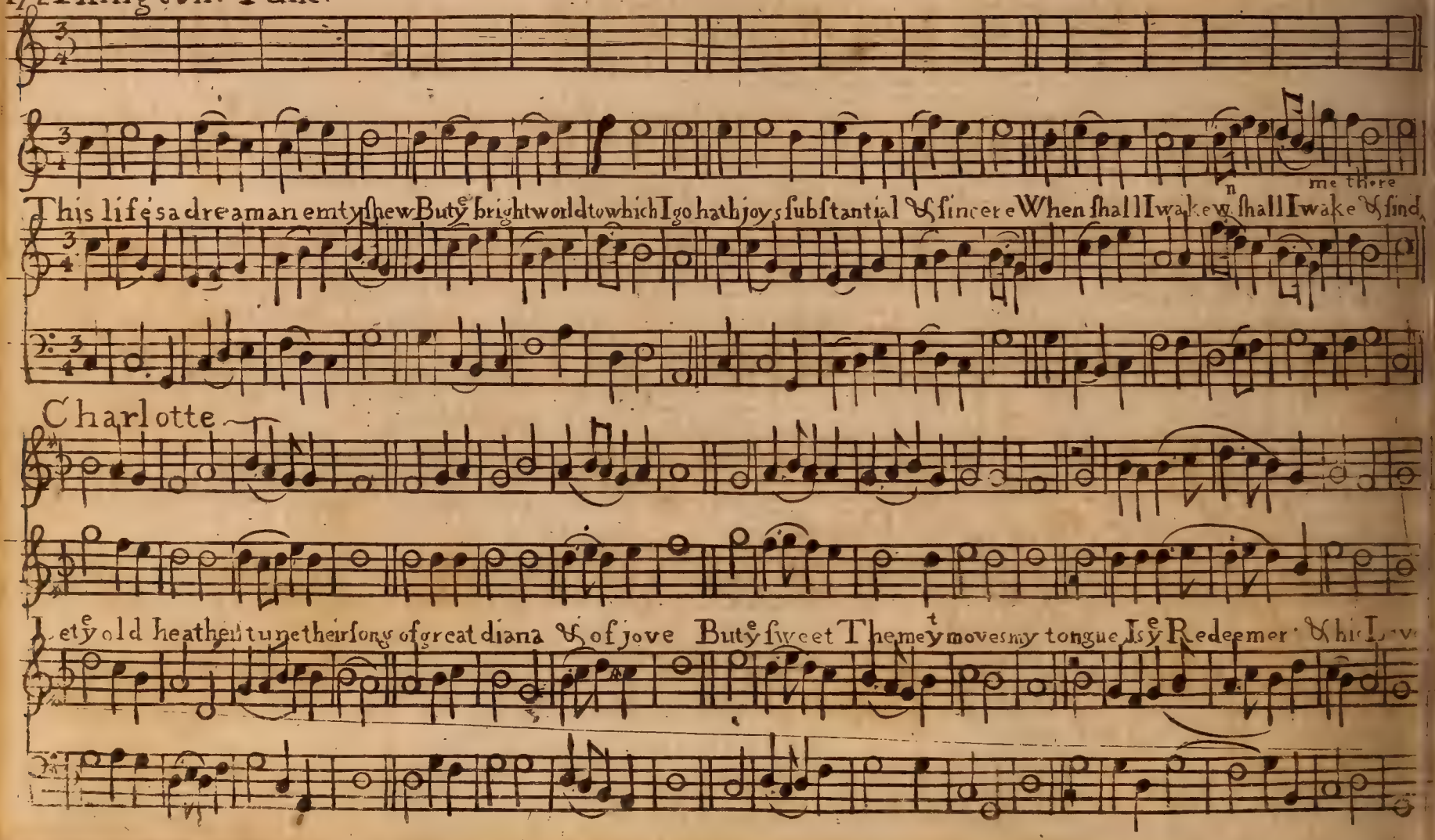
Continued.

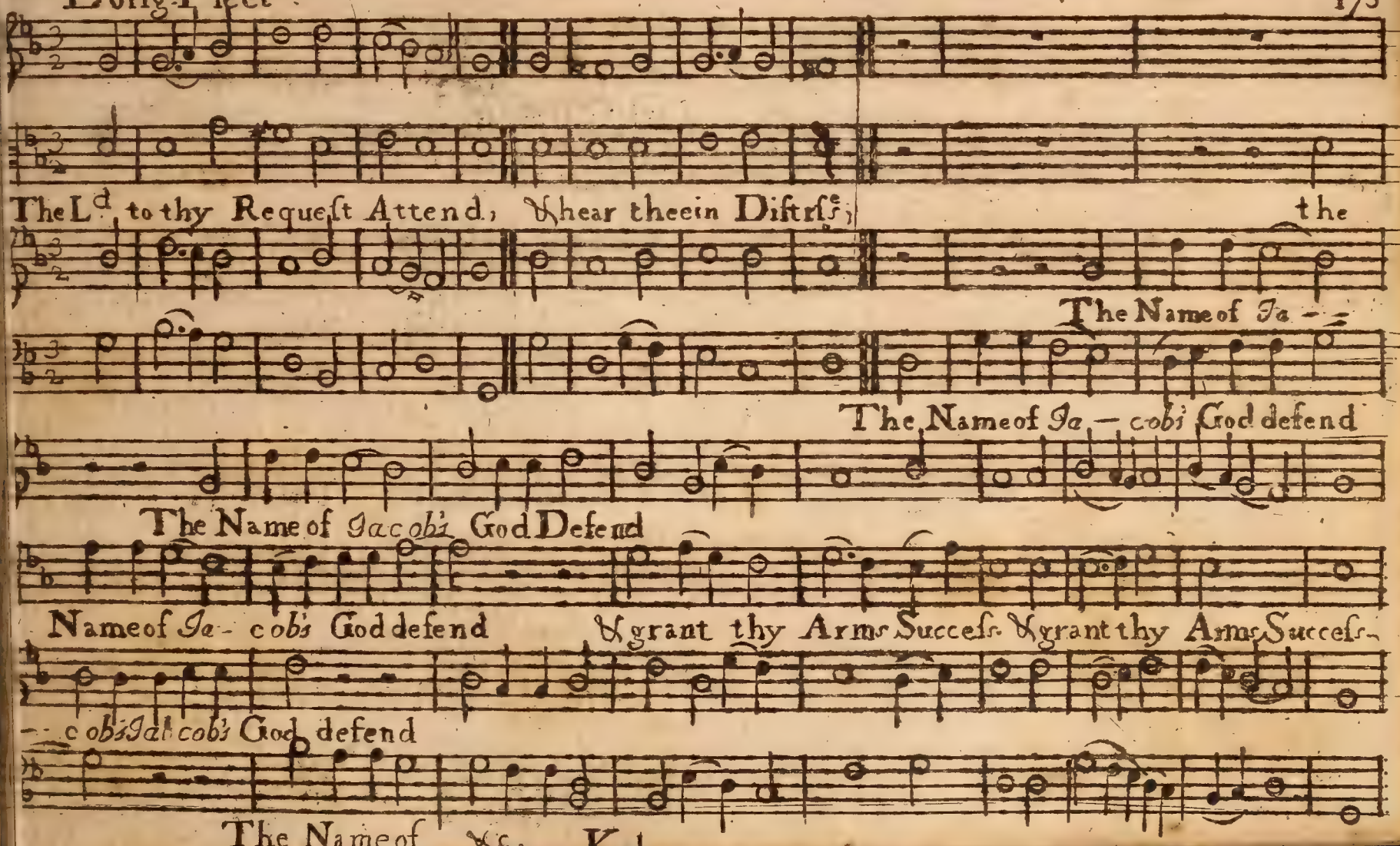


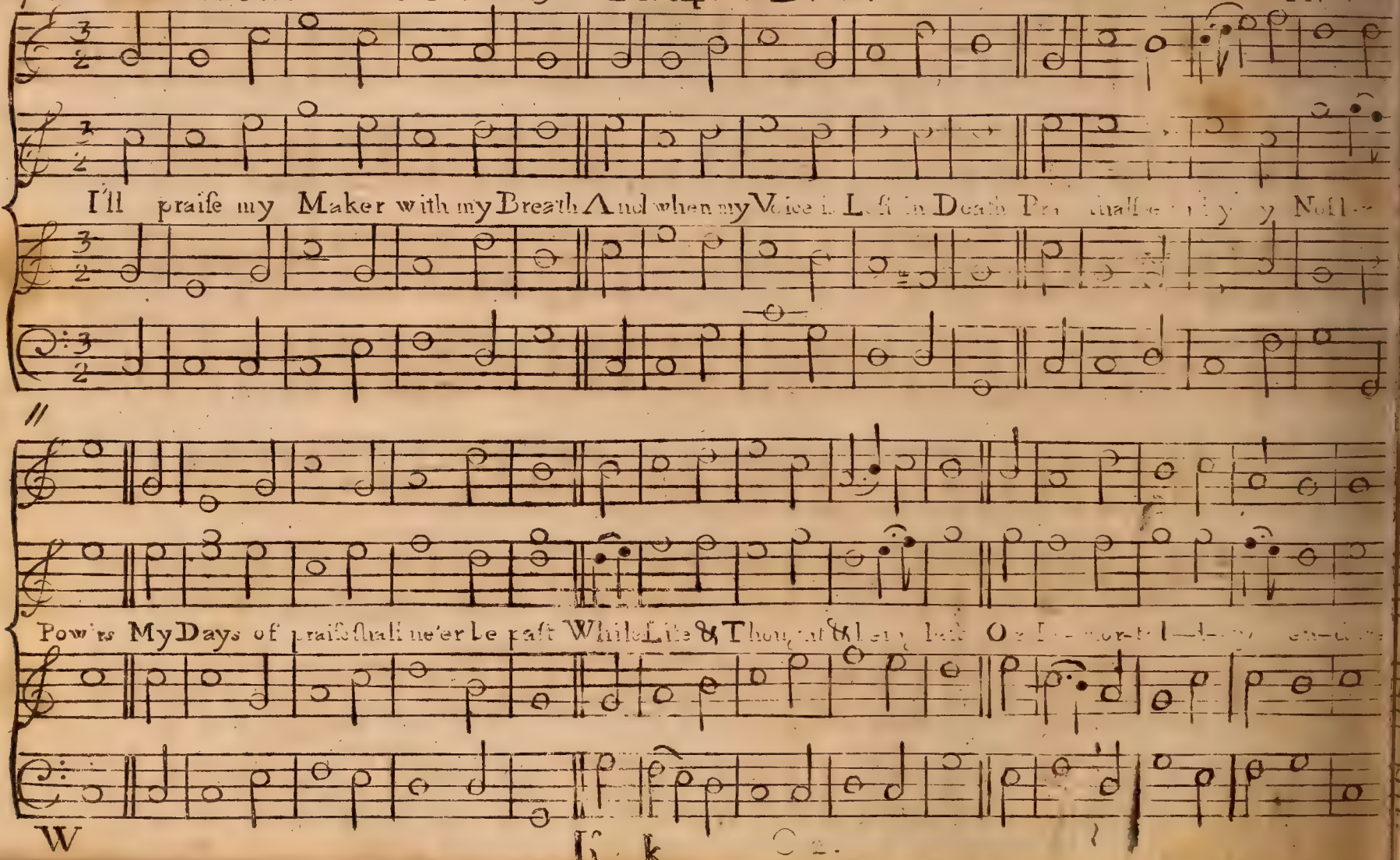
St Ann's



172 Islington. Tune.

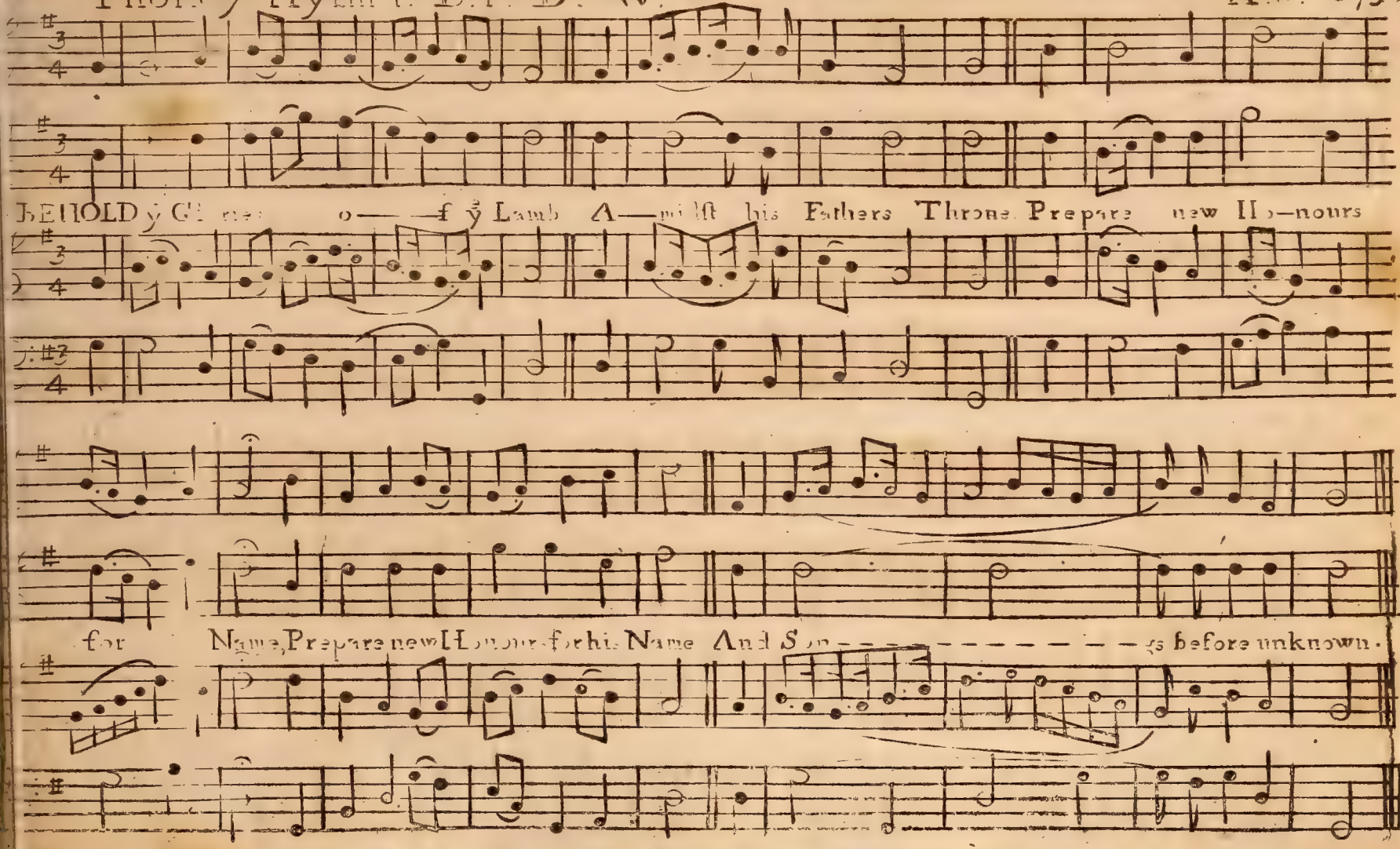


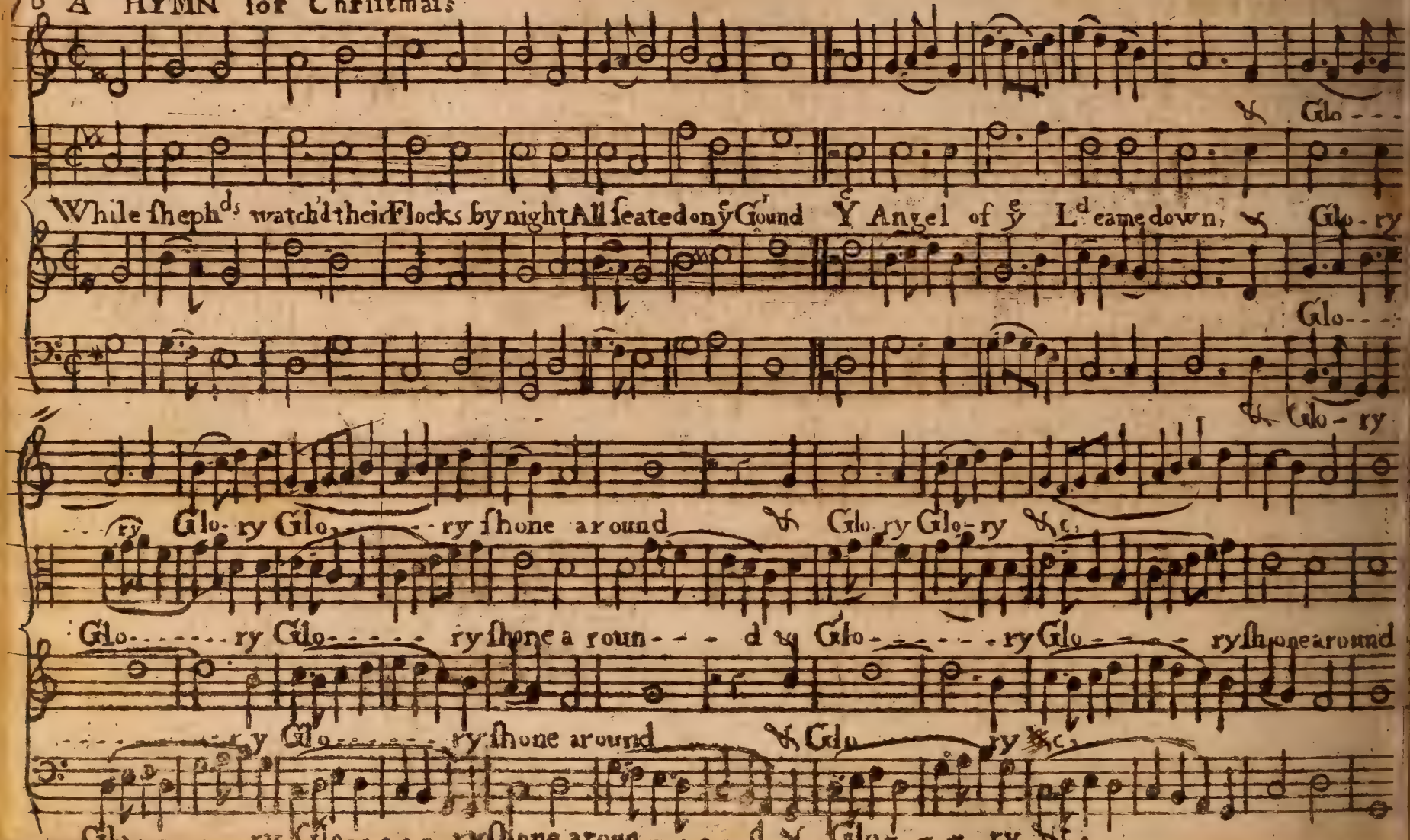

The Ld. to thy Request Attend, & hear thee in Distrss; the
The Name of Ja-
The Name of Ja-cob's God defend
The Name of Jacob's God Defend
Name of Ja-cob's God defend & grant thy Arms Success. & grant thy Arms Success-
-cob's Jacob's God defend
The Name of &c.

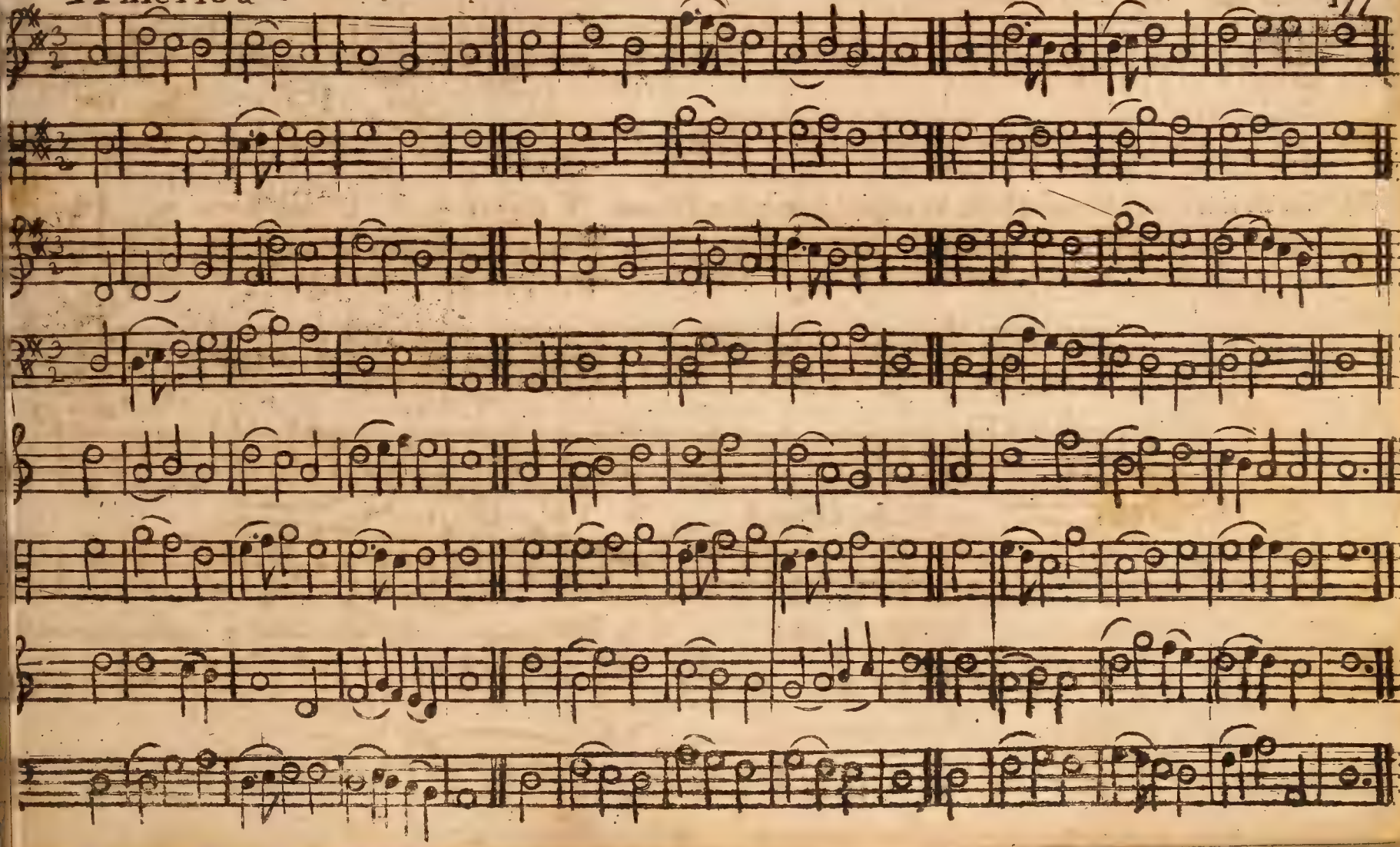

I'll praise my Maker with my Breath And when my Voice is Lost in Death Pr[illegible] shall [illegible] Nosl[illegible]
Pow'rs My Days of praise shall ne'er be past While Life & Thought & [illegible] O[illegible]

Thorley Hymn 1st B. 1st Dr W.

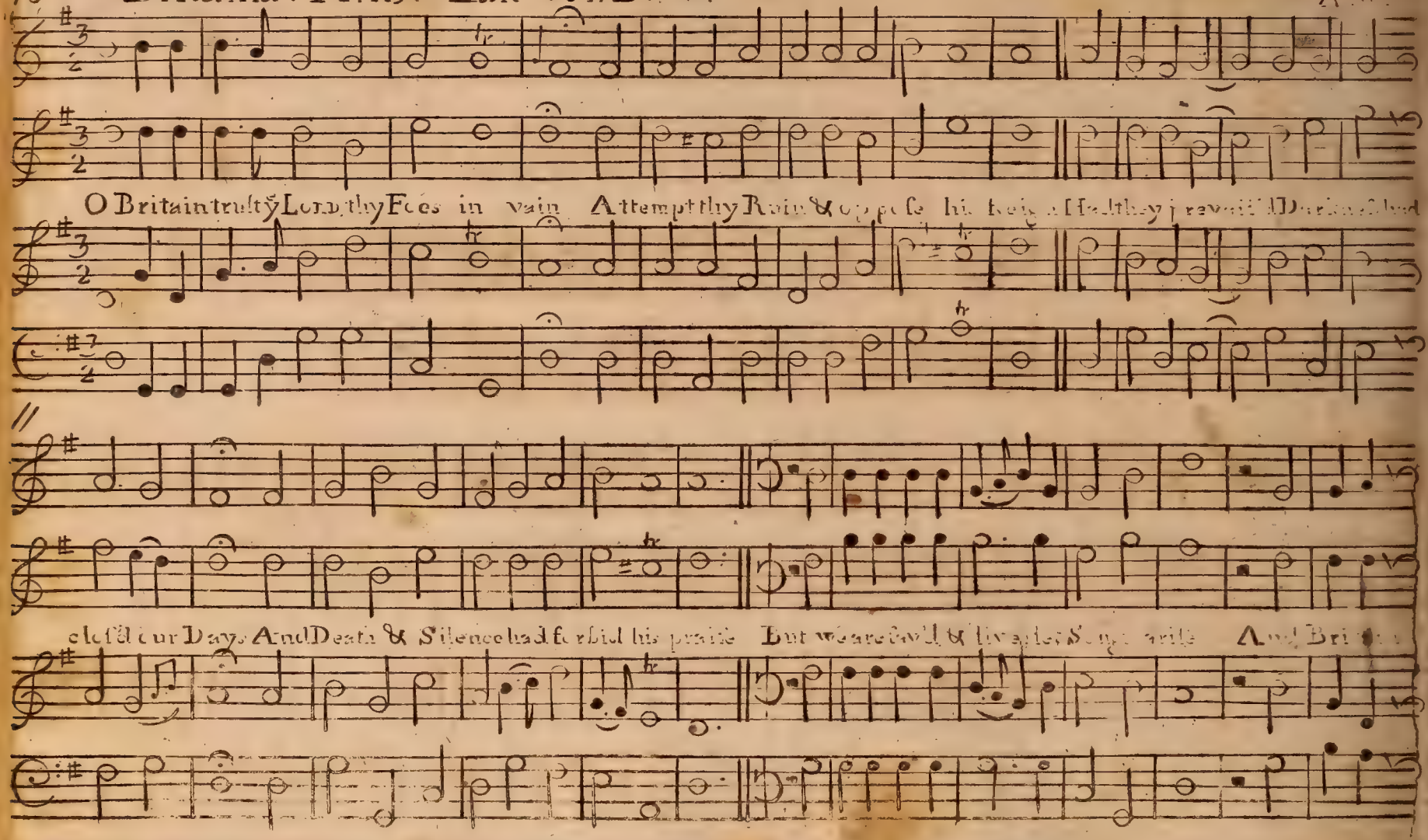
A.W. 1757

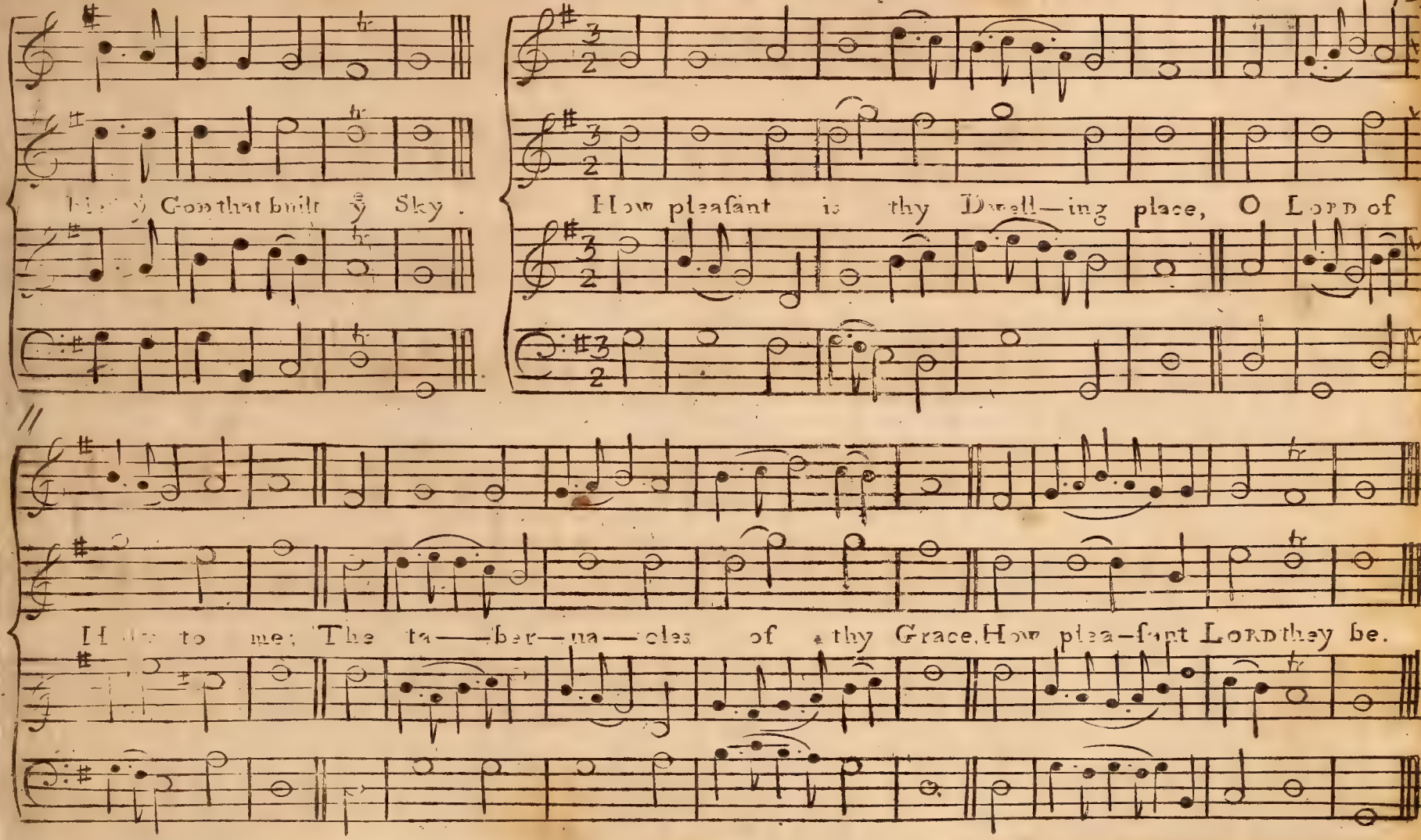



Glo - - -
While sheph^ds watch'd their Flocks by night All seated on ye Gr^ound Ye Angel of ye L^d came down, & Glo - ry
Glo - - -
& Glo - ry
- - ry Glo - ry Glo - - - ry shone around & Glo - ry Glo - ry &c.
Glo - - - - - - ry Glo - - - - - ry shone a roun - - - d & Glo - - - - - - ry Glo - - - - - ry shone around
- - - - - - - - ry Glo - - - - - - ry shone around & Glo - - - ry &c.
Glo - - - - - - ry Glo - - - - - ry shone aroun - - - - d & Glo - - - ry &c.

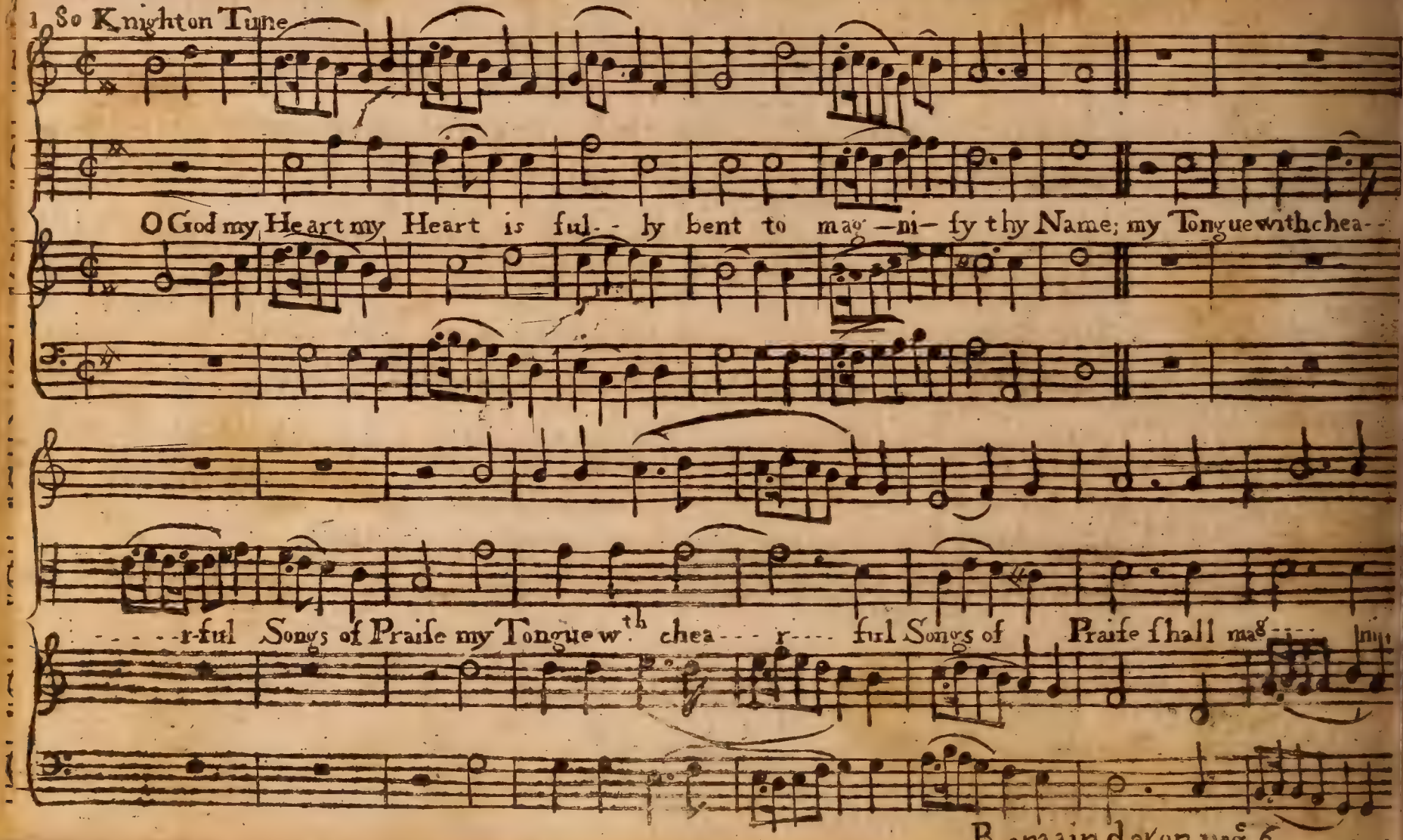


Britania. Ps. 115th Last Ver. Dr. W.



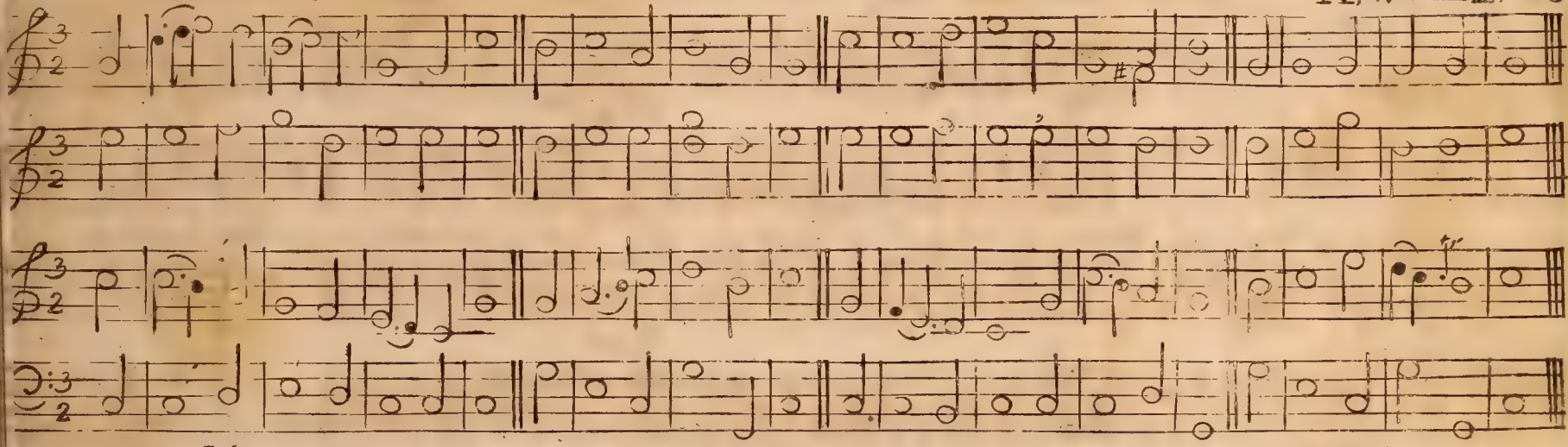

Thy God that built thy Sky.
How pleasant is thy Dwell—ing place, O Lord of
How to me; The ta——ber—na—cles of thy Grace, How plea—sant Lord they be.

1. So Knighton Tune



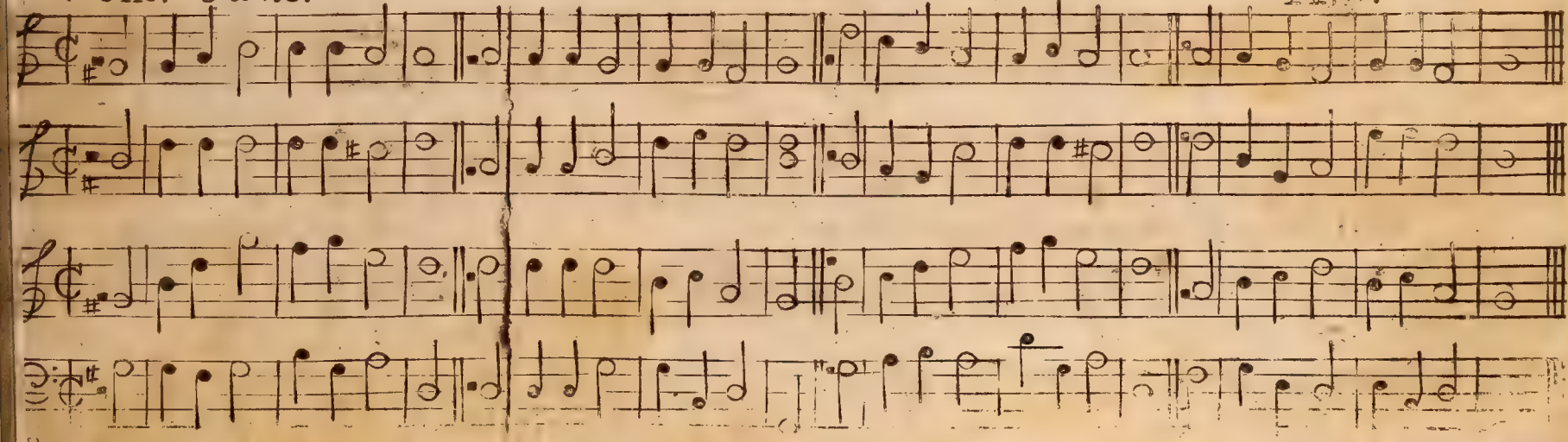
Remainder on pag. 6

Colchester. *Tune.*

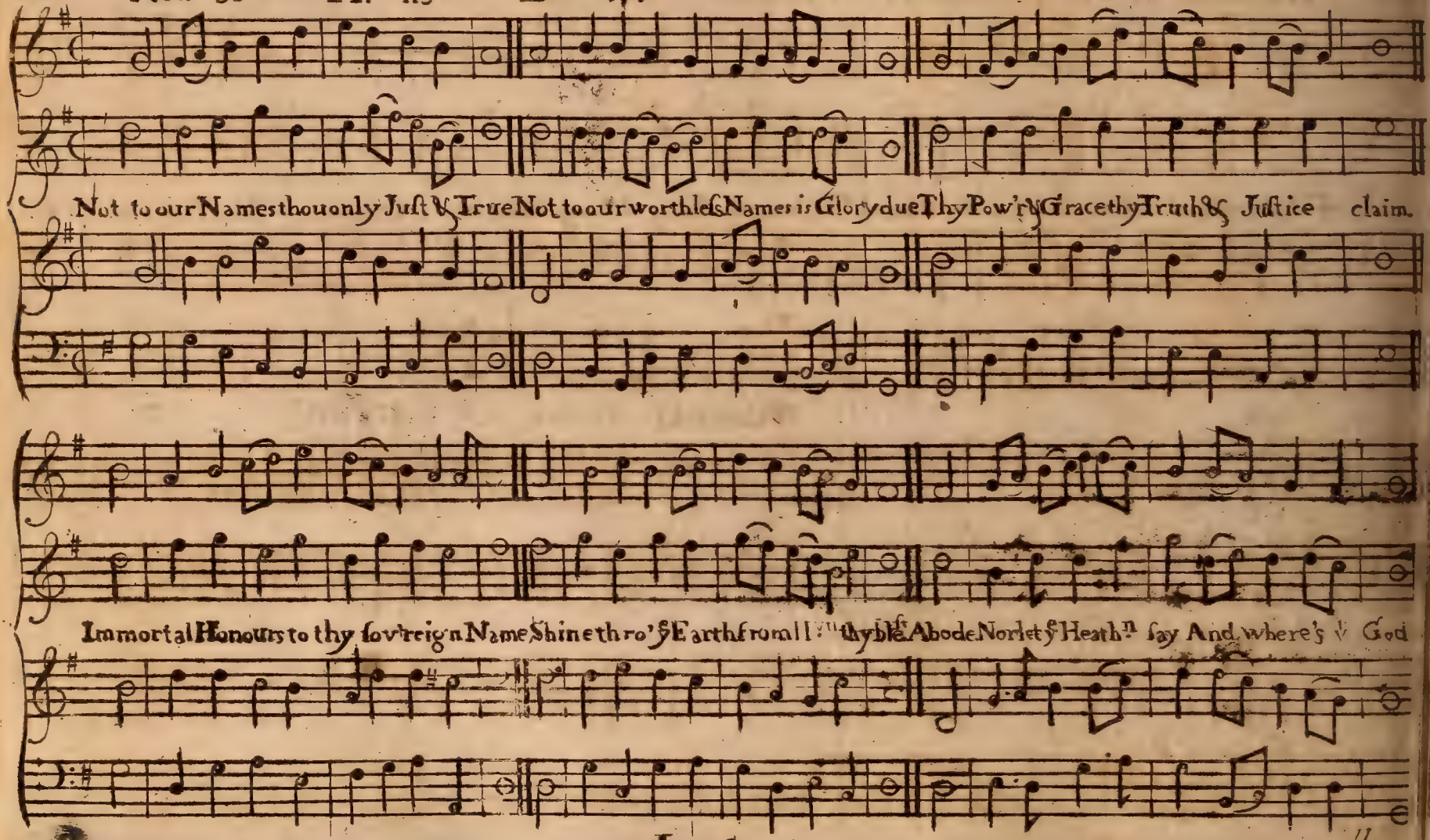


Wells. *Tune.*

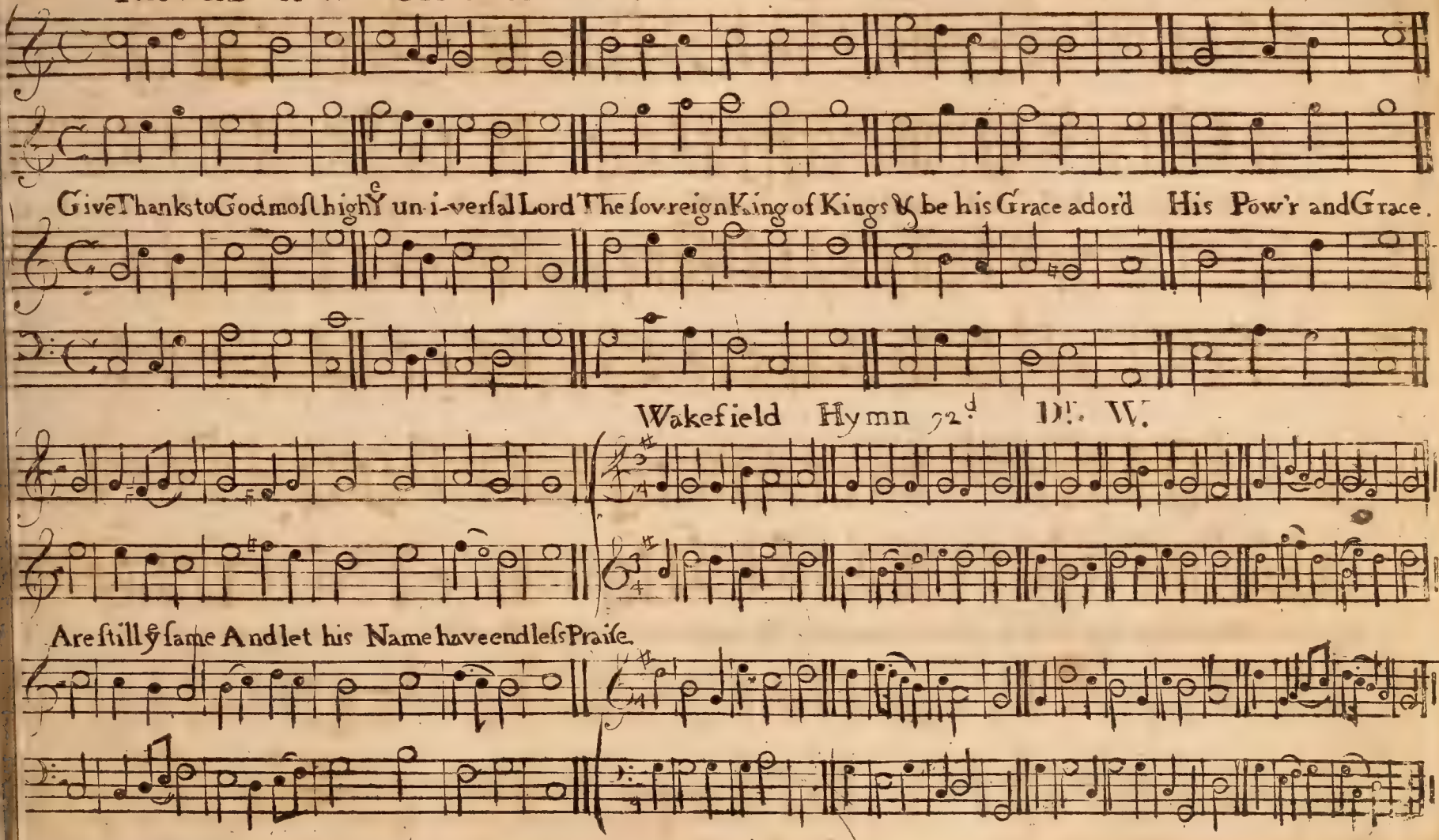
A.W.



New 50th Psl. 115 Dr W.

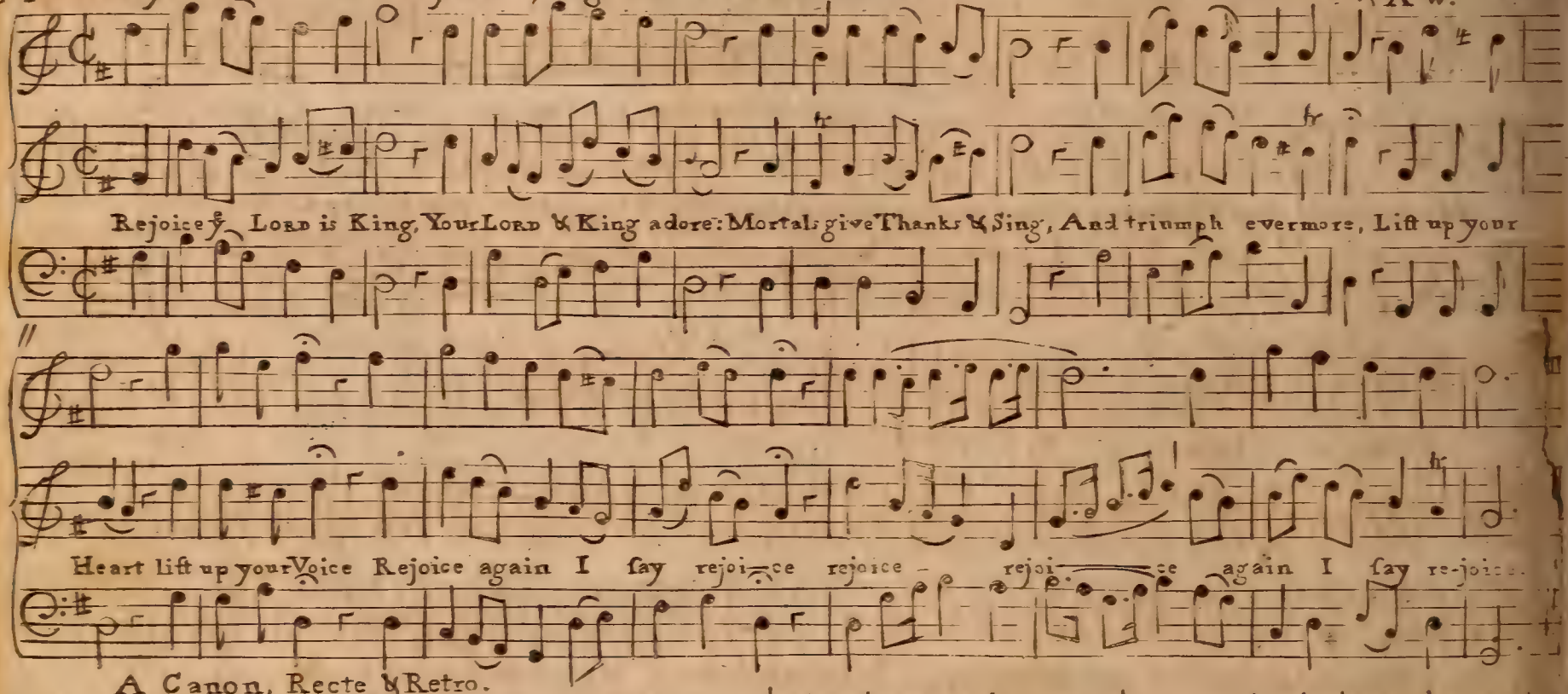


Norwich or Dr Greens 145th Pt. 135th Dr W.

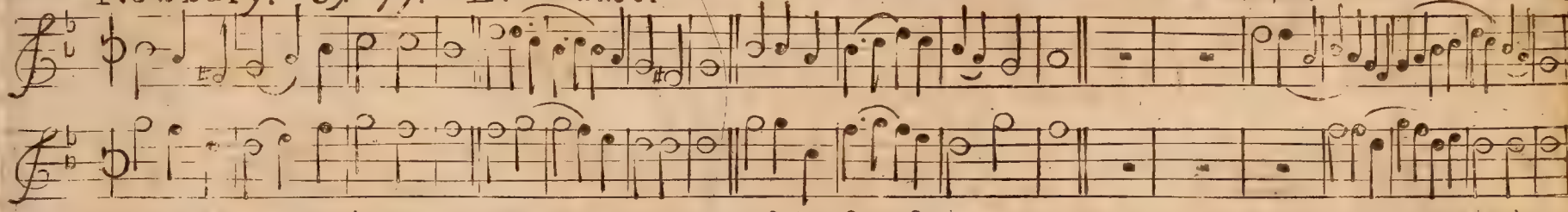


Troy. Tune. A Hymn Page 128 G. Whitefield's.

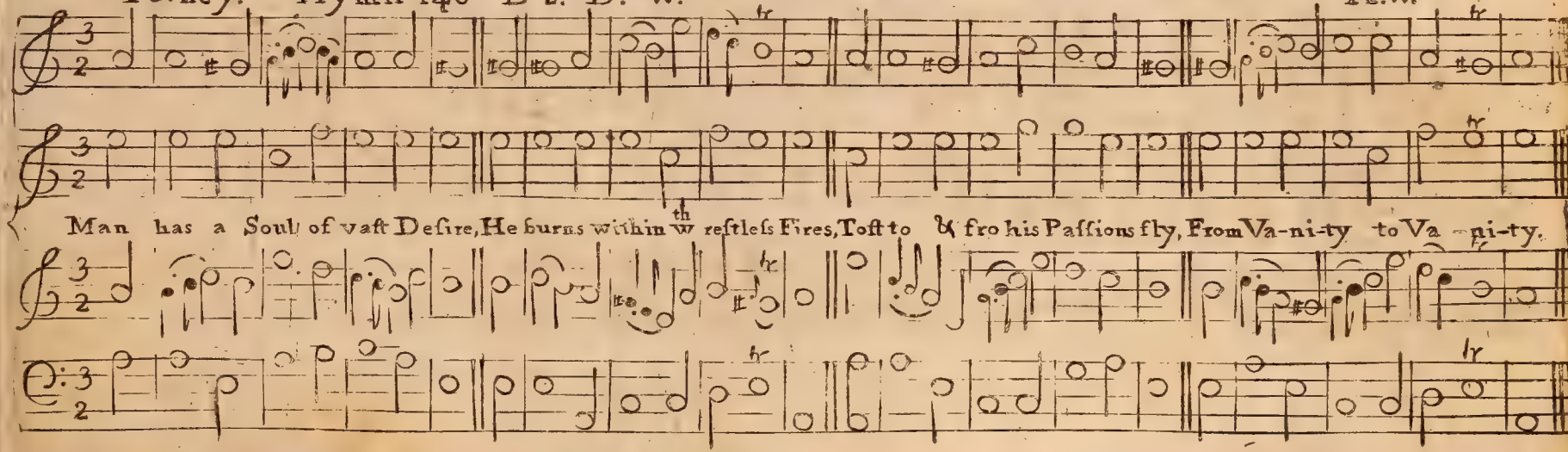
A W.



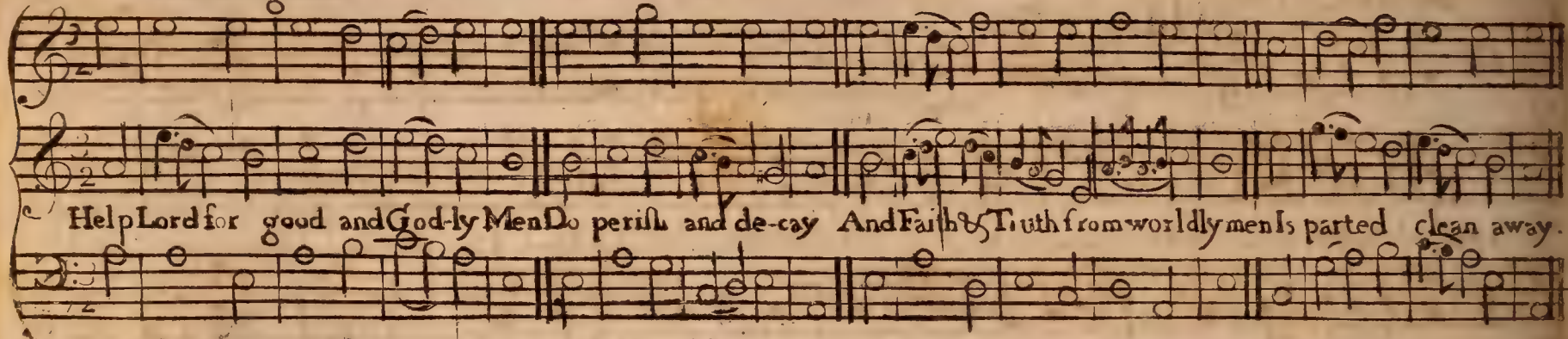
Newbury. L.M. 77.th D.r Watts's. A.W.



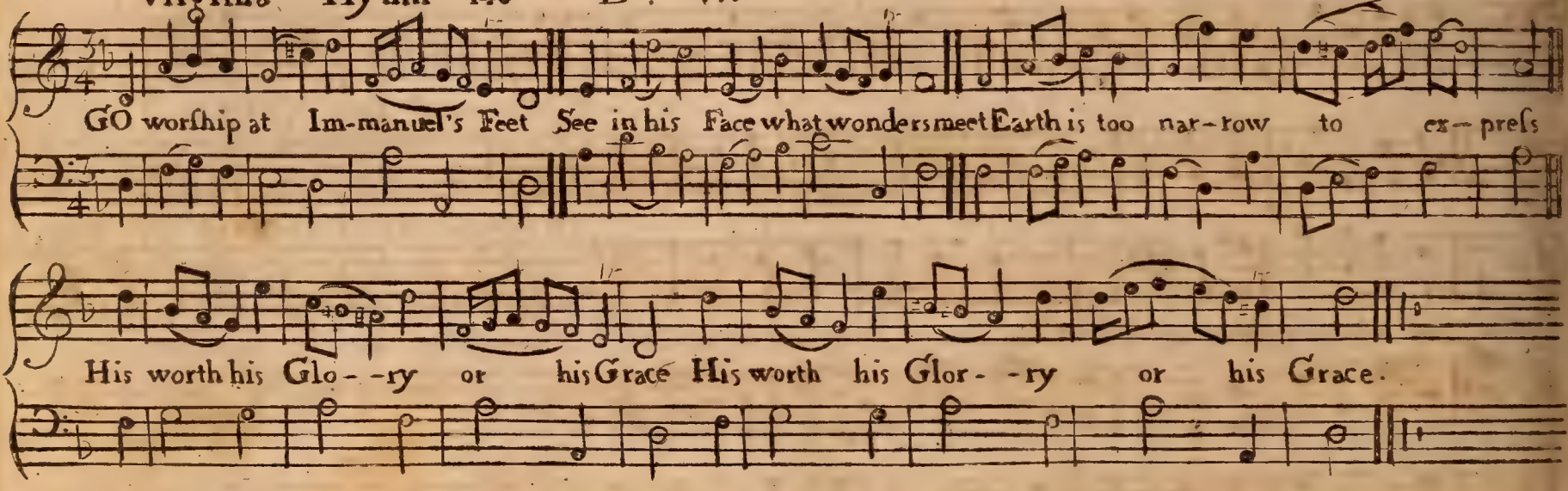
Putney. Hymn 146.th B 2.d D.r W. A.W.

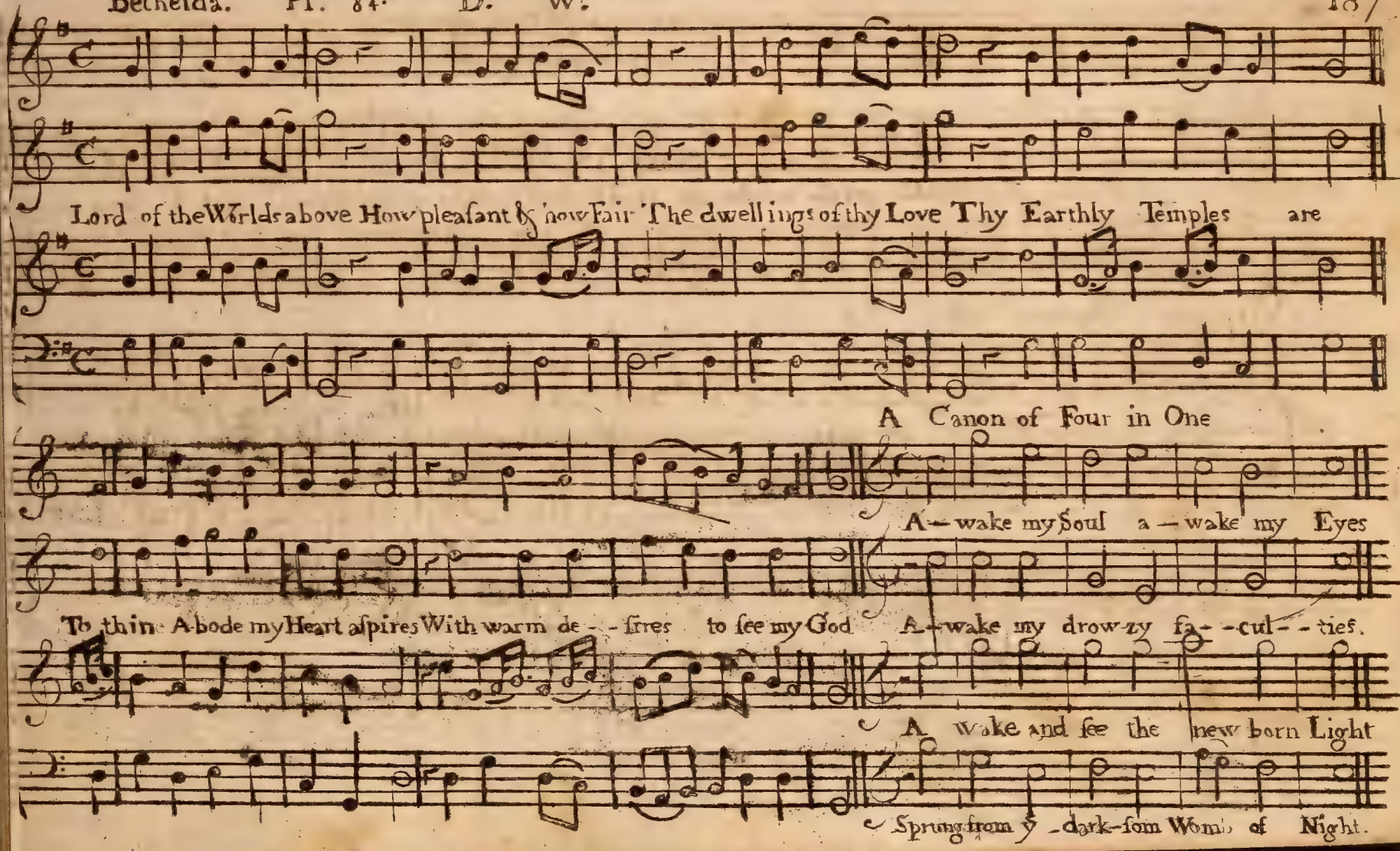


Buckingham Pt. 12th O. V.



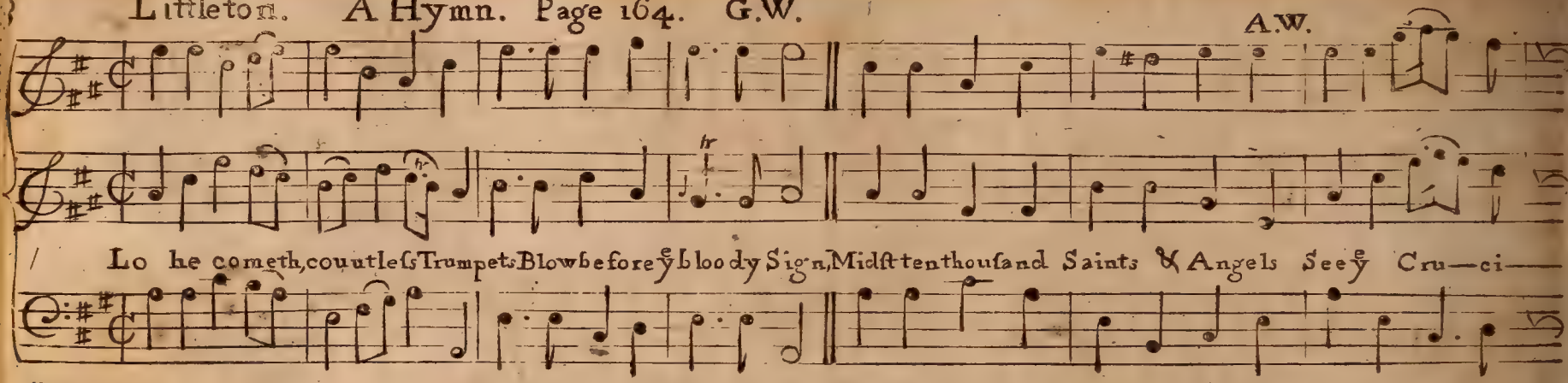
Virginia Hymn 146 Dr. W.

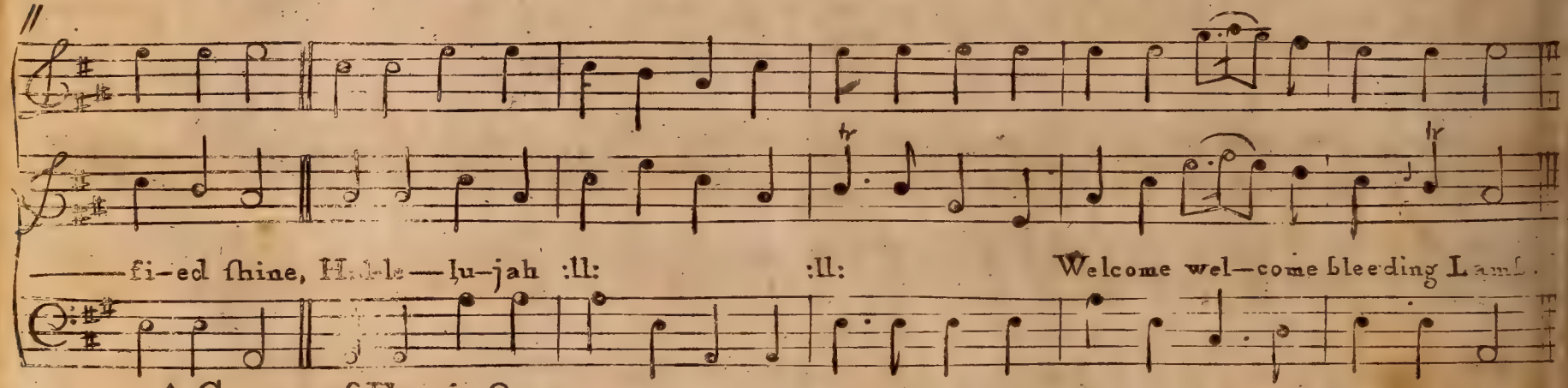



Lord of the Worlds above How pleasant & how Fair The dwellings of thy Love Thy Earthly Temples are
A Canon of Four in One
A—wake my Soul a—wake my Eyes
To thine Abode my Heart aspires With warm de—sires to see my God A—wake my drowzy fa—cul—ties.
A wake and see the new born Light
Sprung from y dark-som Womb of Night.

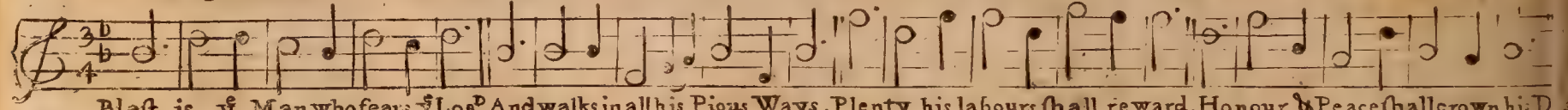
Littleton. A Hymn. Page 164. G.W.

A.W.

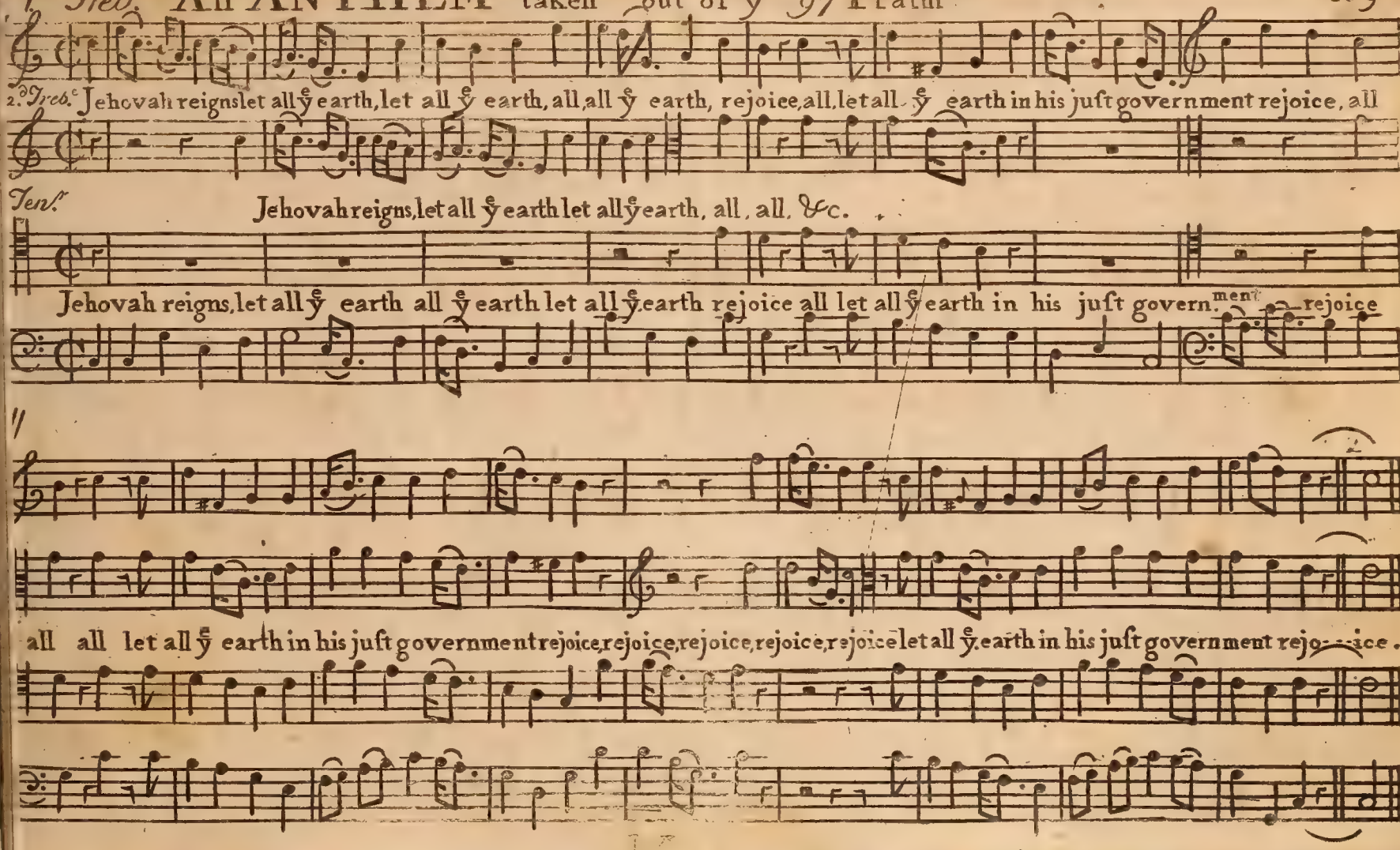




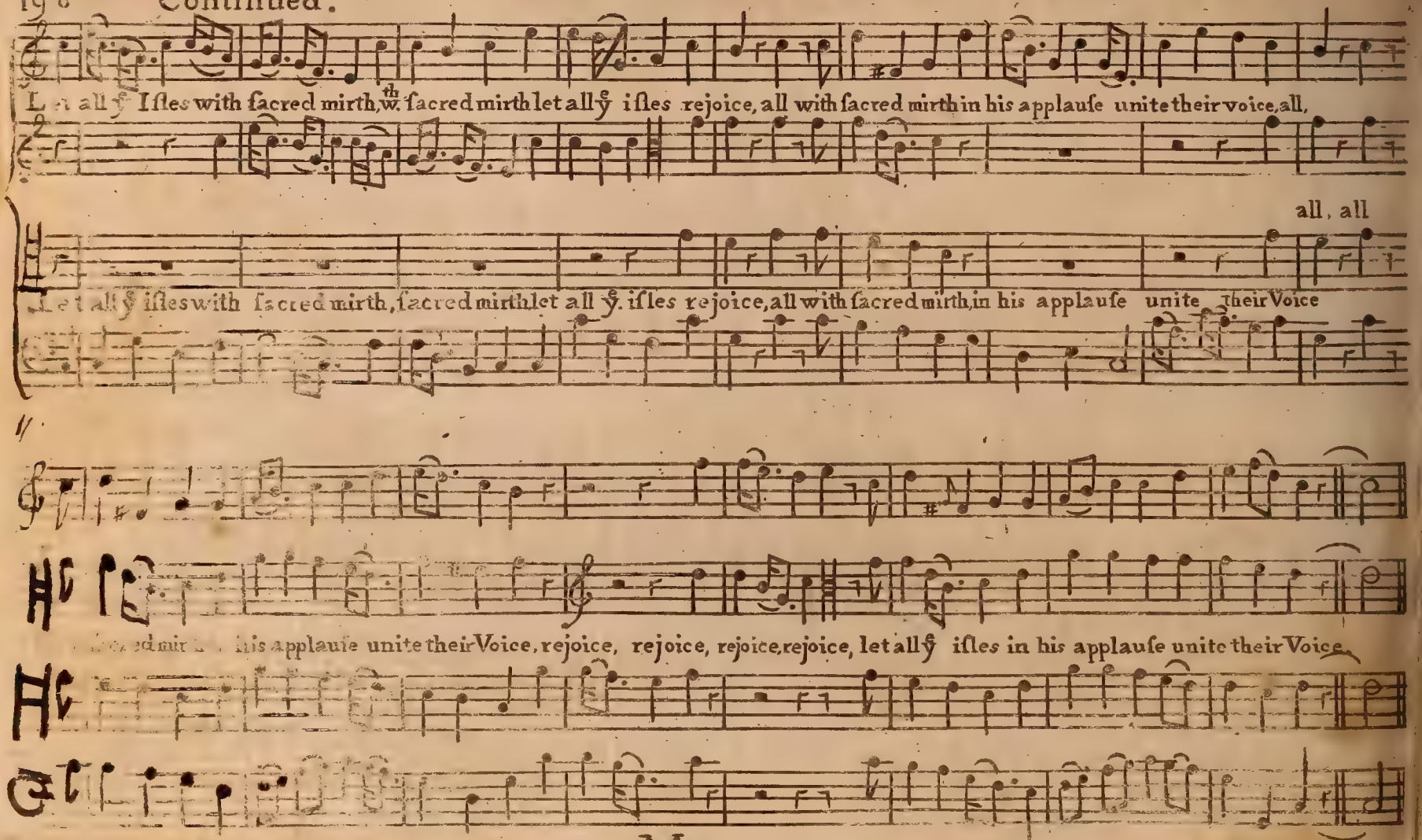
A Canon of Four in One.



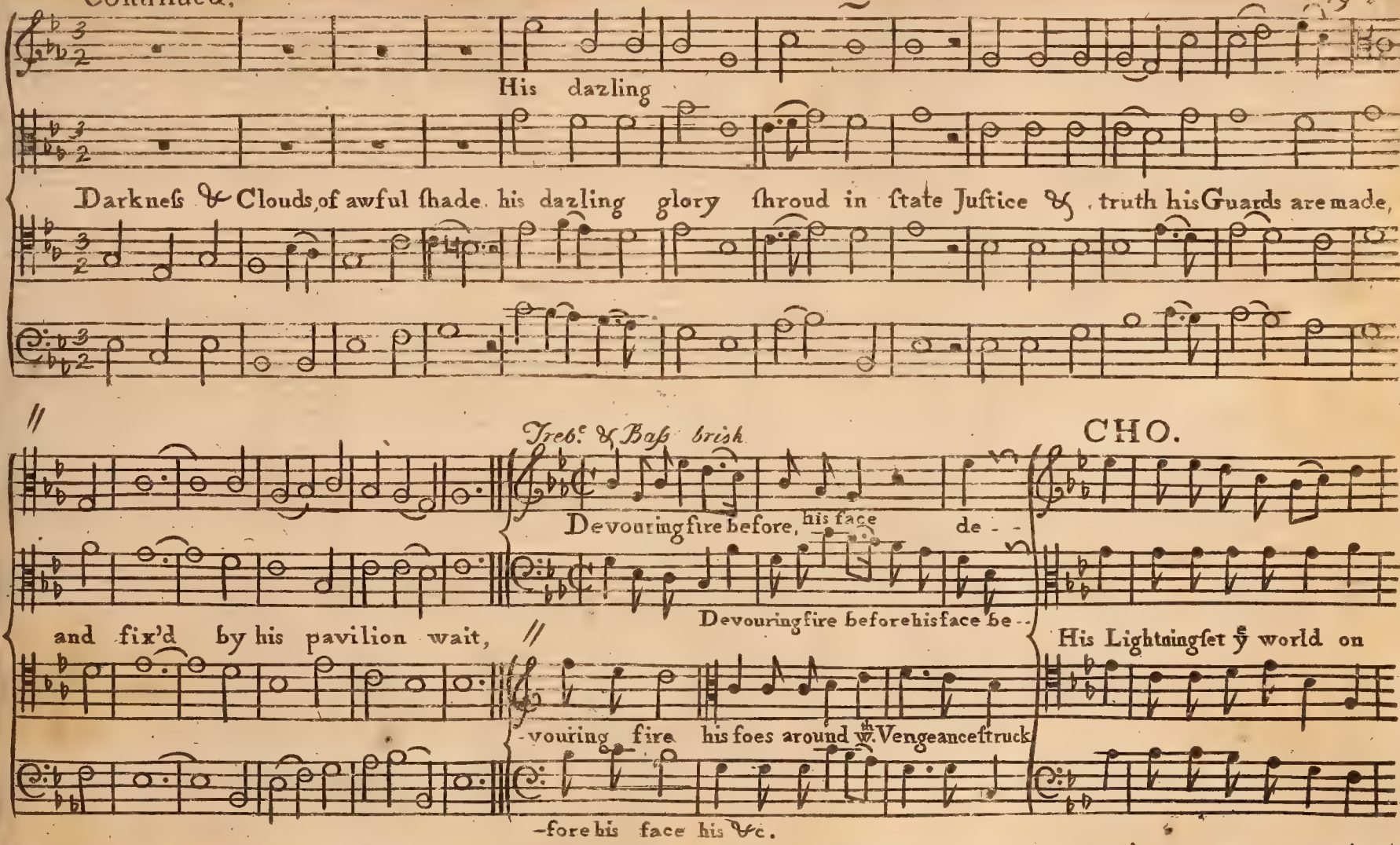
1st Treb.c An ANTHEM taken out of ȳ 97 Psalm



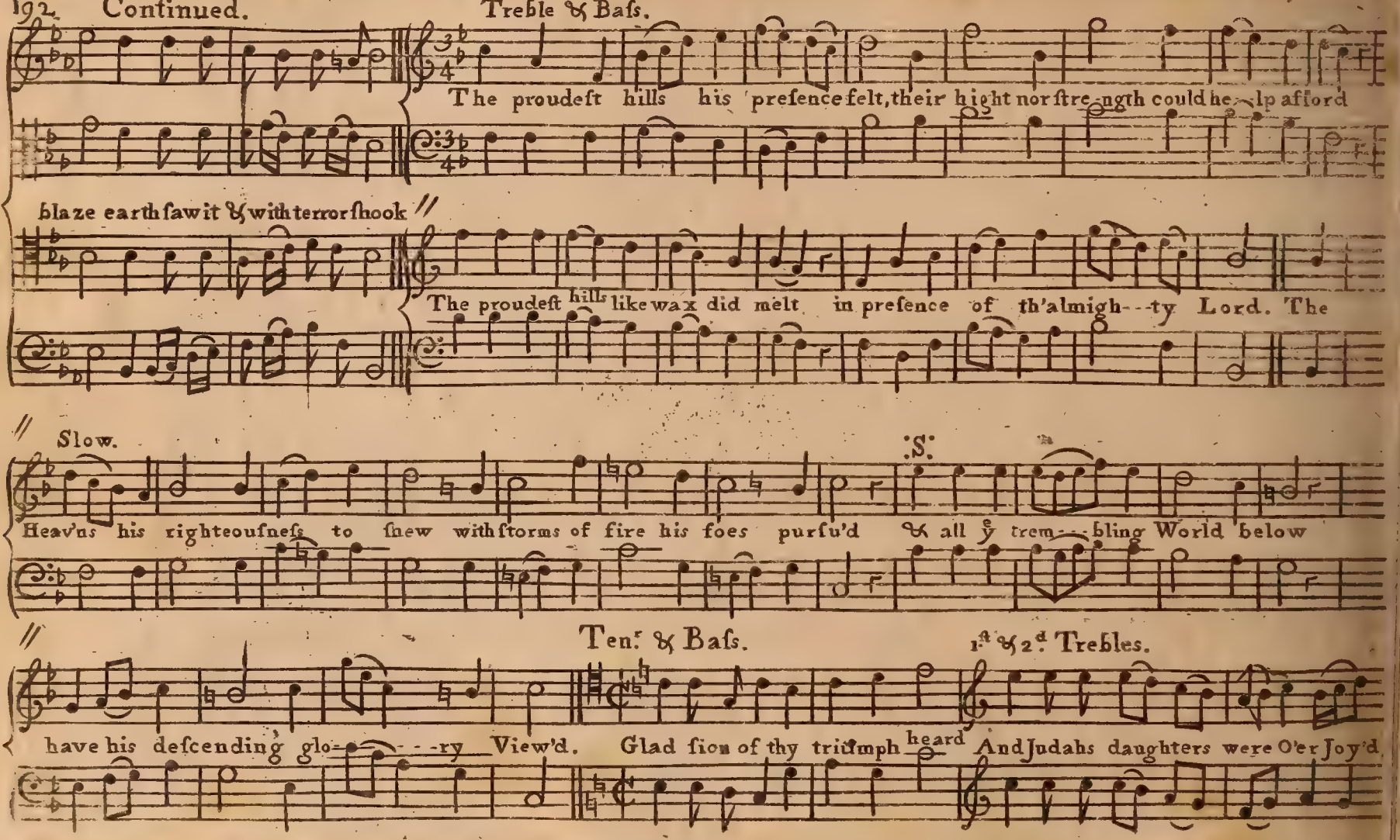
Continued.


Let all ye Isles with sacred mirth, w.th sacred mirth let all ye isles rejoice, all with sacred mirth in his applause unite their voice, all,
all, all
Let all ye isles with sacred mirth, sacred mirth let all ye isles rejoice, all with sacred mirth, in his applause unite their Voice
his applause unite their Voice, rejoice, rejoice, rejoice, rejoice, let all ye isles in his applause unite their Voice.

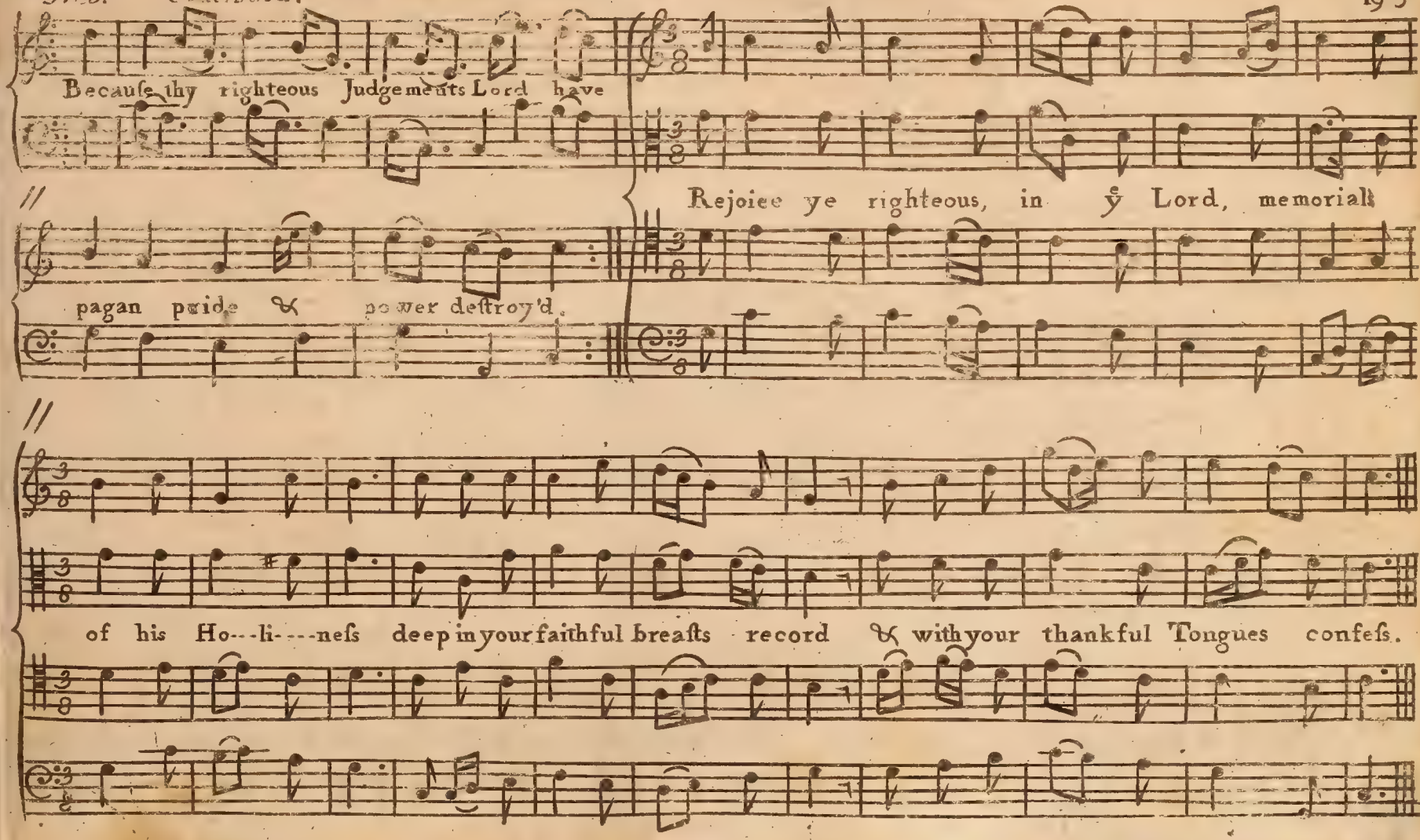
Continued.


His dazling
Darkneſs & Clouds, of awful ſhade. his dazling glory ſhroud in ſtate Juſtice & truth his Guards are made,
Treb.e & Baſs briſk
CHO.
Devouring fire before, his face de - -
and fix'd by his pavilion wait,
Devouring fire before his face be - -
His Lightning ſet ỹ world on
-vouring fire his foes around w.th Vengeance ſtruck
-fore his face his &c.

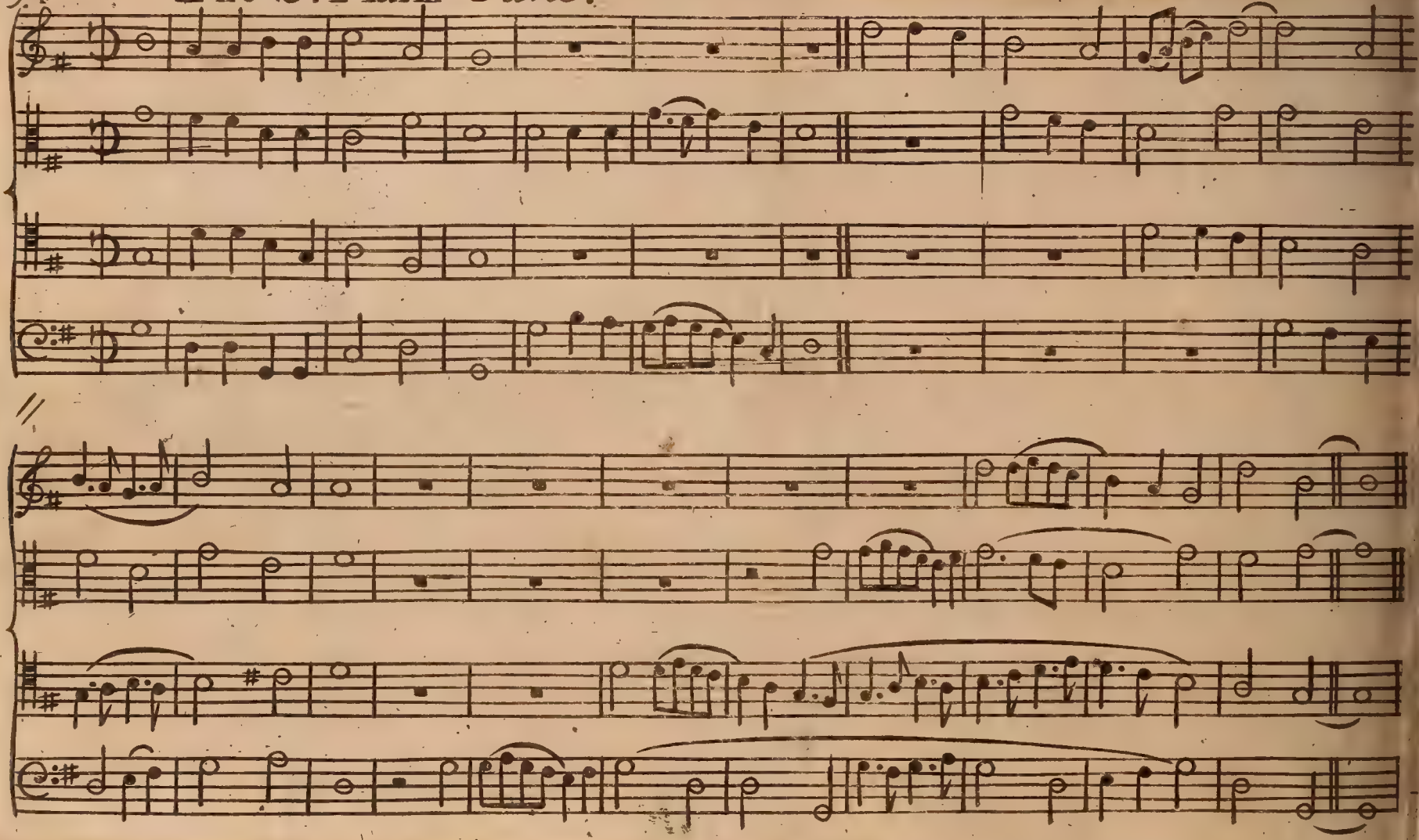
192. Continued.



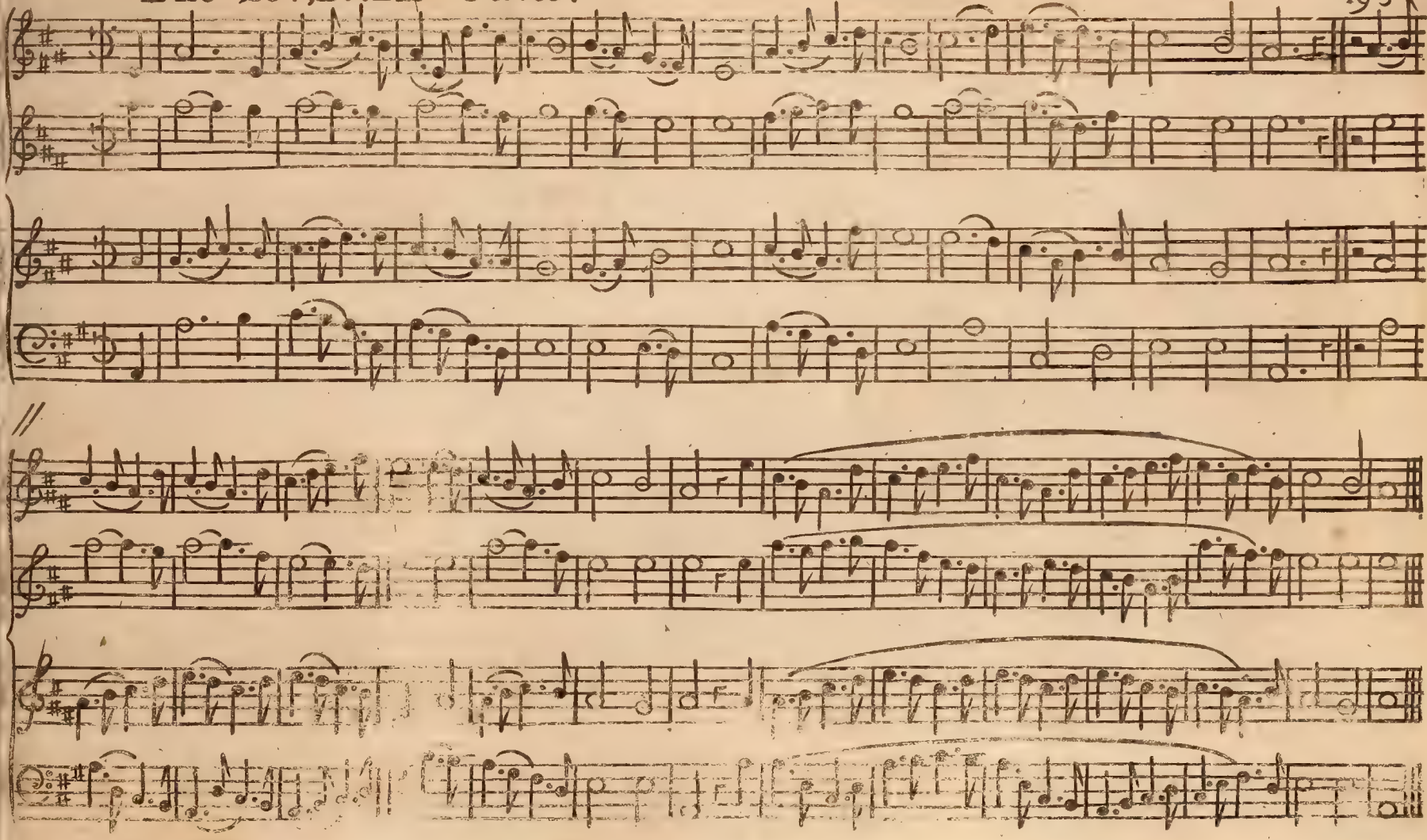
Treb.[c] Continued.



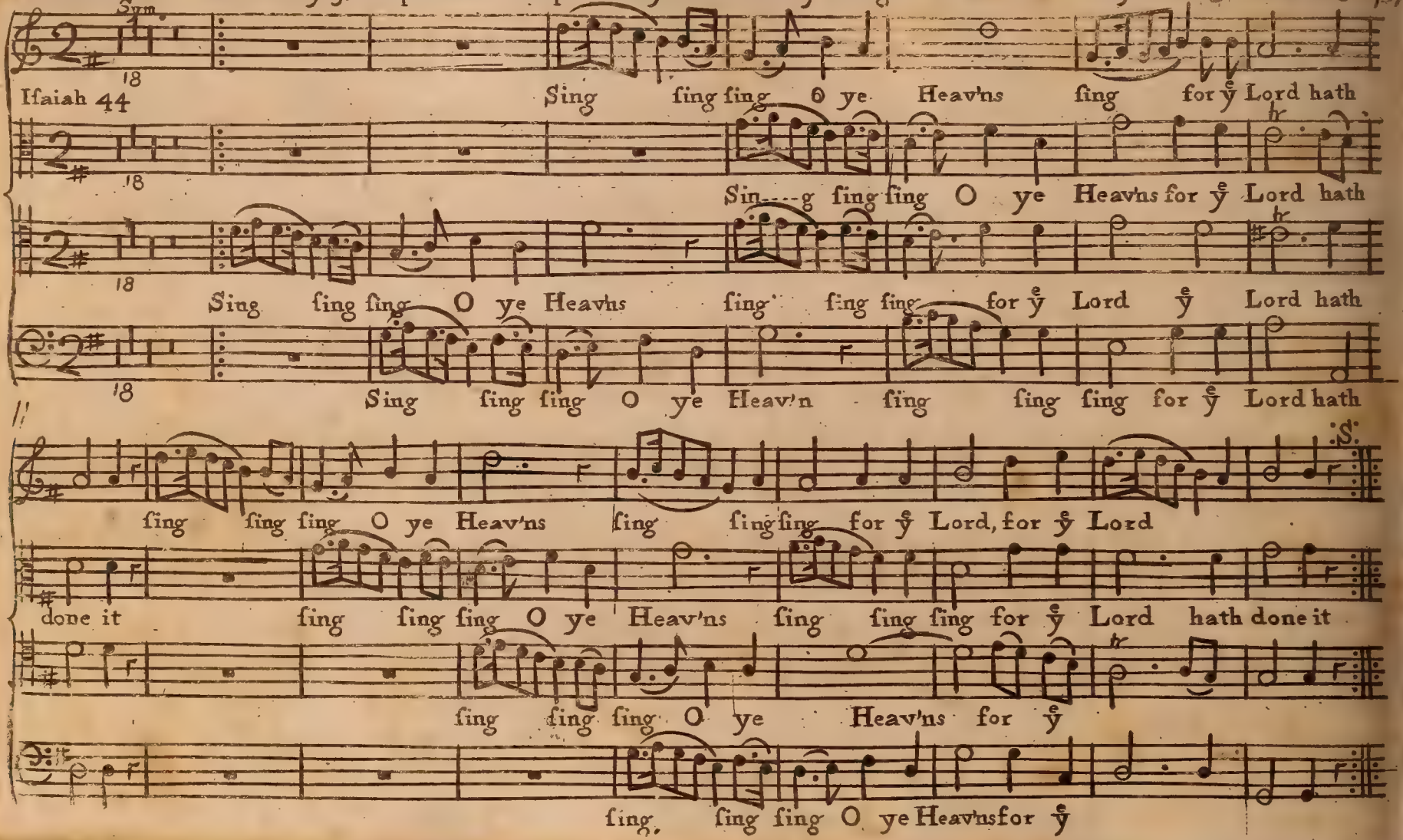
The 15th Pſalm Tune.

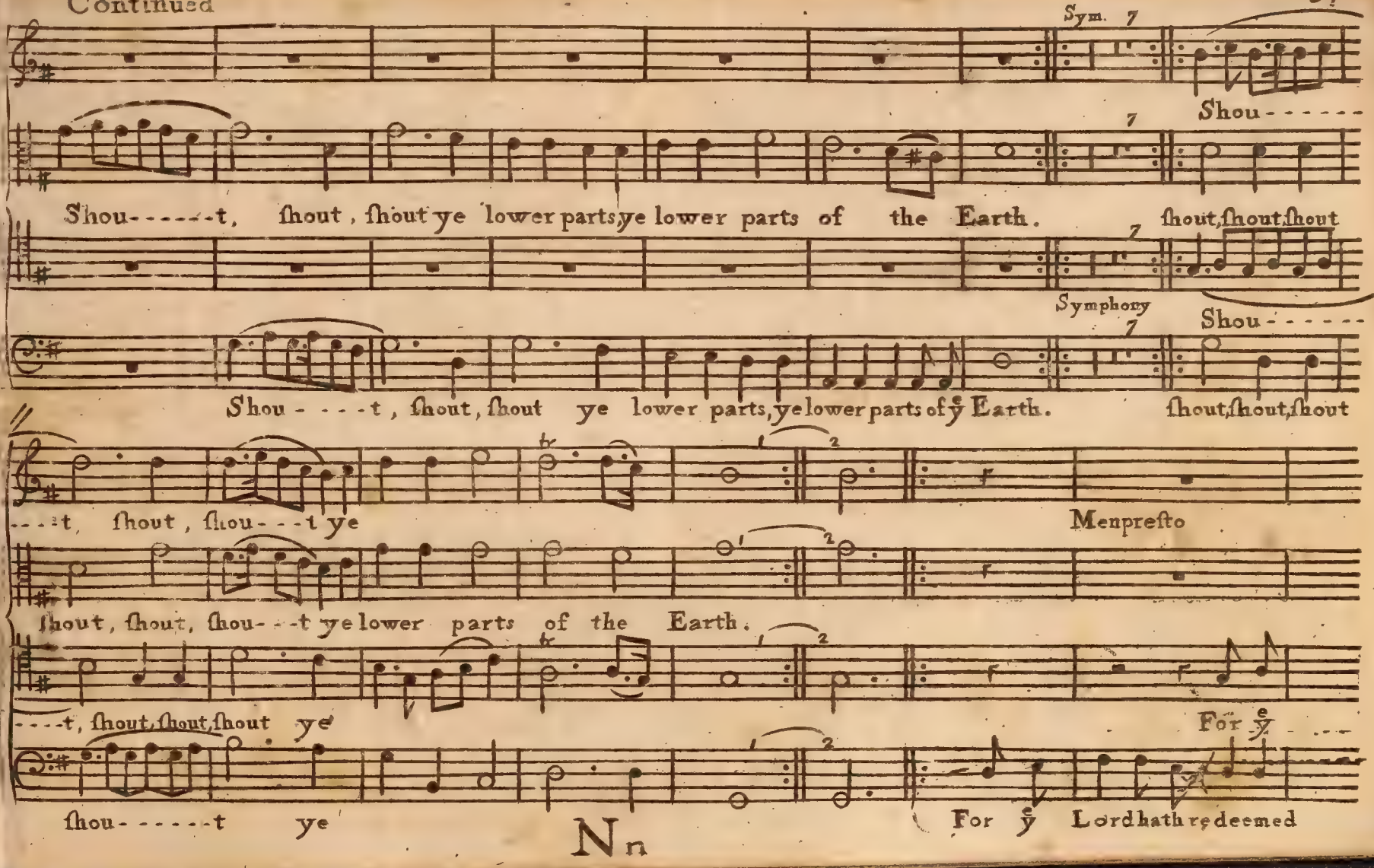


The 23d. Psalm Tune.

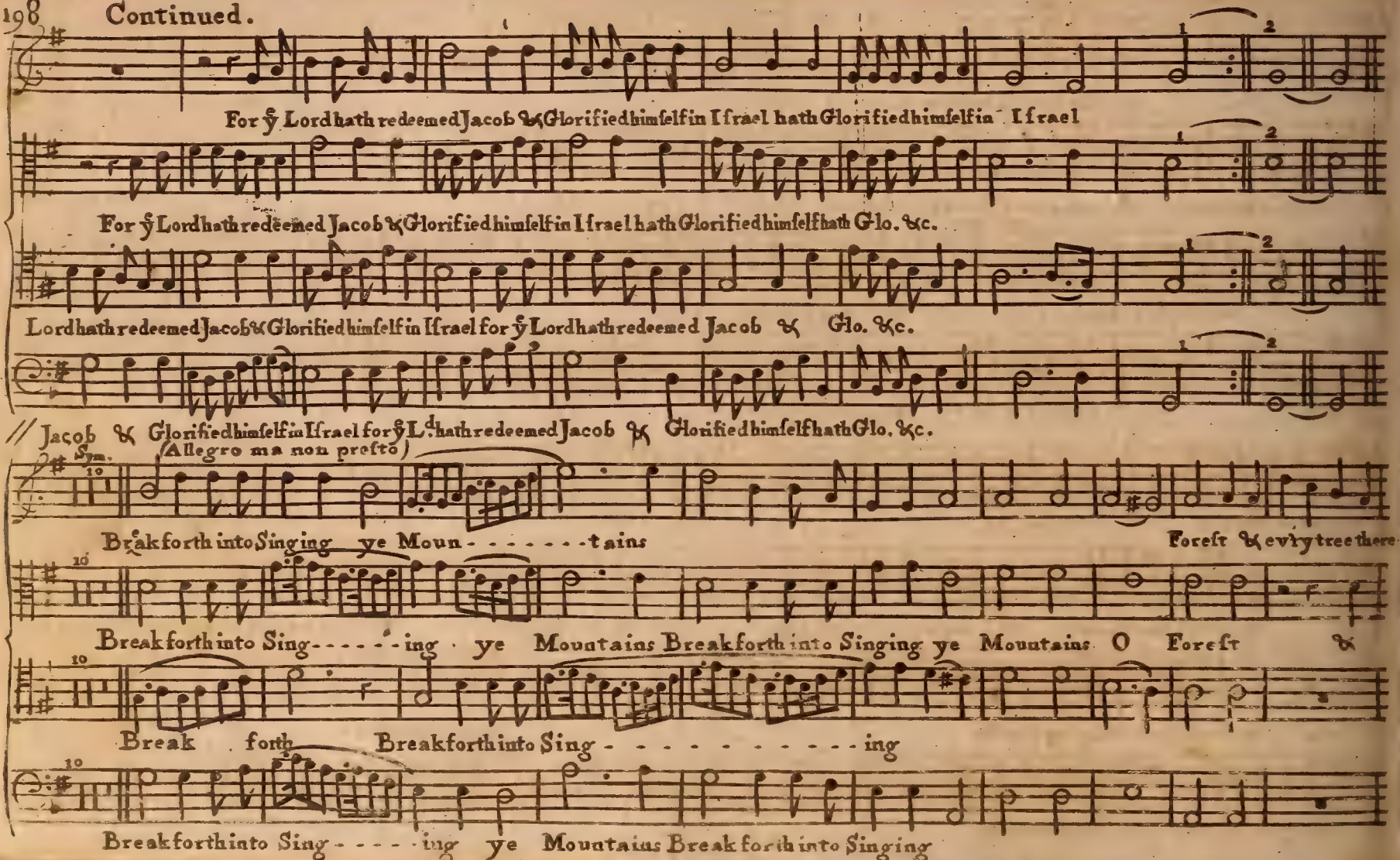


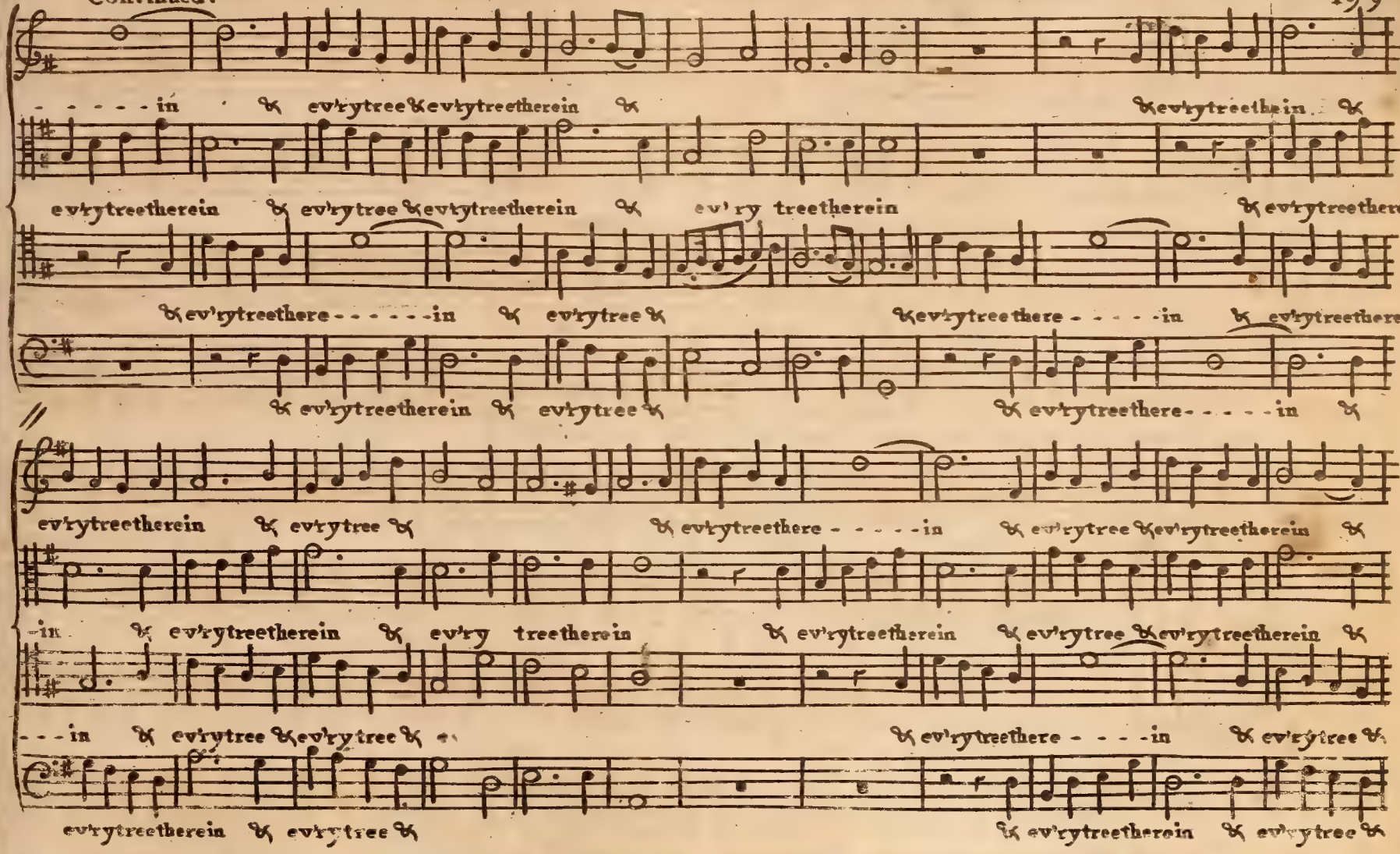
An ANTHEM. by J. Stephenson, compoſed on ye occaſion of ye King of Pruſſia's Victory Nov.r 5.th & Dec.r 5.th 1757




Sym. 7
Shou------
Shou------t, ſhout, ſhout ye lower parts, ye lower parts of the Earth.
ſhout, ſhout, ſhout
Symphony
Shou------
Shou----t, ſhout, ſhout ye lower parts, ye lower parts of ye Earth.
ſhout, ſhout, ſhout
----t, ſhout, ſhou---t ye
Menpreſto
ſhout, ſhout, ſhou---t ye lower parts of the Earth.
----t, ſhout, ſhout, ſhout ye
For ye
ſhou------t ye
For ye Lord hath redeemed

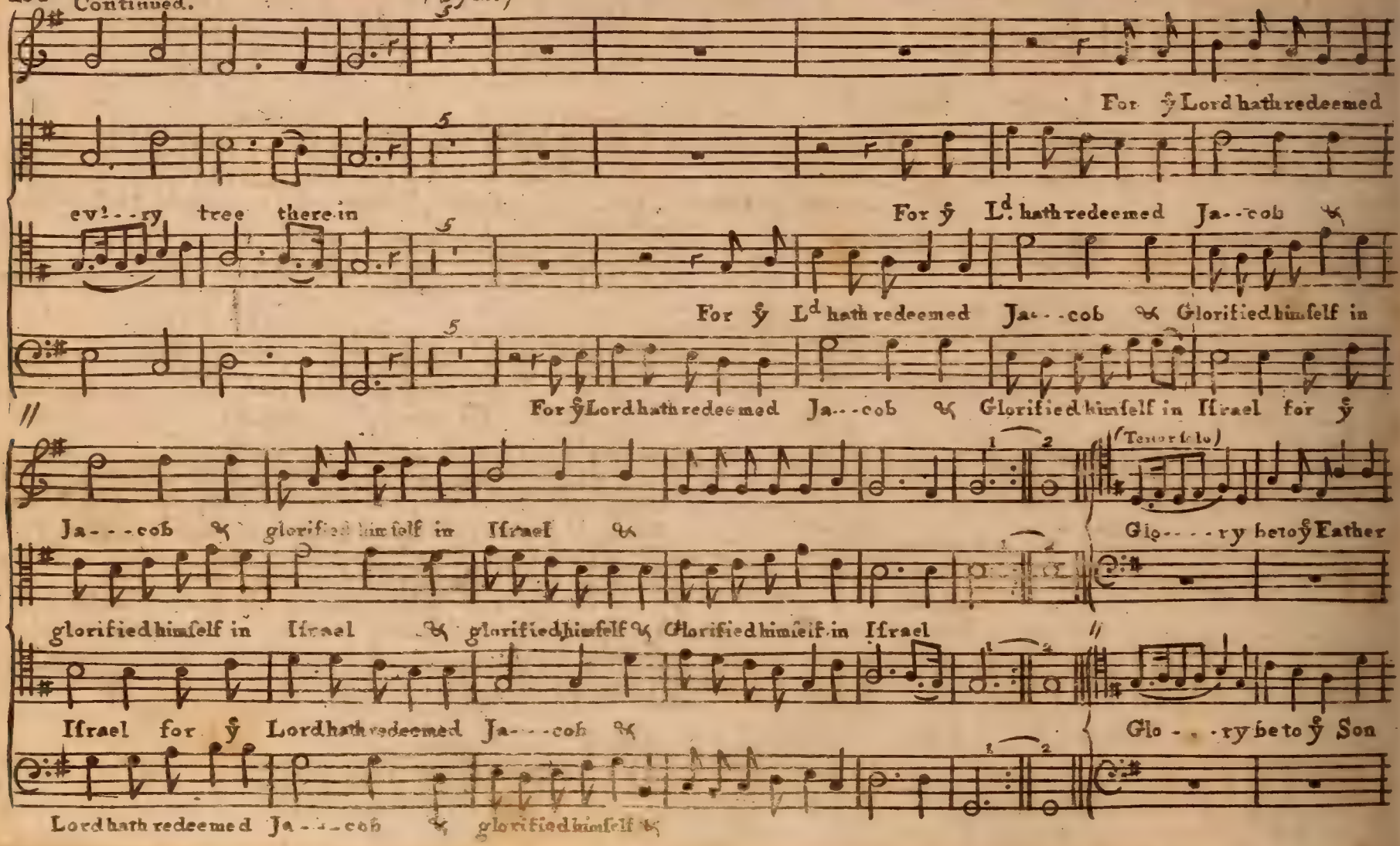
Continued.

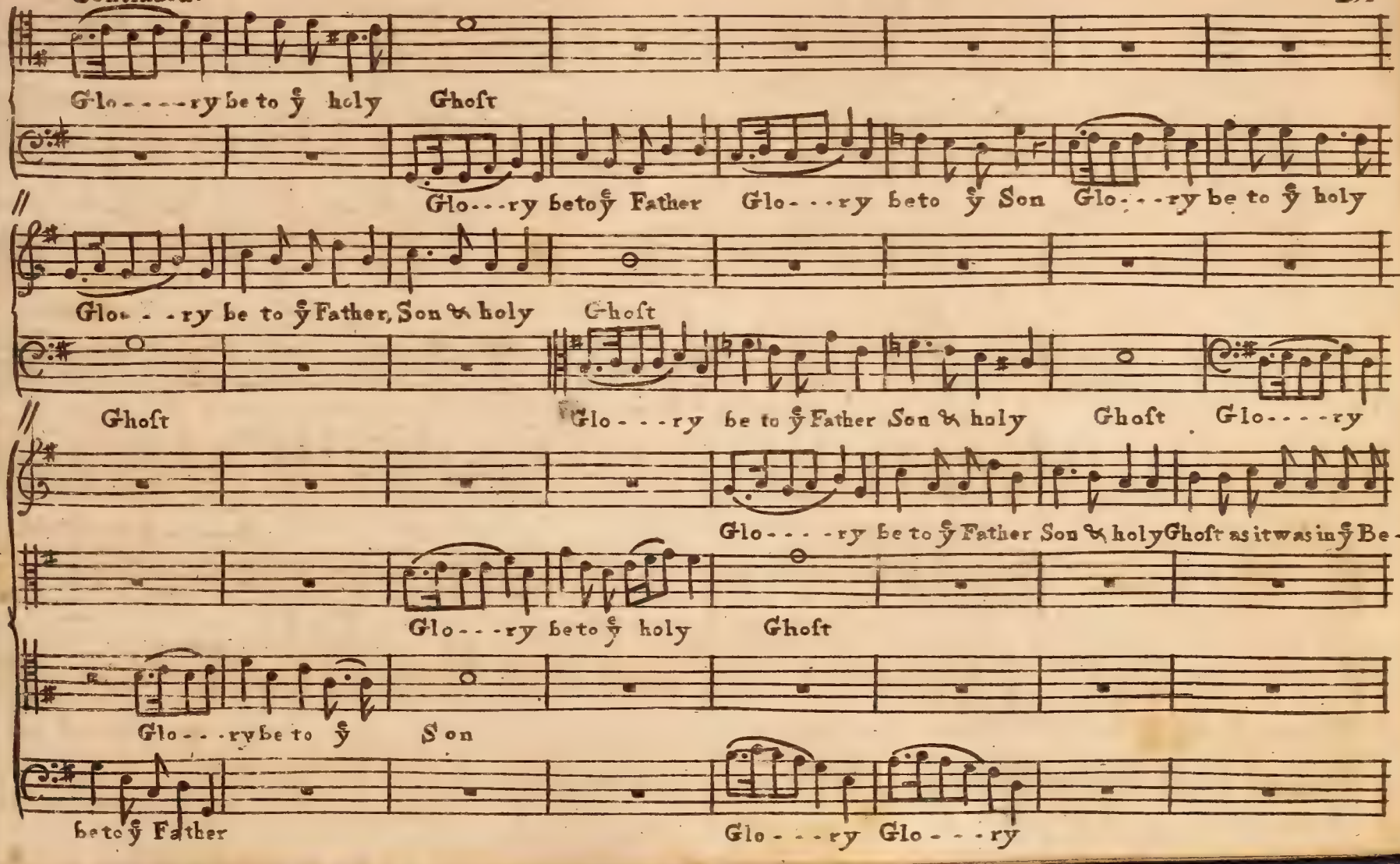

For ȳ Lord hath redeemed Jacob & Glorified himself in Israel hath Glorified himself in Israel
For ȳ Lord hath redeemed Jacob & Glorified himself in Israel hath Glorified himself hath Glo. &c.
Lord hath redeemed Jacob & Glorified himself in Israel for ȳ Lord hath redeemed Jacob & Glo. &c.
Jacob & Glorified himself in Israel for ȳ L.d hath redeemed Jacob & Glorified himself hath Glo. &c.
Sym.
(Allegro ma non presto)
Break forth into Singing ye Moun - - - - - - - tains
Forest & ev'ry tree there
Break forth into Sing - - - - - ing ye Mountains Break forth into Singing ye Mountains O Forest &
Break forth Break forth into Sing - - - - - - - - - - - - ing
Break forth into Sing - - - - - ing ye Mountains Break forth into Singing


- - - - - in ev'rytree ev'rytreetherein
ev'rytreethein
ev'rytreetherein ev'rytree ev'rytreetherein ev'ry treetherein
ev'rytreethere -
ev'rytreethere - - - - - - in ev'rytree
ev'rytreethere - - - - - in
ev'rytreethere -
ev'rytreetherein ev'rytree
ev'rytreethere - - - - - in
ev'rytreetherein ev'rytree
-in ev'rytreetherein ev'ry treetherein
ev'rytreetherein ev'rytree ev'rytreetherein
- - - in ev'rytree ev'rytree
ev'rytreethere - - - - in
ev'rytreetherein ev'rytree
ev'rytreetherein ev'rytree

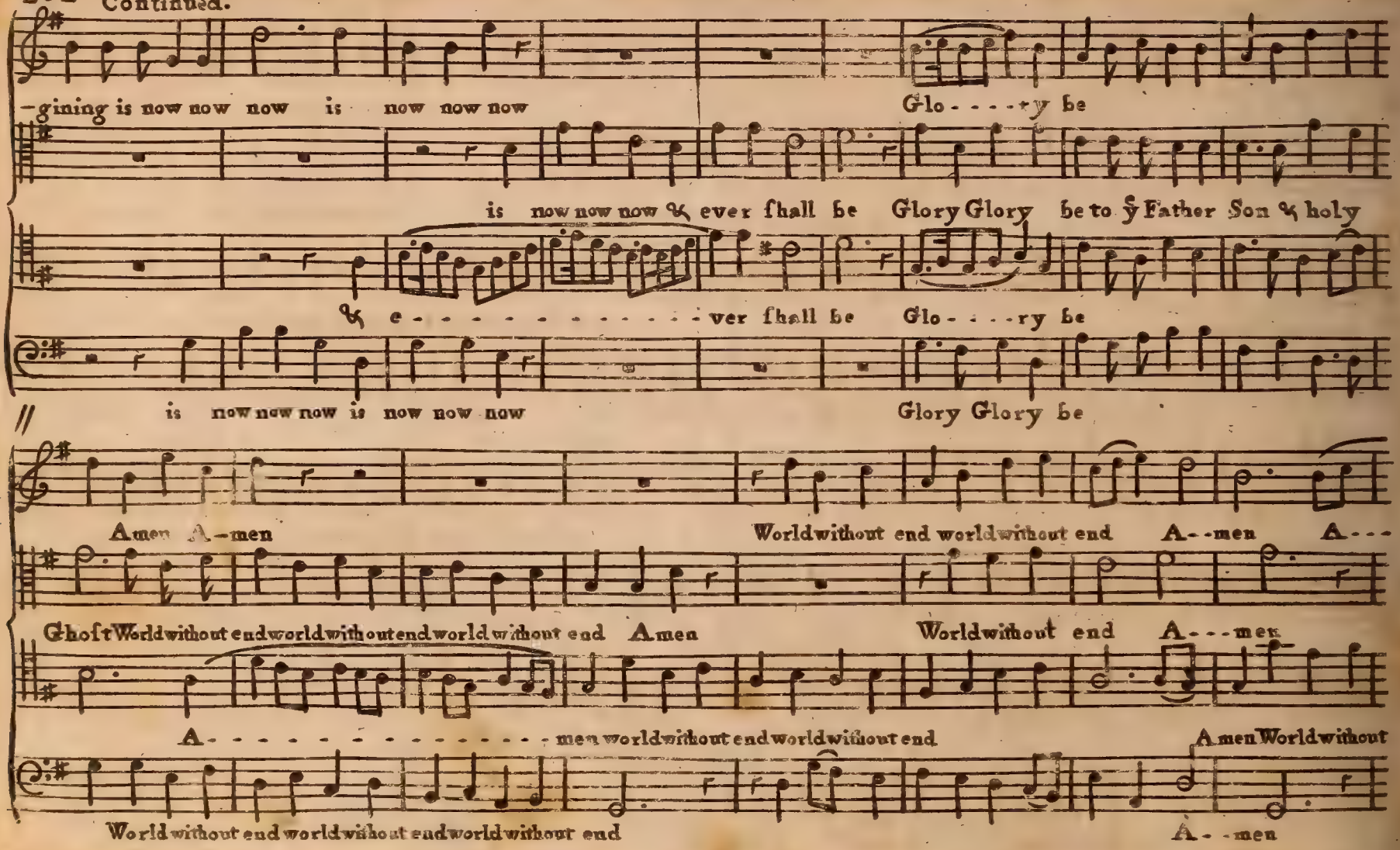
Continued.

(Sym?)




Glo - - - - ry be to ỹ holy Ghoſt
Glo - - - ry be to ỹ Father Glo - - - ry be to ỹ Son Glo - - - ry be to ỹ holy
Glo - - - ry be to ỹ Father, Son & holy Ghoſt
Ghoſt
Glo - - - ry be to ỹ Father Son & holy Ghoſt Glo - - - - ry
Glo - - - - ry be to ỹ Father Son & holy Ghoſt as it was in ỹ Be -
Glo - - - ry be to ỹ holy Ghoſt
Glo - - - ry be to ỹ Son
be to ỹ Father
Glo - - - ry Glo - - - ry

202 Continued.



Continued.

men

World without end world without end A-men

World without end world without end A men

World without end A-men

end world without end A-men A- - - - - - - - - - - - men world without end world without end world without end A- - men

World without end world without end world without end world without end A- - - - - - - - - - men

PSALM III. by J Stephenson.

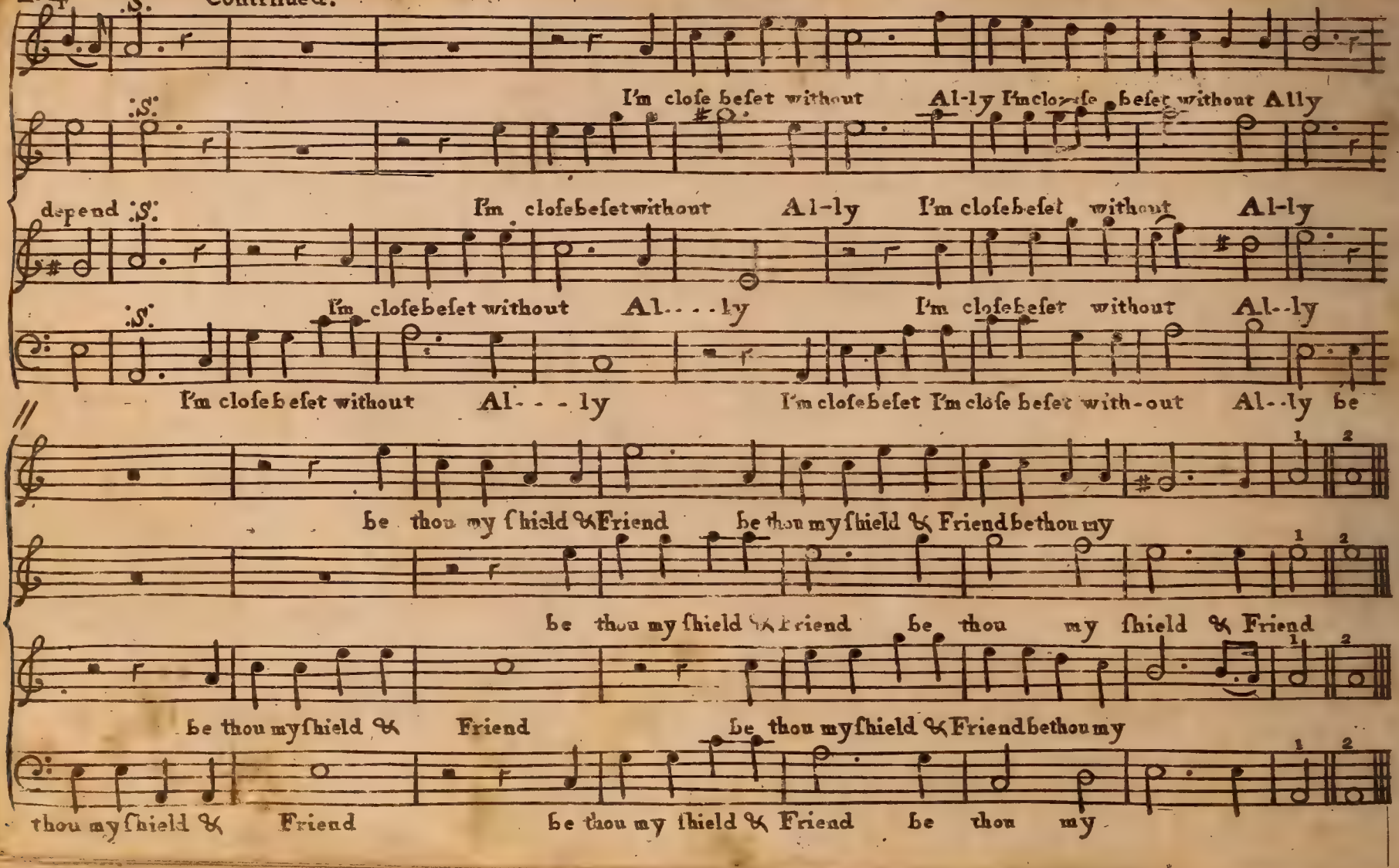
Look down O Lord re-gard my Cry look down O Lord regard my

Look down O Lord re-gard. re-gard my Cry on Thee my Hopes

Look down O Lord re-gard my Cry look down O Lord look down O Lord regard my

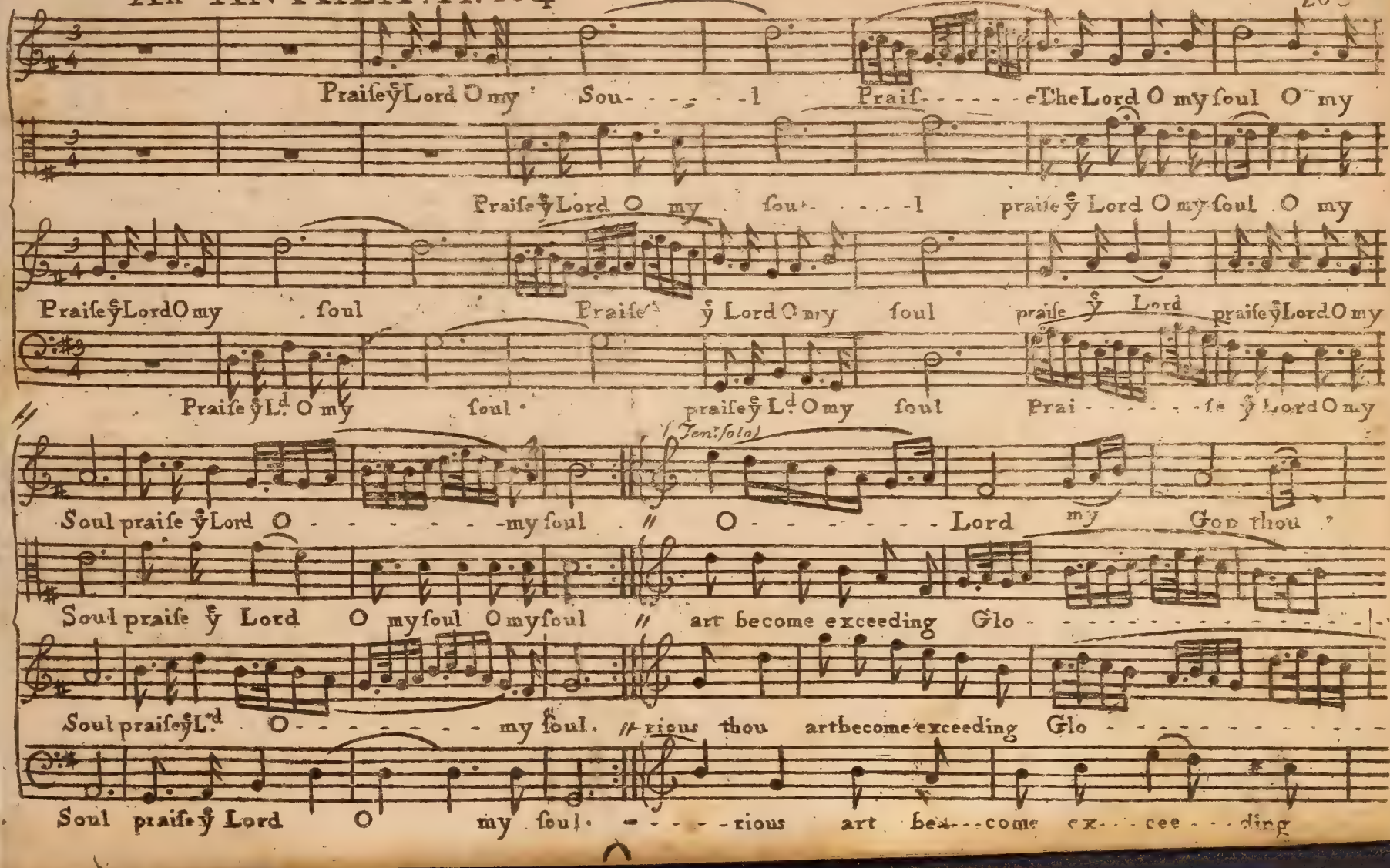
Look down O Lord re-gard my Cry look down O Lord regard my

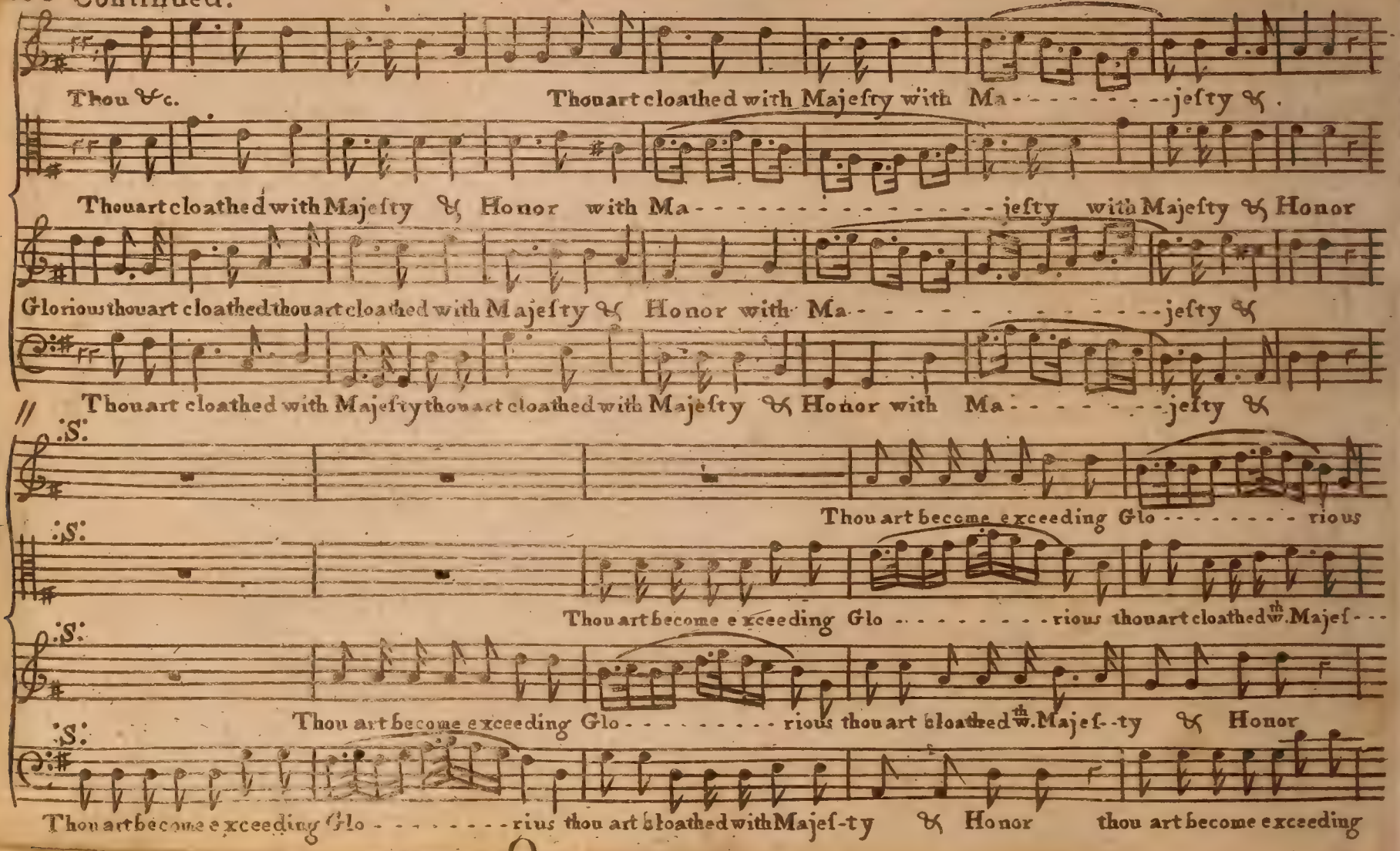
Continued.


I'm close beset without Al-ly I'm close beset without Ally
depend I'm close beset without Al-ly I'm close beset without Al-ly
I'm close beset without Al---ly I'm close beset without Al--ly
I'm close beset without Al---ly I'm close beset I'm close beset with-out Al--ly be
be thou my shield & Friend be thou my shield & Friend be thou my
be thou my shield & Friend be thou my shield & Friend
be thou my shield & Friend be thou my shield & Friend be thou my
thou my shield & Friend be thou my shield & Friend be thou my

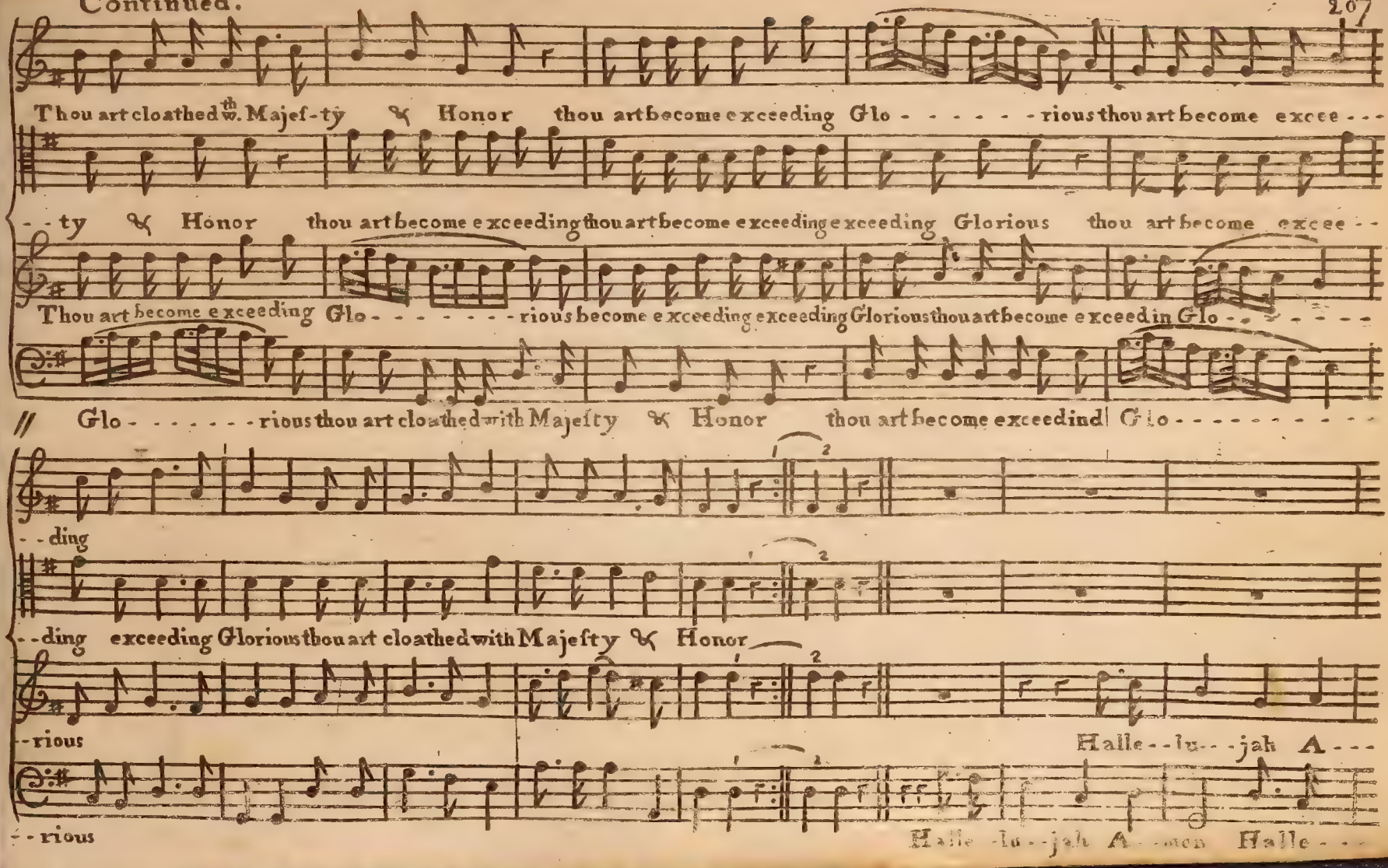
An ANTHEM. Ps. 104th.

J. Stevenson

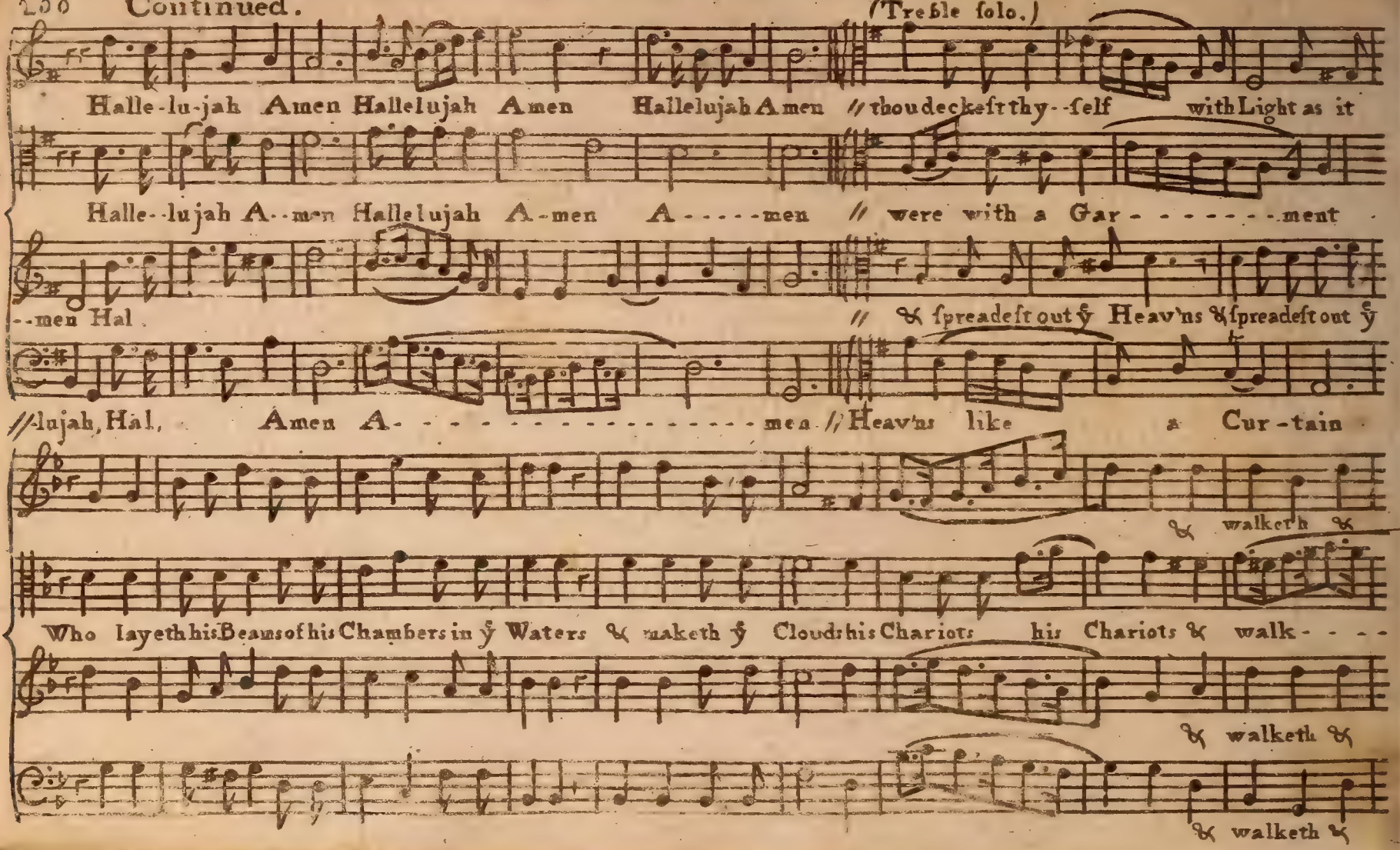



Thou &c.
Thou art cloathed with Majesty with Ma - - - - - - - - - jesty &.
Thou art cloathed with Majesty & Honor with Ma - - - - - - - - - - - - - - - - jesty with Majesty & Honor
Glorious thou art cloathed thou art cloathed with Majesty & Honor with Ma - - - - - - - - - - - - - - - - jesty &
Thou art cloathed with Majesty thou art cloathed with Majesty & Honor with Ma - - - - - - - - jesty &
S.
Thou art become exceeding Glo - - - - - - - - rious
Thou art become exceeding Glo - - - - - - - - - rious thou art cloathed wth. Majes - - -
Thou art become exceeding Glo - - - - - - - - - rious thou art cloathed wth. Majes - - ty & Honor
Thou art become exceeding Glo - - - - - - - - - rius thou art cloathed with Majes - ty & Honor thou art become exceeding

Continued.

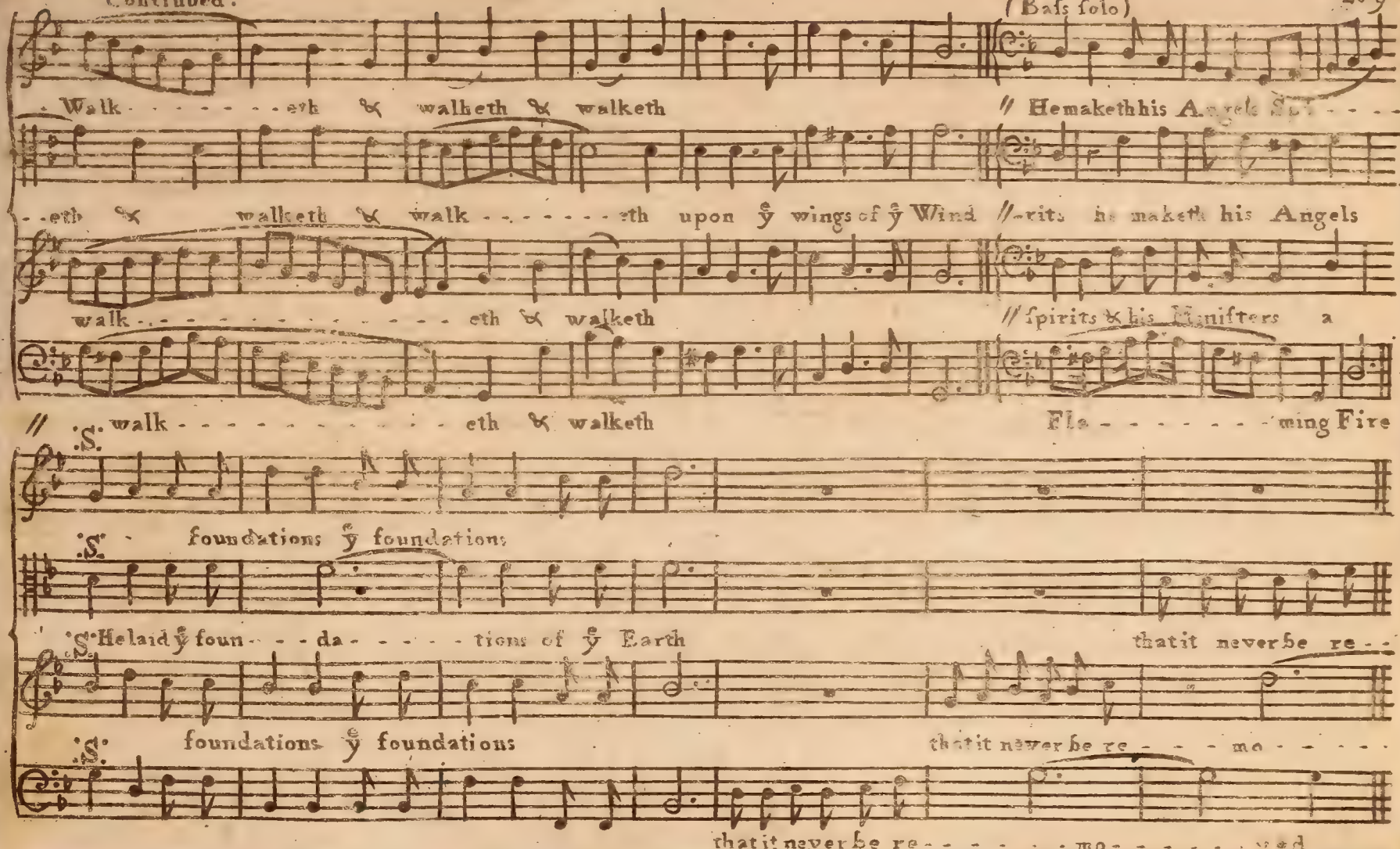

Thou art cloathed with Majef-ty & Honor thou art become exceeding Glo - - - - - - rious thou art become excee - - -
- - ty & Honor thou art become exceeding thou art become exceeding exceeding Glorious thou art become excee - -
Thou art become exceeding Glo - - - - - - - rious become exceeding exceeding Glorious thou art become exceedin Glo - - - - - - -
// Glo - - - - - - - rious thou art cloathed with Majesty & Honor thou art become exceedind Glo - - - - - - - - - - -
- - ding
- - ding exceeding Glorious thou art cloathed with Majesty & Honor
- - rious
Halle - - lu - - - jah A - - -
- - rious
Halle - lu - - jah A - - men Halle - - -

Continued.

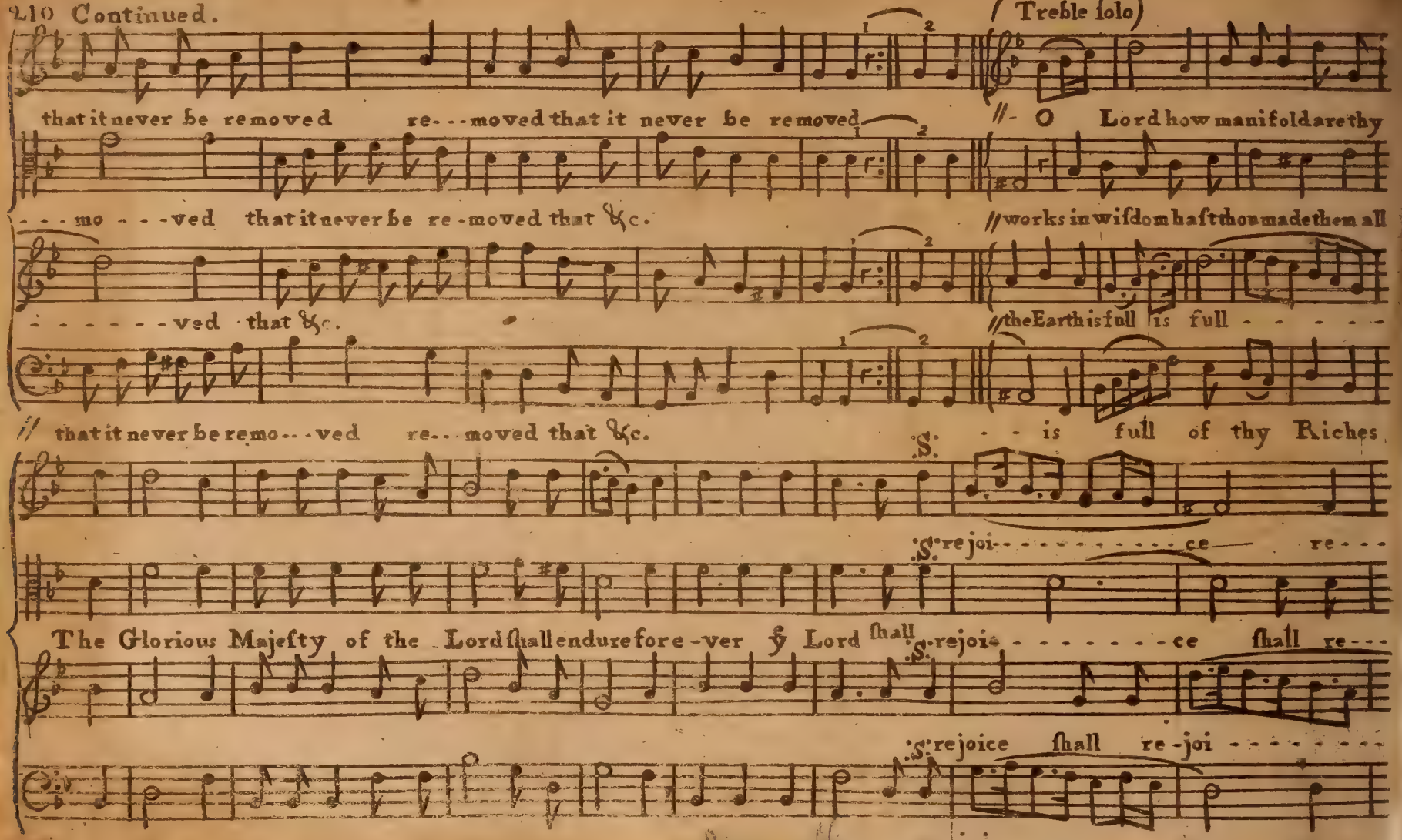

(Treble solo.)
Halle-lu-jah Amen Hallelujah Amen Hallelujah Amen // thou deckest thy--self with Light as it
Halle--lujah A--men Hallelujah A-men A-----men // were with a Gar-------ment
--men Hal.
// ℣ spreadest out ℣ Heav'ns ℣ spreadest out ℣
//lujah, Hal, Amen A-----men // Heav'ns like a Cur-tain
℣ walketh ℣
Who layeth his Beams of his Chambers in ℣ Waters ℣ maketh ℣ Clouds: his Chariots his Chariots ℣ walk----
℣ walketh ℣
℣ walketh ℣

Continued.

(Bass solo)



210 Continued.



AUG 29 1950